

OPENING OF HENRY MILLER'S NEW PLAYHOUSE
EVENT IN NEW YORK THEATRICAL CIRCLES

"The Rainbow Girl" and the "Man Who Stayed at Home." Featuring Portland Stage Favorites, Fatten Purases of Gotham Managers—"An American Ace" Among Latest and Most Spectacular War Productions.



BY ELIZABETH LONERGAN.
NEW YORK, April 20.—(Special.)—The opening of Henry Miller's new theater, which bears his name, was the event of the past week and one of the most important of the entire season. The critics, no matter how they felt about the play itself, were unanimous in their praises of Mr. Miller's work and of the artistic beauty of the new playhouse.

Burns Mantle, in the Mail, describes it like this: "The new Miller Theater is by far the handsomest of the many playhouses recently dedicated to a commercial but still lovable cause; a tastefully artistic, supremely comfortable playhouse, combining a drawing-room elegance with a living-room's homely atmosphere of hospitality and suggesting a practical perfection of detail that promises more as the home of perfectly staged plays, than any other theater in New York, save that owned and directed by David Belasco."

"The Fountain of Youth," the play of the evening, tells of a middle-aged man with a charming girl as his ward. "The Fountain of Youth" is a wonderfully clever play that the young man with whom the ward is in love has written. From it, they hope to make their fortunes as a theatrical production. The company was an unusually clever one and made most of the comedy, which has many bright lines.

The same evening Messrs. Klaw and Erlanger brought "The Rainbow Girl" into the New Amsterdam. This new musical comedy possesses one feature that is usually absent in such productions, a real plot. And it is a decidedly interesting one. Its basis is a comedy by Jerome K. Jerome, with which many readers are doubtless familiar, the story of a man who marries a young and charming lady only to discover that she is a niece of his butler and that she has 12 relatives serving his butler. The man in the musical comedy is a lord and the advent of his bride into his ancestral hall is filled with complications.

Harry Benham of picture fame, returns to the stage after several years' absence to play this part; Hilda Lloyd is the bride, Sidney Greenstreet (who may be remembered as appearing in Portland with the Great Players), is the serious butler, and Billy B. Van, another Portland favorite, comes into his own as a vaudeville artist. There are many beautiful dancing numbers by the chorus and principals, with Leonore Novasio and Harry Dell in specialty numbers. The costumes are brilliant and attractive and there are a number of remarkably beautiful settings designed by Joseph Urban. Altogether "The Rainbow Girl" is a delightful young lady and her supporting cast and artistic surroundings make the whole a thing of beauty and a joy forever.

has been playing on the road to very good business and came to town for a run that promises to be a lengthy one. It is a clever play, combining comedy and drama, and is from the pen of Max Marcin, who has given us so many good plays. Like "Seven Days' Leave," the story, originally English, has been Americanized and the subject under discussion is a timely one. The hero is a member of the British Secret Service, assigned to home duty. He is accused of "the white feather" and chafes under the taunts. His opponent is of Prussian descent and proves a traitor to his country, transmitting messages through a cleverly contrived wireless plant. An exciting moment is when a toast is drunk to the Kaiser. One critic said that if the scene could have been visualized in Germany, if the sound of the hisses could be transmitted, no doubt's Wilhelm would have sought the protection of the "Big Bertha." If not utilizing them for immediate revenge upon the playhouse audience, the original cast is represented only by John Berkel, who plays his original role of the spy; Amelia Bingham is seen in the cast after a long absence from the legitimate stage, and others in this excellent production are: A. H. Van Buren, Katherine Kallred, Charlotte Ives, Nancy Winston, Louise Muldener, Florence Edner, John Shine, Phillip Lee and J. C. West.

Later in the week "An American Ace" was brought out by A. H. Woods. Described as a patriotic and spectacular melodrama in 14 scenes and three acts, it proved a thriller. There were many exciting scenes and the mechanical effects came in for a share of praise, even by the critics, who did not like the play. There were some who expected this adverse criticism, because Mr. Carter's name having been associated with lurid melodramas in the past, it would be hard for him to live it down in a hurry. Scenes were laid in New York with a march of the boys down Fifth avenue on their way to the transports, and in Belgium.

Marion Coakley was the heroine and there was a long cast. The play deals with a pacifist, who through the course of experience, changes his views for the better.

About this time of year special performances are given at the different theaters. At the Criterion Miss Laurette Taylor will make her debut as several of Shakespeare's heroines with a cast of unusual excellence. In the balcony scene from "Romeo and Juliet" Jose Rubens, formerly of the Washington Square Players and later leading man

"FOR ANYTHING MUSICAL, See McDougall First" Free Lessons on All Instruments McDougall Music Co. 325 Alder St., Near Broadway

Portland's Only EXCLUSIVE Home of the Spoken Drama
Broadway and Morrison. Milton W. Seaman, Manager

The ALCAZAR PLAYERS
Offering for the first time in this city



Week Beginning
SUN. MAT.
APRIL 21
TODAY

PAIR OF SILK STOCKINGS

By Cyril Harcourt
As produced with great success at The Little Theater, New York City.

Evening prices: 25c, 50c, 75c. Matinee, 25c, 50c. Monday Bargain Night, 25c only. Wednesday Bargain Matinee, 25c.

NEXT WEEK—"THE DUMMY"

when she is not interpreting the roles that Miss Taylor will attempt for the first time. The French Theater will close this week and Miss Mathison will take possession with "The Army with Banners," by Charles Rann Kennedy. Her leading man will be H. E. Herbert, who played in "The Case of Lady Chamber" last season and in "The Man Without a Country," the film adaptation of Edward Everett Hale's story made by Lloyd Lonergan.

The Dolly Twins are positively announced as members of the new musical show which is to reunite Weber and Fields. They have been appearing in vaudeville since their last play two years ago. "His Bridal Night" did not make a wonderful impression outside of New York and vaudeville engagements were much more lucrative and less wearing than an entire evening's performance during which one or both of the twins was on the stage every minute. By the way, a statement was made by one who should know, that the twins are not twins—only for professional reasons. Certainly no two sisters ever resembled each other so closely. They remind one of the child's verse:

Tiddlewinks and Tiddlewee are two little fishes that live in the sea. They look just alike, as everyone thinks that Tiddlewee is Tiddlewinks.

Whether or not they are twins is not the question, no one will care so long as they appear together again. And just fancy the prices that speculators will ask (and get!) for seats for the coming show.

artist, and Bardell and Otto, in a novelty comedy juggling offering.

SINGER MIDGETS AT PANTAGES

New Show Promises to Headline Season's Offerings.

Perhaps the greatest vaudeville programme of the season will be at Pantages for the week commencing with tomorrow's matinee, when the wonderful Singer Midgets come as the feature of the all-star 1918 road show. Thirty in number, the marvelous little people appear in a production that runs the entire gamut of theatrical creation. Fancy riding, a glimpse at Hawaii, coaching party, feats of strength, song and dance, revue, boxing match, putting animals through their paces, rough riding and a patriotic pageant are but a few of the various episodes in the huge offering.

Three elephants, a large number of dogs, a host of tiny educated ponies, deer and hounds are used in the production, which requires three carloads of scenery to stage.

Because of the tremendous demand to see this attraction the public is advised to come as early as possible to insure the best accommodations. There will be a daily matinee at 2:30 and two night performances at 7 and 9 o'clock, except Saturday, when four performances will be given, and Sunday, April 29, when the performance will be continuous from 1:30 to 11 o'clock.

Supporting the Midgets will be a programme of unequalled vaudeville, including the La Folette Trio, who are making their first appearance in the West. The La Folettes are singers and dancers of exceptional ability and they introduce much new material.

The Three Musical Maids are charming misses whose skill with violin and piano make them established favorites. Early and Light have a cyclonic farce entitled "On the Water Wagon," which has a peculiarly personal appeal since Oregon is numbered among the "dry" states.

Frank Morrell, the noted minstrel, comes with new stories and songs and

NEWS OF THE THEATERS

(Continued From Page 2.)

pictureization of Helen Hunt Jackson's "Ramona" attracted widespread attention, comes to the Strand Theater today in a similar role. He plays the part of an educated Indian, Kut-le, in "The Red, Red Heart," one of the best Bluebird film dramas of the year. This five-reeler, in which Salisbury has the talented and popular Ruth Clifford as his leading woman, and five acts of transcendent vaudeville topped by Margie Carson, forms a heartening, comprise the new Strand Theater "photoplay" programme.

Suspense, pathos, action and some magnificent outdoor scenery are promised in "The Red, Red Heart," a pictureization of the Honore Willis novel, "The Heart of the Desert," directed by Willard Van Dyke, himself an actor of prominence. Miss Clifford is cast as Rhoda Tuttle, an Eastern girl who goes West in search of health following an accident. There she meets Kut-le, college-bred Indian, who is manager of a big ranch. He saves her from death by poisoning, and then when she falls to recover her health, carries her off to the mountains with her fiancée and the Newman in hot pursuit. The girl recovers, is spurned by her fiancée when she returns, and then she seeks shelter with the man who has given her something to live for.

Margie Carson is a diminutive lass with an enlivening personality, and presents a song repertoire she calls "Just Different Songs." She's a female baritone with a pleasing voice and an attractive wardrobe.

Tom Whiteside, popular blackface comedian, in new songs, jokes and act, centric dancing, is another promising act on the road show. Other numbers are: Carr Trio, novelty purveyors of song, chatter and dance; Signe Andra, singing comedienne and Swedish dialect

for Mrs. Fiske in "Madam Sand" will be Romeo; O. P. Heggie will play Shylock to her Portia; Shelly Hull, Petruchio, with Miss Taylor as Katherine. Others in these special productions, to take place on successive Friday afternoons in April and May, will be Frederick Perry, appearing in "Seven Days' Leave"; Edward Mackay, Hubert Druce, Leonard Muddie and Lynn Fontaine. "Happiness" will be given as usual at the regular matinees and evening performances.

Miss Edith Wynne Mathison, like Laurette Taylor, prefers to appear in plays of her own husband's writing; singing comedienne and Swedish dialect

WEEK STARTING TOMORROW MATINEE PANTAGES MATINEE DAILY—2:30 Twice Nightly 7 and 9

100 SENSATIONS IN ONE GRAND TRIUMPHANT EXHIBITION



SINGER'S MIDGETS FUN

30 LITTLE MEN AND WOMEN
20 BEAUTIFUL TINY PONIES
3 WONDERFUL ELEPHANTS
4 CARLOADS OF SCENERY
5—All-Star Vaudeville Attractions—5
Benjamin Chapin in "THE SON OF DEMOCRACY"

SUN MON TUES WED AFTER-NOON 10c to 50c PHONES MAIN 6 A5555 ORPHEUM SUPERIOR VAUDEVILLE SUN MON TUES NIGHT 10c to 75c



The Distinguished Actor EDWIN ARDEN Assisted by a Superb Company in a Tense and Timely Play entitled "TRAPEZE"

ANOTHER GREAT SHOW! ELIZABETH M. MURRAY SONGS and STORIES America's Greatest Girl Quartette THE 4 HALEY SISTERS In Popular Melodies PERCY BRONSON and WINNIE BALDWIN In "A 1918 SONGLOVE"

The Famous Comedian JACK CLIFFORD Assisted by AGNES DUNN as "Miss Corn" and GERTRUDE KERPIN as "Miss Wheat" in "A Country Side" A Fantastic Dance Idyl

The Famous Comedian BILLIE REEVES "The Scream of the Screen" Assisted by AMY WEBB and EDWIN REDDING in an uproariously funny farce, "The Right Key but the Wrong Flat"

ORPHEUM TRAVEL WEEKLY NO ORPHEUM SHOW WED. NIGHT ORPHEUM CONCERT Orchestra

his wonderful tenor voice will be appreciated. "Solitaire" is a delightful farce in which Grew Pates and company appear. "The Son of Democracy" has become an established favorite and the second episode is even a finer lesson in patriotism than the opening number. "The Fall of Rheims," the sensational portrayal of Hun horrors, not a motion picture, will be seen for the final time at the continuous performance today from 1:30 to 11 o'clock.

STRAND THEATER VAUDEVILLE & PHOTOPLAYS

TODAY Monday and Tuesday only

Tipodrome Sunday, Monday, Tuesday, Wednesday Minnie Burke And Four Kings of Jazzcooperation It's a Great Act 7-Numbers Full of Zip-7

Including Ethel Clayton in the Photoplay 'Whims of Society' Continuous Performances Saturdays and Sundays

Monroe Salisbury and Ruth Clifford THE POPULAR CO-STARS IN

'RED RED HEART' A Wonderful Story of the Great Western Desert

LYRIC Musical Stock Keating & Flood, Managers Continuous Performance Sunday, Starting at 2:30 Matinee Daily at 2:30. Mon. Bargain Night, 20c All Weekday Mats. Now 10c Only (We Pay War Tax)

Week Starting Sun. Mat., April 21 DILLON & FRANKS in their two famous characters, presenting

PATRIOTS

Let the people scream! With the popular Lyric Musical Comedy Company of 25, the Rosebud Chorus and the Rialto Quartet. Paramount Pictures and Mack Sennett Comedies. 3—SPECIAL FEATURE NIGHTS THIS WEEK—3 Tuesday, Country Store; Thursday, a Handsome Souvenir Spoon FREE to every lady; Friday, Chorus Girls' Contest.