

LIFE SKETCHES BY ARTIST WHO SENSES SPIRIT OF THE DAY



"OH MY DEAR, DO YOU MEAN TO SAY YOU THINK NOBODY SHOULD HAVE MORE THAN FIVE MILLION? WHY YOU'RE GETTING TO BE OUT AND OUT SOCIALISTIC!" VALERIE AND DAULINE DISCUSS A LECTURE ON ECONOMICS TO THE UTTER DISGUST OF MISS MOONEY THE JULELADY, WHO NEVER HAD MORE THAN FIFTY DOLLARS IN THE BANK AT ONE TIME.



A LITTLE KNITTING, A LITTLE TEA AND A GREAT MANY RUMORS (ALL WRONG) ABOUT THE RED CROSS. "HELP BAGLEY IS TELLING ABOUT A FRIEND OF SOME ONE SHE KNOWS (ALWAYS A FRIEND OF SOME ONE) WHO MADE A SWEATER AND TUCKED A MARKED ONE HUNDRED DOLLAR BILL IN THE DOCKET AS A SURPRISE FOR SOME SOLDIER BOY." WELL MY DEAR, SHE SENT IT TO THE RED CROSS AND A YEAR LATER, A YEAR LATER, SHE WENT TO BUY A SWEATER IN A DEPARTMENT STORE AND SHE PUT HER HAND IN THE DOCKET AND THERE WAS HER MARKED BILL!"

AMONG US MORTALS AROUND TOWN

Drawn by W. E. HILL



"YES HAN, MY SISTER IN LAW HAS A BROTHER WHO KNOWS A BORN MAN ON THE B. AND O., AND HE SAYS THE REASON THERE ISN'T ANY COAL IS BECAUSE THE RAILROADS HAS HID IT TO GET EVEN WITH THE GOVERNMENT FOR TAKING THEM OVER."



MRS. LILLIAN WEE AMATEUR LONG TRESS, SINGING "LESS THAN THE DUST BENEATH THY CHARIOT WHEELS" AT A SUNDAY ENTERTAINMENT FOR SOLDIERS ON LEAVE WHO WOULD MUCH RATHER HAVE GONE TO THE MOVIES

IT IS HEATLESS DAY AND THE WAITER IS RECOMMENDING SWEET BREAD COMPOTE AILA DOINCETTA, TWO TWENTY FIVE PER PORTION, TO MR. RUCK WHO IS SEARCHING THE MENU FOR THE FIGURES \$5.50 02 00



JOE LA PORTE, TRYING TO CONVINCE A MEMBER OF THE EXEMPTION BOARD THAT OUT OF THE FORTY DOLLARS HE MAKES A MONTH, THIRTY FIVE DOLLARS IS SENT REGULARLY TO HIS OLD MOTHER IN ITALY

"WHAT'S YOUR WEIGHT STRIPPED" PROVES THE STUMBLING BLOCK IN CLIFFORD'S QUESTIONNAIRE AFTER SOME MOMENTS OF HARD THINKING ON THE PART OF THE FAMILY, BROTHER BILL REMEMBERS HAVING SEEN A WEIGHING MACHINE DOWN STREET, IN FRONT OF THE FINE SHINING PARLOR, MUCH TO THE CONSTERNATION OF SISTER EDNA, WHO WANTS TO KNOW HOW CLIFF COULD POSSIBLY DISGROSS IN SUCH A PUBLIC PLACE

