with an overwhelming success through-out the country, will be shown at the Sunset Theater commencing today. This photoplay, "a transcript of life,"

with numerous dramatic and spectacu-lar scenes, unfolds the life story of a beautiful girl raised by her parents for the matrimonial market.

In due course of time Lorelet meets the dissolute son of a millionaire, and. In accordance with the family plan, marries him. It so happens, however, that the young man is not as wealthy as was at first supposed; and when Lorelei learns this and he finds that

he has been duped, they go their separate ways. Lorelet becoming queen of the night world in which she lives. Things so from bad to worse, the situation, as it develops, involving the brother, who has now become a black of the lowest order member of mailer of the lowest order, member of n underworld gang; Jarvis Hammon, steel magnate, with a reputation for necrupulousness; a daughter of one of the mill workmen, who is seeking revenge on Hammon, and Lorele's hus-band. All of these elements conspire compromise Lorelei and bring her to

an awakening about the slough of de-spend into which she has fallen.

With the awakening comes the de-sire to help her young husband, who new is also at the lowest depths of

At last Lorelei can stand it no longer, and she leaves him. This is the one thing needed to bring him to his senses, and he sets himself to work for but one thing, to win her love. From this situa-tion develops an ending that is as thrilling as it is eminently satisfactory, bringing the young couple together with a full understanding and appre-ciation of the path of rectitude.

NEWS OF THE THEATERS

(Continued From Page 2.)

own company in the dramatic "The Girl at the Cigar Stand." Phis is a play that stands unique and it is admirably presented.

Francis and Nord have a nevelty act,
in which singing and dancing predomi-

nate and which ends with a genuine Buth Roland is seen in one of her

best parts in the fourth episode of the great Pathe scrint, "The Price of Foily." Billy King, the great colored come-dian, and his company in the bitarious musical comedy. "Exploits in Africa."
will close the local engagement with
the continuous performance today from 1:10 to 11 o'clock

"MILLIONAIRE" HAS REAL PLOT

Lyric Offering, Beginning Today, Is One of Unusual Merft.

An offering of unusual merit will be The Millionaire," which opens the week at the Lyric this afternoon. It earries a genuine plot, something that has been conspicuously absent from the Lyric shows recently, and at the same time gives Mike and Tony, in the persons of Dillon and Dodge, every oppor-tunity for their clever side play and ad lib comedy situations.

The story is told of a young man who has just inherited a million, his sweet-heart and her domineering, fortune-hunting mother. Tom Long is his name and he has brought Mike and Tony, old pals of his days of poverty, along to help him enjoy his new fortune. There is a clever housemaid named Sally, who keeps all the boys busy guessing and all the women worried until the finish, when it is found she has chosen Tony. She proves to be the real heiress to Tom's fading fortune and moth-er-in-law gets a wallop when the truth comes out, but Tom and Flora stick and everyone is made happy in the

There will be a good half-dozen big song specialties, including "In the Val-ley of the Moon," The Sammies of the U. S. A.," "I'm Going to Follow the Boys" and many others. Monday is bargain night, Tuesday country store night, Thursday ladies' souvenir and Friday chorus girls' contest. Matines

Grand opera and practically every Show of Wonders," running the gamut other kind of good singing will be in from the interior of a Pullman dining-the predominance on the Hippodrome car to a Burmese temple. two novelty acts. The programme will include an exceptionally good romantic photodrama, "His Royal Highness," in which Carlyle Blackwell will be

persuasion, one being as broad as he is long and the other as long as the SCREEN THRILLER AT STRAND

A rurity at best and ten fold so when there be more than one, is the mono-pede performer. There have been one or perhaps two individual monopede entertainers here in the past year and

the stage of any Portland theater at one time. King and Brown have just one man's allotted number of legs between them, but they nevertheless in-dulge in some acrobatic performances that almost bewilder the audience. The photoplay, "His Royal Highness," of the Anthony Hope-Harold Mc-Grath type.

SHOW OF WONDERS' IS COMING

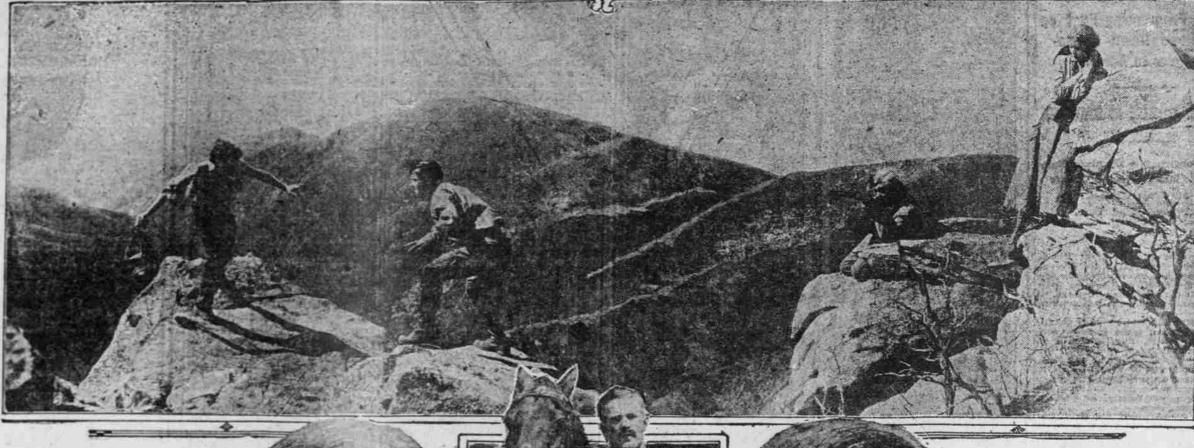
Winter Garden Spectacle Will Be

Seen at Heilig on March 2. This city will enjoy a rare theatrical treat in the mammoth New York Winter Garden spectacle, the "Show of Wonders," coming to the Heilig Theater four nights, beginning Wednesday, March 20, with a special price matinee

Heralded by the most flattering re-ports from New York City, Chicago, Boston, Philadelphia and other large iton of the season, the huge extravatraction of this city's present theat-

Each year the producers of the Winter Garden shows strive to Improve on their already splendid achievements, and in this, the 20th, they have out-done all previous efforts in order to

California's Cyclonic Love Story Opens Engagement at Star Today



THE most thrilling scene, one of the most virile characters, and the two most important personages connected with "The Eyes of the World" are shown in the accompanying illustration. Above is the hairraising fight on the cliff between Aaron King, the artist, and young Rutlidge, the wealthy scapegrace, for the love of Sybil Andres, the heroine. A-top a boulder, perched on the ragged edge of the highest granite cliff in California, these two young men staged one of the greatest fight scenes ever recorded by the camera. Of the three portraits,

the man on the left is W. H. Clune, the well-known exhibitor and producer of Los Angeles, who made the photoplay version of "The Eyes of the World." In the center is Oakley, the forest ranger, and on the right is Harold Bell Wright, distinguished author of the story, who supervised every detail of its reproduction. "The Eyes of the World" will occupy the Star Theater screen until midnight on Friday, with performances starting daily at 10 o'clock. A special musical score accompanies its screening, which will be at popular prices.

leased for stock is "Broken Threads," which the Alcazar Players will present The quartet which comprises the for the first time here for the week

The quartet which comprises the Celli Grand Opera Company will be individually recognized as artistic. They have a repertoire which ranges through the classical and semi-classical and semi-classical and semi-classical and semi-classical and semi-classical series of a blance to the programme lest it be too heavy.

Something after the fashion of a minstrel show set of end men, Elkins, Pay and Elkins, send back and forth hattlefore and shuttlecock a series of midseplitting quips, jokes and stories, indulge in some excellent singing and sugges in some fine dancing.

Maxillary aerialists, who seem to have purposely avoided the beaten path of performers of their class, are the Leach-LaQuinlan trio. Their exmatched the proposed that the first time here for the week following "The Two Orphans" at the Baker. It recently enjoyed a successful run at the Fulton Theater in New York City, and deals with life in San Francisco and the Coast.

The story is that of a big-hearted mining prospector and a cabaret singer. The girl has succumbed to the wiles of the son of a rich politician in order to help a widowed mother, but now comes the real man who offers her love and marriage—then the shooting of her former lover, the prosecution, backed by relentless power, conviction, imprisonment and final vindication and happiness.

'It is told in a series of intensely dramatic situations with sidelights of

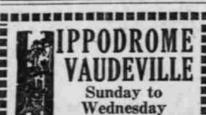
the Leach-LaQuinlan trie. Their exhibitions are unusual to a degree.

A clever couple is Cole and Coleman, but a petite miss with more than her share of good looks and a blackface comedian who possesses the softest kind of a darky accent.

Messrs. Scott and Douglas are two live wire comedians of the fat and lean persuasion, one being as broad as he

Willis-Hall Trio Headline Vaude-

ville Half of Programme. Carmel Myers, brunette beauty, "dishalf or two years, but it is not known covered" in Los Angeles not so very that a pair of them have been seen on long ago by that famous director, D. the stage of any Portland theater at W. Griffith, makes a starring appearance at the Strand Theater today



Celli Opera Co.

"In Old Madrid." Elkins and Fay

Versatile Entertainers. Leach La Quinlan Something Different.

7—Attractions—7

Carlyle Blackwell make it just what its name implies, a real "Wonder Show." Every detail as to cast, cherus, costumes, music and scenic equipment has been perfected to the highest state of development.

Included in the marvelous cast are such celebrities of the musical comedy sorld as Eugene and Willia Howard. tery, all revolving about a girl wear-

Flora Lee, White and Clayton, Tom in a mystery photoplay thriller, "The from the American company, where he GRAND OPERA AT HIPPODROME
Lewis, Ernest Hare, Charles Wright,
Sidney Phillips, Dan Quinian, Jacque
Kulawski, Edward Mulcahey, Adele
Ardsley, Patay O'Hearn, Virginia Smith,
Chatter Will Enliven Bill.

Grand opera and practically every

Flora Lee, White and Clayton, Tom in a mystery photopiay thriler. The
damptation of the Dark." This Bluebird
adaptation of the Walk novel, "The
Green Seal," and five comedy flavored
acts of transcontinental vaudeville,
comprise a bill programme for fandom.
There are 15 huge scenes in the
Sensational action, romance and mysSensational action, romance and mysThere are 15 huge scenes in the
Sensational action, romance and mysThere are 15 huge scenes in the
There are 15 huge scenes in the
Sensational action, romance and mysThe Willis-Hare trio, featuring a

The Willis-Hare trio, featuring a ing a green seal ring, are the princi-pal ingredients of "The Girl in the Dark," which takes the spectator to the vaudeville section of the bill. the predominance on the Hippodrome bill to open today. Because there will be lots of singing, it must not be understood that this form of entertainment will monopolize the programme.

Alcazar Players to Offer One of Latera and the control of the vandeville section of the vandev ole in his life.

Ashton Dearholt, popular leading man lainment, are other features.

won-

derful

world laughs with them PHINA & CO .- In a classy singing and dancing act.

CHAS. HANLON AND ART CLIFTON-Present "The Unexpected"

"COLOR GEMS"-A study in color, light and form.

"Danny O'Gill, U. S. A."

"THE CLOD"

ct play by Lewis Beach, York Washington Square

CONCERT ORCHESTRA

WILL SOMEONE

NAME MY

NATIONALITY?

ORPHEUM TRAVEL WEEKLY

TODAY MONDAY AND TUESDAY



That Bewitching Minx CARMEL

The Girl in the Dark

Greater Vaudeville 5--BIG ACTS--5

Willis Hall Trio SPECIAL ATTRACTION Little Miss Hall

Vaudeville's Smallest Prima Donna. COMMENCING WEDNESDAY

George Walsh JACK SPURLOCK - PRODIGAL

The Popular Star in the Funniest Picture Ever Screened.

Popular Prices - Boxes and Loges Reserved

WEEK COMMENCING TOMORROW'S MATINEE

THE AQUATIC ACT MARVELOUS

Winston's Water Lions

MR. PEURL WILKERSON.

Canfield and Cohan In "As You Like It."

Homer and Du Bard

In "A Jitney Classic."

Francis and Nord The Novel Entertainers.

In "The Girl at the Cigar Stand." Dorothy Harris

Leslie Clare & Co.

The Charming Comedienne.

The Price of Folly" With Wonderful Ruth Roland

CONTINUOUS PERFORMANCE TODAY, 1:30 TO 11
"EXPLOITS IN AFRICA"

Musical Stock Keating & Flood, Managers

Continuous Performance Sunday, Starting at 2:30 Matinee Daily at 2:30. Mon. Bargain Night, 20¢ Evenings Continuous, Starting at 7:30

WEEK BEGINNING SUNDAY MATINEE, MARCH 10 The Lyric Musical Comedy Company and the Rosebud Girls

in a dashing new laugh-getter Special

Mon. Night 20¢ Only

3-Other-3 Big Feature Nights

Rich in everything—laughter, musical specialties and pretty girls. New costumes and scenery.

3-SPECIAL FEATURE NIGHTS THIS WEEK-3 Tuesday, Country Store; Thursday, a Handsome Souvenir Spoon FREE to every lady; Friday, Chorus Girls' Contest.