

"GETTING TOGETHER," LATEST MILITARY PLAY, STIMULATES RECRUITING IN NEW YORK CITY

One of the Novelties of the Season Is "Pan of the Young Shepherd," Pastoral Play by Maurice Hewlett—Productions Is Staged Most Effectively, Contains Many Beautiful Lines, and Its Characters Are Well Acted.



BY ELIZABETH LONERGAN.

NEW YORK, April 6.—(Special.)—"Getting Together," at the Lyric Theater, is the latest military play and one which was written with the avowed purpose of stimulating recruiting for the British-Canadian forces and, also, for our own Army. The authors are such well-known writers as J. Hartley Manners, whose "Over There" was such a successful military play; Major Beth (Ian Hay), one of the British heroes of the present war, and Percival Knight. The cast is headed by players of great distinction, Miss Bates returning to the stage for the special purpose of appearing in this production.

Of course it is "a recruit play," but in addition to its great appeal to the patriotism of every real man and woman, it provides excellent entertainment besides. Among the noteworthy scenes in the play are a recruiting station in New York City, a French village, No Man's Land and a battle scene, where American and British soldiers go "over the top," with a big tank in action.

Lieutenant Geth Rife, who won the Victoria Cross for gallantry in action, sings several of his own songs, while Miss Bates, in a certain speech, does "her bit," telling the women of America how they can help their soldiers "over there."

The war theme overshadows the story of the husband and wife who have grown tired of each other and who are finally reconciled in France, where they are both serving the cause of humanity, but it shows so plainly how the call for heroism reveals the suspected depths of self-sacrifice in many men and women.

"Getting Together" is a play well worth seeing. "A Pair of Petticoats" at the Forty-fourth Street Theater, is by Cyril Harcourt, the English playwright, who wrote "A Pair of Silk Stockings." The characters are men and women of high English society and, with the exception of Sir Rupert Yeld, they have more blue blood than brains. However, they are intended to amuse and this they do very successfully.

Laura Hope Crews plays Mrs. Rockingham, an attractive widow, who is engaged to the Earl of Crowborough, but who matches her wits against Sir Rupert Yeld, R. N. R., played by Norman Trevor. The titled sailor proves more than a match for Mrs. Rockingham and wins her heart.

Another love interest in the comedy is supplied by Captain Lowndes and Sybil Carey, the juvenile lovers, who are engaged to be married, but who are interrupted by Leonard Muddle and Maud Hansford, which is complicated by the interference of Mrs. Rockingham, who succeeds in breaking off their engagement. The complications give Sir Rupert an opportunity to demonstrate his

ability as a diplomat and everything ends happily.

Norman Trevor is ideally suited for the role of Sir Rupert Yeld and gives his usual polished performance. Laura Hope Crews is excellent as Mrs. Rockingham, while the remainder of the company gave capable performances. One of the novelties of the present season is "Pan of the Young Shepherd," the pastoral play by Maurice Hewlett, which is now at the Greenwich Village Theater. This comedy has never been presented before in America. It is staged most effectively, contains many beautiful lines and its characters are well acted by the Greenwich Village Players.

Frank Conroy made Pan a very likable chap and as a contrast to him Sidney Carlyle was thoroughly boyish as the young Neenias.

Fania Marinoff had a difficult role as Aglae, being compelled to enact her role entirely in pantomime until the final scene, when Aglae regains her voice. However, her acting was so effective that it did not need the assistance of speech to render it intelligible. Joseph Macaulay, as the grandfather of young Neenias, was a sturdy old patriarch, while Grace Henderson as the mother of Neenias played her part with great tenderness.

The Daughters of Earth, played by six attractive girls, danced very well and spoke their lines effectively. Ethel Barrymore has in "The Off Chance," her new comedy by R. C. Carton, now playing at the Empire Theater, a party somewhat like that of Lady Algy in Carton's comedy, "Lord and Lady Algy." Lady Cardonnell and Lady Algy are both big-hearted, generous women of the world, who are so thoroughly attractive that they cannot help being liked. Perhaps many matrimonial troubles would be avoided if all wives looked at trivial faults of their husbands as Lady Cardonnell does with her husband's. Her description of how she makes everything comfortable for him at home and doesn't nag him and her remark, "I know he wouldn't trade me for anyone in the Gaiety Chorus," might serve as a lesson to many wives.

The play is so intensely human that the impending tragedy of the little Duchesse, who faces an unhappy life until her mother intervenes, grips everyone who goes to see it. The acting of Cyril Knightley, John Cope and Edward Emery does much to add Miss Barrymore in providing a delightful evening's entertainment.

"Going Up," the Cohan and Harris musical force at the Liberty Theater, is still one of the big hits of the season, with the end of the run not in sight. Frank Craven as the man who wrote a book on aviation without ever having been in the air, and Edith Day, as the girl who makes him head the team, are sure enough aviators, still head the cast.

Both Mr. Craven and Miss Day can be said to have some connection with

writing—Craven as the author of "Too Many Cooks," a play in which he scored quite a success, and Edith Day as the daughter of a Minneapolis dramatic critic.

The dislike of New York audiences to death scenes has caused Laurette Taylor to change the action in "Happily Ever After" so that "her mother" dies off stage instead of in full view of the audience.

"Follow the Girl" did so well at the Forty-fourth Street Theater, Roof that it has moved to the Broadhurst Theater. The same attractive chorus is still a feature of the show, while Myrtle Stedman, the well-known singer, is the new prima donna.

NEWS OF THE THEATERS

(Continued From Page 2.)

minute and there will be interpolated a whole cargo of late song hits, with the rosiest chorus in new and natty effects.

Jewel LaValle, Dorothy Raymond, Billie Bingham, William Rader, Madeline Matthews and the other clever principals will be in the cast. They also will appear in new specialties. Monday is bargain night, Tuesday country store, Thursday ladies' souvenir night and Friday chorus girls' contest. Matinee every day at the Lyric.

"GETTING THE MONEY" SCORES

Comedy Playlet at Hippodrome Is Something Entirely New.

Dancing of almost every conceivable kind, splendid singing and comedy, an unusually laughable comedy sketch, and a very unusual photoplay will make up the bill at the Hippodrome, opening this afternoon. All the acts on the programme have met hearty reception along the line of their travels, and the photoplay bids fair to take a little niche by itself by reason of its oddity of conception. The comedy playlet will be presented by Harry Mason and his company. It is entitled "Getting the Money," and it has to do with a Hebrew peddler, whose interest in life, outside of making money, seems to be to induce his son to become a first-class peddler also. The son has purplish ambitions, which he exercises to advantage by winning a prize with which to assist his beautiful sister to have her voice trained. The change of heart that comes over the old peddler when his son actually "brings home the money" is declared to be magnificently portrayed by Mr. Mason.

Bringing back memories of old sawdust days will come Elizabeth Nelson and the Barry brothers. Miss Nelson is no longer toted into the limelight inside a suitcase, as in the days when she was a part of the act

THE ORPHEUM SUPERIOR VAUDEVILLE

4 NIGHTS
4 MATINEES

Starting
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LEONA
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MATINEES
10c to 50c
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The Girl
With
The
Thousand
Eyes

COUNT FERRONE Assisted by Miss Trix Oliver, Soprano
"That Rascal"—LONEY HASKELL, Celebrated Character
Monologue Comedian

THOMAS BABETTE
DUGAN & RAYMOND
in "THEY AUTO KNOW BETTER"

TASMA TRIO—Climax of Aerial Art
BRODEAN & SILVERMOON—in "The Canine Cortortionist"

"EXEMPTION"

A Timely Satire by Samuel Shipman and Clara Lipman
Direction of Lewis and Gordon Producing Company, Inc.

Orpheum
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Portland's Only EXCLUSIVE Home of the Spoken Drama
Milton W. Seaman, Manager. Broadway and Morrison

ALCAZAR PLAYERS

Week Begin-
ning Sun. Mat-
inee, April 7th,
TODAY



First
Time in
This
City

BELIEVE ME XANTIPPE!

By Frederick Ballard.
A Western farce with a Western kick.
Thrills, love and laughter.

Evening prices: 25c, 50c, 75c. Matinees, 25c, 50c. Monday Bargain Night, 25c only. Wednesday Bargain Matinee, 25c.

NEXT WEEK—"SALOMY JANE"

LYRIC Musical Stock Keating & Flood, Managers

Continuous Performance Sunday, Starting at 2:30
Matinee Daily at 2:30. Mon. Bargain Night, 20c
Evenings Continuous, Starting at 7:30

Week Starting Sunday Matinee, April 7
DILLON AND FRANKS

The Lyric Musical Comedy Company and the Rosebud Chorus Girls in a fantastical concoction of mirth and melody



MIKE The Big Laugh IKE
A regular gloom dispeller—a guaranteed attraction. Also
the Mack Sennett comedies, Paramount Pictures. Extra!
Fatty Arbuckle's latest comedy, "THE BELL BOY."

3—SPECIAL FEATURE NIGHTS THIS WEEK—3
Tuesday, Country Store; Thursday, a Handsome Souvenir
Spoon FREE to every lady; Friday, Chorus Girls' Contest.

River, three times, and because his land will be cut up into small, unconnected plots, Mr. Beauregard has offered his cows for sale.

The road will pass diagonally across a lot 100 feet square, owned by Dr. H. L. Dumble, Hood River's Mayor. Dr. Dumble will have left two small triangles, on opposite ends of the square.

MUCH WAR WORK DONE
Bay City Makes Good Record With Thrift Stamps and Red Cross.

BAY CITY, Or., April 6.—(Special.)—Up to March 25 the children of the Bay City public schools bought \$300 of war certificates and \$115 of thrift stamps. They sold to parties outside the schools \$789.50 of certificates and stamps during the same time, making a total of \$1089.50.

Up to April 1 the Bay City Auxiliary of the Red Cross made and forwarded 211 pieces of clothing and equipment for the boys at the front and forwarded 250 pounds of clothing to the needy in Belgium. Another shipment is almost ready.

Ninety dollars for the Red Cross was raised at a clam supper and \$25.50 at a dance given by friends of the auxiliary.

STORAGE PLANT WILL RISE
Portland Man Interested in Fishing Boats at Yaquina.

PORTLAND, Or., April 6.—(Special.)—William Toner, of Yaquina, and W. W. Burke, of the Burke Fish Company, Portland, are building a new cold storage plant and will manufacture their own ice. The building will be 50 by 100 feet in dimensions and the firm will care for the halibut and cod catch of their two fishing schooners, to be

HOOD RIVER, Or., April 6.—(Special.)—The Hood River County Court is securing right of way for the east extension of the Columbia River Highway between this city and Mosier.

In a distance of a quarter of a mile, as the crow flies, the highway will make four horseshoe curves. It will cross the farm of Victor T. Beauregard, who resides just east of the Hood

NEW ROAD CUTS RANCHES
Hood River Dairyman to Quit Because Pasturage Is Injured.

HOOD RIVER, Or., April 6.—(Special.)—A pirate—an Irishman! Oh, joy! I'm Irish! yells Lawrence Percival Van Huyler, and in an instant throws off a mantle of mollycoddlism and becomes a scrapping Irishman, a chap capable of vanquishing his rival at any game and winning back the girl he had lost.

It's all a part of the latest Franklyn

FRANKLYN FARNUM

WEEK COMMENCING TOMORROW'S MATINEE

HERMAN BECKER PRESENTS

Leo Greenwood and Company of 10

INCLUDING HARRY DOBSON AND VALERE TRUE AND A SPRITELY CHORUS IN THE TROPICAL MUSICAL COMEDY,

"YUCATAN"

Martha Russell & Andy Byrne
—in—
"Types of Vaudeville."

Georgia Chartres
The Whistling Songstress.

Strength Brothers
In Amazing Feats.

4—Chung Hwa—4
The World's Only Chinese Exponents of Harmony and Fun.

Mack and Velmar
In the Act Musical.

"The Price of Folly"
Final Episode, With Ruth Roland.

operated during the late Spring and Summer on the banks off Newport.

The schooner are about 60 feet in length and were built at the Hanson shipyard, at this place, last year.

Albany Elks Install Officers.

ALBANY, Or., April 6.—(Special.)—With Gale S. Hill, past exalted ruler, acting as installing officer, Albany Lodge, No. 359, Elks, last evening installed the following new officers to serve for the year: Exalted ruler, Frank W. Horky; esteemed leading knight, E. G. Lewelling; esteemed loyal knight, E. D. Cusick; esteemed lecturing knight, Bert C. Crawford; secretary, Walter M. Parker; treasurer, Harry B. Cusick; tiler, Edward H. Horky; trustee for a term of three years, Charles H. Burgraf. William V. Merrill, retiring exalted ruler, will be the delegate to the session of the Grand Lodge at Atlantic City this Summer.



STRAND THEATRE
VAUDEVILLE & PHOTOPLAYS

TODAY
MONDAY AND TUESDAY.

OUR SUNSHINE BOY.

Franklyn Farnum

IN

"Fast Company"

Five Big Acts of "Fast" Comedy-Drama, With Beautiful JANITA HANSEN, LOU CHANEY and Other Stars for "Company."

ALSO
TRANSCONTINENTAL VAUDEVILLE ROAD SHOW NO. 44.

WITH

5 BIG EASTERN ACTS 5

WEEK-DAY MATINEES 10c

Children under 10 free at matinees when accompanied by their parents, except Saturday, Sunday and holidays