

AUTOMOBILE SHOW WEEK WITNESSES LARGEST CROWDS FOR SEASON IN NEW YORK THEATERS

The Automobile, as a Dramatic Accessory, Has Been Supplanted by the Aeroplane and Songs and References to Aircraft Have Been Current in Many of the New Productions—Managers Bask in Sunshine of Prosperity.



Blanche Bates
Soon to be
Seen on
Broadway

Edith Day, in "Going Up"
Liberty Theater



Marie
Fagan
in "Cheer
Up at the
Hippodrome"

Nora Bayes

Richard Corle,
in "Words & Music"

BY ELIZABETH LONERGAN.

NEW YORK, Jan. 26.—(Special.)—The week of the Automobile Show crowded New York theaters with a host of out-of-town folk, with plenty of money to spend, and, for a time at least, the managers basked in the sunshine and prosperity. Seats were at a premium for many shows, and some of the very doubtful ones had their share of the overflow and so were enabled to keep the doors open.

The automobile, as a dramatic accessory, has been supplanted by the aeroplane. Not only have aviator songs and references to aeroplanes been current in the new productions, but one play is devoted entirely to the subject and tells of the troubles of a "storybook birdman" who got into trouble by describing one of his written flights as the genuine article. "Going Up" was once a straight comedy, but now is much more acceptable as a musical comedy. There are clever situations, good songs and an air of novelty that is quite refreshing. George M. Cohan staged it, and so the opening number, which is also the lines of the clever travesty on "Common Clay" cannot be spoken of as being "borrowed."

The telephone girl at the switchboard pages "Mr. Street." In a ragtime rhyme, that is clever and to the point. "Mr. Street" (Frank Craven), is a clever aviator (on paper), but he has never gone up and has no desire to do so. In an unguarded moment he tells of a fanciful ride in the air, and immediately is challenged to a race by a real, dyed-in-the-wool aviator and then the fun starts. The two men are rivals for the hand of the beautiful heroine and when Street finds that he has to ride to win her, he throws all caution to the wind and rides to victory, even though he takes some twists and turns entirely unknown in the school of aeronautics.

A funny scene is where the mechanic arrives. Hope has come to the conspirators when the aeroplane company wires that their best man is on the way. They fancy that he can actually run the car after Street has left the ground. He proves to be a heavyweight, efficient in his calling, but knowing nothing of actual flying. A very attractive musical number is the aeroplane song, "Going Up," sung first by the aviator, Joseph Leo-tora, and later by the would-be aviator. The men and girls in the chorus form an aeroplane and as they dance around, it gives a strange resemblance to the real thing. Edith Day, the leading woman, comes from the West (according to Eastern standards), hailing from Minneapolis, where her father, Oscar Day, is dramatic critic of the Tribune.

When Al Jolson was touring in "Dancing Around," he happened to see her in an amateur show and immediately recognized her possibilities as an actress. So she started her stage career in "Dancing Around," next year playing with Mitzel Hajos, in "Pom Pom," and creating the role of Denise, the attractive fortune teller in "Follow Me," when Anna Held opened in New York last season.

Another unique aeroplane number is in "Over the Top," the new Justine Johnston Revue on the Forty-Fourth-street Roof. This dainty little play-

house was opened by the Messrs. Shubert this Fall and is a complete little theater in itself. Miss Johnston is also interested in the Little Club, which bears her name. This is located in the basement of the theater, and nightly a throng of gaily seekers may be found dining and dancing in the artistic surroundings. Sandwiched in between roof and basement is the Forty-Fourth-street Theater, where "Our Navy," the Prisma colored pictures are being shown. The aeroplane number comes as a surprise.

The chorus girls finish one number and then pick up two pieces of cardboard formed together like a hollow prism. These they hold out straight and make aeroplanes, which with the addition of colored lights make an effective picture. "Over the Top," like the title of most revues, is merely a title, though an attempt is made to have one of the scenes suggest the real thing. The curtain rises upon the trenches with German soldiers on guard. They talk of the entrance of the American forces into the fight and wonder what they will be able to accomplish. One says he has heard that these soldiers from across the seas will come in "Over the Top."

A whirling sound is heard and the air appears black with whizzing specks which ascend to make room for others, until the background is filled with the mimic aeroplanes. Bombs are dropped and the trench demolished while a huge American flag swings in place at the back of the scene. Justine Johnston may not be known upon the stage in the West, but her beautiful gowns are pictured from Coast to Coast and before her debut as star she posed for one of the biggest fashion magazines in the country. Following her success in the Winter Garden, she was featured in "Oh Boy," and then resigned to devote herself to the Little Club, which bears her name and to prepare for the new production. Her able assistants include: T. Roy Barnes, who created the principal role in "The Yes or No," the newest production by G. M. ("Broncho Bill") Anderson and Lawrence Weber. It is the present stage in the West, but her beautiful gowns are pictured from Coast to Coast and before her debut as star she posed for one of the biggest fashion magazines in the country.

The stage darkens and when lights are flashed on discloses the double set, one side of the stage representing a room in the tenement where "Minnie" lives and the other the drawing-room in Margaret's palatial home. The story progresses from tenement to palace and it is soon seen that the two women have identical temptations and trials, though one is burdened by nothing to do and the other exhausted by too much labor. Each has attracted the attention of a man who seeks to lure them from home. The rich woman finally yields and her going away brings death to her husband, disgrace to the brother she

loves and only the deepest sorrow to herself, for the man proves utterly unworthy of her sacrifice. The other woman, in the tenements, does not yield willingly to the pleas of the man in the case. She appreciates his consideration of her, but does all in her power to get away from him. The husband returns and misunderstands the situation and there is a breach between them for more than a year, finally healed by his kindness and generosity. Between the two couples the connecting link, as it were, is Minnie's sister Emma, a happy-go-lucky person who is Margaret's maid. She sticks to the latter through all her trials and finally brings her to the tenement to start life anew. This is the story that is told to the girl and her husband's unworthy friend, and brings the young wife to her senses. She sends the man away, and the characters of the story, 20 or 30 years older, come in to surprise her on her birthday. They are surprised with the passing of the years and another surprise is the return of her husband who has come back to spend a long time just as she would have it. An excellent cast, headed by Willette Kershaw and Emilie Pollard, with Marjorie Wood as the sister-maid.

CORPORAL RETURNS HOME

James Fennimore Stricken With Illness While Stationed in France.

HOOD RIVER, Or., Jan. 26.—(Special.)—Mrs. A. S. Keir has received a letter announcing the return to his home at Milton, Ont., of a nephew, Corporal James W. Fennimore, who was one of the first men of his community to enlist. He joined the Canadian volunteer forces in August, 1914. Corporal Fennimore was later transferred to the Royal Canadian Dragoons, but as the need for cavalry was limited his troop was dismantled and saw service in the trenches.

Last December Corporal Fennimore was stricken with rheumatism and lumbago, and with several other soldiers returned to Milton. The men were met by a crowd of citizens and escorted to a prominent street intersection, where they were presented with gold watches.

Medford Banks Get Bonds.

MEDFORD, Or., Jan. 26.—(Special.)—Although receiving several offers from outside bondholders, the City Council at a recent meeting rejected all of them and decided to place the \$20,000 refunding bonds with the four local banks at 5 per cent interest and par.

AUDITORIUM
MONDAY, FEB. 4.
The World-Famous Pianist,
LEOPOLD GODOWSKY
IN RECITAL.
at the lowest prices at which he has ever been heard—55 and 55 cents. Mail orders now received. Address: Ellison White, Broadway Bldg., City. Private sale of the \$20,000 refunding bonds at 5 per cent interest and par.

SUN MON TUES WED AFTER-NOON 10 TO 505
Orpheum
PHONES MAIN 6 A5555
SUPERIOR VAUDEVILLE
SUN MON TUES WED NIGHT 10 TO 125

EMMA CARUS
and
LARRY COMER
Ben—BERNIE & BAKER—Phil—Syncopated Funsters.

ADELAIDE BOOTEY
In "Novelty Songs and Travesty"
Chas. Everdean (at the piano).

EXTRA! SHOW WEDNESDAY NIGHT

LOVE THY NEIGHBOR
("ALTRUISM")
By Benjamin F. Glazer.
Direction of Lewis & Gordon Producing Co., Inc.

SELMA BRAATZ
The Renowned Lady Juggler.
CLAUDE M. ROODE & ESTELE FRANCE
Something New Upon the Slack Wire.

ORPHEUM TRAVEL WEEKLY
CONCERT ORCHESTRA

STAN-STANLEY
The Bouncing Fellow,
Assisted by His Relatives.

The members of the Council were much gratified at the loyal attitude of the local bankers and their faith in Medford and its future. Practically all of the large bondholders insisted upon a bonus in addition to an interest rate higher than 5 per cent.

EMPLOYEES TO BE CARED FOR

Utah-Idaho Sugar Company Will Build Cottages Near Factories.

YAKIMA, Wash., Jan. 26.—(Special.)—In connection with the erection of new sugar factories at Toppenish and Sunnyside, the Utah-Idaho Sugar Company is making plans to build near each of these plants from 10 to 15 cottages to house its employees and their families.

At each place, also, the company will build a hotel to provide meals and sleeping quarters for the transient labor that will be employed. The housing enterprise, it is estimated, will involve an outlay of \$35,000 or more. The company plans to have both factories completed in time to handle the best harvest next fall.

FARMERS TO RECEIVE AID

Nitrate of Soda to Be Furnished by Government at Actual Cost.

OREGON AGRICULTURAL COLLEGE, Corvallis, Jan. 26.—(Special.)—The distribution of nitrate of soda to farmers at cost by the United States Department of Agriculture is under way. Secretary Houston has sent to Extension Service Director O. D. Con-

COMING!

WEINOLD WERRENATH
AMERICAN BARITONE.
HEILIG THEATER
Saturday, Feb. 16

Floor—15 rows, \$2.00; 3 rows, \$1.50.
Balcony—2 rows, \$2.00; 7 rows, \$1.50;
10 rows, \$1.00; 3 rows, 75c.
Gallery, reserved, 75c.

MAIL ORDERS NOW

Send checks or money orders and self-addressed stamped envelopes to **STEEPS & COMAN, Columbia Bldg.**

CONCERT

PORTLAND SYMPHONY ORCHESTRA
SUNDAY, JAN. 27TH
AT THE AUDITORIUM
Prices \$1.10, 85c, 55c, 30c, 20c
SEATS SELLING AT **SHERMAN, CLAY & CO.**

MANCHESTER DANCING ACADEMY

Under New Management.
The Patronage of Refined and Continental People Solicited.
LATEST DANCES TAUGHT, TEN PRIVATE LESSONS, \$5.
515 Fifth Street. Phone Bldy. 2160
Hours From 10 A. M. to 5:30 P. M.

COMING!

THE IDOL OF MILLIONS
DOROTHY PHILLIPS
IN
Broadway Love

The heart of the "Great White Way" laid bare in all its nakedness and wickedness.
Sensation of the Season!
Also
VAUDEVILLE
with
Reese Bros.
Africander Minstrels
12—PEOPLE—12
Featured
Come early if you can, but come.

Portland's Only Exclusive Home of Spoken Drama

ALCAZAR THE PLAYERS

IT PAYS TO ADVERTISE

Week Starting
SUNDAY MATINEE
JANUARY 27

The great Cohan & Harris comedy success. First time at popular prices. Everybody knows about it—WHY?

Evening Prices: 25c, 50c, 75c; Matinees: 25c, 50c. Mon. Bargain Night, 35c only. Wed. Bargain Matinee, 25c.

Next Week—"THE UNCHASTENED WOMAN"

LYRIC

Musical Stock
Keating & Flood,
Managers

Continuous Performance Sunday, Starting at 2:30
Matinee Daily at 2:30
Evenings Continuous, Starting at 7:30

All Week, Commencing **SUNDAY MAT., JAN. 27**

DILLON **FRANKS**

The popular Lyric Musical Comedy Company. The Rosebud Chorus Girls.

MIKE **IKE**

In the greatest laughing bill of the year.

IN WRONG

Every situation a scream. Hear all the latest song hits. See the cleverest and prettiest chorus, daintiest costumes and gorgeous scenic effects.

TRY ONE OF THE EXTRA FEATURE NIGHTS
Tuesday—Country Store Friday—Chorus Girls' Contest

on the Copper King mine, in the Blue Ledge district. Although it is stipulated in the agreement that work must be commenced within 60 days, it is understood that Mr. Vandorn will establish a camp and have a force of men at work within 30 days. The Copper King consists of eight claims, was partially developed by the late E. L. Jones, of Medford, and is generally conceded to be one of the best prospects in the Blue Ledge district. No definite information is given out as to the con-

sideration, but it is rumored that the sum is \$75,000.

Ridgefield to Have Defense League.

RIDGEFIELD, Wash., Jan. 26.—(Special.)—President J. T. Harris, of the Ridgefield Commercial Club, has notified the members that at the meeting next Monday evening a local defense league will be organized. A. Burnham, of Vancouver, will be present and help organize.

PANTAGES

Unequaled Vaudeville—Broadway at Alder.
Matinee Daily, 2:30. Twice Nightly, 7 and 9.
Popular Prices—Boxes and Loges Reserved.

WEEK COMMENCING TOMORROW'S MATINEE

GEORGE CHOOS PRESENTS THE BROADWAY SONG REVUE.

The Bride Shop

WITH EDDIE VOGT AND HIS OWN COMPANY, INCLUDING A NEW YORK BEAUTY CHORUS.

Flo & Ollie Walters
Dainty Singers of Dainty Ditties.

Roderiguez
The Sensational Slack-Wire Artist.

Bobby Tremaine
The Little Pepperbox.

Jack Kennedy & Co.
In "Don't Do It."

Williams & Dowling
Offering Songs and Dances.

Pantagoscope
Travel and Comedy.

Today the Curtain Will Rise for the Continuous Performance Promptly at 2 o'clock. Last Times Wilson's Lions.

COMING:

CHARLES K. DIMOND

the famous Hawaiian musician, presents

"A Night in Hawaii"

a stupendous Hawaiian spectacle, with nearly 100 singers, dancers and musicians.

Saturday, February 2

AUDITORIUM

Tickets now on sale at McDougall Music Store, Oregonian Bldg., 325 Alder Street. Prices—30c, 55c, 85c, \$1.10.

HIPPODROME

Vaudeville

SUNDAY, MONDAY, TUESDAY, WEDNESDAY

Mr. and Mrs. Sidney Payne

Present "The Drudge"

Miss Billie Bowman

"Character Descriptive Melodies"

4—Other Attractions—4

Kitty Gordon

"Diamonds and Pearls"

Continuous Performance Sundays