

MARY PICKFORD PLAYS GODMOTHER TO MORE THAN 700 MEMBERS OF NATIONAL ARMIES

Popular Young Movie Star Has Her Entire Studio Knitting for the Fighting Men and Many a "Sammy" Will Thank Her for a Warm Sweater, Cap or Pair of Wristlets—Movie Dedicated to Soldiers.



Mary Pickford Sending Shipment of Tobacco to Her Boys in Camp

PLAYING godmother to more than 700 healthy soldiers demands much of Mary Pickford's time these days. Keeping these boys supplied with "smokes," candy and other little luxuries is quite a little job in itself.

Mary has the entire studio knitting for the soldiers and many a Sammy will thank her for a warm sweater, cap or pair of wristlets when he arrives "over there." A special performance of her new

picture, "Stella Maris," in camp, is being planned for the fighters by America's sweetheart, and several famous film stars will appear in person on this occasion in a big entertainment especially prepared for them.

NEWS OF THE PHOTO THEATERS

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IN "THE BLUE BIRD," BUT THE circumstances are such that they will be viewed with reverence rather than excitement of immediacy.

"An absolutely nude figure symbolizing innocence and purity, or creature of the great hermit, can by no stretch of the imagination be compared to too much exposure of the clothed body for a sinister purpose. The appeal is entirely different, in the one there being no shadow of sexuality and in the other the thought being entirely suggestive.

"Neither in the story nor in the scenes where nude people are shown in 'The Blue Bird' is there the slightest taint of objectionableness. The work was done in a different, in the one there being no shadow of sexuality and in the other the thought being entirely suggestive.

LOIS WEBER STARRING IN "THE Price of a Good Time."

The wonderfully appealing characterization of Mildred Harris, a girl who was doing "kid stuff" but a few months ago, is the outstanding feature of "The Price of a Good Time," the great Lois Weber human story which Jewel Productions is presenting at the Star Theater.

Miss Harris, recently a Triangle player, has risen with almost meteoric rapidity to stardom and her performance as Linnie, the girl who is given a taste of luxury for a short week, and then suicides when she is unable to bear the suspicion of mother and brother, is unquestionably her crowning achievement.

The suggestion of a sex model carried in the title is never a reality in this picture drama. It resolves itself into a human story, told with strong, preying heavily upon the sympathies, particularly in the latter reels, and entertaining from the first. There were many unable to suppress snifflers after an afternoon showing at the Star yesterday, and when a picture can produce such results on an audience it is deserving of the highest praise for its realism.

"The Price of a Good Time" is devoid of anything objectionable, and while it carries a good healthy moral under the cloak of absorbing entertainment, "The Price of a Good Time" ranks among the best of the recent Lois Weber productions.

Miss Harris is seen as Linnie, salesgirl at perfume counter in a large department store operated by Winfield. The girl has been reared amidst distressing surroundings. Her father is a paralytic, her mother neglectful and her brother absorbed in an anarchistic doctrine. Preston Winfield (Kenneth Harlan), son of the department store owner, notices the girl one day, and the forlorn look in her eye and suggests that she spend a week of pleasant evenings in his company. For six nights she enters a world she has never known and enjoys herself thoroughly. The seventh she elects to spend in the Winfield home, which is deserted, and this innocent evening she is misinterpreted by her brother, who accuses her of seduction, and a fight ensues, which is stopped by the police.

Under suspicion, the girl returns home, but life is unbearable and one day she flings herself beneath the wheels of Preston's car and dies.

MAJESTIC PLAY IS "THRILLER"

"When a Man Sees Red" is Adaptation of "The Painted Lady."

"When a Man Sees Red," a screen adaptation of Larry Evans' Saturday

Evening Post story, "The Painted Lady," is the big feature at the Majestic Theater, this week. William Farnum is starred and this is undoubtedly the reason why the title, "The Painted Lady," is not used with the film version, which follows the published story closely.

Jewel Carmen, the Portland girl, plays opposite William Farnum as the "lady." The production is a most thrilling one and is characterized as a "super de luxe photoplay."

The story begins in San Francisco, on the Barbary Coast, where Luther Smith's sister has been attacked by the captain of the ship "Albatross." Luther Smith (William Farnum) comes home from a long voyage and finds his sister dead. By chance he later ships on the vessel commanded by the captain. He soon discovers the captain's character.

Meanwhile, the "painted lady," who had befriended Smith's sister during her lifetime, takes a cruise with a millionaire to a South Sea island port, where Smith eventually lands. There he finds the "painted lady" who falls into the clutches of the captain, who, finding that he cannot do with her as he likes, offers her for sale to the native Chinese and negroes. There are thrilling rescues and Luther Smith finally wins the love of the "painted lady."

"RIMROCK JONES" IS THRILLER

Wallace Reid, Adventurer, Leads at Columbia Theater Today.

Wallace Reid, handsome leading man who is usurping matinee idol honors these days will be seen at the Columbia Theater today in "Rimrock Jones," a picture of the popular Dane Coolidge story of that name. "His Fingerprint" is another feature on the program.

"Rimrock Jones" is said to contain the rough, wild and woolly stuff that delights and thrills school girls, so-called life and scenes in famous New York hotels which appeal to older women, as well as the strong, virile characterization of Reid.

As "Rimrock Jones," the Arizona copper miner, he adventures through the rough, wild and woolly stuff that delights and thrills school girls, so-called life and scenes in famous New York hotels which appeal to older women, as well as the strong, virile characterization of Reid.

NORMA TALMAGE AT LIBERTY

Roscoe Arbuckle Will Be Seen in Paramount Comedy, "Out West."

Norma Talmadge, brilliant young emotional star, in her latest photoplay, success, "Ghosts of Yesterday," and Roscoe Arbuckle, in his newest Paramount comedy, "Out West," comprise the promising screen entertainment at the Liberty Theater today.

In "Ghosts of Yesterday" Miss Talmadge is said to rise to really great heights of emotional acting in the portrayal of the two parts which fall to her in that production.

cause of the high artillery they call for, but in this picture Miss Talmadge verifies the praise verdicts her performances have always brought forth. First as Ruth Graham, the poor little seamstress, and later as Jeanne La Fleur, the wanton Bal Tabarin cabaret singer, she delineates both characters with remarkable fidelity.

Howard Marston, an able young artist, is redeemed from a life of dissipation by Ruth, whom he marries, and work on whose portrait is suddenly stopped by her untimely death. Broken-hearted, Howard goes to Paris, and there he finds in La Fleur an exact physical prototype of his late wife, but woefully different in her mode of living and her outlook on life. How the love which grows upon her changes her into a real lovable woman, and how he, too, finally comes to love the changed girl, provides a thrilling master-play of intense emotions.

In his new comedy Fatty plays the role of reformer, successfully, albeit very humorously. Thrown off a freight train into the heart of the Western desert, Fatty lands eventually in the village of Mad Dog, described by the fervid scenario writer as "the toughest, wildest and woodiest town in the West." Here our intrepid hero mixes up with more bad men than Nick Carter ever imagined in his wildest flights of fancy, and after finally cleaning them out sets out to reform the whole Mad Dog village, with the help of a pretty Salvation Army girl, several hundred feet of film and a barrel full of comedy situations.

"STELLA MARIS" AT PEOPLES

Mary Pickford Plays Leading Role in Artcraft Production.

"Stella Maris," a picture of the William J. Locke story of that name, which many consider the best photoplay in which Mary Pickford has ever appeared, continues its screening today at the Peoples Theater.

Miss Pickford—"America's sweetheart"—proves her right to high rank as an actress in this Artcraft production, for Little Mary plays a dual role, that of a beautiful young belle, and a deformed orphanage slave. Comedy, pathos and the dramatic commingle to make this an unusual photoplay offering.

Miss Pickford plays the role of Stella Maris and of Unity Blake, two entirely different parts, each carrying a powerful appeal.

The characters surrounding the Artcraft star in the production have been especially well chosen. Conway Tearle, who has maintained a notable reputation on the stage and in films for some years, was engaged to go to the West Coast studio of Artcraft to play the role of John Risco, English journalist and gentleman, who proves an ideal selection for the leading supporting role. Camille Ankewich, a member of the Lasky stock company and one of the players accompanying Julian Eltinge to Portland last summer, is cast for the difficult part of John Risco's wife, a woman whose finer sensibilities have been utterly lost through drink.

SUNSET GETS "THE LONE WOLF"

Most Melodramatic of "All Motion Pictures to Be Screened Today."

"The Lone Wolf," one of the most melodramatic of all motion pictures, a production which hits high spots of thrills and stunts, will be screened at the Sunset Theater today, together with a Sidney Drew comedy.

Hazel Dawn, Bert Lytell and a corps of well-known players are presented in this Herbert Brenon picture of the Louis Joseph Vance story of a Paris adventurer.

at the hands of Burke, an international criminal. One of Burke's associates forms the police that a job is to be pulled off and in trying to escape, Burke is shot and the boy captured and taken to reform school. Many years pass and "The Lone Wolf" is operating as a thief against the wishes of a gang of criminals known as "The Pack." Lucy Shannon is a trans-nurse caring for De Moriban, the leader of the pack. When "The Lone Wolf" is asked to join the pack he refuses and defies them. They set out to either make him join them or kill him and during one of his encounters with them he meets and falls in love with Lucy. He determines to go straight and return some jewels he has stolen, after having secured the plans of a submarine invention from one of the members of the pack. He bargains with the French Minister of War to get safe conduct to England, offering the plans as payment and after many thrilling adventures and escapes he reaches England with Lucy after an aeroplane trip and a battle in the sky.

Film Flickers.

DESPITE all rumors to the contrary, Anita King, former Portland girl and now a Balboa film star, asserts that she's not married. Several matrimonial yarns have been spun about Anita within the past few weeks.

Mary Miles Minter won a popularity contest and a \$1500 automobile via Photoplay Art, a Southern California film magazine. Betty Compton was second.

Jules Raucourt, the Belgian actor, is cast to play opposite Marguerite Clark in the film adaptation of Granville Barker's "Prunella."

Paramount is to be congratulated upon the name change in Vivian Martin's latest picture, as "A Petticoat Plot" supplants "Mary Gusta."

Vitagraph has started work on "Over the Top," which is to feature Sergeant Arthur Guy Empey, soldier-author-leader.

Hazel Daly, the "Honey" of the Skinner stories, is co-star with Tom Moore in Selig's "Brown of Harvard."

William Russell's contract with American has nearly expired, as has that of Francaea Billington, a fascinating woman, and rumor has it that neither will be seen in that company's productions again.

June Elvidge, star of World-Pictures Brady-Made, was a choir singer in the Middle West before she sought the rainbow's end in New York. When any of the citizens died June received \$5 for singing at the funeral, but not enough of them passed away to make the perquisites pay. So she has Elvidge started East when she has already overtaken fame and is in close pursuit of fortune.

Agnes Ayres, of the Vitagraph, who is co-starring with Edward Earle, has a brother in France with the American Engineer forces. Miss Ayres gives every spare moment to knitting for her friends in camp here.

The shot that rang over the world—the murder of the Archduke of Austria—is vividly reproduced in "Fields of Honor," the Goldwyn picture of Irving S. Cobb's story starring Miss Marsh.

"The Screen Telegram," a twice a week news reel of new type, is announced by John R. Reuler, of the Mutual Film Corporation and various allied film enterprises.

According to cable advices, a Viennese theater audience stormed the stage and wrecked the house just because of the actor's drunk real beer in a scene, whereas the unfortunate watching him hadn't had a taste of Pilsener in months owing to war conditions.

There's trouble brewing for Louise Huff. Both Jack Pickford and Theodore Rossetti demand an explanation, all because Louise, speaking of a change in leading men, said: "It's quite a jump from the youthful Jack Pickford to Theodore Rossetti."

Jack Wood stands for being called youthful and Roberts wants to know if he is to be classed as "aged." The situation requires some very neat diplomatic work on the part of Miss Huff.

Eugene O'Brien has resigned from the cast of "The Country Cousin," a picture of the story of a young man at the Gaiety Theater, New York, in order to take an important part in the new Norma Talmadge film, "By Right of Purchase," work on which began at the Talmage studio in New York a few days ago.

Babe Daniels, appearing with Harold Lloyd in Rolin comedies, is the champion knitter of the country. She has sent swaters to 14 soldiers now on the firing line, and, in her many spare moments, she has been busy making pink or baby blue yarn, but the regulation color.

Now that Roy Stewart is the star of the Triangle 18,000-acre Wild West studio, it has been suggested that the place be renamed. How does Stewart sound?

Doraldina, the beautiful, young and wonderfully formed Spanish girl who is the current New York sensation in a series of Hawaiian dances will soon be seen on the screen with Antonio Moreno and an all-star cast, in the forthcoming production of Rudyard Kipling's "The Naulahka."

Bud Jamison, the "baby" vampire of the Rolin studio, is seriously considering the purchase of a car. He has sent word to automobile salesman that he is ready for measurements, and the chances are that soon something entirely new in the way of three-ton trucks will be on the market.

A pretty girl is Alice Howell. If you have seen her in any one of her numerous comedy successes, however, you will be inclined to think this is not the same young lady. Nevertheless, it is.

Aside from being as funny as anyone could possibly be, Alice is a remarkable young woman, and in her scenes she seems to be made of rubber and some other substance that is impervious to injury. She can be dragged around by an elephant, jump from a height of ten feet, and be unharmed, without any apparent discomfort, and some of the scenes in which she appears are positively unbelievable.

President Carl Laemmle, of the Universal Film Company, announces that he has at last been obtained X-ray pictures showing the bones and joints of the human body in actual motion.

The discovery is expected to have an immense effect in rehabilitating shattered soldiers. Its adoption by the base hospitals, both here and abroad, will be its first practical use. The experiments have been conducted with secrecy and this is the first announcement of their success.

Close on the heels of his success as Paphnutius, the monk, in support of Mary Garden in "Thais," comes the announcement that Hamilton Revelle will be seen in the month of support of Rita Jolivet in "Let Us Forget," the long-advertised drama of the Lusitania, soon to be released by Metro. Mr. Revelle is a French actor of a polished and it is said that his opportunities are equal to those afforded him by the Goldwyn film.

Warner Oland, the Pathe villain who has thrilled millions by his persecu-

"The Price of a Good Time"

A beautiful rehearsal of the old human tale of the moth and the flame. Her dream of a good time came true—one week of fairy-land and happiness, and then—

Now Playing



Mildred Harris in Lois Weber's great photoplay that has stirred the country to its depths

STAR THEATER ADMISSION 15c

tions of fair Pathe stars, proves not to be such a villain as they all are. The closing act brings us to Paris on New Year's Eve, at the villa and garden of Flammen. His friends have gathered to celebrate the occasion but Flammen cannot enter into the festivities. His friends rally him about the little Dutch model. She had disappeared from the village and all his efforts to discover her had been in vain. He admits his love for her and rejects the suggestion that she has found another lover.

"LODOLETTA," LATEST PIETRO MASCAGNI OPERA, FIRST HEARD AT METROPOLITAN IN NEW YORK

Quida's Story of "Two Little Wooden Shoes," Albeit a Tragedy, Has Much of Simple Merrymaking and of Wholesome Joy in It.

BY EMILIE FRANCES HAUER.

NEW YORK, Jan. 26.—(Special.) "Lodoletta," the latest opera of Pietro Mascagni, was given its first hearing in this country at the Metropolitan Opera House on Saturday afternoon, January 22. The book, by C. Forzano, follows the story of Quida's "Two Little Wooden Shoes." The tragedy has much of simple merrymaking and wholesomeness joy in it. The score is modern musical problems, simple, peaceful and graceful to fit it. There are no perplexing chords and discords for the hearers to resolve—no modern musical problems to solve. Mr. Gatti-Casazza has given the opera a fine production, with Geradino Farrar and Caruso in the leading roles. The role of the painter, as he did in the role of that other painter, Julien of the happily remembered "Louise." He sang beautifully, brilliantly, as did Miss Dutch maiden. A large audience gathered for the premiere and expressed keen enjoyment throughout the performance.

The story begins in Springtime in a little Dutch village, where everyone is preparing to celebrate the 15th birthday of Lodoletta—a little waif found in a basket of flowers by the lakeside, by Antonio, who has brought her up in his own child. A passing party of strangers interrupts the decorations, among them the Parisian painter, Flammen, who has been sent out of France by Napoleon III for expressing anti-imperial sentiments. He is attracted by the Madonna in the little shrine, the care of which is Lodoletta's special concern. He wishes to buy it from Antonio, but the latter says it would give Lodoletta. Then Flammen proposes to borrow it in consideration of a gold coin—which to Antonio represents the means of purchasing two little red wooden shoes, longed for by Lodoletta—and the bargain is made.

Lodoletta returns from the market and is presented with the red shoes by Antonio. Her happiness is unbounded. And the peach tree is in bloom another day, and in the garden Antonio who goes to gather her some branches of blossoms, while Giannotto, a fellow villager, who long has loved Lodoletta, without success, to talk to her alone.

The merry-making is suddenly interrupted by Antonio falling from the peach tree and injuring himself fatally. His death overwhelms Lodoletta, and she is alone and in tears when Flammen comes again on the scene at nightfall to get the Madonna. He speaks to her, learns her origin and her misfortune. Her simple charm fascinates him and he comforts her as one would a child. When she falls asleep he departs, but without the Madonna, which Lodoletta for once has forgotten, and before which he lays a bunch of roses with the words—"For Lodoletta."

Flammen takes Lodoletta as a model, and in the second act, her picture is about to receive the finishing touch. She dreads the departure of the painter, though the villagers and the children soon as his presence and have begun to look upon Lodoletta with suspicion. Her village lover makes a fruitless appeal to her, and explains why the chil-

was released, and he is today one of the two or three most popular young stars on the screen, the reason probably being that his work so perfectly typifies the American spirit and philosophy.

Ethel Barrymore, Metro star of such

successes as "An American Widow," "The Eternal Mother," and "Life's Whirlpool," has returned to the regular stage for a time, having opened on Christmas eve in Alexander Dumas' drama, "The Lady of the Camillias," at the Empire Theater in New York City.

given us some snappy ones. I suppose "Keep the Home Fires Burning" is the most popular. That is one of the songs that came from the front. Iver Novello, the young English lad who wrote it, had it turned down by several publishers. When he went into the trenches, he had literally millions of copies of it printed, it was sold, and distributed it everywhere. The next thing, everybody was singing, whistling it and humming it—and it is still going big. Another popular one of Novello's is "A Laddie in Khaki."

"The boys like parodies, too, and every chap has a chance to show his literary skill in twisting words. My Little Grey House in the Dell, shortly became, My Little Wet Home in the Trench, and there are many other favorites. "The Marseilles" is a great favorite, and many of the old war songs have been revived—"The March of the Cameron Men," "The Boys of the Old Brigade," "The Soldiers of the King" and a lot of the old Boer war songs.

"And then when the ragtime songs and the war time songs are sung—we get down to the heart songs—Annie Laurie and "Home Sweet Home"—you know the rest.

"The boys need lots of music in the trenches to keep their minds off the hell of it."

GLOBE

Washington at Eleventh

10c

MAE MURRAY

in

"On Record"

