

MUSIC

EDITED BY JOSEPH MACQUEEN.



Hartridge Whipp—Baritone



Denton



Mrs. Pauline Miller Chapman



Miss Helen Caples

FROM the standpoint of musical criticism as to the numbers performed at previous concerts, the selections announced for this afternoon's concert of the Portland Symphony Orchestra, public Auditorium, should make a general and strong appeal.

While the compositions to be played this afternoon include a sufficient variety for good balance, one characteristic predominates—the music is all of a tuneful, melodious nature, free from sad, melancholy note so often prevalent in many compositions. Furthermore, a good share of the music is familiar—all of which should tend to satisfy the majority of people who comprise the concert audiences.

As a splendid example of standard composition which, at the same time has become sufficiently familiar to most concert goers to be classed as popular, is Rossini's "William Tell" overture. Aside from all dance associations, waits music is of a most appealing and beautiful nature. This particular number is one of the composer's best.

Of course, the great Tschakowsky symphony No. 5 is the big number of the programme and this contains sufficient interest and life to make it enjoyable to even the uneducated concert goer.

The work of Carl Denton, conductor, on this programme has been given the unselfish support of the entire orchestra, and his conducting and Henry Bettman's work as concert master will be features of the occasion.

MR. WHIPP "MAKES GOOD." Letters just received from New York City say that Hartridge Whipp, a Portland baritone, by his concert in Aeolian Hall, New York City, January 14, has "made good."

More than this, Mr. Whipp's manager, Antonia Sawyer, Inc., is so pleased by Mr. Whipp's voice that she has signed a long-term contract with him for concert appearances and is now "booking dates" for him for the rest of the season and that of 1918-19.

Musical America, New York City, of January 12, says:

"In this programme—one of the very few recital programmes without the German lieder given in New York this season that were musically valid—Mr. Whipp effected what must be considered the most auspicious baritone debut since Louis Gravier introduced himself in October, 1915. Mr. Whipp came out of the West and if New York's approval of his art is duplicated by other cities in the East, it is highly improbable that he will return westwards, except from time to time to fill concert engagements."

"Mr. Whipp proved his right to serious consideration as an artist from his opening Handel offering. And as the evening progressed he heightened his artistic stature in his hearers' estimation with practically each new group.

FOUR PORTLAND MUSIC PEOPLE ACTIVE IN CURRENT EVENTS.

Carl Denton is conductor at this afternoon's concert of the Portland Symphony Orchestra, Public Auditorium.

Hartridge Whipp, baritone, sings in concert in Aeolian Hall, New York City, and is lauded by music critics.

Miss Helen Caples, advanced piano student of Miss Abby Whiteside, will appear in recital in Little Theater, Saturday night.

Mrs. Pauline Miller Chapman, soprano, sang in concert last Monday night under auspices of Lincoln-Garfield Post, No. 3, G. A. R.

attractive numbers. A good-sized audience found most of numbers interesting.

"Hartridge Whipp, a young baritone, says the New York Globe, 'showed abundant determination, a vigorous voice and natural strength and dignity in a programme of oratorio airs and songs. His promises well for future achievement.'"

"A new young Lochnivar has come out of the West, named Hartridge Whipp, baritone," says the New York Tribune. "His invasion was of Aeolian Hall and his reception a hearty one. He unfolded a voice of large and many possibilities. It has tremendous resonance and has the power to arrest immediate attention. A wide range fortifies it."

"Mr. Whipp's voice is a fine one," says the New York Tribune. "It is easily produced, of universal range, his enunciation of remarkable purity and his style is well poised and well balanced."

Mr. Whipp's piano accompanist at this concert was Richard Hageman.



Miss Bernice Mathison will be Presented in Violin Recital, Masonic Temple Auditorium, Early Next Month.

most enjoyable occasion. Assisting soloists are Miss Eloise Anita Hall, soprano; Miss Axie Genevieve Paget, dancer; and Miss Alice McElroy, pianist. The programme: Quartet, "Traviata Fantasia" (Verdi); soprano solo, "The Maid of Cadix" (Dellebe); "Dance Plastique"; "La Paloma"; soprano solo, "Carita"; quartet, "Intermezzo" from "Cavalleria Rusticana" and "Esperanza" (Paisiello). The personnel of this instrumental quartet consists of Murray Simpson violin; Frederick Zilim, cello; Carlos Rebaglia, guitar; M. P. Palacio, mandolin.

THEODORE KARLE IS A MAN'S MAN. Few men, especially of his age, could withstand the tremendous amount of laudation and fame which has been accorded Theodore Karle, the young American tenor, and emerge with the same cool balance and quiet, dignified modesty. Mr. Karle will be soloist at the concert of the Apollo Club male chorus concert, Public Auditorium, February 5.

Mr. Karle has traveled eight times from the Atlantic to the Pacific and vice versa, and has appeared before hundreds of thousands of concert-goers and received unbounded praise and applause. Yet this young giant of the Pacific Northwest remains the unaffected, unassuming, clean-cut "man's man" and all round good sportsman.

Karle's wonderful, spontaneous gift of song, coupled with his soldierly tenor voice, make up a combination of rare artistic possibilities. After one of his recent appearances a musical critic was asked to analyze Karle's art. Baising his hands in protest and in the most earnest manner possible, the critic replied: "His art is beyond analysis—he sings by the grace of God."

Much is expected of this coming Apollo Club engagement, and a large attendance is likely.

COMING MUSICAL EVENTS. Mrs. Grace Wilton-Peterson will present several students in individual piano recitals in the near future. Among the students to appear are Miss Geraldine Peterson, Portland's "wee" music prodigy, who is 4 years of age. Geraldine's numbers will include selections from Mozart and Chopin, and compositions of her own.

George Black, a serious young student, 13 years of age, will render a programme with selections from Beethoven, Liszt, Lechetsky and Nevin. He will be assisted by his brother, Marion Black, a 9-year-old boy soprano.

Mrs. James Purcell, an admired singer of La Grande, is in Portland preparing a number of songs in public programmes. Mrs. Purcell has a rare, beautiful soprano voice and is coaching with Mrs. Rose Courzen Reed.

Mrs. Rose Courzen Reed, Miss Marguerite Carney and Miss Astrid Hoal are the Portland soloists who will assist at the big Red Cross benefit to be given in Astoria under auspices of the Grange Club Theatre, here, Saturday, January 16, 1918. Mrs. Reed will be the special soloist. Marguerite Namare, a coloratura soprano of high repute, will be the soloist February 3, while the Oakland concert will feature will present Cornelius Van Vleet, cellist, in a concerto with orchestra, and at night Richard Caswony, violinist, will play in a concerto.

during the engagement, Manager Openthaler promises the Sibelius symphony No. 1, Tschakowsky's fifth symphony, the Dvorak "New World" symphony, the Casser Frank D minor symphony, and Tschakowsky's "Mandfred" symphony, suggested to the composer by Lord Byron's poem.

Mrs. Rose Courzen Reed, contralto, will sing two groups of songs of the romantic period for the next Monday Musical Club programme, February 4.

The young women of the First Methodist Church will give their usual monthly concert in the Men's Resort, Saturday night, and the programme will be under the direction of Pearl Sinfield.

A fine concert of vocal and instrumental music and readings by Miss Lotz will take place in Mount Taber Methodist Episcopal Church, Friday night, at 8 o'clock. This concert will be under the auspices of the choir.

Miss Bernice Mathison, violinist, assisted by Glenn Sletley, pianist, will be featured in recital in the Masonic Temple auditorium during the early part of February, by Franck and Beatrice Eichenlaub. The programme, announced last night, includes the Mendelssohn violin concerto and "Rhapsody No. 2" (Liszt).

Piano students — Miss Avis Benton will appear in an informal programme Saturday, at 11 o'clock A. M., in room 611, Ellers building. Those presented will be: Ella and Betty Scott, Margarett Watt, Edna Vetter, Alice and Grace Lathrop, Frances and Margaret Scott, Helena Pittkau, Orel Hemersling, Wilma Andrews, Mabel Dawson, Edna W. Lorette Warner and Margaret McCabe.

The next regular meeting of Portland District of Oregon Music Teachers' Association promises to be quite interesting as well as instructive. The programme committee, composed of Mrs. Lulu Dahl Miller, chairman; Miss Dorothy Louise Elles and Ted Bacon, has secured the services of Madame Lucie Valair, Miss Genevieve Frazer, Mrs. Beatrice Eichenlaub, Franck Eichenlaub and Frederick W. Goodrich.

Miss Abby Whiteside will present in piano recital Miss Helen Caples, in the Little Theater, Twenty-third street, near Washington, Saturday night at 8:15 o'clock. Miss Caples, who is one of the most talented and capable of the young advanced piano students in this city, will Saturday night play piano selections from the compositions of Grieg, Bach, Beethoven, Weber, Juon, Faria, Dohnany and MacDowell.

Miss Astrid Hoal, dramatic soprano, is one of the advanced students Mrs. Rose Courzen Reed is to present in the Multnomah Hotel ballroom next month. Miss Hoal, who is soprano of the First Methodist Episcopal Church, will sing Michael's aria from "Carman" (Bizet) in French, also a Norwegian song for two of her numbers. Miss Hoal is one of the young singers of Portland who has rapidly come to the front in vocal achievement.

Music is a live issue in performance in Franklin High School, where it is taken seriously. About the middle of next month, the boys' glee club of 35 voices, assisted by the girls' glee club, will appear in a performance of the Gilbert and Sullivan opera, "Mikado," in the public Auditorium, with orchestral accompaniment provided by the school orchestra. The orchestration of the opera has been worked out by the class in harmony of the school, a very creditable task to all concerned.

The Gresham Singing Society, organized and conducted by Joseph A. Finley, will give its first concert Wednesday, February 28, at 8 o'clock, in the Gresham. The chorus numbers about 20 voices and is well balanced. Miss Goldie Peterson, soprano soloist of the First M. E. Church of the Apostles and Harold Moore, basso, will sing solos.

Tuesday night, in Mount Taber Presbyterian Church, the Portland Oratorio Society will give a fine miscellaneous programme. The chorus, conducted by Joseph A. Finley, will sing a number of oratorio, operatic and secular concert selections. Mrs. J. A. Finley, soprano; Clare Milo Godfrey, tenor, and Harold Moore, basso, will sing solos.

Referring to the appearance of Reinold Werrenrath, the noted baritone, who sings at the Helix Saturday night, in the public Auditorium, last Monday night. The Milwaukee Sentinel says: "For tone, volume and diction, Werrenrath's peer has not been heard in this city for many seasons."

Reinold Werrenrath shows himself to be a true artist, and in every song he achieves an electionary effect remarkably convincing in its sincerity."

In America as in Europe, wherever there are music lovers, concert goers and musical students, Leopold Godowsky's name is a household word. To the student of the arts of the piano especially Godowsky appeals with sovereign force and charm; for in him they find not only an exponent of music, but a genius who uses his instrument as a vehicle of intellectual as well as intense emotional expression, but as a composer of scrupulous and zealous care, and working actively. He has enriched the output of other composers in innumerable ways undreamed of by their creators, and afforded to grateful audiences the enjoyment of the fruits of his own genius as a composer. Godowsky will play in concert in the public Auditorium Monday, February 4, at admission prices which are said to be the lowest at which he has ever played.

Mrs. Boulah Myers Curtiss soprano, and John G. Kilpack, baritone, were two vocalists who sang admirably in the Y. M. C. A. hut, Vancouver Barracks, last Tuesday night.

Twelve members of the Musicians' Mutual Association played a delightful programme of music, directed by W. E. McElroy, in the Multnomah Hotel, last Thursday, to members of the Portland Woman's Research Club. The music was much appreciated.

Christian Pool, cellist, and Miss Alicia McElroy, pianist, assisted in a recent concert in Oregoo, Or., by James Sheehan's Military Band. Mr. Pool was heartily received. Miss McElroy was the guest of Mr. and Mrs. Malcolm McDonald.

Mrs. Maud Pohlman sang two charming groups of Indian songs at the Monday meeting of Westminster Presbyterian Church Missionary Society. The Liemare songs especially were interesting and were beautifully sung. Miss Alicia McElroy was Mrs. Pohlman's piano accompanist.

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