

ONE-PIECE SERGE DRESSES ARE DECLARED TO BE INVALUABLE TO BUSINESS WOMEN

These Garments Are Said to Look Well on Street and in Office and Have Trim Suggestion of Man's Well-Kept, Well-Pressed Suit; in Other Words, They Are Really Smart Appearing.



Excellent Tailored Serge for Business Wear.



Pleasing Business Costume for Warm Day.

ONE-PIECE serge dresses are invaluable to business women. They look well on the street and in the office. Kept epic and span by constant brushings, they have the trim, businesslike suggestion of a man's well-kept, well-pressed suit.

No reason why the pretty business girl should not look smart and attractive in the street, so long as her costume is trim and tailored. When this braided and slashed jacket is removed—with its very natty waistcoat of beige silk poplin—the straight, severe serge skirt and tailored blouse of tub material will offer a combination in perfect keeping with business requirements.

When warm days come and the demand is for something that will look neat and trim in the street and be cool and comfortable in the office, the business woman finds that a light skirt and washable blouse are a better choice than a tub frock that is apt to become mussy and dragged from its all-day wear in a busy office and in crowded traffic conveyances.

AUCTION BRIDGE BY ANNIE BLANCHE SHELBY

The following hand has been submitted for revision and comment:
K 953
A Q J 3
A Q J 10 6 5
A Q 6

To begin with, Z has no legitimate bid and should unhesitatingly pass. While there are some, doubtless, who would venture a diamond, they would not be among the better class of players.

The fact that he holds a singleton in clubs and could trump the second round of the suit is rather a detriment to the hand than an asset. Such condition in the weak trump hand is always an asset, but not so in the strong, unless, to be sure, a cross ruff may be secured, or the hand is so exceptionally strong that a ruff does not materially weaken it.

No-Trump Bid Dangerous. But to go back to the bidding: Z undoubtedly should pass. A should bid a diamond. Though the hand was played as duplicate, which is equivalent to saying it was played from a clean score, and the controlling aim of each bidding player is to go game, the diamond bid is unquestionably better than no trumps, because of the menace to a no-trump bid by reason of a blank suit.

with average help from the partner, should insure game. Y holds a club suit somewhat similar to his partner's diamonds, but he, as well, lacks the outside trick, so he passes. B lacks diamonds, his partner's bid, but he has a good five-card spade suit, with three honors, and two outside aces, one supported by jack, the other by queen, jack. He, therefore, calls a spade. This he should do, even though his partner had called no trumps instead of diamonds, in conformance to the ruling always to overcall your partner's no-trump bid if you have five spades or hearts, including an honor, though you may hold good assistance for the no trump. This is on the theory that as good, if not better, results are usually attained at a good major suit than at no trumps, and especially so when, as in E's case, he has a blank suit. Some players in Y's position would now make a bid of "two clubs" (second-round bids being usually on length rather than high-card strength), but if one carefully considers his hand it will be seen that, while, to be sure, it contains an alluring array of clubs, so far as number is concerned, it practically assures only six tricks. Seven tricks must inevitably be lost—two at hearts, one at diamonds, two at spades, and two, possibly more, at trumps. Y's partner, Z, has twice had the chance to make an announcement, and has not done so. Clearly, his hand does not give the promise of much help. Where, then, will Y find the material necessary to make good his contract, let alone game? And, besides, even though he makes good, he will make a partial score only, and statistics go to prove that it is only in extremely rare cases that a winning score is of any assistance in preventing a spade. I am considering this hand in all its various phases, as I want my

readers to get in the habit of doing the same, and not to jump at conclusions and make announcements which might, in the case of interferences from intervening bids justify their doing. Decision Up to B. However, if Y comes in with "two clubs," it will be left to B to decide whether to play to defeat the contract, or to go for game, either one of which his hand seems to insure the ability to do. I may here state that as the overthrow of an undoubted two-trick contract does not insure a particularly big score, if game is at all reasonable time assured, as in this case would seem to be so, it is generally better to play for game. In the event, then, that Y has called clubs, Z, better rapidly would be to go to "two spades." In the event, however, Y having bid, that B passes in the hope to defeat the contract, A being more of his more, and supposing he had bid up to the maximum strength of his hand in the first case, would undoubtedly, with his good assistance, make a good score. In any case the hand is played at spades, one or two, according to the policy adopted by the adversaries, and A-B makes a better score of 23 or 24, 45 for honors, 100 for a grand slam, and 125, the accredited value of game-in-hand at duplicate. The play went thus:

Table with 5 columns: Trick, A, Y, B, Z. It lists the sequence of cards played in each trick during a bridge game.

Trick 1. Z, who is the leader, leads his singleton club. If Y has bid a club, this undoubtedly is his correct lead. If Y has not bid, it is still the lead which promises best for his hand, as it may enable him to save a trump on the next round of the suit. B, who rapidly sums up the combined strength of the two hands and sees the chance of a little slam, possibly, of every trick, discards a diamond rather than a heart from dummy, as greater chances apparently lie in the heart suit than in the diamond. He wins the trick with jack or ace in his own hand, according to the lead which Y has played to the trick. If Y has bid clubs he leads the six, led by Z, as his highest, and so passes it up in the faint hope that B, at a later stage, may be compelled to lead the suit up to his king. If he has not announced the club, he naturally plays the king. Whichever card he plays does not affect the result, if B plays correctly throughout.

Trick 2. B leads a small club and trumps in the dummy hand with a small trump of the queen, according to whether Z passes the trick or puts it up the nine. Unquestionably he should play the nine. Trick 3. Dummy leads the ace of diamonds, B discarding the queen of clubs. Trick 4. Dummy's next lead is the ace of trumps, which he follows at trick 5 with a small one. B getting in the lead with the ten. Trick 6. Having exhausted the trumps, B now leads the club ace, and at trick 7 the heart ace, which he follows at trick 8 with the heart jack, for the finesse. If Z does not cover, dummy plays a small heart, and the jack wins. In such case B would follow with a small heart, to which Z would lead the six, Z's better play, however, to the lead of jack is queen, in the hope that he may thereby eventually make good the ten, or some other card of the suit, in his partner's hand. If he so plays, dummy wins this round with king, and the ten, falling from Y, follows at trick 9 with the nine, and at trick 10 with the small heart, B winning with the six. Tricks 11, 12 and 13 B makes his three remaining trumps. Let it be noted that B does not make the finesse in hearts until the second round with the principle never to take a finesse on the first round of a suit that can be deferred until the second round, and never to take a finesse on the second round of a suit which can be deferred until the third round. Try this and see how well it results. Had Z at trick 1 led a fourth best diamond rather than his singleton club B would still have had it within his power to make a grand slam. To this trick his correct play would have been not dummy's ace, but the ten, which would force the king, or hold the trick. If it forced the king it would establish the suit in dummy's hand, while he still had the king of hearts as a trump card, and at the same time B would be enabled to trump the trick. Such play is known in auction parlance as "ruffing out" a suit, and is a celebrated pretty play. Z's lead on a fourth best card from a single honor suit except at no trumps has been found so often to result in nothing that it is more and more falling into disuse. So for every reason, Z's best lead is the singleton club.

Blue Mohair Frock One of Season's Smartest.

Garment Has Apron Overskirt, With White Satin Surplice Collar.

ONE of the smartest frocks of the Spring season is a model originated by Poiret; of navy blue mohair with an apron overskirt edged all around with a deep, side-pleated frill. This apron falls below the knees at the front, rounding up to a two-inch depth at the back. The deep, pleated frill falls gracefully over straight, narrow skirt. The rather close-fitting bodice is in surplice style, coming just below the bust line. A surplice collar of white satin defines the neck opening, crossing with the bodice front far to the left side. The close coat sleeves have buttons up the outer side to the elbow.

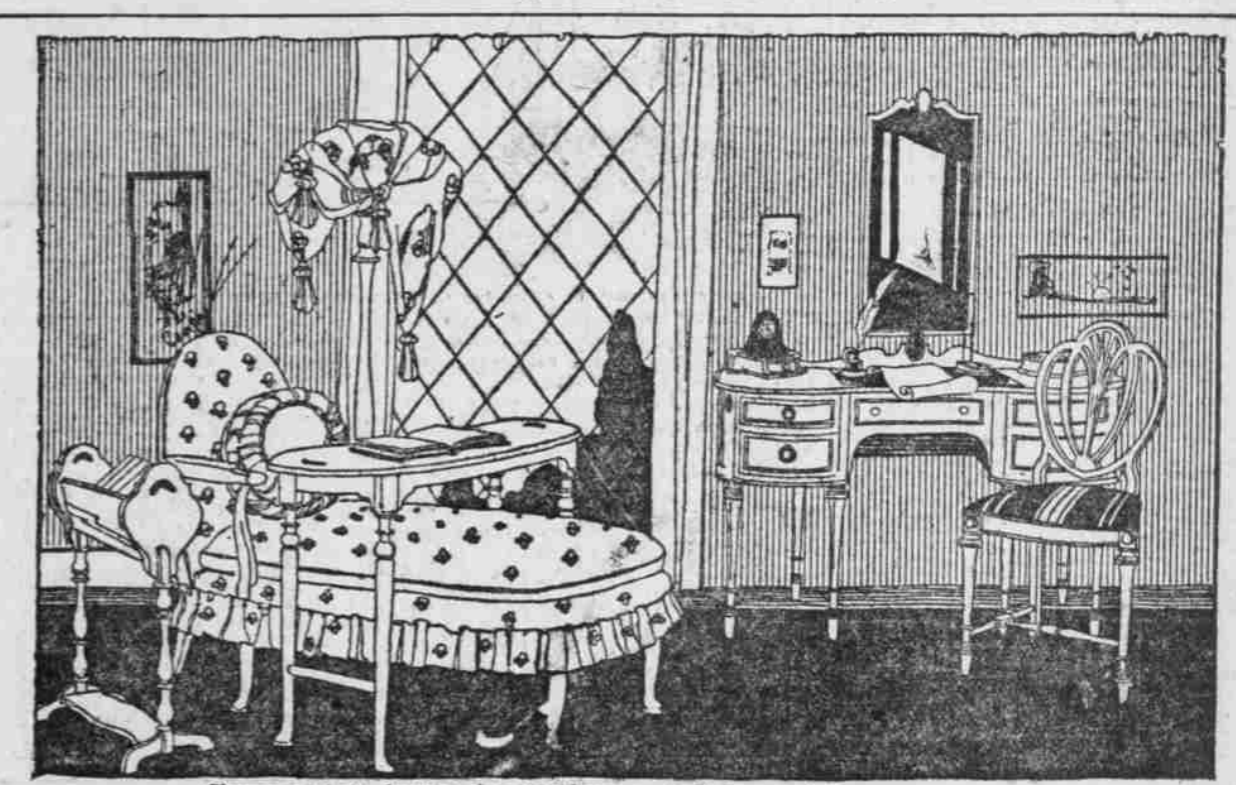
A new Angora wool in putty color is interwoven with metallic threads which give an unusual effect to Spring sweaters. Angora is a very fashionable trimming and the best effects are achieved with matching Angora. The one-tone sweater is more exclusive than the most showing a bright contrast in colors.

Frocks of black chiffon and satin are touched discreetly with white, or with steel, or with a silvery, or a red, or a suggestion of somberness. These frocks are in sympathy with the movement against mourning. Most women choose to wear costumes of subdued color in order that those brave, aberred women who sacrifice personal preferences and renounce aging influence at this time, wearing what all other women are wearing, may not be made uncomfortable and unhappy by their own choice of dress. Dark blue, dark brown, black lightened with white, soft gray and other subdued, neutral tones are therefore in favor as wartime colors in costume. A pretty Spring suit for the young girl will make a pretty, and reliable vest and turned-down collar. A little cravat bow of the foulard holds the Eton jacket together, showing the collar and above the narrow vest.

Advertisement for Nemo Self-Reducing World-Standard Corset for Stout Women. Includes illustrations of the corset and text describing its benefits for stout women, such as 'Pity the Stout Woman' and 'Excess fat is ungainly, uncomfortable, and unhealthful. GET RID OF IT!'.

GREATEST DEGREE OF CARE IS REQUIRED IN FURNISHING GUESTS' ROOM OF MODERN HOME

Up-to-the-Minute Hostess Thinks Out Beforehand All the Minute Commodities So Essential to Everyday Use, Such as Toilet Articles, Stationery, Fresh Pens, Ink, Current Magazines and Books.



A CERTAIN degree of thoughtful-ness is required in furnishing the guest's room, exceeding in nice precision the care bestowed on any other room in the home. The hostess is the most successful who thinks out beforehand all of the minute commodities so essential to every day use—the toilet accessories, stationery, fresh pens, ink, current magazines, a few good books, and a lighting arrangement pleasantly placed. A guest's room should be so comfortably equipped that the occupant may withdraw to it without having to issue forth to plead for some urgently necessary trifle. It will probably be readily conceded that the guest who is in evidence all the time during the week is an unmitigated nuisance. Let us by all means make the seclusion of the allotted room tempting enough to hold him or her a few hours strictly while we go about the business of our domestic routine. Let us have nooks and corners that invite inspection and leisurely use. A narrow reading table, astride a downy chaise longue, with a trough of books beside it, a window and a lamp close by, makes one of the most alluring furniture groups ever devised by a clever chateleine to enthrall the stranger within her walls long enough to allow of her devoting some time to her own affairs. The illustration here shows a cunningly selected lot of furniture designed for a small "spare room." There are but two more pieces of furniture in the room, unseen in the sketch. One is a brown mahogany bed with low head and footboard, a feather bolster at either end, and a printed linen cover. The other piece is—well, shall I call it a bench or stool? It is no higher nor wider than a little footstool, but is almost as long as the bed. On it is the most delightful pad, covered with taffeta. This piece is really nothing more than a revival of the old-fashioned bedstep. You sit in it to take off your shoes, you kneel on it to say your prayers, and the soft silk pad is ceaselessly luxurious to the sole of the bare foot when you step out on it in the morning. Another effective touch in this little room is in the lamp shade, which is not as too many lamp shades are, made stiffly on a set form, with just about as much supple charm as the plated lining of a casket. The shaded lamp part, stretched well to the wire, frame, is of rose silk and the over part is a tasseled square of Persian chiffon. The color scheme of the room is rose, French gray, and mauve. The walls are gray, and the curtains gray silk rep with tiny rose edging. The linen on day bed cover and chaise longue has a gray ground and rose and mauve pattern. The tuffa foot bench pad and round sofa pillow and the tassels are mauve and rose shot silk. Extra chair is in mauve and gray striped velvet, while the carpet is rose—no, not pink, but that intense tint between deep coral and cerise, that marvelous shade known as Du Barry rose. The furniture frames are picture frames are brown mahogany throughout. The woodwork is painted French gray, a tone deeper than the wall. The dresser has been dispensed with, a mirror being hung above the desk and a "vanity drawer" being reserved in the desk for powder and patches, for creams and cosmetics. Among the important trivial things often overlooked, to the great discomfort of visitors, are these: A needle and thread, a pair of scissors, a cushion and a pair of scissors, a calendar, a dictionary, ink, pens and stationery (a few stamps, even, would not be amiss), and fresh blotters. These are minute but essential. If the home is in a suburb, a time table should be placed conveniently. Would any one, I wonder, in fitting up a guest's room, forget to grace it with a clock? That would be a most reprehensible oversight! Day beds to sleep in have certainly come to stay. They make it so possible to have a bedroom that is not an intimately private looking to use as a sitting room as well. A girl's bedroom in which the day bed is the principal feature, was schemed out with an antique lacquered cabinet as the starting point. The cabinet the girl had found in an out of the way shop and, pouncing on it, had actually carried it home in her arms, accounting for her bulky burden to friends en route by reminding that these are "cash and carry" days. The truth was, she was afraid to let it out of her sight, so lovingly she thought it, and she gloated over the inlay, the wondrous escutcheons, quaint lock and the cluster of tiny drawers, concealed by an intricate inlaid door that flew back at the touch of a secret spring. What a shrine for love letters and jewels! What a casket of dreams! So mysterious a nucleus made its special appeal. It filled the room with its presence and tyrannically called for the immediate banishment of commonplace pieces. And so the little room was furnished anew to suit it. The simple, straight-lined furniture was given a coat of black paint edged