

Classe Montesth x5/272

BRANCEMENTS are now about completed for the coming Apollo Club concert, with Theo Karle, ican tenor, which will take place Α Tuesday night, February 5, in the

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In all its ten years of concertising. possibly never before has the Apollo Club presented a more significant concert star than Theo Karls, tenor,

FOUR MUSIC PEOPLE ACTIVE IN CURRENT EVENTS.

Mrs. Rose Coursen Reed, con-tralto, sings at the Monday Mesical Club recital, tomorrow aff-ermon, 2:30 o'clock, Portland Hotel, Hotel. William H. Boyer, conductor at Apollo Club male chorus con-cert, Public Auditorium, Tues-

"Soiree de Vienna" (Schubert-Lizzt), "Millitary March" (Schubert), Joy Turner and Laura Granf; flute solo. Turner and Laura Granf; flute sola, "Minuet Favari" (Schubert), Miller Bevier; baritone solo, "The Wanderer" (Schubert), Archie Smith; piano solo, "Moment Musical," No. 5 op. 24 (Schubert), Ruth Wechter; soprano solo, "Hark, Hark, the Lark" (Schu-bert), "Hedge Roses" (Schubert), Mrs. Percy Cupper; piano solo, "Impromp-tu," No. 2, op. 142 (Schubert), T. S. Roberts: string quartet, "Serenade" (Schubert), violin, Joy Turner, harp, Catherine Carson, cello, Henry Lee, and piano, Mrs. Henry Lee; Miss Joy Tur-ner, piano accompanist.

MISS FISCHER WINS CHICAGO.

Miss Genevieve Fischer, now Mrs

Reynolds Oeschler, who recently began

music professionally, has been well reeived in Chicago, where three weeks

ing and experience, having studied mu

THE WHIPPS TO REMAIN EAST.

Letters received from Mr. and Mrs.

"In Memoriam" (to the memory of the Titanic's herces) (Bonnet); "Ritornello op. 13" (Lucien E. Becker); vocal solo. "Spirit of God" (Niedlinger); organ solo. "En Bateau" (Debussy). "Toc-cata opus 80, No. 11" (Max Reger). "Fountain Reverie" (Fietcher), "Final." from "Third Sonata" (Rene L. Becker). chorus. . . .

OREGON STAR MAKES SUCCESS.

OHEGON STAR MARKES SUCCESS.
Miss Amparito Farrar, soprano, Guiss Company G, in what was the parrar, of Company G, in what was the presented with success by the Bohemian Club, in the Bilimore, where are resented with success by the Bohemian Club, in the Bilimore, where she was a little girl went she was a little girl went she was taken after ward by her mother to Europe, where she was coached in the Europe, where she was coached in the burden and grand opera, but at the bard opera, but at the bard in rectail, under auspices of the America. New Year's Day Miss Farrar and g in Ottawa, Camada, at a benefit to be given by the Daughs benefit to be given under the tournes.
Miss Farrar's New York recital toot place in Acolian Hall, January 15, with the place in Acolian Hal

shire. Miss Farrar's New York recital took place in Acolian Hall, January 15, with Elchard Hageman at the plano. Her programme, which is unusual, con-tained two groups of French songs, in which Debussy, Faure and Dupare are noted. Mrs. Ella B. Jones will give a recital by junior students, soon. She has been quite busy with call for help in music in the Red Cross work among the sol-dlers, in private homes, and in a re-cent concert in the Y. M. C. A., Van-couver, Wash.

Miss Farrar is particularly happy in her Spanish songs. She grew up with the language sounding in her ears, and

ber Spanish songs. She grew up with the language sounding in her ears, and hearing the operas soung in that language. Her mother is of Spanish desent. There have been several excellent planists in the family, but Amparito Farrar is the only singer and the only on to enter the professional field. New York first heard her in "The List ac Domino." The leading role fell to her on brief notice, and she was entitusiastically received during the run of the dainty light opera. Miss Farrar has song for soldlers on many recent occasions. She appeared at the Hippordrome in the big benefit for the New York Sun tobacco fund, and for the children's bamar at Grand Central Palace. Six sweaters and als mufflers have a result of her knitting, and she is just starting in on another half dozen.
PLANO RECITAL TOMORROW.

### PLANO RECITAL TOMORROW.

PIANO RECITAL TOMORROW. "A unique feature of the plano is the vanishing quality of its tone," says Leopold Godowsky, plano star, who ap-pears in recital at the public Audi-torium tomorrow night. "The tone, when produced, is strongest, and grad-ually dies away. This vanishing qual-ually dies away. This vanishing qual-tion is what gives it its peculiar charm. torium tomorrow night. "The tone, when produced, is strongest, and grad-ually dies away. This vanishing qual-ity is what gives it its peculiar charm. No other instrument diminishes itself No other instrument diminishes itself in tone. The volce can be kept up, awelled and diminished as long as there is breath. The violin tone may be drawn as long as there is bow, while its tonal aspects the plane is a sym-bel of life. At its birth it begins to die."

the same recently in concert of the the association having accepted the in-Loring Club.

# PIPE ORGAN EVENT TONIGHT.

Episcopal Church, will render an inter-esting pipe organ recital there tonight. The programme consists for the most part of works by modern composers, and is of a novel character permitting

# and is of a novel character permitted effective registration. The numbers to be played are: "The Minister Bells" (Wheeldon), "Toccato" from "Third Sonata" (Rene L. Becker), "Meditation Op. 14" (Bubeck), "The Fountain" Op. 14" (Matthews)

### COMING MUSICAL EVENTS.

COMING MUSICAL EVENTS. Providing suitable arrangements can be effected, the Apollo Club, male chorus is expected to visit Vancouver Barracks and give the soldlers a com-plete programme of mueic selected from ths repetoire and which has been sev-

occasion is favored, with two night concerts and one matines. It is proba-ble that Coleridge-Taylor's "Hiswatha" will be the principal work sung by the

H. A. Webber and his juvenile or-chestra will give soon a series of con-certs for patients at the different hos-pitals of this city.

**Music's Charms Are Yours With** 

a Pianola

I Worries and troubles come to all of us. But pleasures and happiness-we have them only as we make them. One of the greatest storehouses of happiness and pleasure is music.

I The wonderful art of music! Today it is yours. The whole world of music is open to you through the Pianola.

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We also carry Steinway and Other Pianos, Pianola Pianos, Aeolian Player Pianos, Player Music, Victrolas and Records, Music Cabinets, etc.



will be the accompanist.

make the latter's charming nome the permanent meeting place for the com-ing year. The programme committee, composed of Mrs. Lulu Dahi Miller, chairman: Miss Dorothy Louise Bliss and Ted Bacon, has arranged an enter-tainment, the details of which they wish to keep a "mystery," at present.

A musicale, under auspices of St. A musicale, under auspices of St. Mark's Guild, will be held in the parish house of St. Mark's Episcopal Church, 251 Twenty-first street North, Tues-day night at 8:15 o'clock, when this programme will be presented under di-rection of William F. Robertson, choir discrete Theorem.



Lucien E. Becker, organist at Trinity

who will be the great feature of the occasion. Karle left his native state of Washington not so very long ago, and literally burst upon the Eastern musical contern, taking his audiences by storm, chaiming his worshipers by themeaning and return encouragements be thousands and return engagements by the score. Probably no greater tribute to his standing as a concert artist could have been paid than that of two con-sective engagements for opening the annual Music Festival at Worcester, Mass., and upon one occasion singling upon the programme with Madame Louise Homer, of the Metropolitan, and at the second festival, with Madame

The periodical concerts of the Apollo Club are now important features of every musical season in Portland, and hundreds of prominent business, pro-Tetatonal and society men and woman who are listed as associate members, attend these concerts from sheer joy and imagination received from the music greaning.

The coming concert will no doubt set

a high record of achievement. Williams H. Beyer, whose untiring ef-forts have so greatly contributed to the success of the organization, will again conduct. Edgar E. Courson and William C. McCulloch will preside at the pianos, while factor W. Hoyt will repeat his past excellent work in the pipe organ accompaniments.

Seats are now selling at Sherman, Clay & Co.'s and mail orders will re-

The programmed attention. The programmed "A Some of Likentry" (Beach): "Bades March" (Prothermon) Ab Moan of My De-Reft" Grome The a Parwise Gardes" (Like Reft" Grome The A Parwise Gardes" (Like Reft" Grome The A Parwise Gardes" (Like Like Dreaming (Partor): "Forees Harzy" Chaptel (Krunner): "The Image of the There (Reinfurds), Mc Karle and Apollo Chaptel (Krunner): "The Partor (Mary There (Reinfurds), Mc Karle and Apollo Chaptel (Strunner): "The Partor (Mary Apollo Chaptel (Strunner): "The Partor (Mary There (Reinfurds), Mc Karle and Apollo Chaptel, fee The Like The Partor (Mary Karle (Chaptel Like The Partor (Mary Market I the direction of Miss Turner, and each number was charmingly in-transed to the Oregon State market the direction of the Oregon State proctation of Franz Schubert, reading, The State (Russian Park Karle) Chaptel (Strunner) (Barger) (Mary Mc Karle (Chaptel Like Thereine Mary Karle (Chaptel Like The Finettre (Mary Karle (Chaptel Like And Rouge)) (Barger) (Bottel), Mc Karle (Chaptel Like And Rouge) (Barger) (Bottel), Mc Karle (Chaptel Like And Rouge) (Barger) (Bottel), Karle (Chaptel Like And Rouge (Like And Karle (Chaptel Like And

#### MONDAY MUSICAL TONORROW.

The Monday Musical Club will give The Monday Musical Club will give their regular soloists' programme to-morrow afternoon, at 2:30 o'clock, in the Hotel Fortland. The programme: Sonate for violin and piane, op. 105 (Schumann), Miss Lénore Gregory, Miss Blanche Cohen; "Le Clice" (Bilind Waman's Song) from "La Gloconda" (Fonchilli) and "The Swan" (Grieg), Mes Reas Coursan Bread Miss Garal-(Pomehilli) and "The Swan" (Grieg), Mrz Rass Coursen Reed, Miss Geral-dins Coursen, adcompanist: "Pupilkons," op. 2 (Schumann), Miss Edith Wood-cocs; "Der Tud und das Maldehen" (Schubert), "Serenade" (Gounos), Mrz. Ross Coursen Reed, The regular board meeting will be at 1 A. M. and an as-sembly meeting one hour later. The chorus under direction of Mrs. Reed is doing accellent work and plans are doing excellent work, and plans are being made for a concert in the near

#### MUSIC TO FEATURE SERVICES

The programme for vesper services to be held at Heed College this after-noon at 4 scieck will be entirely of a musical nature. Varying from the usual vesper services, no address will be giv-

day night. Miss Genevieve Fincher (Mrs. Raynold Oeschier), vocalist, for-merly of this city, is well received in musical circles in Chi-John Claire Monteith, baritone,

will sing at the annual banquet and social of Sons and Daughters of Pioneers, February 14.

ago, in conjunction with her husband, she appeared in concert with a sym-phony orchestra in that city, under the leadership of Martin Ballman. Mrs. Louise Homer, of the Metropolitan, and al the second featival, with Madama Alma Glack. Karle's wonderful pres-tige has been achieved to great extent by his unimpeachable vuice which his severest critics acknowledge to be superb. reasership of Marsin Bathman, Are Oeschler is a charming, vivacious young girl, who has lived in Portland practically all her life, and she re-ceived her musical training with J. William Belcher, Before leaving Port-

which follows: Organ Sonala, in G sharp, minor (Rhein-bergerig allegro moderatic, introduction and Fugues (Shandhnavisch); Ryum 319 (Dykes); reeponstvo reading, piano and organ, An-danto Variasioni, Sanata in A Lai (Bestho-veni, Miss Huntley and Mr. Brainsrd, read-ng, Mr. Hart, piano and organ. Allegro, Andante. Scherno, Humin, Sonata in D malor (Besthores), Miss Huntley and Mr. Brain-ard, Hyung 352 (Besthoven); closing prayer; argan (Cathedral); Fugues (Bash). land abe was beginning to make a name for herself in musical circles. After going into theater work, she met Mr. Oeschler and they were married in the First Methodist Church, Boise, Ida. Mr. Oeschler is from Los Angeles, Cal. where he appeared with marked suc-cess in concerts, and was one of the principles in the prize opera. "Fairy-land." He has had wide musical train-

## SALEM GETS MUSIC TREAT.

The Tuesday Musical Club held its Perron; and in London, with Ernesto January meeting in the home of Miss Joy Turner, Salem, Or., last Tnesday night. A delightful social and musical occasion was enjoyed by the 50 or more Letters received from Mr. and Mrs. Hartridge Whipp, well-known musi-stans of this city, state that they have decided to locate permanently in New York City. Mr, Whipp made a big suc-cose, it seems, in his New York City recital, and several other professional musical engagements have followed. He and Mrs. Whipp have resigned their Portland choir meditions. Mr. Whim club members and their guests. A pro gramme featuring Franz Schubert's representative compositions was given under the direction of Miss Turner.

-D. Perry Evans.

He and Mrs. Whipp have resigned their Portland choir positions. Mr. Whipp was baritone soloist and music direc-tor in the choir of the First Mathodist Episcopal Church, and Mrs. Whipp was organist and music director in the choir of the First Congregational Church. The first engagement, managed by Antonio Sawar for Mr. Whipe is a by Antonio Sawyer for Mr. Whipp, is a recital in Baitimore, Md., at which event Mrs. Whipp is to be the plano accompanist. Mr. Whipp has been appointed baritone soloist in the choir of Madison Square Presbyterian of Madison Square Presbyterian Church, New York City, for two months, and also is considering other New York City choir positions offered

him GUEST-DAY MUSIC TUESDAY.

The annual music reciprocity meet-ing and guest-day of the MacDowell Club, Mrs. Thomas Carrick Burke, pres-

Club, Mrs. Thomas Carrick Burke, pres-ident, will take place in Trinity Epis-copal Church Tuesday afternoor at 2.30 o'clock, when Lucien E. Becker will be presented in pipe organ recital, as-sisted by Dom J. Zan, baritone. Trin-ity Church pipe organ is one of the best in Western America and it is not often that an organ recital is heard there in daytime. Mr. Becker has chosen modern pipe organ compo-sitions for rendition. Members of all music clubs of the city are espe-cially welcome, and are asked to bring their friends. The programme: Organ solos,

The programme: Organ solos, "Marche de Feite" (Gigout), "Au Bord D'un Ruesseau" (Boisdeffre), "Suntise opus 7, No. 1" (Karg-Elert), "Clair De-Lune opus 72, No. 2" (Karg-Elert), "Clair De-gan solos, "Gavotte G Minor" (Dethier),

Franck and Beatrice Eichenlaub.

A delegation of Boy Scouts, under the direction of their Scout master from the Shattuck School, will furnish music at the Tuesday Sing in Central Library, Room A. Tuesday night at 7:15 o'clock. Roy Marion Wheeler is director and accompanist.

Miss Maud Powell, violin-virtuoso, will appear in recital in this city February 20. Henry T. Finck, of the New York Evening Post, says of Maud Powell: "She has no superior among lving violiniats."

Miss Mae Ross, planist, has arranged for a concert to be given Thursday night in the Patton Home, for the resi-dents and their friends. She will be assisted by Mar. assisted by Mrs. Eva Wells Abbott, so-prano, Miss Stella Jones, 'cellist, and John Abbott, flutist.

Frederick W. Goodrich will give an invitation pipe organ recital in the residence of Mr. and Mrs. John D. Cole-man, East Sixteenth and Tillamook streets, Saturday night. Any persona wishing invitations for the event are asked to communicate with Mr. Good-rich, at his residence.

The night of St. Patrick's day, Sun-The night of St. Patrick's day, Sun-day, March 17. is to be the occasion of a big Irish festival, in the Public Audi-torium, where a fine programme of the best in Irish music and song will be given by a quartet of the leading sing-ers of the city. The affair will be un-der the auspices of the Ancient Order of Hibernians, and the musical arrange-ments have been placed in charge of monts have been placed in charge of Frederick W. Goodrich who will direct the programme and also give a recital on the municipal pipe organ.

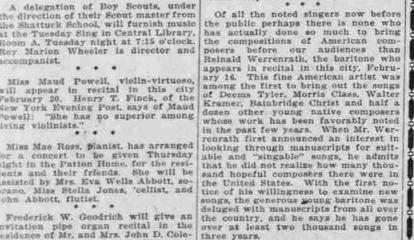
The plano recital by students of Avis Benton, to have taken place yesterday, had to be postponed on account of the storm, to Saturday, February 9, at 11 A. M., at 611 Ellers building.

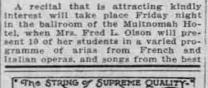
Although the matter has not been de termined officially, it is likely that the Summer concerts of the Portland Pes-tival Association will take place in the Public Auditorium, about the end of May or early in June. A "week-end"

Child Music Specialist MRS. CLIFFORD MOORE 606 Eilers Building

Spring term fundamental music training begins 11

its repetoire and which has been sev-eral times requested by the soldiers. Miss Bernice Mathisen, violinist, as-sisted by Glenn Sheller, pianist, will be presented in advanced recital Thurs-day night in the Masonic Temple, by Franck and Beatrice Elchenlaub. violin solo, Walter Bacon,





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Professor, Imperial Conservatory of Pet-rograd, late assistant to world-renowned teacher, Leopold Auer, is now conducting violin classes in Portland at his studio, 508 Ellers Building, Phones: Studio, Main 5322, residence, Main 2070





# Two Names Inseparably Linked With the Musical World

At a recent concert in Washington City the critic of the Washington Post said:

"Godowsky is indeed master of technique, his facility and clarity of tone, especially in his soft passages, are marvelous. And, besides, he has a great deal to say in his playing, and he says it. Rarely does one hear such beauty of tone-it is vocal singing, liquid-and the values he gives to the different voices are a revelation in harmonic effects. Especially delightful was the rich work of the left

-Read what Godowsky says of the KNABE:

"Your pianos are indeed incomparable. They meet every wish of the most exacting artist, and to me your instrument realizes the highest ideals of your art."

