

SCENES IN BLOODY EUROPE ARE DEPICTED BY CAMERA MAN

General Petain Reviews Troop on Western Front—General Pershing and Premier Clemenceau Meet at American Headquarters—Great Drive Is Paramount.



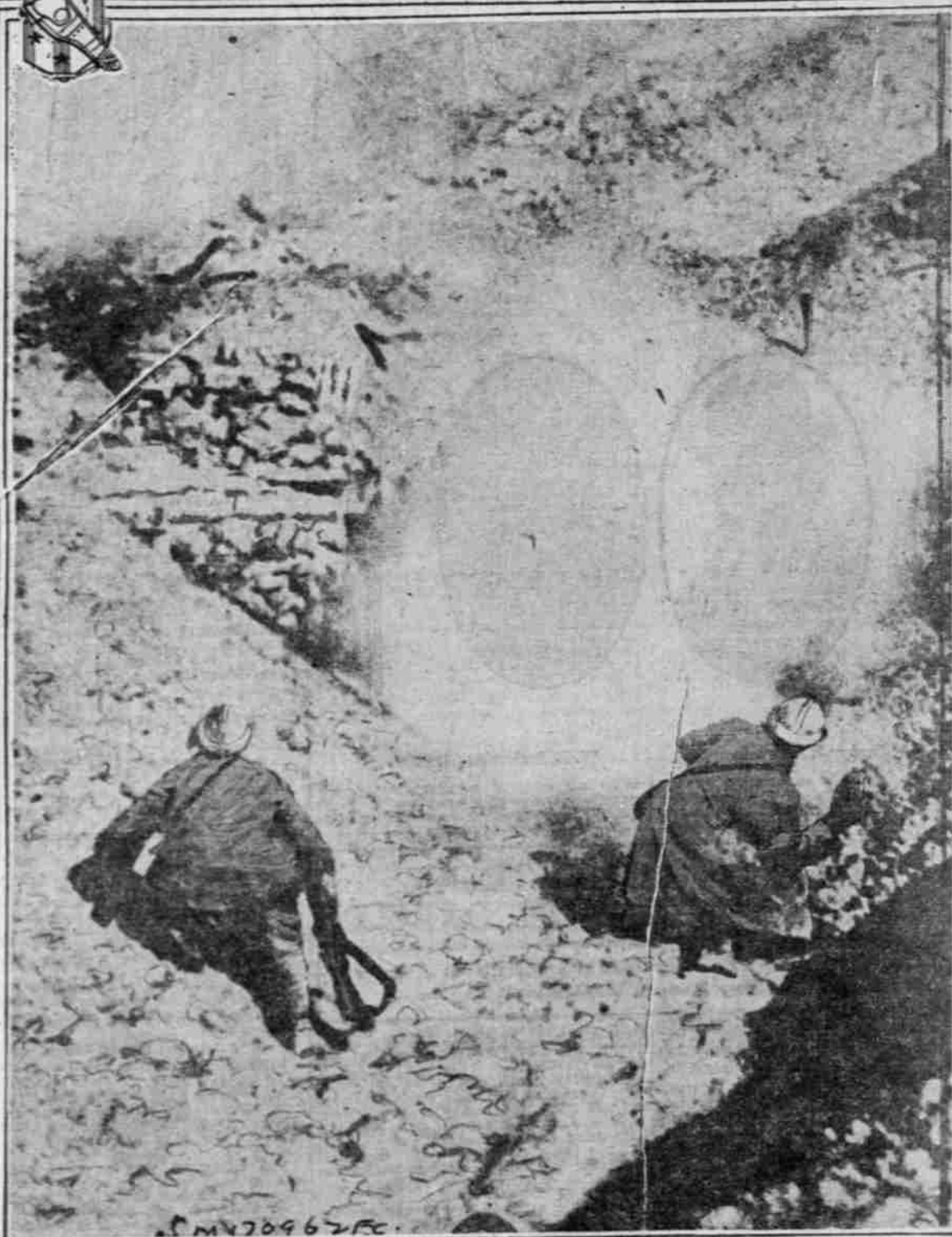
Artist's Idea Of Turning A Drive

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Battery In Action

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Posius 'On The Job'

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SCENES of carnage are being enacted constantly as the British are turning to repel the great German drive. In a heroic counter-attack they have already driven back over the Somme at Peronne the German advance forces that crossed the river at three points. The allied troops have rushed into the hastily constructed positions of the Germans and are engaging them in hand-to-hand conflicts where their superiority in the use of cold steel soon gained the victory.

A horse artillery battery galloping to take up a new position close to the enemy over one of those wooden roads laid down by the gallant British snappers, under shot and shell, over the mud of the western front, is a frequent war zone scene. As it proceeds it passes close to a dump of case-shot, possibly left behind by the enemy in his retreat, possibly formed there by the British to facilitate a further advance. A shell from one of our heavy guns falls in the rear, or, perhaps, from the barrage fire of the enemy, falls on the dump, and instantaneously there is a terrific explosion.

With the approach of dusk recently a German patrol started out across No Man's Land to raid a French sector on the Champagne front southwest of Butte du Mesnil. They thought they would catch the French napping by not waiting for complete darkness. However, the poilus were on the job and used their hand grenades to good effect against the Teutons.

General Pershing, commander of the American expeditionary forces in France, and Premier Georges Clemenceau, of France, met at American headquarters on the western front. Both General Pershing and Premier Clemenceau inspected the troops, particularly those who had been recently engaged in the fighting. Premier Clemenceau could not suppress his great enthusiasm over the American troops, and over the gallantry they had already displayed. He was present, too, when the heroes of March 1 received the Croix de Guerre awarded to them by France.

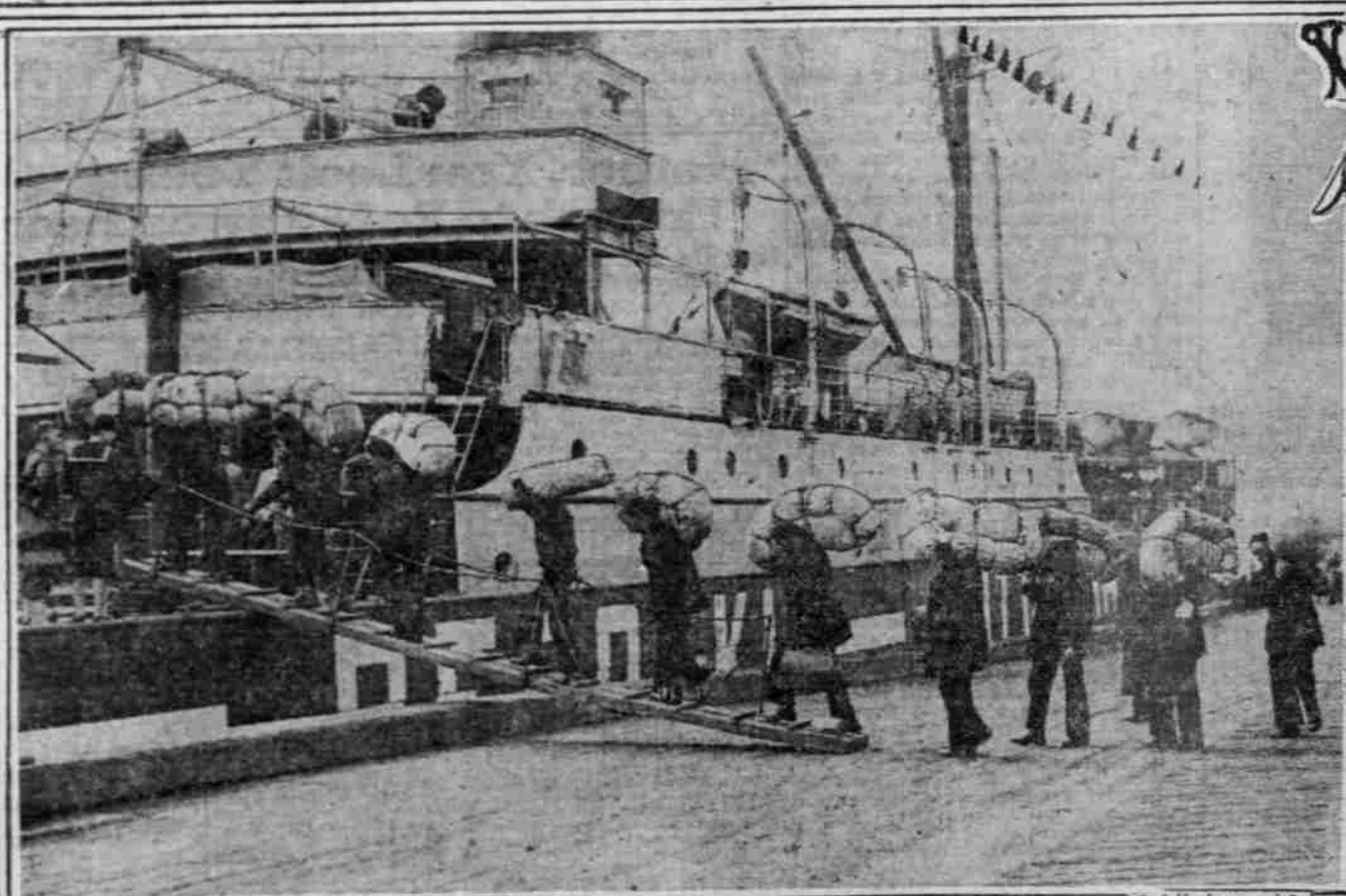
The Dutch merchant ships lying in American ports have been formally taken over by the United States and instead of remaining idle as they have been for months, will soon be transporting men, munitions and food to the United States and the allied forces on the western front. For the time being naval detachments are controlling the ships, but soon American crews will be put aboard and the ships will be doing their bit for Uncle Sam. Measures will be taken to care for the crews of the ships who do not wish to continue at their jobs under American control.

Private "Sam" Russell, of the United States Marine Corps at Paris Island, S. C., believes in "brightening up the corner" where he is. He found that former tenants of the bunkhouse he occupies while training neglected to fix up the front lawn, so he gathered a lot of oyster shells and fixed things up a bit. The Marine Corps device he made looked all right in itself, but not satisfied with that, Russell surrounded it with pretty flowers, which grow in profusion.



Pershing Meets Clemenceau

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A Seized Dutch Vessel

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Private Russell's Work