

With an overwhelming success throughout the country, will be shown at the Sunset Theater commencing today.

This photoplay, "A Transcript of Life," with numerous dramatic and spectacular scenes, unfolds the life story of a beautiful girl raised by her parents for the matrimonial market.

In due course of time Lorelei meets the dissolute son of a millionaire, and in accordance with the family plan, marries him. It so happens, however, that the young man is not as wealthy as was at first supposed; and when Lorelei learns this and he finds that he has been duped, they go their separate ways. Lorelei becoming queen of the night world in which she lives.

Things go from bad to worse, the situation, as it develops, involving the brother, who has now become a black-mailer of the lowest order, member of an underworld gang; Jarvis Hammon, a steel magnate with a reputation for unscrupulousness; a daughter of one of the mill workmen, who is seeking revenge on Hammon, and Lorelei's husband. All of these elements conspire to compromise Lorelei and bring her to an awakening about the slough of despond into which she has fallen.

With the awakening comes the desire to help her young husband, who now is also at the lowest depths of despair.

At last Lorelei can stand it no longer, and she leaves him. This is the one thing needed to bring him to his senses, and he sets himself to work for but one thing, to win her love. From this situation develops an ending that is as thrilling as it is eminently satisfactory, bringing the young couple together with a full understanding and appreciation of the path of rectitude.

# California's Cyclonic Love Story Opens Engagement at Star Today



## NEWS OF THE THEATERS

(Continued From Page 2.)

and his own company in the dramatic success, "The Girl at the Cigar Stand." This is a play that stands unique and is admirably presented.

Francis and Nord have a novelty act, in which singing and dancing predominate and which ends with a genuine surprise.

Ruth Roland is seen in one of her best parts in the fourth episode of the great Pathé serial, "The Price of Folly." Billy King, the great colored comedian, and his company in the hilarious musical comedy, "Exploits in Africa," will close the local engagement with the continuous performance today from 1:30 to 11 o'clock.

### "MILLIONAIRE" HAS REAL PLOT

Lyric Offering, Beginning Today, Is One of Unusual Merit.

An offering of unusual merit will be "The Millionaire," which opens the week at the Lyric this afternoon. It carries a genuine plot, something that has been conspicuously absent from the Lyric shows recently, and at the same time gives Mike and Tony, in the persons of Dillon and Dodge, every opportunity for their clever side play and ad lib comedy situations.

The story is told of a young man who has just inherited a million, his sweet heart and her domineering, fortune-hunting mother. Tom Long in this name and he has brought Mike and Tony, old pals of his days of poverty, along to help him enjoy his new fortune. There is a clever housemaid named Sally, who keeps all the boys busy guessing and all the women worried until the finish, when it is found she has chosen Tony. She proves to be the real heiress to Tom's fading fortune and mother-in-law gets a wallop when the truth comes out, but Tom and Flora stick and everyone is made happy in the end.

There will be a good half-dozen big song specialties, including "In the Valley of the Moon," "The Sammies of the U. S. A.," "I'm Going to Follow the Boys" and many others. Monday is bargain night, Tuesday country store night, Thursday ladies' souvenir and Friday chorus girls' contest. Matinee every day.

### GRAND OPERA AT HIPPODROME

Fine Array of Comedy, Dancing and Chatter Will Enliven Bill.

Grand opera and practically every other kind of good singing will be in the predominance on the Hippodrome bill to open today. Because there will be lots of singing, it must not be understood that the program is an arrangement will monopolize the program; for there will be a fine array of comedy, dancing and chatter, and in addition two novelty acts. The program will include an exceptionally good romantic photodrama, "His Royal Highness," in which Carlyle Blackwell will be starred.

The quartet which comprises the Celli Grand Opera Company will be individually recognized as artistic. They have a repertoire which ranges through the classical and semi-classical and into old-time melodies, the last being in the nature of a balance to the programs left it to be heavy.

Something after the fashion of a minstrel show set of end men, Elkins, Fay and Elkins, send back and forth battlers and shuttlecock a series of side-splitting and joyful comedy at one time. King and Brown have just one man's allotted number of legs between them, but they nevertheless indulge in some acrobatic performances that almost bewilder the audience.

The photoplay, "His Royal Highness," is of the Anthony Hope-Harold McGrath type.

"SHOW OF WONDERS" IS COMING

Winter Garden Spectacle Will Be Seen at Heilig on March 2.

This city will enjoy a rare theatrical treat in the mammoth New York Winter Garden spectacle, the "Show of Wonders," coming to the Heilig Theater four nights, beginning Wednesday, March 20, with a special price matinee Saturday.

Heralded by the most flattering reports from New York City, Chicago, Boston, Philadelphia and other large centers, where it has proven the sensation of the season, the huge extravaganza should easily prove the gala attraction of this city's present theatrical season.

Each year the producers of the Winter Garden shows strive to improve on their already splendid achievements, and in this, the 20th, they have outdone all previous efforts in order to make it just what its name implies, a real "Wonder Show." Every detail as to cast, costumes, music and scenic equipment has been perfected to the highest state of development.

Included in the marvelous cast are such celebrities of the musical world, as Eugene and Willie Howard,

THE most thrilling scene, one of the most virile characters, and the two most important personages connected with "The Eyes of the World" are shown in the accompanying illustration. Above is the hair-raising fight on the cliff between Aaron King, the artist, and young Rutledge, the wealthy scapegrace, for the love of Sybil Andres, the heroine. A-top a boulder, perched on the ragged edge of the highest granite cliff in California, these two young men staged one of the greatest fight scenes ever recorded by the camera. Of the three portraits,



the man on the left is W. H. Clune, the well-known exhibitor and producer of Los Angeles, who made the photoplay version of "The Eyes of the World." In the center is Oakley, the forest ranger, and on the right is Harold Bell Wright, distinguished author of the story, who supervised every detail of its reproduction. "The Eyes of the World" will occupy the Star Theater screen until midnight on Friday, with performances starting daily at 10 o'clock. A special musical score accompanies its screening, which will be at popular prices.

Flora Lee, White and Clayton, Tom Lewis, Ernest Hare, Charles Wright, Sidney Phillips, Dan Quinlan, Jacques Kujawski, Edward Mulcahey, Adele Ardley, Fatsy O'Hearn, Virginia Smith, Myrtle Victorine and Irene Zolar.

### "BROKEN THREADS" SCHEDULED

Alcazar Players to Offer One of Latest Broadway Releases.

One of the latest dramas to be released for stock is "Broken Threads," which the Alcazar Players will present for the first time here for the week following "The Two Orphans" at the Baker. It recently enjoyed a successful run at the Fulton Theater in New York City, and deals with life in San Francisco and the Coast.

The story is that of a big-hearted mining prospector and a cabaret singer. The latter has succumbed to the wiles of the son of a rich politician in order to help a widowed mother, but now comes the real man who offers her a divorce and marriage—then the shooting of her former lover, the prosecution, backed by relentless power, conviction, imprisonment and final vindication and happiness.

"It is told in a series of intensely dramatic situations with sidelights of romance and comedy, and a number of unusually well-drawn characters. "Broken Threads" has been pronounced an ideal stock play and will be produced in the usual high-class manner of the Alcazar Players' organization. It will open at the Baker next Sunday matinee.

### SCREEN THRILLER AT STRAND

Willis-Hall Trio, Headline Vaudeville Half of Programme.

Carmel Myers, brunette beauty, "discovered" in Los Angeles not so very long ago by that famous director, D. W. Griffith, makes a starring appearance at the Strand Theater today.

### HIPPODROME VAUDEVILLE

Sunday to Wednesday

Celli Opera Co.

"In Old Madrid."

Elkins and Fay

Versatile Entertainers.

Leach La Quinlan

Something Different.

7—Attractions—7

Carlyle Blackwell

in HIS ROYAL HIGHNESS

In a mystery photoplay thriller, "The Girl in the Dark." This Bluebird adaptation of the Walk novel, "The Green Seal," and five comedy flavored acts of transcontinental vaudeville, comprise a bill programme for fadom.

### STRAND THEATER

TODAY MONDAY AND TUESDAY

That Bewitching Mix

CARMEL MYERS

The Girl in the Dark

Greater Vaudeville

5--BIG ACTS--5

Willis Hall Trio

Little Miss Hall

COMMENCING WEDNESDAY

George Walsh

STRAND THEATER

from the American company, where he supported Mary Miles Minter and other stars, is Miss Myers' leading man. The picture was directed by Stuart Paton, who made "Twenty Thousand Leagues Under the Sea" one of the Universal "knockout" productions.

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STRAND THEATER

Unequaled Vaudeville—Broadway at Alder. Matinee Daily, 2:30. Twice Nightly, 7 and 9. Popular Prices—Boxes and Loges Reserved.

### PANTAGES

WEEK COMMENCING TOMORROW'S MATINEE

THE AQUATIC ACT MARVELOUS

Winston's Water Lions and Diving Nymphs

ENTIRE PRODUCTION UNDER PERSONAL DIRECTION OF MR. FEURL WILKERSON.

Canfield and Cohan

Homer and Du Bard

Francis and Nord

Leslie Clare & Co.

Dorothy Harris

"The Price of Folly"

CONTINUOUS PERFORMANCE TODAY, 1:30 TO 11 "EXPLOITS IN AFRICA"

Musical Stock Keating & Flood, Managers

### LYRIC

Continuous Performance Sunday, Starting at 2:30

Matinee Daily at 2:30. Mon. Bargain Night, 20c

Evenings Continuous, Starting at 7:30

WEEK BEGINNING SUNDAY MATINEE, MARCH 10

The Lyric Musical Comedy Company and the Rosebud Girls

in a dashing new laugh-getter

Special Mon. Night 20c Only

3—Other—3 Big Feature Nights

THE MILLIONAIRE

Rich in everything—laughter, musical specialties and pretty girls. New costumes and scenery.

3—SPECIAL FEATURE NIGHTS THIS WEEK—3 Tuesday, Country Store; Thursday, a Handsome Souvenir Spoon FREE to every lady; Friday, Chorus Girls' Contest.

SUN MON TUES WED AFTER NOON 10:15 TO 5:00

PHONES MAIN 6 A5555

OPHEUM SUPERIOR VAUDEVILLE

A Wonderful Show

NELLIE V. SARAH NICHOLS PADDEN

WILL SOMEONE NAME MY NATIONALITY?

EXTRA! SHOW WEDNESDAY NIGHT

THE STANTONS—VAL AND ERNIE—Men who laugh and the world laughs with them.

WILL OAKLAND & CO. "Danny O'Gill, U. S. A."