



BY LYONNE CASE BAER.

MORE patriotic songs, is the demand of the recruiting authorities of the country, and this despite the wall of the theater-goer who is a-weary of war songs, and the theater managers who say it is public protest against an over-lush supply of Sammy and "over-there" songs.

The edict for more war songs was given rise by the recruiting authorities because of the reports that have been circulating of late that a ban on such music has been placed by divers theater managers of the country. These managers, according to the rumor, have felt that war music might have a depressing effect on the patrons of their houses.

"Inasmuch as they come to be entertained," declared one, "it is our business to see that nothing is permitted on the programme that might tend to depress them. At a time like this audiences attend the theater to forget their woes, and martial songs might quite likely bring them back to a consciousness of the grave conflict they are for a few short moments striving to forget."

While not in any way attempting to censor the programme at the various theaters of the country, however, the military men have let it be known they do not sympathize with his attitude.

Patriotic songs and war music in general, they contend, did more to gain recruits for the Army and Navy when the campaign was at its height several months ago than any other medium. Furthermore, they add, such music has always been reckoned as a most important aid in gaining enlistments and all of the recruiting parties have always been equipped with music to interpolate between their talks on Army life.

Special reference is made to the recruiting act formed by Bernard Granville, now an officer in Washington, and Earl Carroll, studying for a commission in a Southern aviation camp, last Autumn. This act played several big vaudeville theaters in this section and through their efforts gained more than 200 enlistments in a month's time.

War songs were the basis of this act, it is set forth, and they are just as useful in bringing the general public around to a desire to serve the colors as upon the previous occasion.

Down in Washington, D. C. the gentle public—or rather the gentle theater-going public—has been given a chance at writing the book for a big musical revue, and Milton Segman, manager of the Alcazar Players, says that he's going to write to see how it turns out. "If it's a success, we may try here in Portland, and in that event Portland folk will have a whack at writing our own, and the Alcazar folk will produce it."

"Astute producers and authors have long known that the public is the only reliable critic of plays, and if hitherto it hasn't written a play, it is because judgment has assuredly led to the rewriting and revision of many," says Mr. Segman.

The Washington scheme of letting the public in on the plot is the idea of E. Z. Poll, who operates Poll's Theater there. He is conducting a musical stock organization and presenting weekly musical comedies and light operas, and now he proposes to offer a review suggested by his clientele. The piece is to be called "The Bird of Paradise," referring presumably to the social side of the capital rather than to Congress.

"Pursuing its broad policy of reviewing everything worth while," reads an announcement in the home programme, the Lyric Musical Comedy Players are preparing for an extraordinary production to which every one in Washington with a sense of humor will be invited to contribute. Writers of lyrics, satirists and punsters are invited to contribute to this production. There will be skits on leasquing of things worth while, newspaper men, heads and members of organizations and every one are invited to write a skit and send it in. Expense will be put on with absolute fidelity as to detail, and no expense will be spared to make this the most unique performance Washington has ever witnessed.

At Poll's Theater there is also another innovation. The management gave the war tax on all tickets. The week's calendar shows the Hellig dark, save, of course, for the first half of the week, which isn't Hellig, but Orpheum. Next week the Hellig will house a return visit of "The Bird of Paradise" company with a new Luana, Marion Hutchins.

The Baker Theater, where live the Alcazar Players, will put on "It Pays to Advertise," the smart, snappy farce comedy which Roi Cooper Meigs and Walter Hackett wrote, and which Colman and Harris sponsored so successfully that it was a reigning comedy success for two road seasons following a big Eastern run.

playlet from the repertoire of the Washington Square Players. Fred De Dressa's "Bride Shop," an artistic and pretentious musical revue, will open the week this afternoon with Eddie Vogt featured in the act. Another interesting number is that of Jack Kennedy and his company, which opens the week this afternoon. It is reported to afford especially good opportunity for the two popular comedians, Dillon and Franks, in their eccentric styles of funmaking, and there are also a large number of popular songs and musical hits in which the singing principals and the Rosebud Chorus will be heard, and seen to advantage. There is a Lyric matinee every day and two feature nights, Tuesday, with "The Country Store," and Friday's chorus girls' contest.

"BIRD OF PARADISE" COMING Famous Hawaiian Play to Again Delight Portland Audiences. Richard Walton Tully's weird and resplendent "The Bird of Paradise" comes again to the Hellig Theater next Wednesday night. The Orpheum show to open at the Hellig this afternoon was lauded in Seattle as being "one of the best for months," and its list of artists includes favorites. The headliner is Emma Carus, who, with Larry Comar, entertains with the comedians that have made her not only one of the most popular comedienne in America, but one of vaudeville's greatest drawing cards. In her present tour Miss Carus is making a reputation as a fashion plate, all her gowns being elegant and representative of the latest Paris and New York styles.

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Scene From "It Pays to Advertise," Alcazar Players, Baker Attraction.

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"BRIDE SHOP" BIG FEATURE Pantages to Put on Good Bill Beginning Tomorrow. With one of the largest casts and the most elaborate staging seen in vaudeville, the big New York musical comedy sensation, "The Bride Shop," comes featured on the programme at Pantages for the week commencing with the matinee tomorrow.

George Choo has given his personal management to the production which has been staged by the master craftsman, Fred Gressac, author of "The Purple Road" and "Sweethearts." The music is by B. A. Rolfe, while the lyrics are from the pen of Jack McKenna. The gowns are by Frances and the Dugan shop and the lingerie by Wamamaker & Maxton.

Eddie Vogt, one of the most popular of musical comedy comedians, leads the large cast, and an especially graceful and harmonious chorus has been selected.

The song hits are many and the bright lines develop as the rapid-fire action of the plot progresses. Among the players supporting Mr. Vogt are Lewis Naden, Evelyn Dockson, Muriel Rastrick and many others. Rodriguez is the sensation, a maid whose feats upon the back wires have made him an international celebrity with the various circuses in which he has been starred. For a brief season he has entered vaudeville, and his performance will be an astonishing one.

Two charming young women are Flo and Ollie Walters, talented, pretty opening night Sunday matinee at the Baker. It is a striking commingling of power, passion, pathos and comedy. It deals with the life of a married woman whose rather placid, uninteresting husband gives her who she considers good excuse for amusing herself with other men. By a strange turn of fate she falls in love with a rather wealthy man, and she is faced with the social patronage to mould his life to her own will.

The strongest plot driven home in this unusual modern drama is the fact that which is common to all men or subterfuge of any sort and that it is bound to thwart the most insistent effort to cover facts in the long run. There are superb acting roles, not only for Ruth Gates in the Emily Stevens star part, and Edward Everett Horton, but for the other members of the Alcazar cast as well.

POSTOFFICE JOB IS OPEN Applicants for Place at Powers, Ore., to Be Examined March 6. MARSHFIELD, Or., Jan. 26.—(Special)—Competitive examination for the postmastership at Powers is announced for March 6, to be held in Marshfield, by Mrs. Elizabeth Eddy, of the local Phillips, Juanaita Haven, William Stowell and Lon Chaney heading a brilliant player cast, is today's unusual picture offering at the Strand Theater. This sensational production, with five acts of vaudeville featured by Reese Bros. Africaner Minstrels, is the promising entertainment for the early week.

Sensation, romance and dramatic thrills are among the ingredients of "Broadway Love." The production unfolds the story of Midge O'Hara, a little girl who deserts her small-town home to gain fame on the stage. Lured by the lights of Broadway, she accepts a position in the chorus of a musical comedy and comes under the immediate protection of Cherry Blow, queen of her kind.

Midge meets Harry Rockwell, rich young man seeking excitement, and when he discovers that she is different from the other girls his first blossoms into love. However, unexpected complications develop and it is not until Rockwell (Mr. Stowell) has been put to the severest test that Dan Cupid wins out and Mr. and Mrs. Rockwell are man and wife, the recipients of congratulations from the "ladies of the chorus."

Twelve people, with band and orchestra, who give street parades and other crowd-drawing features, comprise Reese Bros. Africaner Minstrels. Other vaudeville acts are: Clinton and McNamara, in song and comedy patter; Murphy sisters, singers and dancers, with wonderful costuming, and Marko, "Talkative Demonstrator of Amusing Magic," in a series of mystifying tricks, accompanied by a line of comedy vocal nonsense.

OLD FAVORITES HEAD HIP BILL Mr. and Mrs. Sidney Payne in "The Deluge" Present Interesting Skit. Although the show which opens Sunday afternoon at the Hippodrome has three possible headline acts, Mr. and Mrs. Sidney Payne are said to present one of the best acts on the bill. This charming duo are old-time stock fa-

vorites and are well known in all the principal cities of the West. Their vaudeville presentation is entitled "The Deluge." "The Deluge" is a novelty playlet which deals with a story of a man's life wherein a slay-keeping house for a bachelor is wood-and-won by the bachelor, who dressed her far beyond her vainest hopes and wishes. It contains enough comedy to keep it spicy and most entertaining.

Miss Billie Bowman will offer an excellent and highly artistic number which is billed as "In a Cycle of Character Descriptive Melodies" that is conceded to be one of the prettiest ideas in vaudeville. Miss Bowman has a wonderful voice and personality. Her wardrobe is elaborate and artistic. The Hong Troupe are a quartet of daredevil Manchu Chinamen who will present the most sensational feats that any acrobats have presented to Portland people for a long, long time.

Emma Carus, Star Stanley, Orpheum Stars.

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Two charming young women are Flo and Ollie Walters, talented, pretty opening night Sunday matinee at the Baker. It is a striking commingling of power, passion, pathos and comedy. It deals with the life of a married woman whose rather placid, uninteresting husband gives her who she considers good excuse for amusing herself with other men. By a strange turn of fate she falls in love with a rather wealthy man, and she is faced with the social patronage to mould his life to her own will.

The strongest plot driven home in this unusual modern drama is the fact that which is common to all men or subterfuge of any sort and that it is bound to thwart the most insistent effort to cover facts in the long run. There are superb acting roles, not only for Ruth Gates in the Emily Stevens star part, and Edward Everett Horton, but for the other members of the Alcazar cast as well.

POSTOFFICE JOB IS OPEN Applicants for Place at Powers, Ore., to Be Examined March 6. MARSHFIELD, Or., Jan. 26.—(Special)—Competitive examination for the postmastership at Powers is announced for March 6, to be held in Marshfield, by Mrs. Elizabeth Eddy, of the local Phillips, Juanaita Haven, William Stowell and Lon Chaney heading a brilliant player cast, is today's unusual picture offering at the Strand Theater. This sensational production, with five acts of vaudeville featured by Reese Bros. Africaner Minstrels, is the promising entertainment for the early week.

Sensation, romance and dramatic thrills are among the ingredients of "Broadway Love." The production unfolds the story of Midge O'Hara, a little girl who deserts her small-town home to gain fame on the stage. Lured by the lights of Broadway, she accepts a position in the chorus of a musical comedy and comes under the immediate protection of Cherry Blow, queen of her kind.

Midge meets Harry Rockwell, rich young man seeking excitement, and when he discovers that she is different from the other girls his first blossoms into love. However, unexpected complications develop and it is not until Rockwell (Mr. Stowell) has been put to the severest test that Dan Cupid wins out and Mr. and Mrs. Rockwell are man and wife, the recipients of congratulations from the "ladies of the chorus."

Twelve people, with band and orchestra, who give street parades and other crowd-drawing features, comprise Reese Bros. Africaner Minstrels. Other vaudeville acts are: Clinton and McNamara, in song and comedy patter; Murphy sisters, singers and dancers, with wonderful costuming, and Marko, "Talkative Demonstrator of Amusing Magic," in a series of mystifying tricks, accompanied by a line of comedy vocal nonsense.

OLD FAVORITES HEAD HIP BILL Mr. and Mrs. Sidney Payne in "The Deluge" Present Interesting Skit. Although the show which opens Sunday afternoon at the Hippodrome has three possible headline acts, Mr. and Mrs. Sidney Payne are said to present one of the best acts on the bill. This charming duo are old-time stock fa-

vorites and are well known in all the principal cities of the West. Their vaudeville presentation is entitled "The Deluge." "The Deluge" is a novelty playlet which deals with a story of a man's life wherein a slay-keeping house for a bachelor is wood-and-won by the bachelor, who dressed her far beyond her vainest hopes and wishes. It contains enough comedy to keep it spicy and most entertaining.

Emma Carus, Star Stanley, Orpheum Stars.

show moving picture views of foreign lands, and the 20-minute concert of the orchestra under direction of George E. Jeffery will include several request numbers. Orpheum patrons are invited by Mr. Jeffery to submit requests for orchestra numbers.

"BRIDE SHOP" BIG FEATURE Pantages to Put on Good Bill Beginning Tomorrow. With one of the largest casts and the most elaborate staging seen in vaudeville, the big New York musical comedy sensation, "The Bride Shop," comes featured on the programme at Pantages for the week commencing with the matinee tomorrow.

George Choo has given his personal management to the production which has been staged by the master craftsman, Fred Gressac, author of "The Purple Road" and "Sweethearts." The music is by B. A. Rolfe, while the lyrics are from the pen of Jack McKenna. The gowns are by Frances and the Dugan shop and the lingerie by Wamamaker & Maxton.

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