

BIG BILL FARNUM KNITS FOR AMERICAN SOLDIERS IN FRANCE

Famous Movie Actor Clicks the Needles With the Alertness of the Feminine Hand—Diversion Quite in Contrast to Strenuous Photoplays.



William Farnum, Knitter.

From thrilling man-fight in "The Spoilers" or any one of a score or two other strenuous photoplays to the gentle art of knitting is a big jump, but Farnum's press agent asserts that Big Bill has learned to knit. The reason? Why, it steadies Bill's nerves when he's scheduled for a rough-and-tumble wrap just to sit down for a few minutes and click the needles—purl, count one, etc. or whatever the counterjuggler may be.

However, the average man's nerves would be considerably frazzled after tussling with a ball of yarn and a pair of big needles.

NEWS OF THE PHOTO THEATERS

Continued from Page 4.

contract, will be today's unusual film featuring at the Liberty Theater, Charlie, with his hat, cane, shoes and "funnyisms," is back again, his first new production being a three-reeler and said to be the funniest thing he has ever made.

Hunger, the most primitive of all emotions, according to psychologists, is the motive that supplies punch to many of the important scenes in "A Dog's Life."

At the opening of the story Charlie is awakened from his outdoor sleeping quarters in a fence corner by the tantalizing odor of steaming viands offered for sale by a passing hot-dog vendor. This leads to a number of spirited adventures with the police, who resent Charlie's ambition to eat without paying the usual fee.

"LA TOSCA" IS DRAMATIC GEM. Pauline Frederick Starring in Paramount Film at Peoples.

It would be difficult to find, in the whole range of drama and opera, a piece that has won more signal renown than "La Tosca," which is Pauline Frederick's latest Paramount picture. The opera opens an engagement this morning at the Peoples Theater.

Written by Victorien Sardou upwards of 20 years ago, this play, later adapted for the operatic stage, that made one of the greatest successes of a wonderful career.

"The Thing We Love," a Paramount photoplay starring Wallace Reid and Kathryn Williams, is another feature of the new Liberty bill. It is said to be the most expensive film that has been produced for some time. A large company of players, directors, camera men and "props" were sent to Anagnino, Fla., where many of the exterior scenes were taken.

Exact duplicates of the Castle of St. Angelo, the interior of the Church of St. Andrea and other famous Roman edifices were constructed, sometimes only to appear upon the screen in a single momentary flash.

Miss Frederick, in the adorable curls and quaint poke bonnet-like hats affected by "Tosca," is said to be more beautiful than ever as one watches her progress through the episode of the hiding of the fugitive, Angelotti, the capture and torture of the heroine, Maria, for it, and the beheading of the hardened old police chief, Baron Scarpia, into liberating her lover, we cannot wonder at the enraptured and enraptured upon the hearts of her many suitors.

MAJESTIC HAS MISS TALMADGE. "The Studio Girl" is Big Production Excellently Suited to Talents.

Constance Talmadge, who firmly planted herself in the hearts of Portland photoplay fans as one of the most vivacious actresses of the screen when she was presented in "Scandal" a few weeks ago, is back at the Majestic this week in "The Studio Girl," a big production excellently suited to her peculiar talents.

As the true American girl who objects to a loveless marriage, Miss Talmadge appears in the role of a charming girl in an up-state town who is called upon by her aunt to step into a marriage with a wealthy but unattractive young man. She rebels. On the

eve of the ceremony she hides in an automobile belonging to an artist. Then the auto speeds on to New York.

Of course, complications arise, but the artist proves to be a gentleman and everything ends happily, like all nice stories should, by the girl and the artist getting married because they have been in love all the time.

"The Studio Girl" is adapted from the French, "La Gaminie," the American version being written by Paul West, her famous author. The settings are all American and the story is modern.

As a vivacious comedienne, Constance Talmadge cannot be excelled, and "The Studio Girl" gives her ample opportunity to display all of her wonderful talents. Those who want to get away from heavy drama and non-stories will find her latest production the most excellent entertainment.

The Majestic programme is completed with a two-reel feature comedy, "The Water's Wasted Life," also the latest Pathe News Weekly.

COLUMBIA BILL IS THRILLER. "Unfaithful" Offers Unique Story of Wife's Devotion to Husband.

The Columbia is presenting a unique bill, starting today, with Dorothy Dalton and Robert McKim in their Triangle play, "Unfaithful," and William Desmond in "The Marriage Bubble."

U. S. SAILORS MAKE BEST OF DULL DIRIGIBLE STATION LIFE

Boys Who Take Risks as Part of Day's Work Overjoyed at Receipt of Shipload of Bats and Boxing Gloves Which Dodges U-Boats.

BY HERMAN WHITAKER. (Author of "The Planter," "The Settler," "Over the Border," etc.)

"Who would have expected to see you down here?"

"You see, we had crossed on the same transport five months before. 'Down here' was a United States dirigible station on the south coast of France. Wherefore his surprise to see me, a civilian, there."

"On the transport he had commanded a lifeboat—or would have had had the U-boats gotten us—and as I remembered his careful examination of its oars, sails, sea plugs; saw how he tasted the water and biscuit to make sure they were fresh; also his lecture on the proper complement of passengers. I knew that the station was in good hands."

While we were being whirled away in the dirigible, I took stock of my sartorial aspects, which had changed somewhat since we parted at Liverpool. I sat on horseback from time immemorial, but now I was a sailor on skates, roller or ice, wide trousers flapping like raven's wings in the breeze, and my hair, as I remember, was not so long as it is now.

"In fact, it is quite hard to fit into the U-boats, and I have had to have my hair cut. My clothes and sea roll clash with all other schemes. But in their brown service uniforms these flying boys are a sight to behold. They wear the blue and gold shoulder straps it were hard to tell the commander from an officer of the line."

"Like the 'heavier than air' I had visited at another station, the war had dumped this lot of sailor lads in queer quarters. Beyond the dead flat mile of the Atlantic, they were housed in a wide, deep and swift, quite unlike the Thames and other creeks they dignify with the title across the British Channel—swept French town. Here and there low stone farmsteads splashed on the hillsides, and the exact picture of a painter would have used up half a tube of can. As in all South France the special need of the day was for expert operators, film cutters and repair men."

Mary Miles Minter received her first love letter a few days ago. Most stars have long since lost count of their billets-doux, but the swains have rather held aloof from the girl. She is probably owing to the fact that although her age is still 'hotly contested,' there is a 'little girl' look about her that has not yet been banished. At any rate, along came the bulky epistle just oozing endearing terms, wild promises and pleading for some acknowledgment. The aged, eyed censor of Mary's mail read it through and then handed it over to Mary. She read it and blushed, blushed red, and with an enraged squeal threw the epistle from her and fled from the room.

The \$30 ferryboat from New York to Fort Lee is called by commuters "the movie boat." An average of 200 or 250 passengers are packed on the boat every morning for the studios and in honor of the event the hucksters, taxi drivers and farmers line up in front of the ferry-house to salute the actors. Oh yes, the actors love it; tickles 'em to death.

Stephen Grattan, who plays Father Gilbert in support of May Allison in the Metro picture, "Social Hypocrites," was once leading man of the Broadway Modjeska. He also supported James K. Hackett in "The Prisoner of Zenda." On the screen Grattan has a long list of sterling characterizations to his credit.

Douglas MacLean, a well-known and clever young actor, has been engaged by Thomas H. Ince, and will make his first appearance with Dorothy Dalton in her new story of the Southern country and its people. MacLean will have a juvenile role in the new bill. Plenty of chances to distinguish himself.

May Allison made her first public appearance when she was still in her teens. She wrote the lyrics and composed the score for a light opera, which she called "The Little Boatman." She also played the leading role. Miss Allison insisted on a stage career, though her family was opposed to it. Finally, when she found that the stage was her true home, she gave up this ambition. Miss Allison's mother accompanied her to New York, where she came to seek an engagement.

Madge Kennedy never wears curls for the simple reason that when she decided to apply to the hairdresser, she announced that she would never consent to be the conventional screen ingenue.

Douglas Fairbanks told Benjie Zeidman, his press agent, one time he hated a synchopant and when Benjie was ordering a jazz band to play for Douglas in a cabaret scene he told the leader to bring the piano player, the banjo and the trombone, but to leave the synchopant player at home.

Bob Wagner, the magazine writer, is assisting Charlie Chaplin in the construction and direction of the comedy "New Comedies." Bob likes the actor, but doesn't appreciate Charlie's calling him up at 3 in the morning and asking him if he has any ideas.

Louise Huff, Wallace Reid and Raymond Hatton presented for the 14th Regiment at Camp Kearney, known as the Grizzlies. While the unit was at "Food." While she was at the camp Louis adopted the whole regiment. This unit includes a number of prominent men, among whom are Peter B. Kyrle and Stewart Edward White, the authors.

Jack Curtis, Triangle character actor, has pulled a new one in the way of getting a vacation. He didn't phone and his grandmother, who is dead or an old chestnut like that. He simply went to the dentist and had all his front teeth pulled and then reported to Casting Director Hoyt, greeting him in broad and blithering terms. Curtis now laid up for repairs, waiting for a set of false teeth.

John Bunny, who died April 26, 1915, left a net estate of \$621,48, according to an accounting made by his widow, Clara Scanlan Bunny, who is now Mrs. L. I. Bunny, whose antics as an actor made millions laugh, was only 52 years old when, after an illness of three weeks, he died at his home, 1416 Avenue G, in Brooklyn.

Blanche Payson, of the Sennett Company, and formerly picture woman at the San Francisco Fair, lost a suit recently in Los Angeles for damages amounting to \$20,825 for injuries sustained by a fall in the jewelry store of O. L. Wuerker. The verdict against Miss Payson was returned by a jury of women, the vote being 10 to 2. Miss Payson, who stands 6 feet 4 inches and weighs 210 pounds, looked down upon the jury with much scorn when the verdict was returned and some of the girls became just too frightened for anything.

Laughter Makes Life Worth While, Says Dainty Actress.

Lolita Robertson, as Her Husband's Leading Woman, Will Be Seen in "Nothing but the Truth" at the Helix Thursday Night.

L OLITA ROBERTSON, who in private life is Mrs. Max Figman, is also her husband's leading woman in their comedy, "Nothing but the Truth," which plays a return engagement at the Helix beginning on Thursday night.

"She is unusually beautiful and has a philosophy about laughter which she gave in a recent interview. 'It was George Cohan who said, 'Leave them laughing when you say good-by,' and no finer philosophy of life is there.'"

"This was it, M'sieu. We had alighted her steaming on the surface, and had she kept her course we could easily have come down the wind and bombed her as we passed. But she was wise, that U-boat—wise as a woman, whom, as you know, M'sieu, is wise without knowing it. Instead of waiting for us, the U-boat headed into the wind, which blew so strongly that with our engines at their best we could make only 14 kilometers the hour. That was the U-boat's speed, and while we hung astern she fired 15 shells at us. Some burst close—so close that the little V—still bears the scars on her body. But luckily for us and she, they were not incendiary; did not set her on fire. We answered and hit her, too. But our little, one-pound shells glided from her curve like peas from a bald man's pate. Oul, M'sieu, just so!"

"It was suicide to persist, so we struck a side tack across the wind to out sail and come back at her from the other side with the sun in the eyes of her gunners. But when we came to bear their laughter—how it gives us courage!—we were glad to be merged and fled from our little V— But such is your boche. A cunning coward unless the odds are his."

Frenchman's Spirit Big. I took another look at that little Frenchman—he had spoken so quietly, as though he were not a man of war, where the hydrogen is stored in a canvas ometer which, in turn, is connected by canvas tubes with the dirigible balloons so that the exact pressure required is always maintained. Three "cassule" pits, from which the gas is evolved, are laid wide open on the outside as the French had left them, extending a cordial invitation to unwary persons. One of our lads accidentally stepped on one of them. Portunately, he fell into a solution weak by comparison with the thick, turbid acid in the next pit. Instead of being scalded, he came out as crisp as fresh minor brass.

Phrases Are Explained. "Sondage," "angles of inclination," "ascension forces," "stabilizers" and "elevators," "fins"—full mouthed phrases such as these confounded my layman's ignorance. I wanted to learn what they meant, but they differ only in density. Both are fitted with narrow vertical and lateral planes, the "fins" and "equalizers" which cut the air or water sharply and deliver it in a steady stream to the rudder and elevators. The latter are large discs placed at the ends of the "stabilizers" and are really large rudders. Raised, they catch the wind and send the ship up. Depressed, they pull her down. The ship swings, of course, like any sea vessel in the direction the vertical rudder turns.

Dirigibles are safer than sea planes, which are their most serious foe; but the former can float for hours while their mechanics make engine adjustments or minor repairs. Also they can remain poised about a target for long periods of time. They are also more maneuverable. They are also more maneuverable. They are also more maneuverable.

Among the things the "lighter than air" must know is how to make the hydrogen gas he uses in flying. After they were out of the gas house where the hydrogen is stored in a canvas ometer which, in turn, is connected by canvas tubes with the dirigible balloons so that the exact pressure required is always maintained. Three "cassule" pits, from which the gas is evolved, are laid wide open on the outside as the French had left them, extending a cordial invitation to unwary persons. One of our lads accidentally stepped on one of them. Portunately, he fell into a solution weak by comparison with the thick, turbid acid in the next pit. Instead of being scalded, he came out as crisp as fresh minor brass.

She looked larger than ever, going in: "Some target!" as the boys would say, for the U-boat they are going to flush one of these days. Personally, I hope they catch her under water—at least before she can unship her guns. But these flying saucers of ours show no mental disturbance at the thought of a give and take duel. On the contrary, like the "heavier than air" I had flown with, the "daily bread" in their prayer has been changed to a "submarine." They will get it, too—let us hope in the slang sense of the term. Meanwhile, they are carrying on. Daily they go forth on the patrols, escorting convoys up the coast, keeping the U-boats out of the French ship channels. Also they are making the best of a rather cheerless existence.

My last view of the station gear daily showed a couple of lads hammering the tar out of each other with their vigorous punts. The "heavier than air" at the next station are all Harvard men. These "lighter than air" men from Yale. It won't be long till they are at each other's throats.

Still further off, out in the center of the flying field, two games of baseball were in progress under the wondering observation of a group of wooden-shoed French peasants. The cherry yells of the players followed me down the road.

NEW EDITOR OF HUSTLER ELECTED. I. Edward Tonkon was recently elected editor of the Hustler, published by the Portland Newsboys. Tonkon was one of the organizers of the old Portland Newsboys' Association and was editor-in-chief of the Portland Newsboy. He has been associate editor and manager of the Hustler for the past nine months.

He is a senior at the Lincoln High School and is a member of the "Y" and the "N." He is also a member of the school.

AUSTRIA CAN'T ECONOMIZE. Herr Paul Says People Already Live From Hand to Mouth.

ZURICH April 1.—Herr Paul, the new president of the Austrian Food Bureau, in outlining his administrative policy, said there could be no talk of economizing supplies, for the people were at present living from hand to mouth and these conditions could not be changed before the next harvest.

The report of the Czech Apothecaries' Association, which says that the price of medicines are so low that if the war continues longer the chemists or drug stores will be forced to close.

SECRET TREATY IS BARED. Important German Document Made Public by Leon Trotsky.

PETROGRAD, March 20.—(Correspondence of the Associated Press.)—The text of a secret treaty signed by the German Emperor William and Emperor Nicholas of Russia in 1905, by which the German Emperor sought to bring about an alliance between Germany, Russia and France against Great Britain, was made public by Leon Trotsky, the foreign minister of the Bolshevik government.

This treaty was signed by the two Emperors on board the Russian yacht, the Polar Star, off the island of Bjorko, on the Swedish coast, in August, 1905. It bears the date of August 25. The instrument has been designated as the "Bjorko treaty" and was so referred to by Emperor William.

It was signed while the peace conference which terminated the Russo-Japanese war was in session at Portsmouth, N. H., and provided for a "defensive union" between Germany and Russia, under which either should come to the aid of the other if attacked by a third European power.

France, then in friendly relations with Great Britain, was to be invited to join this Russo-Germanic alliance after Russia and Japan had signed a peace treaty. It appears, however, that knowledge of the signing of this paper by the two Emperors was withheld from France at the request of Emperor William.

The text of the Bjorko treaty was translated and divulged by the Smolny government records.

"Polyarnaya Zvezda" (Polar Star), Bjorko, 24 August, 1905.—Their Imperial Majesties, the Emperor of All Russia on the one hand and the Emperor of Germany on the other, have agreed to insure the peace of Europe, have agreed to the following points of a treaty regarding a defensive union.

"Point 1.—Should either European power, the ally shall come to its aid in Europe with all its land and naval forces."

"Point 2.—The contracting parties obligate themselves not to make a separate peace with the common enemy."

"Point 3.—The present agreement shall come into force at the signing of a peace between Russia and Japan and shall remain in force until a period the date of which shall be fixed a year in advance."

"Point 4.—The Emperor of All Russia, on the coming into force of above treaty, shall take the necessary steps to bring into force at the signing of a peace between Russia and Japan the same as an ally."

(Signed) Wilhelm, Nicholas. (Counter-signed) Bismarck and Benckendorff, A. Billerhoff.

PORTLAND BOY ENLISTED IN U. S. NAVY

U. S. NAVY IS HOME ON A PERILOUS.

Paul A. Herron, son of Mr. and Mrs. R. L. Herron, of 576 East Sixteenth street, North, is home on a perilous voyage. He is one of the first boys in this city to enlist in the Navy and was one of a hundred young men who were given a special commission in the U. S. Navy. He is now in charge of the surgical dressing division.

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