

MUSIC

EDITED BY JOSEPH MACQUEEN.



William Mansell Wilder.

Miss Martha B. Reynolds



Mrs. Mischa Pelz

William A. Montgomery.

THE Portland Opera Association announces the dates of April 25 and 26 for the presentation of the tuneful and bright opera, "The Merry Wives of Windsor," in the Public Auditorium.

Just at this time, when the great need of diversion is felt by all, no happier choice could have been made than this opera, for the music is light and full of captivating melody and the action is mirth-provoking and full of good humor. It has long been one of the most popular of the operas in lighter vein.

Following closely Shakespeare's comedy in the story, the opera doesn't need long description. Sir John Falstaff is the central figure and will be admirably portrayed by A. E. Davidson. Falstaff is a merry rogue, so conceived that he believes himself irresistible to all womankind. Mrs. Ford and Mrs. Page, ladies of Windsor, simultaneously receive love-letters from Falstaff, and they plot together to play a practical joke on him. Then follow many curious happenings to the fat knight, until he confesses all his misdeeds and begs for pardon, after the assembled wasps and hornets and bees (portrayed by charming ballet) have stung him to repentance. Of course, all ends happily.

Interspersed through the opera are several scenes devoted to Anne Page's lovers, who vow to slay each other. Mrs. Mischa Pelz is singing the role of Anne and folks are promised a surprise. Mrs. Pelz has a lovely voice of liquid quality and is enacting the part with charm and vivaciousness.

The members of the Portland Opera Association board are working toward making this opera the "best yet." Mrs. E. L. Thompson is in charge of the artistic production. Mrs. W. E. Thomas is business manager; Charles F. Berg is president, and they are being backed in their efforts by every member of the association and the lots of friends.

DEBUSSY'S MESSAGE PRAISED.

BY FRANCIS RICHTER.

Among the select few whose object it was to make a study of music for spiritual artistic, rather than commercial reasons, will be found those possessed with the knowledge that such of our great composers belonging to the list of "Immortals" came in turn to give the world something new, something to strengthen (I might say enlarge) the possibilities of music.

If we value this "soul language" as it should be valued, not looking upon it merely for the momentary pleasure, but to gain certain high standards of culture, so clearly brought out in the best examples given to us from the pens of our geniuses, we learn that, like religion, it has in many essential ways become less and less "dogmatic," while constantly evolving.

The earnest student, who aspires to composition in its real sense, will readily corroborate the statement that the study of what is called "Strict Counterpoint," which was mostly in use from the 15th to the 17th centuries, gives him a truly fine sense of the discipline. While studying it, one is literally enclosed in a fence of rules, none of which are, however, in the least superfluous or unnecessary, as far as the particular style of writing is concerned. It may safely be said that, since music was almost entirely influenced by the church during the times of "Strict Counterpoint" was mostly in use, it is the Scripture which all of us musicians should study, so that when we after completing our course therein become freer in style and more modern psychological writing as our very soul dictates, our harmonic progressions may become more fluent as the result of former restrictions.

Music has been a slow but careful period of evolution, growing into a wonderful art, the resources of which are infinite. In consequence (owing to the

FOUR PORTLAND MUSIC PEOPLE ACTIVE IN CURRENT EVENTS.

William Mansell Wilder, conductor of the Orpheus Male Chorus, furnishes music for concert of Association of Fathers of United States Soldiers and Sailors, Public Auditorium, tomorrow night at 8 o'clock. Portland Opera Association, Public Auditorium, April 25 and 26.

Miss Martha B. Reynolds will direct programs for two pianos, given by ensemble department, Monday Musical Club, April 15, Meier & Frank Co's auditorium.

William A. Montgomery has resigned as baritone soloist and director of music in the First Congregational Church, after several years' service.

very satisfactory fact that some of our modern writers can not only portray every phase of life, but with mood—love, flowers, landscape, etc., certain rules laid down by the masters have to be broken in order to obtain the proper effect.

The lately deceased composer, Claude Debussy, was fully aware of this, and genius taught him to violate any rule obstructing as it were the possibility of giving the desired musical "picture."

I cannot and will not believe that the violations Debussy exposed were made to save trouble on his part, or that his music consists of a series of fancies. Truly enough, he was an impressionist, and his compositions of the smaller sort may not be as "self-supporting" as the works of some of our other modern composers. Yet his impressionism is something which belongs as much to the real musical art (and always will prove a phase of it) which can be properly put to use by those who are not merely imitators and know what they are doing) as the diatonic scale.

Debussy had a way of painting his portraits before us, therefore giving us only one "standing picture," but in detail while other composers gave us a series of pictures.

Miss Georgia Rich will present a number of students in piano recital, assisted by Miss Joanna James, of Salem, Saturday night, April 20. Miss James has a beautiful soprano voice, and in the two years since she has sung in Portland her voice has improved wonderfully.

Miss Martha B. Reynolds will direct a program of works for two pianos to be given by the ensemble department of the Monday Musical Club April 15 in the Meier & Frank Company's auditorium. Miss Reynolds, by her energy, enthusiasm and musical work, has done much to create interest in the world—will sing in concert in this city in the third week in May under direction of Steers & Coman.

At the benefit to be given April 13 for the Oregon Field Artillery in the Moose Hall the following will take part: Mrs. Jane Burns Albert, Mrs. Lulu Dahl Miller, Mrs. Beulah Myers Curdick, Miss Bertha Serr, Miss Beth Ludlum, Iris Rosenthal and Mr. and Mrs. George H. Street. Charles K. Dimond and Charles Casta will also render Hawaiian selections.

These are the names of the Treble Clef Club who are to sing Debussy's cantata, "The Blessed Damozel," before the MacDowell Club Tuesday afternoon, April 16 in the Multnomah Hotel; Mrs. Sanderson Reed, Mrs. John H. Tuttle, Mrs. Frank M. Taylor, Mrs. Beatrice L. Kimmons, Mrs. O. B. Riddle, Miss Jeannette Crossfield, Mrs. Norris B. Gregg, Miss Astrid Roal, Miss Bernada Harry, Miss Hurlina Albert, Mrs. E. C. Conway, Mrs. Palmer L. Pales, Mrs. C. M. Brink, Miss Genevieve Butterfield, Miss Charlotte Johnson, Mrs. Donald Lamont, Mrs. W. H. Chatten, Miss Nina Dressel, Mrs. Walter Darry,

series of pictures which in many cases were not so accurately portrayed.

May we learn to honor our lately departed master more by recognizing that original kind of beauty so wonderfully expressed in all of his works, to understand his message to the world and to know that even if he may not have left so many works which may be said to possess full "independence," so that a program of them would prove satisfying, he has added something to the greatest of all arts, which will cause him to live in the minds of true musicians for many generations to come.

I had the honor of being acquainted with Debussy, and of coaching some of his compositions with him.

ORPHEUS CONCERT TOMORROW.

The Orpheus Male Chorus, William Mansell Wilder, director, will furnish the principal part of the program to be offered in the entertainment tomorrow night at 8 o'clock, Public Auditorium, in behalf of the Association of Fathers of United States Soldiers and Sailors.

The soloists are Mrs. Jane Burns Albert, soprano, and Mrs. Lulu Dahl Miller, contralto, and the accompanist is Edgar E. Courson.

The program: "Alpine Horn" (Gabriel); "O Don Fatale" (Verdi); "By the Waters of Minnetonka" (Lieurance), Mrs. Miller; "Kentucky Babe" (Gabel); "Drink to Me Only" (Parker); "Dixie Land" (Emmett); "Tenting on the Old Camp Ground" (Kittredge); "The Shadow Song" from "Dinah" (Meyerbeer) and "Butterflies" (Sellers), Mrs. Albert; "Absence" (Buck); "Old Brigade" (Parker), and "America."

COMING MUSICAL EVENTS.

As announced in The Oregonian of last Thursday, Madame Amelita Gallic Curci, prima donna soprano—estimated to be the greatest among the sopranos of the world—will sing in concert in this city in the third week in May under direction of Steers & Coman.

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Mrs. J. F. Dancke. Incidental solo will be sung by Mrs. Sanderson Reed and Miss Astrid Roal. The accompanist is Miss Geraldine Courson, and the director is Mrs. Rose Courson Reed.

Invitations have been issued for a joint violin and piano recital to be given by a number of students of Frank and Beatrice Eichenlaub in the Lincoln High School auditorium Tuesday night, April 16, assisted by the Ensemble Club.

The New England Society will hold its next meeting at the Portland Social Club, Versh, 323 Thirteenth street, Monday night, April 15. A splendid program has been arranged by Miss Marie L. Pales, and singing will be a feature of the evening.

Miss Dorothea Anderson will be presented by Mrs. Minnie Duden Mages in a piano recital in Sunnyside Methodist Episcopal Church Tuesday night, April 9, at 8:15 o'clock. Miss Anderson is a talented young pianist, who has a large repertoire of piano selections memorized, and she plays with a finish most remarkable for a girl in her teens. This young pianist will render selections by Beethoven, Wagner, Liszt, Chopin, Brahms, Paderewski, Schuetz, Rubinstein, Chaminade. The public is cordially invited.

The Triole Singers of the Portland Grade Teachers' Association will present their second May-day concert in the Lincoln High School auditorium May 1. Their first concert last Spring gave them an assured place among the serious high-class musical organizations of this city. Their singing is tuneful, bright and successful. The Triole Singers furnished the music for the opening of the National Education Association meeting in Portland last July. They won much praise from Eastern visitors for their singing of "Beautiful Willamette" (Father Dominick).

Portland District, Oregon Music Teachers' Association, will hold their next monthly meeting tomorrow night at 8 o'clock in the home of Mrs. John D. Coleman, East Sixteenth and Tillamook streets.

Mrs. Edwin Sears will talk on "Rhythm of Bird Song," assisted by William Robinson Boone, at the pipe organ. Mrs. George M. Welster will discuss on "Correlation of the Arts," and lantern slides will be shown. Miss Grace M. Crow, soprano, assisted at the piano by Miss Nettie Leona Foy, will sing a group of four season songs, illustrated by lantern slides appropriate to each season.

John Claire Monteith, baritone, will go to Hood River, Or., Friday, and appear in concert there that night under the auspices of the Hood River Women's Club. The concert is being arranged as a benefit for the Red Cross under the direction of Mrs. C. H. Sletton, who will assist on the program. Mrs. May Van Dyke-Hardwick will also go from Portland as Mr. Monteith's accompanist. He will sing a varied program of old and modern songs in English, Italian and French, including ballads, folk songs and arias from the opera. This will be his first concert appearance in Hood River.

Mischa Eelman, the Russian violinist, will be heard in the Columbia Theater, San Francisco, the Sunday afternoons of April 14 and 15. The first performance will include Vivaldi's "Concerto," Lalo's "Symphonie Espagnole," and compositions by Albaniz, Sarasate, Brahms, Joachim and Paganini. The second program will offer works by Nardini, Saint-Saens, Scarlatti, Chopin, Wilhelm, Beethoven, Sarasate and Leopold Auer. The latter was Eelman's teacher in Russia and now arrives in this country to congratulate himself on his success in developing European genius.

MUSIC BRIEFS.

John Claire Monteith's singing was given a cordial reception at the tea for the British dependents' fund, last Thursday.

Miss Marie Walker, a girl of 17 years, living in Oregon City, has composed quite an interesting song, built upon patriotic lines, entitled "The Knitting Song." Words by Lois H. Bain, this city.

The programme at the British Red Cross musicale March 30 was an especially attractive one. The soloists

included Miss Arline Shaw, soprano; Dolph Thomas, Charles Savage, Mrs. Percy W. Lewis and Mrs. Lota Stone, who were all well received. The accompanist was Miss Nettie Leona Foy.

Miss Doris Bagley sang for the Musicians' Club at the residence of Mr. and Mrs. John D. Coleman last Monday night. Miss Bagley sang three of Emil Enna's compositions, "When All Is Still," "My Love" and "How Shall I Sing to My Fair One?" Miss Bagley, who is a young singer, has a rich soprano voice and is doing good vocal work.

Mrs. Ella B. Jones is the librarian for the Monday Musical Club this year, and has these volumes complete: Grove's "Dictionary of Music and Musicians," "The American Musician," W. L. Hubbard, editor-in-chief, and Arthur Foot, of Boston, associate editor.

An interesting programme was enjoyed by the members and friends of the Portland Aviation Auxiliary at their regular monthly social recently. Those participating were Miss Onetta



Miss Doris Bagley sang last Monday night in the home of Mr. and Mrs. John D. Coleman.

Webb and Miss Mildred Smith, soprano soloists; Miss Nina Kitts in solo dances, and Mrs. Mabel Warren Windward, pianist. Windwardie was the accompanist for the evening.

Mr. and Mrs. W. H. Eisenbeis entertained in their home, 306 Park street, last Sunday. Their home is frequently the rendezvous for happy meetings, but last Sunday was one of the most pleasant of all. Two soldiers were the honor guests for dinner. Jack Eisenbeis and Sheila Jennings. Allan Van Fleet was the vocal soloist and sang with his rich baritone voice popular songs. Miss Ella B. Jones and J. A. Wilson were accompanists.

The women of the MacDowell Club, Mrs. Thomas Carrick Burke, president, deserve credit for the business judgment and hard work shown in directing the Louis Gravenius concert, Masonic Temple auditorium, last Friday night, in the face of various obstacles. The date of the concert was changed several times. One grave reason was so busy in the East that he asked for change of his concert date in this city and that necessitated the cancellation of a date agreed on in advance at the Hotel. Other dates were proposed and found unsuitable and finally the concert took place in the Masonic Temple auditorium. This is why the MacDowell club women members deserve to be lauded for their public spirit, cooperation and faithful work for a concert like this one.

In the First Methodist Episcopal Church the director of the chorus is Oswald A. Olson, late of Dresden. He was for six years assistant to the head of one of the largest music schools in Dresden and assistant director of Dresden Opera. The chorus is assisted by a quartet, of which Mr. Olson is the new basso. Mrs. Esther Collins Chatten is the new contralto, Miss Goldie

MISCHA EELMAN, GENIUS OF VIOLIN, TO TOUR COUNTRY

Technical Skill of Artist Is Envy of All Violinists—"Eelman Tone" Holds Distinctive Place in Musical Annals.



MISCHA EELMAN.

To Americans who have not heard him there is good news in the announcement that Mischa Eelman, the great violinist, will again tour the country. To those audiences that have already listened to the dashing quality of his playing, or sat entranced while his bow drew forth haunting tones, it is not necessary further to emphasize the significance of this announcement. Eelman has won a series of triumphs around the globe. The sensational reception that New York first gave him in 1909 has been duplicated in towns, large and small, from coast to coast. And this undoubtedly will be repeated in this season's tour.

The "Eelman tone" is distinct and individual. There is none like it in the world. It is human in its inflections and colors; it throbs with red blood, it caresses with silky softness, it thrills with hot passion, it soars and sings and whistles. His technical skill is the envy of all violinists. His insight is of the keenest, and no artist ever combined such life, vitality and sheer beauty in his interpretations.

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Peteron the soprano and Harry Miles, Whetzel the tenor. Mrs. Chatten is a student of Mrs. Rose Courson Reed and is also the second contralto of the Women's Cardinal quartet. Mrs. Gladys Morgan Farmer is organist.

The monthly recital by piano students as part of the patriotic services those of Mrs. Hans Herwig, in Irvington. The following students rendered a most interesting program: Mrs. Robert B. Chatten, Mrs. F. Jensen, Misses Athalya Blake, Emma Kerbel, Margaret Mahoney, Hannah Belle Ellison, Isabel Brenigan, Frieda Glebler and Russell Ellsworth, Henry Glebler, Iva Wilson and Thomas Mahoney, Jr.

In Rodney-Avenue Christian Church as part of the patriotic services those musical numbers will be rendered tonight: Solo, "Keep the Home Fires Burning," Miss Inez Myers; "Battle Hymn of the Republic," women's chorus; "Tenting on the Old Camp Ground," male quartet; patriotic solo, Mrs. C. H. Dougherty, and solo, "The Star-Spangled Banner," Miss Clara Korman, with choir and congregation joining in refrain.

The Chamber Symphony Orchestra, Christine Brakel conducting, will be the special attraction at tonight's popular sacred concert in the Sunnyside Methodist Episcopal Church. This organization of 18 members is rapidly becoming recognized as one of the best and most popular of its kind. The large vested choir of the church, directed by Jasper Dean MacFall, choirmaster, will participate at this concert in several selections, with the following soloists: Marie Keller Fisher, Mae Smith, Harriett Backer and Mr. MacFall.

John Gavin, Jr., baritone, of The Dallets; Arthur Johnson, baritone, and Miss Ella J. Welch are those students of J. Adrian Epping who have been having successful public appearances. Miss Welch sang solo in the Lincoln Memorial Church, Fifty-second and Lincoln streets. She has a clear soprano voice which is developing rapidly. Mr. Johnson sang two groups of songs at the monthly meeting of the Minnesota Society, held in the Portland Hotel. His renditions of Swedish folk songs was especially enjoyable. Mr. Gavin sang several selections at the monthly high school meeting in the Dallets. His last work was in his interpretation of several Scotch songs.

In the home of Mrs. Charles F. Welch, late of Dresden, a musical scale took place last Thursday night, in aid of the fund for dependents of British soldiers and sailors who are engaged in the war. The program was well rendered, and consisted of these numbers: "Ah, Love but a Day" (Mrs. H. H. A. Beach), "Butterflies" (Linn Selzer), Mrs. Jane Burns Albert; "Love for My Heart" (Woodman), "When You Come Home" (Squires), "Ask Nothing More" (Marzials), "Mandala" (Lohr), "Keep the Home Fires Burning" (Mrs. H. H. Ford), John Claire Monteith; piano solos, "Prelude Passionate" (Sauer), "Shadow Dance" and "Witches' Dance" (MacDowell), "Ritmo in F Sharp" (Arensky), Miss Arline Smith.

The Monday Musical Club, Mrs. Levrett Thompson Newton, president, presented Lucien Becker in a piano recital of modern compositions last Monday afternoon in the Portland Hotel. Mr. Becker's program consisted of compositions by Rachmaninov, Wagner, Debussy, Lucien Becker, Rene Becker, Ravel, Seebok, Pachulski, Scott, Granados and Moszkowski. Heretofore Mr. Becker has been known as a professional in this city as a master organist, because he has made a specialty of pipe organ recitals. For more than a year he has been devoting his time to piano practice and study, until he appears now in his old-time form as an accomplished, finished pianist whose public work is pleasant and instructive to hear. His program was largely a quiet one, of many melodious, tonal beauties of shaded contrasts. He was most cordially received.

The Bach Club gave an enjoyable musical recital lately in the residence of Mrs. E. E. Zeller, 81 North Seventeenth street. Mothers of the students were the guests of the club. Dorothy Bade opened the program with a talk on "Emotion in Music." Eleanor Holmes explained two styles of composition, polyphony and monophony. The polyphonic style was illustrated by Bach's inventions and Cramer's exercises, played by Miss Holmes and Miss Bade. Numbers of particular interest were Chopin's "C Sharp Minor Scherzo," Florentia Velguth, and "Elegy" (Elin Sauer), played by Lois Oakes.

The entire program was played from memory and the students all showed excellent understanding of the work and marked personality in treatment. The members of the club who played at this meeting were: Florentia Velguth, Lois Oakes, Dorothy Bade, Eleanor Holmes, Ethelmae Daniel, Olive Parsons, Margaret Denmore, Virgil Goodwin, Pearl Goodwin, Florence Wolf, May Anna Sargent and Nance Nicolai.

A charming and interesting artist-ensemble was Nevada Van Der Veer, contralto, and Reed Miller, tenor, whose joint recitals and solo appearances have been enjoyed by many audiences. Nevada Van Der Veer, who as Mrs. Reed Miller in private life, has so often been asked whether or not hers is a stage name and how she came to adopt it, that she says she has been almost

ttempted to have cards printed with this information: "Van Der Veer is my own family name and Emma Nevada is my christian name. I was named after the great singer, Emma Nevada, but have dropped the first part as it made the name too long. My family were all fond of music and for several generations were named after famous artists. My mother's name, for instance, was Jenny Lind, and quite by coincidence she had a pretty voice, though she never sang professionally."

Mrs. Alice Brown Marshall gave an enjoyable recital to a few friends and students recently, when she introduced Mrs. Mabel Napier, Rose Roberts, Elizabeth Titus and Alice Hantak. At the close, by request, Mrs. Marshall played a number of piano selections.

Fred A. Bralnard, recently organist in the First Congregational Church, has been appointed to a similar position in Trinity Episcopal Church. Lucien E. Becker, who has just resigned as organist in Trinity, plays today as organist in the First Congregational Church.

Our "Lord's Last Supper" with chants and music composed by Palestrina, will be rendered at 8 o'clock in the Theosophical Hall, Central building. It will be a reproduction of Leonardo da Vinci's celebrated painting. The Schubert string quartet will assist. There is no admission charge.

In the Public Auditorium this afternoon at 3 o'clock, the vested choir from the Sunnyside Methodist Episcopal Church, Rose City Park Methodist Episcopal Church and Oak Grove Community Church will combine and furnish the patriotic songs at the patriotic mass meeting which will be held there. There will be in this assemblage of choir singers some 250 voices.

Under the auspices of the Monday Musical Club Lucien E. Becker gave a pipe organ recital in the residence of Mr. and Mrs. J. H. Haak, 126 East Fifty-eighth street. The programme, which was a varied one, was much enjoyed by members of the club and friends. Every number was received with enthusiasm and great advantage. Especially admired were the renditions of the "Largo" from the "New World Symphony" (Dvorak), and the beautiful pipe organ to great advantage. The beautiful pipe organ to great advantage. Especially admired were the renditions of the "Largo" from the "New World Symphony" (Dvorak), and the beautiful pipe organ to great advantage. The beautiful pipe organ to great advantage.

The Portland Oratorio Society will meet next Tuesday at 8:15 P. M. at its new headquarters, 436 Alder street, between Eleventh and Twelfth streets, one block west of the present meeting place. Work is progressing satisfactorily on the music of "Aida," which will be rendered in concert form late in May or early in June. Members of the Gresham Choral Society will meet with the Portland Oratorio Society in rehearsal. The combined Society is rehearsing "The combined Society in rehearsal." (Continued on Page 12.)

John Claire Monteith

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