

DRAMATICS



Eugene Shakespeare, in "The Two Orphans" Alcazar Players, Baker Attraction.



Nellie Nichols Orpheum Headliners.



Sarah Padden Orpheum Headliners.



Dorothy Homer, Pantages Offering.



Ben T. Dillon, Director Lyric Musical Stock Co. in "The Millionaire."



Celli Opera Co. at the Hippodrome.



Lillian Anderson and W.L. Meehan in "Seven Days Leave" at the Heilig.

woman playing a character that by no stretch of imagination could be called heroic. Mary Trank in "The Clod" is a slatternly, hollow-chested, ignorant mountain woman; a tired, listless, ambitionless creature who looks as brainless as she is dirty.

Yet Miss Padden makes this woman not only interesting, but attractive. "The Clod" was written as a dramatic sketch by Lewis Beach from Donald Hamilton Haines' story of Civil War times, "The Least of These." It was originally staged by the Washington Square Players and has been accounted one of the greatest successes of this band of idealists. The scenery used in vaudeville is that designed by John King for the original production. Although it represents only the interior of a rude mountain shack, it is impressive in its simplicity and it is true to detail.

There are not a great many dramatic acts in vaudeville. The two-day act is made up of 90 per cent comedy. The Orpheum management believes there is room for more dramatic playlets as striking as "The Clod." Pantages comes to the front with a big aquatic marvel as its top-line act. Winston's Water Lions and Diving Nymphs, one of the most novel and spectacular acts in vaudeville. Another act of interest is Leslie Clare and company in "The Girl at the Cigar Stand." But interest centers closest to the big portable tank containing 6000 gallons of water and the sea lions and the pretty maids who dive and play in the water.

The Lyric's new musical comedy opening today is entitled "The Millionaire," a hodge-podge of fun with musical trimmings.

'SEVEN DAYS' LEAVE' AT HEILIG
Big London Success Will Open in Portland on March 14.

Undoubtedly one of the most important theatrical events of the present season will be the presentation of "Seven Days' Leave" at the Heilig, next Thursday, Friday and Saturday nights, March 14, 15, 16, with a special price matinee Saturday.

This big London success is now in its 12th month at the Lyceum Theater there, with seats at a premium since its advent last December, and with a record of box office receipts transcending all records in the history of the modern playhouse in London, not even excepting the great box office record of "Ben Hur."

"Seven Days' Leave" has for its author Walter Howard, a successful maker of plays, while Robert Campbell, whose name stands for the best things in the theater, is the manager. The company to interpret it is composed for the most part of the dispersed matinee Saturday.

COMING
Frieda
HEMPEL
Leading Soprano Metropolitan Opera Company
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PRICES
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Gallery Reserved—75c.
(Add 18 per cent for war tax.)
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Orders will be filled and filled in order of their receipt, before the seat sale opens, if accompanied by check and self-addressed, stamped envelope, sent to Steers & Coman, Columbia Bldg.

tinguished players left available by the "big thing" over there. Among the names in the list are Lillian Lee Anderson, W. F. Meehan, Daniel Hamilton, John Merton, M. J. Harriman, Maude Williams, John Winthrop, Alfred Britton and Rosalind Ivan.

"Seven Days' Leave" is a war comedy, yet attacks the great world drama from what might be termed the inside. Its scenes lie in and about London. The distant roar of the guns across the channel may be imagined if not actually heard, but the action passes in environment with which every Britisher is familiar.

'THE TWO ORPHANS' AT BAKER
Famous Old Emotional Drama Is Revived This Week.

Our mothers and even our grandmothers wept over the trials of Louise and Henrietta, the two orphans, for the famous old emotional drama was first produced in this country in 1914, and ever since has held a prominent place in the hearts of playgoers. But Portland has not seen it now for something like 15 years, and so many requests have been made of the Alcazar Players management that it will be revived for the week at Baker Theater, starting this afternoon.

The scenes take place in Paris and concern two young girls, orphans, one of them, Louise, being blind. They come to the city to find relatives and are tricked and separated, Henrietta falling into the hands of an unprincipled nobleman, and Louise, the blind girl, coming under the power of the old hag Froehard, who forces her to sing and beg in the streets. After many wanderings and trials the orphans are again united, all the villains who had part in their abduction punished and happiness reigns supreme.

In its day "The Two Orphans" reigned supreme in the realm of emotional dramas and its revival recently among the stock companies has everywhere brought splendid results along with "The Old Homestead," which it

antedates. "Monte Cristo" and "Camille." Ruth Gates will be seen as Louise and Betty Barnicot as Henrietta, and there is an immense cast and scenic production required which will be given in every detail complete. Matinees will be given today, Wednesday and Saturday, and this will be the last opportunity to see one of the foremost plays in history outside of the classics.

TWO HEADLINERS AT ORPHEUM
Sarah Padden Is Returning to Portland in "The Clod."

Under special arrangement with the Heilig Theater Company, an extra performance of Orpheum vaudeville will be presented at the Heilig next Wednesday night, this concession being granted because the Orpheum show opening this afternoon has two stars of great renown.

The joint headliners are Nellie V. Nichols, who makes a puzzle of her nationality and features the song, "Will Someone Name My Nationality?" and Sarah Padden, who is presented over the Orpheum in a return engagement in "The Clod," the greatest dramatic success of the Washington Square Players. Miss Padden appears under the personal sponsorship of Martin Beck, managing director of the Orpheum circuit.

Miss Nichols, one of the most popular singing comedienne in the two-day realm, appears this season with new songs and new gowns and all along the circuit she has been accorded an ardent reception at every performance. She is assisted this year by Raymond R. Ripley, a former member of the Baker Players.

In Miss Padden's former Orpheum tour she established a record of drawing patrons to the theater two and three times the same week to see her in "The Clod." Her reception this year in the same vehicle has been sensa-

tional and New York critics proclaimed her to be vaudeville's greatest artist in a role that requires consummate artistry to portray with reality and keen interest.

The third big-type act is that of Will Oakland, who, with his little company, presents "Danny O'Gill, U. S. A.," an act that gives Mr. Oakland ample opportunity to entertain with his tenor voice that has made him famous. Remaining acts of the new show are Val and Ernie Stanton, "Men Who Laugh and the World Laughs With them"; Phina and company, in a classy singing and dancing act; Charles Han-

ton and Art Clifton, in "The Unexpected"; and "Color Game," a study in light, color and form, presented by eight beautiful women.

Moving picture views of Calcutta, picturesque France and the Crimean coast will be shown by the Orpheum Travel Weekly and the 20-minute concert by the orchestra, under the direction of George E. Jeffery, will complete the show.

PRETTY GIRLS AT PANTAGES
Huge Water Lions Headline Attraction on This Week's Bill.

Huge water lions and charming girls will disport themselves in the largest portable exhibition tank ever constructed as the principal feature at Pantages, for the week commencing with the matinee tomorrow, when Winston's Water Lions and Diving Nymphs are presented.

Imported especially for the purpose, 90 square feet of two-inch plate glass has been used in the construction of the tank, giving the audience a complete view of every feat without the aid of mirrors or reflectors. The tank contains 6000 gallons of water, and when it is ready for use it weighs approximately 25 tons.

Feats that are amazing are accomplished by the water lions and the girls. The latter are remarkable divers and one of the remarkable features of the performance is the skill displayed by the lions in following the girls in their routine.

The act has been one of the big sensations throughout the United States and it is presented under the personal direction of Pearl Wilkerson.

When J. P. Mulgrew wrote "A Jitney Classic," critics declared that the best short play coming from his pen had been produced. "A Jitney Classic" is presented by Dorothy Homer, one of the beauties of the vaudeville stage, and Walt Du Bard, a clever comedian.

Rolling fun is offered by Al Canfield and Will H. Cohan, in "As You Like It," one of the brightest of burlesques and in which vaudeville is made the principal target for their satire.

Dorothy Harris, sometimes known as the girl from San Francisco, is a singing comedienne of an mean ability and her songs and patter are new and bright.

Philip DeVoe presents Leslie Clare and company, in a classy singing and dancing act; Charles Han-

ton and Art Clifton, in "The Unexpected"; and "Color Game," a study in light, color and form, presented by eight beautiful women.

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TICKET OFFICE SALE OPENS TOMORROW.

HEILIG THIS WEEK THUR. FRI. SAT. Mch. 14-15-16
SPECIAL-PRICE MATINEE SATURDAY
Robert Campbell Presents
AN EXCELLENT COMPANY
Famous London and New York Comedy-Drama.



A MILITARY PLAY OF TODAY
EVE'S—Floor, 11 rows \$1.50; 7 rows \$1; Balcony, \$1, 75c, 50c, Gal. 50c
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SHOW of WONDERS
15 SCENES
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ENOUGH STARS FOR SEVERAL SHOWS, INCLUDING
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