

# The SILENT DRAMA



Constance Talmadge in "The Studio Girl" at Majestic.



Dorothy Dalton in "Unfaithful" at Columbia.



Charles Chaplin in "A Dog's Life" at Liberty.



Pauline Frederick, Star of "La Tosca" at Peoples.



William S. Hart Star of "Between Men" at Sunset.



Monroe Salisbury and Ruth Clifford in "Red Heart" at Strand.



Thomas H. Ince, Producer of "The Zeppelin" and "The Last Raid" at Strand.

**TODAY'S FILM FEATURES.**  
 Columbia—Dorothy Dalton, "Unfaithful"; William Desmond, "Marriage Bubble"; Star—"The Zeppelin's Last Raid"; Fatty Arbuckle comedy.  
 Sunset—William S. Hart, "Between Men"; Charlie Chaplin, "The Adventurer."  
 Liberty—Charlie Chaplin, "A Dog's Life"; Wallace Reid and Kathryn Williams, "The Thing We Love."  
 Majestic—Constance Talmadge, "The Studio Girl"; Peoples—Pauline Frederick, "La Tosca."  
 Globe—Jack Pickford, "The Dummy."

training for the legitimate stage under the tutelage of Arthur Hopkins, and appeared with marked success in vaudeville in New York and on tour. Returning to New York three and a half years ago, after a brief tour, a director for David Griffith approached her in the sitting room of a New York hotel and asked her if she would like to go into pictures. "I don't mind," Miss Tinscher is quoted with having replied. The director, who did not know her identity, then took Miss Tinscher to see David Griffith, and Miss Tinscher, who did not know who Mr. Griffith was, decided that she might as well play a part in "The Battle of the Sexes." Such artists as Donald Crisp, Lillian Gish, Owen Moore, Robert Harron and Mary Alden were already at work on the feature.

which was written from Charlie to Al for a farewell toast."  
**Pauline Is Daredevil.**  
 Pauline Frederick, star of the Paramount version of "La Tosca," made her debut as a "daredevil" at Fort Marion, Fla., when she made a sensational fall of 30 feet from a parapet of the fort into the water in the death scene of "La Tosca."  
 The scene follows the killing of her lover, Mario, by the firing squad, after Tosca has stabbed Scarpia, the Chief of Police. In escaping the pursuing soldiers, Tosca is supposed to be shot and fall into the water. Miss Frederick could have allowed a "double" to do this scene for her, but Edward Jose, her director, was not wrong in supposing that she would accomplish the feat to keep the picture up to the very high standard which prevails throughout.

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**LIBERTY FEATURE IS SCREAM**  
 "A Dog's Life" Described as Chaplin's Latest Comedy Success.  
 "A Dog's Life," the first of the new Chaplin comedies under his \$1,000,000 (Continued on Page 5.)

**THE** presence of William S. Hart, one of the four most famous of all screen stars, in Portland on a liberty loan drive mission, is the outstanding feature of today among Portland film fans, relegating for a time the gossip about Douglas Fairbanks, Mary Pickford, Owen Moore and Mrs. Fairbanks, whose names are linked together in a domestic tangle.

Since Constance Talmadge's picture, "The Studio Girl," has reached the public, Miss Talmadge, it is stated, has received four offers from producing managers of the stage, who have sought to induce the sprightly miss to abandon the screen for the stage. The allotment of a healthy contract is said to have been held up in each instance.

There is an actress in "La Tosca" who is superlative happy at the chance to make herself immortal on the screen. She is none other than Elsie, and under less enchanting and romantic circumstances happens to be Miss Frederick's personal maid.  
 Elsie plays the part to which she is eminently fitted by experience and training, that of maid to "La Tosca," the temperamental heroine of Sardou's great drama.

More Than She Bargained For.  
 Dorothy Dalton, the Thomas H. Ince Paramount picture star who recently adopted as her god-children the entire membership of Company D, 115th Engineers, now at Camp Kearny, Cal., is finding that the epistolary care and attention required for the proper godmothering of a lot of enthusiastic correspondents, who seemingly have nothing to do in their spare moments but to write letters to her is something of a staggering proposition. Miss Dalton at first tried the expedient of sending a letter to the entire company, but this met with 194 protests, each protestant declaring that he thought a really, truly godmother of a band of fighting young Americans ought to think enough of her proteges to write each of them an individual communication. Anybody who will try to write 194 letters, and all couched in different phrasing, will quickly discover that it is a gargantuan task. Inasmuch as Miss Dalton, in order to earn her weekly wage, must give some little portion of her wakeful moments to her screen work, she is in a quandary, because Uncle Sam's young engineers cannot be fed with carbon copies, and multigraphed letters will not do be-

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Big Bill, who was in Portland not so long ago, and greeted thousands of admirers from the Columbia Theater stage, is on a Governmental errand this time, patriotically devoting two weeks of his time to swing around a circuit of Western cities in behalf of the third liberty loan.

Two of these offers have come from Eastern managers, one from Chicago and one from the Far West, the statements read. In each instance the man making the offer has been a prominent figure in the theatrical world, and in two cases men of National reputation. Opinions as to the type of actress Miss Talmadge's talents fit her for vary. One manager asserts that she is a farcusee of high order, and invites her to "come East and talk terms." Another says she is one of the best exponents of the old-line "high comedy" that he's seen. Then came two others seeking her for straight drama.

Howard Hickman, who gained wide fame by his splendid portrayal of the role of commander of a submarine in "Civilization," the first great Thomas H. Ince spectacle, repeats the achievement in "The Zeppelin's Last Raid." Mr. Ince's newest superproduction. In the latter, however, Mr. Hickman is seen in the role of a commander of a Zeppelin, the L-Z 7, and he and Miss Elsie Markay, who also starred in "Civilization," are the central characters about which the story of the growth of democracy in Germany revolves.  
 Mr. Hickman has had a long and noteworthy career on the stage and screen. Until recently he was one of the leading players of the Triangle Company and appeared in many productions supervised by Mr. Ince.

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William S. Hart, with Mary Pickford, Douglas Fairbanks and Charlie Chaplin, rank as the "Big Four" of the film world, the most popular quartet in the realm of the silent drama.  
 While Hart is making his tour of the West, including Los Angeles, Salt Lake, Spokane, Seattle, Tacoma, Oakland and San Francisco, William Farnum is also devoting his time to speech-making in the same territory. Other stars are active in the "whip the Kaiser" financial campaign in Southern California, while in the East a squadron of players, in addition to the much-advertised Pickford, Fairbanks, Chaplin, Clark and Dressler, have been drafted into the service of Uncle Sam for a few weeks.

She has not yet been able to decide whether she is a farcusee, a comedienne, or an emotional actress.  
 In passing, it may be said that Miss Talmadge will be able to sign none of the contracts, for she is bound for a number of years to the Select Pictures Corporation, who produces her pictures, and to Lewis J. Selznick, who presents her in them.

United States cavalrymen stationed at Eagle Pass, Tex., play an important part in "Heart of the Sunset," a picture of Rex Beach's story.  
 About 50 American sharpshooters, among their number some of the world's greatest horsemen and crack shots, were pressed into service

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Do you remember Fay Tincher, the girl of the stripes who used to play in Keystone and Triangle comedies? She is the eccentric dresser who was with DeWolf Hopper in "Don Quixote." Well, Fay dropped out of sight for a long time and then started in to make pictures in Los Angeles. None of them received much of a circulation in Oregon, but Fay has now signed a contract with World Film Corporation and she'll soon be among those making regular appearances in the theaters of the Northwest.  
 Miss Tincher is about 23 years old, a Topeka, Kan., girl, and comes of a non-theatrical family. She received her

He says—and smiles a dry smile when saying it—"You know I really wanted Sid Chaplin, but the London management wouldn't let Sid come. You can have Charlie, if he's any good to you, Mr. Karno told me—and I had to be satisfied. Sid gave his consent, then I had to win Charlie. I told him about the money some American comedians were making, promised him more than he was earning in England and, finally, got him over here. I remember taking him to see George Cohan. How much does he get?" Charlie asked. "Oh, hundreds a week," I told him; "he's a rich man." "Well," says Charlie—"if he can do it so can I." After some months on the road Charlie received an offer from Mack Sennett, who had seen him work in Los Angeles. Though I hated to lose him I told him to accept it, as the salary was more than we could afford to pay. When we parted on the railroad platform at Kansas City, Charlie gave me this—taking a wallet out of his pocket—and in it this \$20 bill with a slip of paper on

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