MUSIC

EDITED BY JOSEPH MACQUEEN.

Miss Alice Mae Phelps. T. M. Roberts. —PARKER PHOTO. Harry Q. Mills. Mrs Mabel Warren Windnagle. PEASLEY'S PHOTO.

PATRIOTIC to a great extent and wholly pleasing, inspiring and of popular character, the Apollo Club's final concert of this season, Thursday night, May 2, in the Public Auditorium, will bring to a close one of this club's most successful series.

For the most part, the programme numbers will include only compositions which have been sung on previous occasions and ones which have been the most successful.

Only two numbers to be presented would be classed as heavier choral works, one, "Lo, Now Night's Shadows" (Chadwick), being an interesting arrangement of an early Gregorian chant or plain song, one which is of great antiquity and historic interest. This composition is sung with Latin words in many collages throughout the country. The other heavier number, "Glory of God in Nature," is Pache's arrangement of Beethoven's traditional work.

Frita De Bruin, baritone, will contribute a group of songs, "Vizione Veneziana" (Bragi), and "In the Moonlight" (Haile). These two numbers are well suited for Mr. De Bruin's voice, and will give ample opportunity for displaying his beautiful tone quality and diction.

Seats go on sale tomorrow morning at Sherman Clay & Co.'s store. Popular prices will be in effect for this concert.

SYMPHONY SEASON CLOSES.

Because of the important part which it is expected to take in the coming Music Festival (June 6, 7 and 8) the Portland Symphony Orchestra's closing concert of the present season will be the more interesting to patrons and admirers of the organization. Departing from its former rule, the final concert is to be given at night, Thursday, May 9, having been selected. This change from the usual time—Sunday afternoon—may discommode a few, but it is believe. that on the whole the experiment of a night performance will meet with very widespread approval.

As might be expected, the programme for the final concert has been given unusual thought with the effort to make it of widest interest and greatest appeal. The selections announced appear to warrant predictions for a record attendance.

The chief selection, "Rustic Wedding" (Goldmark), is one of those lovely, joyous, Spring-suggestive compositions which clear our vision and make life glad.

Other numbers to be presented will include the great Weber overture from "Oberon," the ballet music from "Gioconda," "Ave Maria" (Gounod), with pipe organ, and others of equal excellence.

M. Christensen will conduct and Henry Bettman will continue as concertmaster.

All Portland people who have the welfare of the city's best musical organization at heart are earnestly asked to unite in making this final concert a memorable one in point of attendance. Seats will go on sale Monday, May 6, at Sherman, Clay & Co's.

SALEM PIANIST PLAYS TONIGHT.

Rev. H. Edward Mills, of Spokane, will address the Realization League in the Women of Woodcraft Hall, Tenth and Yamhill streets, this morning and tonight. At tonight's meeting the address will be preceded by a piano recital by Mr. Mills' nephew, Harry Q. Mills, of Salem.

This young man is 21 years of age, and belongs to the ordnance class which was scheduled to train at Eugene, but will soon be sent directly to Georgia. He is the son of Mr. and Mrs. John A. Mills, long-time residents of Salem. From a little child he has played the piano, and with constantly increasing ability. He received instruction at Willamette University and later at the State University of Oregon at Eugene. It was here that Arthur Frazer, of Chicago, concert pianist, heard young Mills perform on the pipe organ. So talented is young Mills that Mr. Frazer urged him to accept a music scholarship for 1917-18. He did so and for months has been studying intensely under the close supervision of his instructor.

Mr. Mills has returned for a few days at home before going into training at an Army camp. It will be the last opportunity today for a long time for Portland people to hear this native of Oregon in piano recital. If a single word describes his playing, it is individuality. He has himself made a modest beginning in music composition. No admission fee will be charged, and the public is invited.

FOUR OREGON MUSIC PEOPLE ACTIVE IN CURRENT EVENTS.

Miss Alice May Phelps, soprano and director of St. Cecilia Mixed Quartet, presents programme of May-day music for the Iowa Society, Multnomah Hotel auditorium, Wednesday night.

Harry Q. Mills, of Salem, appears in piano recital tonight, in Women of Woodcraft Hall, Tenth and Yamhill streets.

T. M. Roberts, organist and pianist, directs a recent recital of Tuesday Musical Club, First Methodist Episcopal Church, Salem.

Mrs. Mabel Warren Windnagle is in charge of music programme of Portland Aviation Auxiliary concert Tuesday.

BENEFIT CONCERT LIKED.

A successful concert was given in the First Presbyterian Church, Astoria, last Tuesday night, by Mrs. Maude Ross-Sardam, dramatic soprano, assisted by Edgar E. Coursen, pipe organ, and Miss Loris Gratke, violin. The church was filled with an enthusiastic audience, and encores were frequent and insistent. The benefit concert was for the National service commission.

The programme: "Hallelujah Chorus," from the "Messiah" (Handel) and "Evening Rest" (Loeschorn), E. E. Coursen; "First Movement" from "Seventh Concerto" (De Berriot), Miss Loris Gratke; "Qui de Contrabbandier," from "Carmen" (Bizet), and "Spring's Awakening" (Sanderson), Mrs. Maude Ross-Sardam; "Menuetto" (Tours), and "Meditation" (Sturges), Mr. Coursen; "Nocturne in E Flat" (Chopin), and "Concert Waltz" (Musin), Miss Loris Gratke; "Pilgrim's Song of Hope" (Batiste), and "Lullaby" (Sullivan), Mr. Coursen.

TWO BIG STARS ENGAGED.

Morgan Kingston, the Welch tenor, and a member of the Metropolitan Grand Opera Company, New York City, is one of the corps of four artists who will appear upon the three programmes of the coming music festival June 6, 7 and 8 in the Public Auditorium.

Laboring recently under the intense anxiety caused by a message announcing the serious wounding of his son fighting at the French front, Morgan Kingston an hour later (March 10 last) sang the great Radames role in "Aida" for an immense audience at the Metropolitan Opera-house, rather than break his engagement and disappoint thousands of admirers who had gathered to hear him. While still himself a young man, Mr. Kingston has two sons serving, one as a gunner and another with the engineers, in France, while a third son is now in training.

Morgan Kingston began his musical education and singing at the age of 8 years, continuing in church choir work until his 14th year. At that time for the benefit of his health, he was given a place in a brass band, and played a tenor horn. After four years, during which his health greatly improved, he took up the study of mining engineering, and until his 27th year never considered becoming a professional singer. As a result of singing at a charity bazaar, at which he created a sensation by the beauty of his voice, he decided to take up his music seriously and this proved a turning point in his career.

Within three years thereafter Kingston was appearing with the best organizations in concert and oratorio fields throughout England and the continent. Four years ago he was brought to this country as principal tenor of the Century Opera Company in New York City, and sang the part of Radames in "Aida" with such pronounced success that his contract was renewed at double compensation from the first night.

Morgan Kingston then turned his attention to recital and oratorio work, and in his first season sang at no less than 15 of the leading festivals in this country, including Cincinnati. The next year he was starred with Farrar, Homer, Rappold and others in a great tour of the Middle West and later was leading tenor of the Chicago Grand Opera Company. The past season he has been leading tenor of the Metropolitan Opera Company.

Speaking of Kingston's appearance last December, the New York Tribune says: "Mr. Kingston's voice is a fine one, of large volume and brilliancy, an artist worthy of the traditions of the Metropolitan."

Miss Frances Ingram, contralto, of the Chicago Grand Opera Company, has also been engaged for the Portland Music Festival.

TEACHERS' CONCERT WEDNESDAY.

The grade teachers' chorus, the Triole Singers, announce their second May day concert Wednesday night, May 1, in the Lincoln High School auditorium.

The proceeds are for band music for the 318th United States Engineers. The programme is a varied and interesting one, with Otto T. Wedemeyer as baritone soloist and Mrs. Robert J. Power as harp soloist.

The programme: "May Morning" (Denza); "Sundown Sea" (Steckel), "Approaching Spring" (Gade); solo, Mr. Wedemeyer; "Ridonami la Calma" (Tosti), "Wynken, Blynken and Nod" (Nevin); harp solo, Mrs. Power; solo, Mr. Wedemeyer; "The Free Lances" (Eleanor Smith), "Venezia" (Nevin), "Woodland Croon Song" (Klutsom), "Minuet" (Stair), "Moonlit Meadows" (Czibulka).

William H. Boyer is directing the chorus and the accompanists are Nelie C. Crout and Pearl Horner, piano; Florence McElroy and Irene Wuest, violins, and Esther Wuest, cello.

ORGANISTS' EVENT THURSDAY.

A public service of the Oregon Chapter of the American Guild of Organists will take place in St. Paul's Lutheran Church, East Twelfth and Clinton streets, Thursday night at 8 o'clock. The choir director of this church is Mrs. G. Haehlen and the organist is Miss Hedwig Haehlen.

The programme: Organ prelude, "Largo" and "Allegro," from "Second Sonata" (Mendelssohn), "Chanson du Soir" (Rene Becker), Miss Elsie M. Smith, organist Sunnyside Congregationalist Church; choral 361, "Laudate Dominum," "Introit" and "Glori Patri"; organ solos, "Adagio Triste," from "Sonata Chromatica" (Pietro Yon), "Rustic Dance," from "Pastoral Suite" (Demarest), Miss Ethel Rand, organist Rose City Park M. E. Church; anthem, St. Paul's choir, "The Radiant Morn" (Woodward); address, Rev. A. Krause; anthem, St. Paul's choir, "Christian the Morn Breaks" (Shelley); choral 144, "A Mighty Fortress Is Our God"; organ postlude, "Evensong" (Esthope Martin), "Elves" (Bonnet), "First Movement From Sonata V" (Guilmant), Lucien E. Becker, organist First Congregational Church; "Soli Deo Gloria."

COMING MUSICAL EVENTS.

Miss Bernice Simmons, of Ilwaco, Wash., will give a complimentary piano recital, assisted by Louis Kaufman, violinist, in the Little Theater Tuesday night.

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J. Adrian Epping will present Miss Armstrong, of Oregon City, in that city Friday, when Miss Armstrong will be assisted by Arthur H. Johnson, baritone.

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Mrs. Mabel Warren Windnagle, pianist, recently returned from studying music in New York City, has charge of the music programme for Portland Aviation Auxiliary Tuesday.

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Mrs. Lula Dahl Miller, contralto; Mrs. Jane Burns Albert, soprano, and Mrs. Warren E. Thomas, piano accompanist, leave tomorrow to accept an invitation to sing to the soldiers at intervals for three days at Camp Lewis, Washington.

* * *

Miss Margaret Kennedy, of Skamokawa, will be presented in recital later in the reason by Mrs. Rose Coursen Reed. Miss Kennedy has a sympathetic soprano voice and has become prominent in musical circles of Astoria.

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Miss Ruth Johns and B. L. Markee gave an interesting music programme in the Knights of Columbus Hall, Vancouver Barracks, last Tuesday night. Miss Amelia Ullman was the piano accompanist.

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The Oregon chapter of the American Guild of Organists will meet tomorrow night at the residence of Mr. and Mrs. John H. Haak, 126 East Fifty-eighth street (take Mount Scott car). After the business meeting a social hour will be enjoyed.

* * *

Miss Ethel Edick will give a recital of her piano students Saturday night in the Hotel Portland. A large number of young people will contribute piano solos and duets, and there will also be vocal numbers. A social and reception will follow. The event will be held in the white-and-gold parlor of the hotel.

* * *

A silver tea will be given by the Monday Musical Club in the home of Mrs. Rodney I. Herrick, 1245 Laddington Court, tomorrow afternoon from 2 to 5 o'clock. The programme for the occasion will be given by these members of the New England Conservatory Club: Mrs. Fay Huntington, vocal; Agnes Love, piano solo, and Miss Eileen Brong, readings. All members of the club and their friends are invited to attend.

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Mrs. J. Curtis Simmons, soprano; Robert E. Millard, flutist, and Mrs. Warren E. Thomas, accompanist, will give a programme of American Indian music in Washington High School auditorium Thursday morning. Mrs. Julia Marquam, chairman of the school music committee of the MacDowell Club, is in charge of the programme.

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The Iowa Society will be entertained in Multnomah Hotel Wednesday night with a delightful half hour of May day music given by the Cecilia Mixed Quartet. The quartet is composed of Alice May Phelps, soprano; Blanche Vivian Hellyer, contralto; J. S. Harlow, tenor; L. A. Janin, baritone, and Mrs. Marie Soule, accompanist. They will be assisted by Mrs. Ruby Phelps Hurd Reader, who will give a scene from Tennyson's "May Queen." The programme will consist of quartets, duets and solos and will close with a patriotic quartet, "A Prayer for Our Boys O'er the Sea." Words are written by Miss Phelps and adapted to the Hawaiian melody, "Aloha."

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The Vancouver, Wash., Music Club Chorus, John Claire Monteith, conductor, is preparing for its Spring concert, which will take place about the middle of May. It is a three-part chorus of women's voices, and one of the numbers used in the coming concert will be an arrangement of the beautiful old English ballad, "Believe Me, if All Those Endearing Young Charms." Other members will be the Chinese idyl, "Li-Tsin," with incidental solos for soprano, which will be sung by Miss Cora Ayers, and a duet for first and second sopranos; "The Whippoorwill," which is an interesting choral arrangement; "My Little Woman," a number in lighter mood, and "Beneath Thy Lattice." The chorus meets each Monday afternoon at 4 o'clock in the Vancouver Hostess House. The officers are Mrs. W. N. Marshall, president; Miss Gertrude Pierce, vice-president; Mrs. W. G. Drowley, secretary; Mrs. Clement Scott, treasurer; Mrs. M. B. Kies, accompanist. A recent addition to the chorus is Mrs. Leta Mast Leslie, who was formerly a member of the Girls' Glee Club of the University of Oregon.

MUSIC BRIEFS.

William L. Paul, tenor, sang in the First Presbyterian Church last Sunday in the place of Warren Erwin, who was then suffering from a cold.

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A new song, "Down the Trail to Mother Dear," words and music composed by L. A. Lewis, has been received for review. The music is in ballad order, and has tuneful melody that haunts one pleasantly and seriously, long after the words are sung. The song ought to make good.

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Mrs. George Hotchkiss Street will be soloist in the Men's Resort tonight at 8 o'clock. Mrs. Street will also sing a duet with Miss Hendrix, one of her advanced students.

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Fritz De Bruin has been appointed baritone soloist of the White Temple quartette, beginning his duties next Sunday. Mr. De Bruin's steady growth as a singer is placing him rapidly in the front rank of Oregon soloists. He has received his entire choir training under Harold Hurlbut. Harry Scougall will join the quartette of the First Congregational Church.

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Mrs. Mitylene Fraker Stites has resigned her position as contralto in the choir of the First Congregational Church, which she has held for the past two years, to accept the contralto position in the First Unitarian Church, where she was soloist for three years prior to her last trip East to study. Mrs. Stites will begin her duties in her new position as soloist July 1, the quartet work beginning September 1.

* * *

A sacred concert will be given by the choir of the First Methodist Church, South, Union avenue and Multnomah, tonight at 8 o'clock. The programme: Prelude, Mrs. Mamie Wolf; anthem, "Come Unto Me," (Nevin), choir; vocal solo, Miss Marie Chambers; vocal solo, "The Lord Is My Light, (Allitsen), Robert L. Crane; vocal solo, "That Sweet Story of Old," (West), Miss Mabel Holmes; anthem, "Lord God of Hosts," (Schnecker), choir; song, "America," sung by the audience.

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At the lunch given in the Portland Hotel by the Musicians' Club last Wednesday noon, to Mische Elman, the celebrated Russian violinist, Frederick W. Goodrich presided. George Wilbur Reed read an original poem, composed by Francis Richter, on the subject "Mische Elman." Hy Ellers gave an interesting address on "Music in this city, and the inspiration afforded by artists' concerts."

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Frank Ding, Chinese student and baritone at the Oregon Agricultural College and a student of John Claire Monteith, has made a great many music appearances in Corvallis and nearby towns with the speakers for the liberty loan drive. He was chosen by the liberty loan committee to go with the Oregon Agricultural College band as soloist on its tour for the drive, and is reported to have made a decided hit wherever he appeared, both because of the feature of his Chinese-American nationality and his pleasing singing.

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In the Congregational Church tonight there will be a special musical service directed by Lucien E. Becker, and the programme is: Organ solo, "American Fantasie" (Becker); quartet, "Praise the Lord" (Randegger); organ solos, "Minuet A Major" (Boccherini), "The Last Hope" (Gottschalk); contralto solo, "O Love Divine" (Nevin); organ solos, "Capriccio" (Lemaigre), "Evensong" (Johnston); soprano and baritone, "Calm as the Night" (Gotze). Choir personnel: Mrs. Arthur Cook (Eloise Anita Hall), soprano; Mrs. Mitylene Fraker Stites, contralto; Walter J. Gill, tenor; W. A. Montgomery, baritone.

* * *

Mrs. Minnie Duden Mapes presented several students in a piano recital last Tuesday night in Sunnyside Methodist Episcopal Church. The entire programme was rendered from memory. The young folks possess fine technic and expression. Roma Gillihan pleased all with two humorous recitations. The following participated: Dorothea Anderson, Arthur J. Gulley, Catherine Giles, Chester Arnold, Marjory Myers, Helen Kuehle, Claribel Lamont, Florence Bathgate, Roma Frances Gillihan, Dorothy Clark, Aubrey Wiencken, Faith Jones, Elsie Minnie Nehf, John Hall, Frances Margaret Byers, William McCue, George Hall, Adelaide Fairbanks and Eileene Butler.

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The Tuesday Club, Mrs. Rose Coursen Reed, director, is studying a new composition by Deems-Taylor, "Plantation Love Song." Short programmes have been given by the following soloists recently under Mrs. Reed's direction: Miss Eugenie Calhoun, Miss Clara Glass, Miss Edna Morrison, Miss Edella Towle and Mrs. Paul B. Legler.

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In Mount Tabor Presbyterian Church at 8 o'clock tonight there will be a special concert by P. Waldo Davis on his triple-toned golden chimes, assisted by the pipe organ and choir. The programme: "Spring Song" (Mendelssohn); French national anthem; "The Star-Spangled Banner"; "Keep the Home Fires Burning" (Novello); "Meditation" (Morrison); "Holy City" (Adams); offertory, "Intermezzo" (Mascagni), and "America," chimes, choir and congregation.

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In the First Presbyterian Church at 7:30 o'clock tonight, Edgar E. Coursen will give a pipe organ recital as an introduction to the evening service. The music will be enriched by the participation of the Orpheus Male Chorus under the leadership of William Mansel Wilder. This well-known chorus of men's voices will render two patriotic numbers in addition to the pipe organ recital and a solo by Mrs. Virginia Hutchinson Spencer. The Orpheus chorus will sing "Descend America" (Hadley) and "Tenting Tonight on the Old Camp Ground." The subject of the sermon in the evening will be "Jesus Christ and Non-Resistance."

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Warren D. Allen, dean of the conservatory of music, College of the Pacific, San Jose, Cal., writes in a recent issue of the San Francisco Bulletin: "The attendance of the pipe organ recitals from Easter, 1917, to Easter, 1918, was 101,475 people, so that the total income from the organ recitals given by Mr. Lemare was $10,147.50. This means that the paid admissions were not only sufficient to cover the salary of the municipal organist ($10,000 a year), but that also a small balance was left to apply on the cost of tuning, a small amount spent upon publicity, electric power, etc. Inasmuch as the pipe organ was an absolute gift to the people of San Francisco from the Exposition Company, it has only been necessary to pay out of the public funds $2306.05 for the entire year for the upkeep of one of the biggest pipe organs on the American continent, and the maintenance of a series of organ recitals that have made the city famous. The people who are complaining ignorantly about Mr. Lemare's drawing power should be reminded of the fact that San Francisco is the only city in the United States possessing a municipal pipe organ, and at the same time charging admission to the recitals. The pipe organ recitals in San Diego, Pittsburg, New York City, Portland, Me., are absolutely free to the public and the organist's salary is paid out of the public funds without murmur or question. Don't the people of San Francisco know when they have a good thing?"

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All concerned in the two performances by the Portland Opera Association of the Nicolai opera, "The Merry Wives of Windsor," sung last Thursday and Friday nights in the Public Auditorium, deserve to be congratulated.

The whole affair of home opera—Portland soloists, Portland chorus, a Portland conductor, a Portland ballet, a Portland orchestra—reflects much credit on musical Portland. Home opera has failed in other cities, but it is a "winner" in this city.

President Berg says that not only have the opera performances been artistic successes, but the receipts will pay all bills, and leave a surplus for the Red Cross fund.

The one weak part of the "Merry Wives of Windsor" as an opera is that it has too little chorus work for such a splendid chorus as this city possesses. A male chorus, a real drinking song ought to have been interpolated.

Robert Corruccini did wonders as conductor.

Otto Nicolai, the composer of the opera "The Merry Wives of Windsor," was born in Konigsberg, Germany, in the year 1810. His early life was one long fight with bitter poverty and all the privation it means. His first music lessons were received from his father, but the latter's want of sympathy with his gifted son caused the boy to run away from home about the year 1826. Finding a patron in Adler, of Stargard, Nicolai was enabled to continue his music studies. For three years Nicolai studied in Berlin with Klein and also in Rome, Italy, with Baini. For the next ten years he traveled over Europe, and in 1847 became kapellmeister in Berlin, Germany, but the position proved too irksome to him and he resigned it shortly afterward.

About the year 1831 Nicolai began to compose dramatic music that was worth while, his first work of importance being his opera "Il Templario," a romance founded on Sir Walter Scott's novel "Ivanhoe," produced in Turin, Italy in 1841, and his reputation as a high-class composer was made permanently. In 1848 he wrote his master opera which he called "Die lustigen Weiber von Windsor," known to us as "The Merry Wives of Windsor," and it was a big success. But the composer did not long enjoy his good fortune, for two months afterward he died in Berlin.

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Miss Georgia Rich presented a number of her students in successful piano recital April 20 in James John High School, St. Johns. The auditorium was crowded to capacity. Joanna James, soprano, of Salem, Or., assisted. Miss James has a beautiful voice. "The Slave Song" (Del Riego), was greatly enjoyed, also a group of clever amusing songs. Piano numbers of various grades were rendered with intelligence, good technique and musical interpretation. Those taking part in the recital were: Inez Bredeson, Verva Shields, Bertha McNivin, Martha Small, Goldie Rovang, Viola Rassi, Madeline Munson, George Glawe, Elizabeth Ogden, Laura Lott, Elsa Eggensperger, Florence Blomgren, Vesta Simmnos, Agnes Vincent, Ethel Knopf.

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The Oakland, Cal., Orpheus, male chorus, is 25 years old, and in that time has had from 1200 to 1800 associate members subscribing to its treasury. Oakland Orpheum was founded at a meeting held in October, 1892, at the home of David R. Hughes, 1102 Myrtle street. The first concert was given the following Spring at the Unitarian Church, the date being February 21, 1893. Since that time it has given on an average of three concerts each year. Officers for the first year contain names well known in Oakland. Dr. J. Hamilton Todd was president, J. E. Bland, vice-president, and H. K. Snow, treasurer. Wilbur Walker, now and for many a long year secretary of the Merchants' Exchange, was the first secretary of the club. Dr. Harry P. Carlton, who was the first librarian, is the only surviving charter member who sang in that first concert. He has been actively devoted to the welfare of the club for this quarter of a century, and this year retires from the position of president. Edwin Dunbar Crandall has been the conductor for the past 17 years. The present officers of the club are: President, E. H. McCandlish; vice-president, Philip S. Carlton; secretary, Robert I. Lynas; treasurer, Earl C. Borton; librarian, Will Lee; assistant librarian, Arthur McCutcheon; historian, Leonard C. Compton; membership committee, Bert Brown, Dr. Robert Glenn, Larry Moore and Fred Anderson.

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In comparing the different violin playing of Toscha Seidel and Heifetz, two students of Leopold Auer, the Boston Transcript says: "It was inevitable that Seidel should be compared with Heifetz. Would he be as flawless? Would he exhibit the same sense of style, as though the ideals of all ages of composition were equally revealed to his penetrating intelligence? Would he, perhaps, reveal something which the apparently omniscient Heifetz lacked? The answer is well suggested in the bon mot which somebody in the audience perpetrated: 'Heifetz plays like an angel; Seidel plays like a devil.' One could not easily imagine a sharper contrast between the two virtuosi. Heifetz is always bland, unconcerned, almost indifferent over the music he is playing. Seidel is aroused and intent. Heifetz conquers his difficulties without the suggestion of effort. Seidel exerts his whole spiritual and muscular being in overcoming them. Heifetz is much too perfect for the pleasure of some, who cannot enjoy a human achievement unless the failings of ordinary humanity are somewhere evident in them. Seidel will reassure such persons with a not infrequent wrong note, a recurring carelessness of phrasing. Heifetz lacks, or seems to lack, the human assertion which is known in the cant phrase as 'passion.' Seidel is passionately concerned with everything he does."

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T. M. Roberts, organist and pianist, directed with much success a recent recital of music given by the Tuesday Musical Club in the First Methodist Episcopal Church, Salem, where he is organist. Mr. Roberts received a part of his musical training in Philadelphia. He is a skilled and talented musician.

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Ralph W. Hoyt has been re-engaged as organist in the First Unitarian Church, a position which he has held for the past 15 years. He has been an organist in different churches in this city for the past 30 years and was the first dean of the Oregon chapter, American College of Organists.

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Miss Louise Murill Jacobsen, a brilliant little 14-year-old pianist-student of Miss Eda Trotter, played several numbers last Friday night at the large public meeting of Kirkpatrick Council at Swiss Hall. She played with maturity and poise, as well as brilliancy in one so young. Among her numbers were the "Liszt Rhapsody No. 12." Miss Jacobsen recently appeared in a successful piano recital in the Lincoln High School auditorium.

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The vested choir of the St. Mark's Episcopal Church will be augmented today by members of the Tonic and Dominant Club. The musical selection will include these numbers: "Prelude in A" (Read), "Largo" (Handel), introit, "Eualistic Hymn"; anthem, "Send Out Thy Light" (Gounod); "Sanctus" and "Benedictus," "Agnes Dei" (Woodworth), postlude, "Hallelujah" chorus (Handel); processional, "Blessed Be the Pure in Heart." Paul Theodore Stucke is the organist and Marie Chambers is violinist.

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It is related that at a recent recital Evan Williams, the eminent tenor, halted his scheduled programme to address his audience on the late-dining concert patron who arrives around 9 P. M. and is seated while a number is being given. Mr. Williams frankly spoke his mind. Stopping in the middle of a dramatic number he said that both singer and audience are entitled to certain courtesies, among them undisturbed attention. A moment's thought would suggest to late arrivals that they wait until the conclusion of a song before taking their seats. "And now, for the benefit of our friends who did not hear the beginning of the song, I will start again," he said. Loud applause from the audience and exit of the discomfited box party.

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A patriotic "sing," participated in by all the students and faculty, took place last Friday afternoon in the Behnke-Walker Business College, Fourth and Yamhill streets. The programme: "Battle Hymn of the Republic," piano solo, Miss Honey; "Keep the Home Fires Burning," Miss Oberg and chorus; "The Story of a Jackie," Miss Jacobson; "Joan of Arc," Miss Brown and chorus; "America," "Long, Long Trail," Miss Branham and chorus. On the occasion of his resignation of the position as principal of the bookkeeping department, B. C. Beethen was presented with handsome gifts in gold. Mr. Bethen leaves soon to engage in business for himself in Boise, Idaho. G. S. Johnson,

(Concluded on Page 9.)

BALLET MASTER WILL APPEAR IN PRODUCTION. WEDNESDAY NIGHT.

Ivan de Marcel.

Ivan de Marcel, ballet master, will be the principal dancer in "Le Ballet Egyptian," which will be the attraction at the Heilig Theater Wednesday night. He is also the producer and manager of the company which will appear in the production. For several years Marcel was a dancer at the Imperial theaters in Moscow and Petrograd. His dancing partner is Glenna Del Gadeo, who recently came to Portland. A symphony orchestra will accompany the production Wednesday night.

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