











ROM the standpoint of musical crit-

neon's concert of the Portland Symphony Orchestra, public Auditorium. should make a general and strong ap-

While the compositions to be played

this afternoon include a sufficient va-riety for good balance, one character-istic predominates—the music is all of a tuneful, melodious nature, free from

sad, melancholy note so often prevalent in many compositions. Furthermore, a good share of the music is familiar—all

of which should tend to satisfy the ma-jority of people who comprise the con-

As a splendid example of standard

music critics.

Miss Helen Caples, advanced piano student of Miss Abby Whiteside, will appear in recital in Little Theater, Saturday night. Mrs. Pauline Miller Chapman,

soprano, sang in concert last Monday night, under auspices of Lincoln-Garfield Post, No. 3, G.

As a spiendid example of standard composition which, at the same time has become sufficiently familiar to most concert goers to be classed as popular, is Rossini's "William Tell" audience found most of numbers investure. Few music lovers and patteresting."

rons but know this overture and love it. Then there is the Strauss "Southern Roses," which has been widely popularized. Aside from all dance associa-tions, waltz music is of a most appeal-ing and beautiful nature. This particunumber is one of the composer's

Of course, the great Tschalkowsky symphony No. 5 is the big number of the programme and this contains suf-ficient interest and life to make it enjoyable to even the uneducated concert The work of Carl Denton, conductor,

Letters just received from New York balanced."
City say that Hartridge Whipp, a Port- Mr. Wh City say that Hartridge Whipp, a Port-land baritone, by his concert in Acolian this concert was Richard Hageman.

made good."
More than this, Mr. Whipp's man-First appearance of the Palaclos string quartet will take place in the Rose City Park Clubhouse Tuesday night, February 5, at \$:30 o'clock. A delightful music programme is being prepared to introduce this unique combination to the people of Portland. Not only the residents of Bone City Park ager, Antonia Sawyer, Inc., is so pleaned by Mr. Whipp's voice that she has signed a long contract with him for concert appearances and is now "hook-ing dates" for him for the rest of this season and that of 1918-19. only the residents of Rose City Park, but all over the city, patronesses for the affair are looking forward to a

Miss Bernice Mathisen Will Be Presented in Violin Recital, Masonic Temple Auditorium, Enrly Next Month.

Musical America, New-York City, of January 19, says: . In this programme—one of the very few recital programmes without the German Lieder given in New York this season that were musically valid-Mr. Whipp effected what must be considered the most ausptcious baritone debut since Louis Graveure introduced him-self in October, 1815. Mr. Whipp came out of the West and if New York's approval of his art is duplicated by other cities in the East, it is highly improbable that he will return west-wards, except from time to time to fill compart engagements.

Hall, New York City, January 14, has

"Mr. Walls proved his right to serious consideration as an artist from his opening Handel offering. And as the evening progressed he heightened his artistic stature in his hearers' estimation with practically each new

The programme gave Mr. Whipp ample opportunity to demonstrate that he knows the classic oratorio style of Handel, the later style of Mendelssohn (he did both airs thrice admirably), that he can make his voice richly senanous, as in the Massenet aria; in the Korbay folk song settings he scored heavily, repeating "Roses in the Garden."

"Hartridge Whipp, a baritone from the West, gave his first recital here last night in Aeolian Hall," says the New York Herald. "Arias from oratories and operas alternated with songs on his programme. His voice is large and resonant and has a good range. With sonorious tone he presented two selections from Mondelssohn's 'Elijah.' Folk songs from Hungary and old Italian works were among his most

A SUCCESSION STATE OF CORPT AND MUSIC PEO
FOUR PORTLAND MUSIC PEO-

COMING MUSICAL EVENTS.

Mrs. Grace Wilton-Peterson will pre-sent several students in individual piano recitals, in the near future plano rectain, in the near future.

Among the students to appear are little Geraldine Peterson, Portland's

"wee" music prodicy, who is a years
of age. Geraldine's numbers will include selections from Mozart and Chopin, and compositions of her own. George Black, a serious young student, 13 years of age, will render a pro-

gramme with selections from Beethoven, Lizzt, Leschetizky and Nevin. He will be assisted by his brother, Marion Black, a 9-year-old boy soprano. Mrs. James Purcell, an admired sing-er of La Grande, is in Portland pre-paring a number of songs in public programmes. Mrs. Purcell has a rarely beautiful soprano voice and is coach-

ing with Mrs. Rose Coursen Reed. Mrs. Rose Coursen Reed, Miss Marguerite Carney and Miss Astrid Roal are the Portland soloists who will assist at the big Red Cross benefit to be given in Astoria under auspices of the Treble Clef Club of that city in the Red Cross Society. Mrs. Mauds Ross-Sar-dam, who returned to Astoria to live,

dam, who returned to Astoria to live, will also be one of the soloists and will sing a duet with Mrs. Reed.

The Minneapolis Symphony Orchestra will appear in concert in the Columbia Theater, San Francisco, Thursday and Friday afternoon, February 7 and 8. A special morning concert will be played at the Tivoli Opera-House, Sunday, February 10. February 8, afternoon and evening will see the orchestra in Oakland for two concerts, to be given in the Municipal Auditorium Opera-House, February 7 and Febru-Opera-House. February 7 and Febru-ary 10, Reinald Werrenrath, baritone, will be the special soloist. Marguerite Namare, a coloratura soprano of high repute, will be the soloist February 8, while at the Oakland concerts the matinee will present Cornelius Van Vilet, cellist, in a concerto with orchestra, and at night Richard Czerwonky, violinist, will also be heard in a concerto.

Among the notable works to be played

during the engagement, Manager Oppenheimer promises the Sibelius symphony No. 1. Tschaikowsky's fifth symphony, the Dvorak "New World" symphony, the Caesar Franck D minor symphony, and Tschaikowsky's "Manfred" symphony, suggested to the company to the company of the company o oser by Lord Byron's poem.

Mrs. Rose Coursen Reed, contralto, will sing two groups of songs of the romantic period for the next Monday Musical Club programme, February 4.

The young women of the First Meth-odist Church will give their usual monthly concert in the Men's Resort, Saturday night and the programme will be under the direction of Pearl Sinfleid.

A fine concert of vocal and instru-mental music and readings by Miss Lotspiech will take place in Mount Tabor Methodist Episcopal Church, Fri-day night, at 3 o'clock. This concert will be under the suspices of the choir.

Miss Bernice Mathisen, violinist, assisted by Glenn Shelley, pianist, will be presented in recital in the Masonic Temple auditorium during the early part of February, by Franck and Bea-trice Eichenlaub, The programme, among other numbers, will comprise the Mendelssohn violin concerto and "Rhapsody No. 2" (Lisat).

Piano students of Miss Avis Benton will appear in an informal programme Saturday, at 11 o'clock A. M., in room Saturday, at 11 o'clock A. M., in room 611, Eilers building. Those presented will be: Elisa and Betty Scott, Margaret Watt, Edna Vetter, Alice and Grace Lathrop, Frances and Margaret Scott, Helena Pittelkau, Orel Henserling, Wilma Andrews, Mabel Dawson, Helen Watt, Lorette Warner and Margaret McCabe.

The next regular meeting of Portland District of Oregon Music Teachers' Association promises to be quite interesting as well as instructive. The programme committee, composed of Mrs. Luiu Dahl Miller, chairman; Miss Dorothy Louise Bliss and Ted Bacon, has secured the services of Madame Lucie Valair, Miss Genevieve Frazer, Mrs. Bestrice Elebenjaub, Franck Elchen. Beatrice Eichenlaub, Franck Eichen-laub and Frederick W. Goodrich.

Miss Abby Whitealde will present in \$:15 o'clock. Miss Caples, who is one of the most talented and capable of the younger advanced plano students in this city, will Saturday night play plano selections from the compositions of Grieg. Bach, Beethoven, Weber, Juon, Foote, Dohnanyi and MacDowell.

Miss Astrid Roal, dramatic oprano, is one of the advanced students Mrs.

Rose Coursen Reed is to the students Mrs. miss Aboy Whiteside will present in piano recital Miss Helen Caples, in the Little Theater, Twenty-third street, near Washington, Saturday night at 8:15 o'clock. Miss Caples, who is one of the most talented and capable of the younger advanced plano students in this city, will Saturday night play plano

is one of the advanced students Mrs. Rose Coursen Reed is to present in the Multnomah Hotel ballroom next month. Miss Roal, who is soprano of the First Presbyterian Church, will sing Michaela's aria from "Carmen" (Bizet) in French, also a Norwegian control of the control of the supplies.

Carita," quartet: Internation of Cavalleria Rusticana" and "Espernaza" (Palacios). The personnel of his instrumental quartet consists of flurray Simpson violin; Frederico Zilm, cello; Carlos Rebagliati, guitar; M. P. Calacios, mandolin.

Delacios, mandolin. Palacios, mandolin.

THEODORE KARLE IS A MAN'S MAN.

Few men, especially of his age, could withstand the tremendous amount of laudation and fame which has been accorded Theodore Karle, the young American tenor, and emerge with the same cool balance and quiet, dignified modesty. Mr. Karle will be soloist at the concert of the Apollo Club male chorus concert, Public Auditorium, February 5.

audience found most of numbers interesting."

"Hartridge Whipp, a young baritone," says the New York Globe, "showed abundant determination, a vigorous voice and natural strength and dignity in a programme of oratoric airs and songs. He promises well for future achievement."

"A new young Lochinvar has come out of the West, named Hartridge Whipp, baritone," says the New York Evening Sun. "His invasion was of Acolian Hall and his reception a hearty one. He unlocated a voice of large and manly possibilities. It has traveled eight times from the Atlantic to the Pacific and vice versa, and has appeared before hundreds of thousands of concert-goers and received unbounded praise and applause. Yet this young giant of the Pacific Northwest remains the unaffected, unassuming, clean-cut "man's man" and dil round good sportsman.

Karle's wonderful, spontaneous gift of song, coupled with his golden tenor rath's peer has not been heard in this cley for many seasons." "Werrenrath displays a faultless diction and style," according to the Chicago American, aristic possibilities. After one of his hesitate to state that, "it is difficult to resenance and has the power to ar-The work of Carl Denton, conductor, on this programme has been given the unselfish support of the entire or chestra, and his conducting and Henry Hettman's work as concert master will be features of the occasion.

MR. WHIPP "MAKES GOOD."

Letters just received from New York

Mary possibilities. It has tremendous recent appearances a musical critic was asked to analyze Karle's art. Raising in the most in the mos

In America as in Europe, wherever there are music lovers, concert goers and musical students, Leopoid Godowsky's name is a household word. To the student of the arts of the piano es-pecially Godowsky appeals with sover-eign force and charm; for in him they find not only an exponent of music finish, power and energy, who exalts his instrument as a vehicle of intellectual as well as intense emotional expression, but as a composer of scrupu-lous and zealous care, and untiring ac-tivity. He has enriched the output of other composers in innumerable ways undreamed of by their creators, and af-forded to grateful audiences the enjoy-



Miss Ruth Pfaender, Soprano, Was Presented in Recital in Y. W. C. A. Auditorium

MUSIC BRIEFS.

Mrs. Beulah Myers Curtice soprano, and John G. Kilpack, baritone, were two vocalists who sang admirably in the Y. M. C. A. hut, Vancouver Barracks, last Tuesday night.

Twelve members of the Musicians' Mutual Association played a delightful programme of music, directed by W. E. McEiroy, in the Multnomah Hotel, last Thursday, to members of the Portland Woman's Research Club. The music was much appreciated. was much appreciated.

Christian Pool, 'cellist, and Miss Alicia McElroy, pianist, assisted in a recent concert in Orenco, Or., by James Sheehan's Military Band. Mr. Pool was heartily received. Miss McElroy was the goest of Mr. and Mrs. Malcolm Mc-Donald.

Mrs. Maud Pohlman sang two charming groups of Indian songs at the Mon-day meeting of Westminster Presby-terian Church Missionary Society. The Liemarce songs especially were inter-esting and were beautifully sung. Miss Alicia McElroy was Mrs. Bohlman's piano accompanist.

The vocal work of Mrs. Mabel Orton The vocal work of Mrs. Mabel Orton Wilson, contralto, is meeting with praise lately. In addition to several successful concert appearances, Mrs. Wilson has done admirable work in the choir of the White Temple and her voice is steadily growing in vocal volume and range.

which is steadily growing in vocal volume and range.

Fritz de Bruin, baritone, will sing with the White Temple quartet today.

Mr. de Bruin's steady development as a singer is a matter of much gratification to his many friends. The secret of this to his many friends. The secret of this vocal development is that he believes in never stopping vocal study. He is doing advanced work with Harold

Harold Hurlbut had charge of the vocal music and W. L. MacElroy of the instrumental music at the annual meet-ing of the Portland Women's Research Club, held in the Multnomah Hotel last Thursday. A number of old-time songs and patriotic anthems were stirringly

Birkemeler.

Robert T. Jacob, who is director of music at the First Methodist Episcopal Church South, has a pleasant tenor voice which was heard to good advan-tage in a group of songs last week in the home of Mrs. F. Joplin. Mr. Jacob is helicoparated for recital work by (Bizet) in French, also a Norwegian wong for two of her numbers. Miss Roal is one of the young singers of the home of Mrs. F. Joplin. Mr. Jacob Portland who has rapidly come to the labeling prepared for recital work by J. William Belcher.

presented in recital under the direction of Mrs. Elsie Bond Bischoff, in the Y. W. C. A. auditorium, last Tuesday

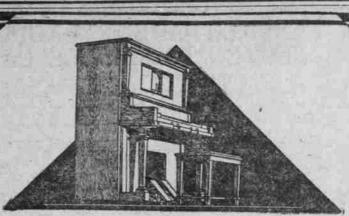
Under the auspices of Lincoln-Gar-field Post, No. 3, G. A. R., an enjoyable concert took place in the third story auditorium of the Masonic Temple, last Monday night. The programme was participated in by Mrs. Pauline Miller Chapman, soprano; Miss May Van Dyke, piano; Miss Helen Greene and Miss Olga Hallingby, readers; Frank T. Chapman, violin; Fritz DeBruin, baritone, and Miss May Van Dyke, accompanist. The various solos were well rendered, and much appreciated by the audience.

Mrs. Katherine Neal-Simmons, so-prano, has returned home, after a visit of three months, principally in the East, where she sabg a number of times, with success, in concerts and re-citals. She has visited New York City. the South as far as Texas, and the West to California. She says in Arizona she was in a passenger car run by a freight crew, although she had a first-class railroad ticket. In one city where she sang to soldlers, there was neither a pound of sugar nor a ton of coal, on hand. "I'm glad to be home, in Oregon," said Mrs. Simmons, signifi-

Arthur Middleton will create a baritone role in Henry Hadley's "Azora" at its New York premiere, as he did recently in Chicago, and the Musical Leader, of Chicago, says in a recent is sue: "Arthur Midddleton, he of the famous voice, whose friends declare him a royal good fellow, is enjoying a visit to his former home and is seen nightly at the Auditorium, renewing old ac-quaintances. Mr. Middleton is loved and hated by his fellow artists. They say never was there a man better deserving of success."

In Calvary Presbyterian Church to-In Calvary Presbyterian Church tonight, there will be a musical service
under the direction of George Hotchkiss Street. The programme: Organ,
"Asis Death" and "In the Morning."
"Peer Gynt Suite" (Grieg); anthem, "O,
Lord, I Will Praise Thee" (Demarest);
duet, "The Lord Is My Shepherd"
(Smart), Miss Agnew and Mrs. Street;
soprano solo, "The Lord Is My Light"
(Allitsen), Miss Emelie Spaeth; organ
offertory, "Sanctus" from "Messe Sol-(Allitsen), Miss Emelie Spaeth; organ offertory, "Sanctus" from "Messa Solenneile" (Gounod); "Te Deum in B Minor" (Buck); quartet, women's voices "Tm a Pilgrim" (Marston); postlude, "Offertory in E Flat" (Wely). Miss Margaret Lamberson is organist.

A well-balanced programme was ren-dered at a musicale last Friday after-noon for the benefit of the B'nai B'rith clubhouse for soldiers and sailors at Tacoma, at which Mrs. David N. Moses-sohn and Mrs. Jacob Lauterstein were hostesses. The affair was given at the hostesses. The affair was given at the home of the former in Irvington. The programme: A song cycle, "My Castle in Spain" and "When Thou Art Near," rendered by George Wilber Reed, music



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Sixth and Morrison Streets (Opposite Postoffice) POBTLAND Senttle—Tucoma—Spokane.

Music is a live issue in performance in Franklin High School, where it is taken seriously. About the middle of next month, the boys' glee club of 35 voices, assisted by the girls' glee club, will appear in a performance of the Gilbert and Sullivan opera. "Mikado," in the public Auditorium, with orchestral accompaniments provided by the school orchestra. The orchestration of the opera has been worked out by the class in harmony, of the school, a very creditable task to all concerned.

The Gresham Singing Society, organized and conducted by Joseph A. Finley, will give its first concert Weunesday, February 13, injthe Opera-House, Gresham. The chorus numbers about Gresham. The chorus numbers about after the social part of the event.

J. William Belcher.

In the Gaiety Theater, New York, one night recently, there was a patriotic touch, not on the programme, when Enrico Caruso, who had taken friends to see the play, "General Post," responded to calls to his box from those in the audience who knew him, and sang "The Star-Spangled Banner" at the finale of the last act.

The Schubert Club met for the first time since the New Year holldays, with J. William Belcher.

The Gresham Singing Society, organized and conducted by Joseph A. Finley, will give its first concert Weanesday, February 12, injthe Opera-House, day, February 12, injthe Opera-House, after the social part of the event.

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The Famous Russian Violinist, Gregor CHERNIAVSKY

Professor, Imperial Conservatory of Pet-rograd, late assistant to world-renowned teacher, Leopold Auer, is now conducting violin classes in Portland at his studio, 508 Ellera Building, Phones: Studio, Main 5822, residence, Main 2070.



■ LEOPOLD GODOWSKY

Who Plays in the Auditorium Monday Night, Feb. 4

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