

FASHION DECREES THAT ROUGH-AND-READY OLD CLOTHES MAY NOT BE WORN IN WINTER SPORTS

One Must Be Smart and Snappy in Dress, No Matter What the Game—Blue Wool Jersey, Mannishly Tailored, With Silk Sport Shirt, Quite in Style.



Gunning Costume Has Pique and Personality

ROUGH and ready old clothes are not a synonym for correctness in winter playtime clothes any more. One must be smart and snappy in dress no matter how rough and ready the sport. This young woman is very well turned out for midwinter play. Her look, but well-cut suit of blue wool jersey is manfully tailored. She wears a silk sport shirt and matty, boyish tie and a sport hat of felt that is sturdy, but also fetching. Her heavy gloves and stout boots, with knitted woolen stockings, match the rest of the costume to perfection.

Duck shooting season is about over, but this is just such a costume as the devotees of the sport affected this winter. The corduroy leather trimmed coat, with its loose, easy lines, suggests the expert and seasoned hunter, not merely a pretty girl playing at the sport. The short skirt and stout boots were evidently made for rough weather use and the velour hat may be bent down to protect the eyes from snow squalls or glare of sunlight on snow.

Was he to the adventurer on skis if muscles of arms and shoulders are hampered by restricting garments, for the art of skiing is an art of balancing, and the arms are an important factor thereof. So the skier who ventures forth on tricky skis prefers to wear a knitted coat, which is the most unrestricted garment known. Very likely she wears two knitted coats, one over the other, and a cosy muffler of angora, which, besides adding warmth to her costume, gives a picturesque touch too. Her strong but supple boots have the lowest heels possible and worsted gloves keep her hands warm.



Knitted Togs For Skis

and by reason of their honor score, would still have been 50 to the good. Y indignantly protested that he had done right and that the fault was Z's in not correctly handling the situation. Thus it went on, as I regret to say is not infrequently the case under like conditions, until one of the adversaries (decidedly the strongest player of the four and one whose opinion at all times commanded respect), being appealed to, made the unqualified assertion that the fault was entirely Z's and that it was a game hand. The hand was then replayed under her direction and went as follows:

Trick table showing scores for A, Y, B, Z across multiple tricks.

ZY made three by cards, or 30, which with 100 for honors, and 125, the accredited value of game, totalled 255.

Serious Error Committed. In the hand as originally played, Z, at the very first trick committed his most serious error, that of giving up dummy's only re-entry. The three diamonds in his hand are higher than any of dummy's, and he thus gives up all chance of bringing in the diamonds. The explanation he offered, that he wanted to deceive the adversaries as to the location of the ace, was utterly illogical, and even if it had been an important consideration, which it was not, would have failed of its purpose. It could not deceive A since he knew that if his partner had the ace, he would have played it on dummy's king, and it could not deceive B who knew that the lead of queen denied the ace. Both knew as positively, therefore, that the ace was held by Z as though they had seen his hand.

As correctly played, Z takes the club trick in his own hand and at once leads the diamonds, which he commands. How to get rid of this card before dummy's only re-entry, club king, is forced, is the next important consideration. The opportunity comes when A, who has won the second round of diamonds, goes on with her club suit. As Z must follow suit to the second round of clubs, it is imperative that he give dummy's king, that on the following round if A continues the clubs, he may discard his diamond. This he does and dummy is left in the lead with his diamonds established. It may be argued that if at trick 5, after Z had refused to put up dummy's king, A had shifted the suit, preferably to hearts, Z's scheme would have been frustrated and the diamonds could not have been brought in.

Different Courses Pursued. This in reality is true, but it is also true that the majority of players would pursue an entirely different policy after seeing the hands and knowing the exact distribution of the cards, from that which they usually pursue. In the one case they are guided by actual facts; in the other, by inferences, in so far as they go. A was perfectly aware that the third round of clubs put dummy in the lead, but she was also aware that Z held the commanding diamond and therefore bided his suit. Well she could not tell what Z held two clubs only, and that this round would give him the chance to discard his diamond. Had Z followed suit to this round, A's course would have proved entirely to her advantage, enabling her ultimately to bring in her clubs. Had she desired to shift the suit, it would have been difficult, indeed, to know which of the two to lead. With no indication from her partner, either of them would have been as bad as a lead from her own hand. Besides, she could tell from the dummy hand, that the queen of either suit would eventually be good in her hand, and the essential thing, therefore, seemed to be to lead a third round and establish her clubs. Interesting and susceptible of pretty play as is no trump, it also offers interesting possibilities, and, if correctly managed, is a game hand, at diamonds, the suit with which Y overcalled. I will give it next Sunday at this declaration.

Blame Is Shifted. Washington Star. "As a youngster, every cigar I smoked made me ill." "And now," replied his wife, "they make other people ill." What goes up must come down, as many an aeroplane chauffeur is discovering.

DAMASK DRAPERIES WITH UPHOLSTERED FURNITURE TO MATCH TO BE IN FAVOR

Beautiful Sicilian Fabric in Both Silk and Satin Will Be Popular Among the Season's Fashions—Blocked Linens Will Be Close Second for Informal Rooms.



Manufacturers of fabrics are just at present busy showing their new products to buyers for the retail stores, studios, etc. None of these lovely new things has as yet been placed on the counters, and indeed will not be until Spring. But feminine curiosity is eternally piqued over the point of prospective fashions, so it may not be amiss to give an inkling of approaching modes in textiles. A noticeable feature of the new lines is that the "best sellers" in the way of made-up curtains, portieres, etc., are offered in conjunction with yard goods to match, and this fact establishes the rule that at least one article of furniture in the room shall be upholstered to correspond with the draperies. On the whole, it is an excellent method of unifying effect. In these matched upholstery and drapery stuffs, damask takes the lead. They are closely followed by blocked linens, which are more in evidence for use in informal rooms. Never has there been such a variety of damasks, both silk and satin, in high favor. A beautiful Sicilian damask has a fine diagonal pattern, reverses, and a coarse weave in brocatelle are also to be seen with reproducible effect plainly showing satin figures on a background of coarse silk twill. Copies of French damask being made in this country are exquisite in design and texture. Particularly beautiful is a broche damask, and some early Persian copies are striking, having circular repeats of patterned frames inclosing sacred emblems. Trade expressions sometimes need elucidation. Damask satins be it understood, are all in satin weave, the pattern being brought out by having the threads woven in the opposite direction from the ground. The surface of the luster and nicely contrasting with it. Satin damask has a satin ground with a taffeta pattern. Brocatelle and damask would be identical were it not that in weaving the pattern in brocatelle it is made to stand out, while in damask it lies flat. Period fabrics are strongly in evidence. Since period furnishing has become more than a passing fad in this country, it is now urgent for correct period draperies and upholstery stuffs, and several up-to-date manufacturers have specialized on this score. Clerks are being educated up to meet the demand with authentic information. Research into antique textile design has resulted in some marvellously beautiful cloths. The finest are the Italian types. One admirable piece is a fine Italian embroidery in color on linen in a small allover pattern in 16th century design. Another early 16th century pattern woven only in narrow silk width shows an arabesque of grape vines and leaves with a small border alternating a leaf and a bunch of grapes in regular repeat. An Italian silk damask of the 14th century, in dull taupe and gold, shows a pair of panthers, a castle, a tree and a large flower in raised velvet. The figures are all small and conventionalized. Some Venetian two-tone velvets are in large patterns. Others are in funny little raised sprigs on satin grounds of much lighter tints. Among less expensive outputs is a

line of art silk curtains with yard goods to match made up in variegated color effects, the same pattern being reproduced in 30 or more different combinations of color. Velvets with "interchangeable backgrounds," though by no means inexpensive, bid fair to be the darling of the year. In these raised velvet motifs are all in one color, while the groundwork is of striped silk and satin in contrasting colors. The effect is gorgeous. Some of the striped backgrounds are hairline and some have dark wide satin bands outlined by narrow bright stripes forming groups between flat light tints of plain silk. Even more strongly contrasting in texture are loom fabrics of artificial silk woven in Chinese style. An American power-loom tapestry has a pattern of flowers and birds, clearly inspired by the Italian antique. Antique in spirit is a less costly cotton velvet in which the contrasting textures of the stipple simulate the sheen and luster of silk. The pattern is adopted from an ancient Italian textile and has the effect of rich embroidery. Color with some of the mills is most important factor. Plum color, mulberries and wine tones—in fact, all of the purplish tints—are well represented. Two new mercerized damasks, one a decided deep violet and the other a light ash brown, are executed in patterns that are well drawn. These mercerized damasks will be among the "popular priced" goods. They have just the slightest amount of real silk in the filling to give the fashionable play of light. They come in blue, multi-

Advertisement for 'Practical and Fancy Needle Work' by COTILDE. Includes a diagram of a patchwork quilt with numbered pieces and instructions for making it.

AUCTION BRIDGE BY ANNIE BLANCHÉ SHELLEY

I AM indebted to Charles E. Coffin, the well-known whist authority of Indianapolis, for the following from the Indianapolis Star of January 14, relative to Mr. Work's recent visit to that city in the interest of the Red Cross. ... Mr. Work's unique scheme which had its initiatory meeting in the executive mansion in Albany, New York, in October, has so far been an unqualified success, netting about \$30,000 in the first two months. In New York, Cleveland, Montreal and Philadelphia classes have been full at fees ranging from \$10 to \$25 for each person for lessons, with additional fees of \$1 for lectures, and from \$2 to \$5 each for tournament. Mr. Work does not himself suggest the basis of fees, but asks each local committee to do this. He stipulates only that the basis shall be such that each and every one will consider that full value has been received. I am still regretting that our Coast was not sufficiently hearty in its responsiveness as that we, too, might have had a part in this wonderfully patriotic and in all respects delightful scheme. ... All the players speak in the most complimentary manner of Mr. Work's charming personality and great ability as a teacher of the popular game of the day, and all agree that they received their money's worth in the benefit and pleasure of the lessons, to say nothing of the valuable contribution to the Red Cross fund. ... Mr. Work has made many friends here who will watch with deep interest the result of his novel and self-sacrificing tour of the country for the benefit of the great war charity, and incidentally to the furtherance of good auction. The severe weather on Saturday interfered to some extent with the attendance of the tournament, but the Red Cross will receive a handsome addition to its fund as the result of Mr. Work's visit here, as the total receipts from the players are given to that society. The exact amount of fees collected cannot be given now, as all the classes have not as yet reported,

Advertisement for 'Practical and Fancy Needle Work' by COTILDE. Includes an illustration of a woman sewing and text describing the course.