

PATHE MOVIE STARS POSE FOR CAMERA MAN BEFORE STARTING FOR THE PACIFIC COAST

J. A. Berst, Vice-President and General Manager of Pathe Corporation, Proud of Screen Artists Who Will Star in Many New and Novel Silent Productions During the Year 1918.



(Left to right) Creighton Hale, Antonio Moreno, Gladys Hulette, Fannie Ward, Mr. Berst, Pearl White, Basile Love, Frank Keenan.

Do you know any of these film folk? The picture shows J. A. Berst, vice-president and general manager of Pathe, photographing just before his departure for the Pacific Coast, accompanied by some of the big Pathe stars, who will shine in 1918.

NEWS OF THE PHOTO THEATERS

any day to remain until called to France as a Captain in the Army, the information precedes him that he is not to appear in a picture. An attempt has been on foot to have him play in a film dealing with some phase of the war, to be made or released for the benefit of the Red Cross, but it is impossible to have the services of Captain Warwick. Since receiving his commission at the Flatburg training camp Warwick has been in active service and expects to go to France in the near future.

Hamilton Revelle, who owns a beautiful home in England at Hampton-on-Thames, received word last week that the neighborhood was the scene of an airplane raid December 24. The house is occupied by friends while the actor remains in this country, who report that they hardly escaped death when the first bomb fell. The second projectile struck the garden and only the tulip bed was torn up. Then the machines whirled away. The many Americans who visited the lovely old place are adding their congratulations to Revelle's.

Jack Cohn, president of the News Reels Association, made a special trip to Washington last week to confer with Secretary of the Navy Daniels with a view to relaxing the censorship which has practically barred Navy pictures, while Army pictures are permitted through nicely Secretary Daniels studied Jack's marveled looks, then looked at a painting of undulating billows over his desk, smiled and gave orders that the news weeklies could take all pictures that did not reveal naval movements of possible interest to the enemy.

MYSTERY PLAY AT PEOPLES

"Dodging a Million" Teems With Love, Thrills and Laughter. After seeing Mabel Normand, erstwhile dodger of Keystone pies, in a "straight" comedy drama, one wonders why anyone did not "discover" this vivacious beauty years ago. Her first "legit" production, if one may so style her invasion of the anti-slackers, is the current feature of the Peoples Theater entertainment program, and in "Dodging a Million" Mabel proves her right to a commanding position among the real feminine stars of the screen.

"Dodging a Million" is described as a mystery play of love, thrills and laughter. It's all that, particularly the latter. This mystery drama, written by Edgar Selwyn and A. M. Kennedy, provides Miss Normand with an unusually effective vehicle for her return to the screen after more than a year's absence, and to make her debut among the dramatic luminaries of the silent drama.

Tom Moore, brother of Owen, Matt and Joe, and hence a brother-in-law of Alice Joyce and Mary Pickford, is Mabel's leading man in "Dodging a Million," while the former feminine "doug" Fairbanks, startlingly demure these days, is supported by J. Herbert Frank, Armand Cortes, Shirley Lambert, Rita Dase and other competent players.

HART PRODUCTION AT SUNSET

"The Aryan" Is Chock Full of Thrilling Western Drama. William S. Hart, the acknowledged peer of Western character portrayers, will be seen at the Sunset Theater today in three special artists and architects to the Sahara in order to study true Arabian effects. These artists made sketches on the ground and these sketches were reproduced at a cost of hundreds of thousands of dollars for the film spectacle.

Critics have asserted that it is the greatest film story ever presented on the motion picture screen. The love scenes between Helen Varr and Thomas Santachi are very strong, and in addition, there are a succession of scenic pictures amazing in their elaborateness.

NEWS OF THE THEATERS

real subjects, and "Jules of the Strong Heart," a Paramount production starring that great character actor, George Heban, open an engagement this morning at the Columbia Theater.

As Jules Lemaire, a laughing, singing, high-spirited and whole-souled trapper from the great forests of the Canadian wilds, Heban has found a role that is absolutely suited to his talents and one in which he finds opportunity for the exercise of all his faculties of character delineation.

HELEN WARE LIBERTY STAR

"The Garden of Allah" Is Delightful Love Romance. "The Garden of Allah" William M. Selig's wonderful picturization of Robert Hichens' love romance of the Sahara, comes to the Liberty Theater to-day.

This is the \$200,000 production which has been attracting so much attention in filmland. The world-famous emotional star, Helen Ware, plays the role of "Domini Enfiladen." She is supported by an all-star cast of players, including Thomas Santachi, Eugene Bessner, W. F. Fiske, James Harrison, Harry Lonsdale, Frank Clark, Cecil Holland and Matt H. Snyder.

LAUDER TO GIVE FAREWELL

Genial Scot to Be Seen Here Feb. 13, Soon to Quit Stage. Harry Lauder's appearance at the Hellig Theater, Broadway at Taylor, Wednesday night, February 13, will bring mingled joy and regret to the thousands who, year after year, have welcomed the genial Scot to these shores; joy over the fact that they will be able to see him and laugh with him again; and regret because this will be the last opportunity they will ever have to do so.

GOOD PROGRAMME AT STRAND

Jean St. Anne to Sing Many Ballads of the Trenches. A breath from the trenches, the stirring war ballads of the French polka, will be brought to Portland today by Jean St. Anne, wounded soldier from "Somewhere in France." St. Anne is the unusual vaudeville feature of the Strand Theater's new "photoville" programme.

Incappeditated from further action by wounds received in a foray on the Hun, St. Anne has been making a vaudeville tour of the United States. He appears in uniform, sings many ballads of the trenches, all in English, and then gives a spirited rendition of the French national anthem, "The Marseillaise."

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Portland's Only EXCLUSIVE Home of Spoken Drama. Broadway and Morrison Sts. Milton W. Seaman, Manager. Week Beginning SUN. MAT., FEBRUARY 3, 1918. The Incomparable ALCAZAR PLAYERS. In Emily Stevens' Startling Emotional Success THE UNCHASTENED WOMAN. Brilliant, rich and clever, she feared none, dared everything, but learned her lesson in the crucible of experience.

PANTAGES WEEK COMMENCING TOMORROW'S MATINEE Harry Langdon & Co. In America's Greatest Comedy Success. "Johnny's New Car" Cortez Trio In Italian Harmonies. George and Tony Florenz Cyclonic Comedy Acrobats. Dixie Harris and Her Variety 4 The Act That Took Chicago by Storm. Pantagescope Comedy and Travel.

WOUNDS RECEIVED IN A FORAY ON THE HUN. St. Anne has been making a vaudeville tour of the United States. He appears in uniform, sings many ballads of the trenches, all in English, and then gives a spirited rendition of the French national anthem, "The Marseillaise."

LYRIC Musical Stock Keating & Flood, Managers. Continuous Performance Sunday, Starting at 2:30. Matinee Daily at 2:30. Evenings Continuous, Starting at 7:30. Week Starting Sunday Afternoon, February 3. THE PRINCE OF PILSNER. With DILLON AND FRANKS as MIKE AND IKE. Company of 30, Including the Rosebud Girls. New and Startling Costume Effects. All New Song Hits—The Whirlwind Show. 3—Special Feature Nights This Week—3. Tuesday, Country Store; Thursday, a Handsome Souvenir Spoon FREE to every lady; Friday, Chorus Girls' Contest.

THE GREAT BAD MAN OF THE SCREEN BILL HART A Rugged Man of the Desert in the "ARYAN" Also—MUTT and JEFF in a Scream of a Comedy. 10c Matinee 5c Children Always 5c Evenings and Sundays 15c SUNSET AFTER OTHERS EXPERIMENT WE SHOW THE HITS! COMING THURSDAY: "GOD'S COUNTRY AND THE WOMAN"

HIPPODROME Vaudeville Sunday, Monday, Tuesday, Wednesday. Maggie Le Clair & Co. "The UNFAIR SEX." Burns Sisters and Lou "Singers De Luxe." The LeFevres "Novelty Dances." Waddell & Co. "Odde of Vaudeville." O. L. Goodhue "Dancing Banjoist." Carson Brothers "Defying Gravity." June Elvidge "THE TENTH CASE." Continuous Performance Sundays 1 to 11 P. M.

SEAT SALE REMAINS OPEN TODAY. By Special Request At Sherman, Clay & Co. Phone Main 6645 for reservations. LEOPOLD GODOWSKY Piano Recital TOMORROW NIGHT at AUDITORIUM. Popular Prices: 55c and 85c. Manchester Dancing Academy 85 1/2 FIFTH STREET. ARE YOU GOING? WHERE? To Manchester Hall, Thursday, Feb. 7. Opening dance, good floor, union music. Come and bring your friends. We solicit the patronage of refined people. Broadway 3227. Regular Dances Every Saturday Eve.

STRAND THEATER VAUDEVILLE, PHOTOPLAYS TODAY MONDAY—TUESDAY Keep Smiling Keep Laughing FRANKLYN FARNUM AND EDITH JOHNSON IN The Fighting Grim A High-Speed Photoplay Built for Fast Fun. ALSO BIG COMEDY VAUDEVILLE FROM ROAD SHOW NO. 28 ON THE TRANSCONTINENTAL TOUR. EXTRA! EXTRA! JEAN ST. ANNE IN PERSON, FROM SOMEWHERE IN FRANCE. LUSBY & HAZELTON Comedy Character Changes. BOB POSHAY Comedy Mimic. ATHON & CO. In Comedy Playlet. "The Kentuckian" FREEHAND BROS. Charlie Chaplin Novelties. Week Day Matinees 10c