Wednesday.

was applauded cordialty.

for the concert.

shown in this, new organization.

companiment.

The New York Metropolitan Opera

cause of her work for the screen. This letting down of the bars against pic-

letting down of the bars against pic-ture acting may open up a new field of employment for many of the leading

Henry Hadley's three-act opera, Azora," telling the story of a daugh-

of Monteguma, a frankly American sin of Aida, in historic settings of

-Photo by Peasleys.

Miss Ruth Macaulay, Piano Stu-dent, Who Appeared in Recent

ment, Monday Musical Club.

Recitals of the Junior Depart-



Dr Emil Enna CCORDING to Carl Denton, who is, yourselesses and concert of the Portland Symphony Orchestra, Public Auditorium, January 27: "The study of musical programmes and of programme making is one of the important acquirements of any great musical artist, and the same applies to the orchestral conductor as well. Theodore Thomas, who was perhaps the greatest American conductor that we have ever had has devoted a large volume to expressing and illus-trating his theories (backed by a most ousful life) regarding this feature is genius. We, of the Portland his genius. Symphony Orchestra, have given much thought and study to this phase of the erchestra's work, and I believe it can be said, with becoming modesty, that we have in a large measure been suc-

The above comments were brought forth by some few criticisms which have been heretofore offered on the symphony programmes presented. For this coming concert the selections to be presented will surely meet every de-

Strauss, "Southern Roses," will set the most 100-a record that few artists blood a-tingling and the toes a-tapping. and the other melodious and cheerful numbers will be most welcome as

ALL-AMERICAN VOICE DEFINED.

ruary 5 in the Portland Public Audi-

Vould it not be interesting Nationally and a matter of intense pride patriotically if an American voice, be-longing to an American-born artist, with education and training in this country, should become one of the world's great voices, just as this coun-try has by recent developments become one of the great world powers?

"I have not booked this young American artist for more han 80 appearances in one season by insisting that he is 'as good as so-and-so' or 'the second so-and-so.' Karle has stood entirely on his own merits. He is a firm believer in the aU-American voice, and his singing has been a most convincing his singing has been a most convincing the many thousands who example to the have heard him."

WERRENBATH CONCERT FEB. 16. The announcement that Reinald WerFenrath will be the featured star at the
concert to be given Thursday, February
16, in the Hellig Thoater, direction
Steers & Coman, has awakened no
small interest in musical circles, for
this distinguished American baritone
has earned a wide repute in the concert activities of the United States in
the last six or eight years. His notable
accomplishments have aroused the finest press tributes from America's acknowledged leading critics, and in Port-The announcement that Reinald Wes accomplishments have aroused the fin-est press tributes from America's ac-knowledged leading critics, and in Portland Werrenrath numbers quite a few

his recent concert work about the country, which has brought great credit to the young artist. Notable among last season's successes were two appearances in New York and Philadelphia of Bach's "St. Matthew's Passion."

Its regular members' concert tomorrow afternoon at 2:30 o'clock in the Hotel Portland. It will be on the "Romantic Composers," and the following is the programme:

Paper, Mrs. L. T. Newton; overture, "Hebrides" (Mendelssohn). to the young artist. Notable among last season's successes were two appearances in New York and Philadelphia of Bach's "St. Matthew's Passion." Werrenrath was also one of half a dozen famous stars who made the Chi-

appears in concert of the Apollo Club, male chorus, Public Auditorium. February 5. Mrs. Elsie Bischoff Moore, so-prano, will present Miss Ruth

torium. Dr. Emil Enna, pianist, celebrated his 20th anniversary piano concert, Lincoln High School auditorium, last Tuesday night.

Miss Ning Dressel will be pre-sented in vocal recital by Mrs. Rose Coursen Reed, in the near

presented will surely meet every demand, both in high musical worth and in general familiarity of popularity (using the best definition of the word). The mild weather of the present month, with sariy promise of roses and other signs of Spring, suggest that the East, Middle West and South, of course, I concert might almost prop-January 27 concert might almost prop-occupied most of his time, and the total musical firmament, number of concerts in which he sang Surely the beautiful number by Johann Strauss "Southern Roses" will set the

N. Y. SUN LAUDS HURLBUT.

In an article of one-half column in edition of the New York Sun, iper, W. J. Henderson, the fa-"We do not as yet seem to have reached the point of 'seats on the stage' (pardon me) or 'capacity audiences' or 'standing room only' for the American artist, with American education and training," remarked Kingsbury Foster, New York manager and sparring partoner of Theo Karle, the American tenor, who is booked for an appearance February 5 in the Portland Public Audi
"Landerson, the famous music critic of that paper, gives high praise to the book, "Voice Fundamentals," written by Harold Hurlbut, of this city. Mr. Henderson is said to be the greatest professional critic on musical subjects in the United States. He says, in part: "The book contains a huge amount of hard common sense." Concerning a paragraph on the "open Godowsky toured America from Nonewspaper, pressed nearly all the truth covering his family to London, when, after a breaks between registers. The carryshort sojourn in that city, he sailed to ing down of the head voice, so sensibly urged by Mr. Huribut, is the most played almost continuously in this precious item in the development of a smooth, rich and even scale."

SCHOOL CONCERT THURSDAY.

will appear in concert in the Public Auditorium Thursday night at 8 o'clock, in a stirring programme of National songs and other selected choruses. W. A. Pettys leads the singers of Peninsula School and Mrs. McCord the singers of Montavilla School. The combined choruses will sing under direction of William H. Royer and senarate chosen will describe the singers of Montavilla School. The combined choruses will sing under direction of William H. Royer and senarate chosen will senarate chosen with the following the senarate chosen will be heard, in concert, in Masonic Temple Auditorium tonor, in Masonic

The Monday Musical Club will give

IN CURRENT WORK. Theo Karle, New York tenor,

"Who Is Sylvia?" (Schubert), Helen Laurence Riddle, Mrs. A. D. Sher-rick at the piano; "Funeral March" (Chopin), Mrs. J. R. Hollister; "Marienwumchen," "Alinachtlich im Traume,"
"Du list wie eine Blume," "Widmung"
(Schumann), Mrs. L. A. Beard, Mrs. Percy W. Lewis at the plane; overture, "Midsummer Night's Dream" (Mendels-sohn), Miss Elizabeth Johnson, Mrs. faender, apprano, in recital, uesday night, Y. W. C. A. audi-Alfred Duthie, Miss Emma Wood, Mrs. Tracy R. Grove, Miss Martha Reynolds,

Nina Dressal

Monday, January 28, Mrs. Leverett Monday, January 28, Mrs. Leverst.

Tompson Newton, president of the club,
will entertain all members with an informal tea from 2:30 to 6 P. M. in her
home, 267 Eleventh Street. This event will be given especially in honor of the

> GODOWSKY IS SELF-TAUGHT. Leopold Godowsky, the celebrated piano virtueso, will appear in concert in the Public Auditorium, February 4, under the direction of the Ellison-

tor; "Der Nussbaum," "Mondacht" (Schumann), "Hark, Hark, the Lark."

White Chautauoua System. Godowsky was coached for a short time in piano by Saint Saens, and he is practically a self-taught planist. His debut in Berlin, December 6, 1900, will remain memorable in the annals of the piane world. In one night Godowsky's was firmly established in the Germany, Austro-Hungary, Russia, etc., followed with consistent regularity. From 1900-1909 he made Berlin his home; in the latter year he was chosen director of the Master School of Piano Playing of the Imperial Royal Academy in Vienna, Austria, by special appointment of the Emperor. He was created imperial royal professor of the highest

Concerning a paragraph on the "open throat," he remarks: "Almost one-half the entire science of tone production is ber, 1912, to March, 1914. When in Aucontained in this paragraph." Of a gust, 1914, the clash of arms resounded paragraph on the blending of vocal throughout Europe, Godowsky was registers. Mr. Henderson adds: "In resting and composing at Middlekerke, these sentences Mr. Hurlbut has com-

SOLDIERS' CONCERT JANUARY 21. The children of Montavilla and Pen- field Post No. 3, G. A. R., a splendid insula public schools, about 300 singers, programme of music will be heard, in "Summer" (Chaminade), Mrs. Chapman; "Ave Maria" (Schubert-Wilbelyme), Mr. Chapman. The proceeds are for Mr. Chapman. The proceeds a

MUSIC BRIEFS.

will include numbers by Bach, Beethoven, Weber, Foote, Juon, Grieg, MacDowell and Dohnanyi.

William Paul, tenor, will appear in
concert in the Men's Resort Saturday
night at 8 o'clock, assisted by other
musicians.

Miss Ruth Macaulay, 11 years old, of
St. Francis Apartments, is a little pianist who has played with meritorious
ability at several recent affairs of the
solution of pool will,"
wrote Karleton Hackett in the Chicago
Post, "that the Auditorium has witnessed in years. There was applause
after the first act, still more after the
second, for the artists as well as for
Mr. Hadley and others, and when the
final curtain fell they gave him the
greatest cheer of ali." It was a pleasure to this critic to note also "some admixture of patriotic enthusiasm for
American art as expressed in an American,
shility at several recent affairs of the Miss Ruth Macaulay, if years old, or St. Francis Apartments, is a little pianist who has played with meritorious ability at several recent affairs of the junior department, Monday Musical Club.

Dugald Grier, tenor, recently sang in

the quartet of the White Temple, sub-stituting for Harold Huribut. Mr. Grier has an excellent lyric tenor voice The 20th anniversary programme of Dr. Emil Enna, planist, took place suc-cessfully in Lincoln High School audi-torium last Tuesday night, and was reviewed in The Oregonian of last

which he uses with good taste.

At the recent monthly meeting of the Women's Aid Society of the Rose the Women's Aid Society of the Rose City Park Presbyterian Church, a delightful programme was arranged by Mrs. Percy W. Lewis. Miss Ruth Agnew, soprano, was the soloist, accompanied on the piane by Miss Mary McConnell. This programme of songs was greatly enjoyed by the 60 women present: "Until" (Sanderson), "Yesterday and Today" (Spress), "Japanese Song" (Jessie Gaynor), "Daddy's Sweetheart," "Irish Love Song" (Lang). A pleasing concert took place in the the Men's Resort recently by Mrs. Jane Burns Albert, and the hall was filled to capacity. Mrs. Albert sang the old songs that men always like to hear and Mrs. Jane Burns Albert will give a programme of Mrs. H. H. A. Beach's songs before the Portland Woman's Club Friday in the Multnomah Hotel. Ehe will sing "Fairy Lullaby," "Ecstasy" and Ah. Love, But for a Day." Mrs. Warren E. Thomas will be the accessorated.

club Friday in the Multnomah Hotel. She will sing "Fairy Lullaby," "Ecstary" and Ah, Love, But for a Day." Mrs. Warren E. Thomas will be the accompanist.

A big Red Cross benefit will be given in Astoria under the direction of Mrs. Rose Coursen-Reed, who will present the Treble Clef Club of that city in recital, assisted by a number of Portland soloists. Mrs. F. H. Haradon, Mrs. R. S. Shaw, Mrs. J. H. Shaver and Mrs. Charles Houston have charge of affairs and a large attendance is anticipated in the Astoria Methodist Church, the use of which has been generously given for the concert.

heart," "Irish Love Song" (Lang).

The date for the appearance of the Palacios Spanish String Quartet, in an evening of Spanish music, at the Rose City Park clubhouse is Tuesday night, February 5, at 8:30 o'clock. Mrs. Percy W. Lewis has charge of the programme and Dr. Arthur Laidlaw, president of the Rose City Park Club, will appoint the floor committee who will take tharge of the dancing following the music programme. Miss Eloise Anita Hall, soprano, and Miss Axa Genevieve Paget, danseuse, will be the assisting soloists. The personnel of the quartet consists of these splendid musicians: (1) Carlos Simpson; (2) Federico Zilm; (3) Carlos Rebagliati; (4) erico Zilm: (3) Carlos Rebagliati; (4)
M. P. Palacios

Miss Nina Dressel, contraite, one of

Because of the continued indisposition of Miss Geraldine Farrar, Madame Frances Alda, who sang recently the difficult part of Francesca in "Francesca da Rimini," appeared again in the Metropolitan, New York, as Marguerite in "Faust" to prevent a change of opera. It marked her return to that operatic role after an interval of ten years. As the scores of those operas demand much of the leading soprano, it was a courageous undertaking for the soloists to be presented by Mrs. Rose Coursen-Reed in the Multnomah Hotel, in February, will sing a group of three songs, one of them the aria, "Ah Rendimi," from "Mitrane" (Rossi). This aria will show the depth and beauty of Miss Dressel's lovely contralto voice. She is rapidly taking her place among Portland's foremost singers and is solo contraite of the First Christian Church. A fine chorus of women's voices, made it was a courageous undertaking for Madame Alda. She sang beautifully. up of the members of the Treble Clef Club, Crescendo Club and Tuesday Club, will give three numbers, one of The January meeting of the New England Conservatory Club was a delightful music informal programme in the home of Mrs. John H. Hall. The subject for the day was songs and lyrics of the Elisabethan period. Mrs. Grace of the Elisabethan period. Mrs. Grace will be chorus accompanist.

Watt Ross read many charming poems of that period. Illustrative songs were sung by Mrs. Faye Huntington and Miss Watt Ross read many charming poems of that period. Illustrative songs were sung by Mrs. Faye Huntington and Miss Agnes Watt. At the close the women joined in singing the ancient round, "Summer Is Icumen In." Mrs. Edgar B. Piper was accompanist.

A new musical club, the Tonic and the sum of the \$1000 Hinshaw operations of the \$1000 Hinshaw operations was decided by the judges, who, besides Mrs. Homer, included Victor Herbert, David Bispham, Richard Hageman and Walter Henry Rothwell. All A new musical club, the Tonic and Dominant was organized January 14, with 24 members. The club is for men, and its purpose is the learning and singing of glees, choruses and oratorios. Men having good voices are eligible and welcome to membership. A knowledge of music is not essential, as the first work undertaken will be in sight-singing and a general course in Mistress of the Inn." According to the

bers about 30 and has been working since last October on a fine miscellaneous programme. Portland soloists will assist and Mr. Finley will read. The concert is given under the joint auspices of the missionary societies of the Gresham Baptist and Methodist churches. Much interest is being shown in this, the first concert of the new organization.

bia, the Gem of the Ocean."

The meetings in room A. Central Library, each Tuesday night at 7:15 o'clock are like a "book of remembrances" in song singing. The meetings are well attended and consist mostly of persons who know the old songs and dare to sing them. Everynew organization. one is welcome. Last Tuesday night a delegation of Boy Scouts attended and the Scoutmaster gave an interest-Astoria, New York City, the chief arting talk on the value of such meetings ints were Enrico Caruso, of the Metroto the community, particularly to the Boy Scouts. Tuesday night a reprepolitan Opera, and Mischa Elman, vio-linist. At the plano were Vincenzo Bellezza and Philip Gordon. William sentative number of old Irish songs will be featured, in addition to the C. Carl played the pipe organ. Caruso sang Godard's Chanson de Juin, "Lo-lita" (Buzzi-Peccia), and aria from Reyer's "Sigurd" and songs by Grieg and Ressini. He sang also Bizet's "Agnus Dei," with violin and organ accompanient. regular home and patriotic singing.

Hugo Felix crossed the Atlantic last season at the solicitation of Henry W. Savage to write the score of "Pom-Pom," a new comic opera for Mitzi, the tiniest prima donna in the firmament of musical comedy.

In "Pom-Pom" his work is typical of pany may make to act for such pictures them in tragic opera. From an indentification of the last a brilliant music future. Watch and that Geraldine Farrar will not be compelled to leave the Metropolitan becompelled to leave the Metropolitan becompelled to leave the Metropolitan becompelled to leave the Metropolitan becomed what "The Love of the work for the screen. This Three Kings' is to grand opera. He a Philadelphia music instructor uses combinations of muted strings writes to the Philadelphia Ledger uses combinations of muted strings against muted brasses, gains wonderful effects from the celeste, divides the violins and almost entirely omits the noisy drums, so unusual in comic operathree are moments of sweeping phrases in the modern Italian style, then suggestions of Offenbach and his contemporaries. It may sound "highbrow" and provided for an above, which at such a stringled for an bove, which at such lights of the Metropolitan. It is expected that some of them will be quick to take advantage of it. Anna Case and Frieda Hempel are two prima donnas soon to adorn the screen. much of the harmony in "Pom-Pom" is stranded for an hour, which at such really produced by "highbrow" pro-cedures, welded together by a master"It is all very well to say that we cousin of Alda, in historic settings of old Mexico, was produced recently by the Chicago Opera Company and will be taken to New York late this month or February. The composer who conducted the premiere was presented with a silver wreath, and while the audience could have been substantially larger, its reception of the native work was cordial and hearty, at times even noisy. who would not stop her "devilin" and ing. In self-protection I insist upon a "Mon Desir," "Kiss Me" and "Pom- written agreement. Art for art's sake does not mean that business is not waltzes, full-bodied choruses and (more business." shades of grand opera) an intermezzo. The music is full of humor, spirit and pomp, yet popular,

He was a cornet soloist, indeed, but by no means witless. "Musical proficiency," said he, "is a matter of give and take." "Eh? Give and take what?"

"Pains," he said, illustrating his notion by running a few scales.—Puck.

the piano.
"Jessie," he called, going to the head of the stairs and dropping his voice over the banisters, "what in the world are you doing down there?"

sweet young child. "It is the 'First Footsteps in Music." octsteps in Music."

has resigned his pastorate here.

"All right," was the weary rejoinder will hold his first service February of father as he returned to the den, "but, for mercy's sake, don't step so heavily."—Musical American.

The regular monthly meeting of the District of Oregon Teachers' Association, George Wilber Reed, president, was held in the Little Club, Sixth and Salmon streets, last Monday night, 50 members being present. It was agreed to accept the kind invitation of Mr. and Mrs. John D. Coleman to make the Coleman home the permanent meeting place of the association for the year, Fredrick W. Good-



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torios. Men having good voices are eligible and welcome to membership. A knowledge of music is not essential, as the first work undertaken will be in sight-singing and a general course in the theory of music. The club meets every Tuesday night at 8 o'clock in room 516, Eliers building, where application for membership is limited to 60. The officers of the club are: Paul T. Stucke, Mus. Bac. (Royal, Leipsic), director; A. W. Jones, chairman; J. D. M. Crockwell, secretary-treasurer.

Mrs. Elsie Bischoff Moore presents in yocal recital in the Y. W. C. A. auditorium Tuesday night at 8:15 o'clock Miss Ruth Pfaender, soprano, assisted by Miss Lillian Howells, a student of Mrs. Julia Helene Swenson. Miss prano, was asked again to sing in Banca. The librative tist is Grant Stewart, the actor. The story of "Bianca" is based upon an old Italian comedy by Goldini, "The Goldini, "The Mistress of the Inn." According to the terms of the contest, Mr. Hadley's opera will be produced in the Spring or in the Fall by the Society of American Singers, Inc., an organization that was some forting in this country.

"Your taste in music is improving." Said Mrs. Cumrox.

"Yes." replied her husband, "you and the girls are getting me so that I don't enjoy anything that I can spell or pronounce."—Washington (D. C.) Star.

Mrs. Leslie M. Scott, dramatic soprano, assisted by Miss Lillian Howells, a student of Mrs. Julia Helene Swenson. Miss

torium Tuesday night at 8:15 o'clock Miss Ruth Pfaender, soprano, assisted by Mise Lillian Howells, a student of Mrs. Julia Helene Swenson. Miss Pfaender was soprano soloist in the choirs of Atkinson Memorial and Piedmont Presbyterian Churches, and at present is a soloist in the choir of the East Side Christian Church. She is a young singer of decided merit.

The Gresham Oratorio Society, Joseph A. Finley, conductor, will give a concert February 12. The chorus numbers about 30 and has been working since last October on a fine miscelatine last October on a fine last October on a fine last October on a fin collection will be taken which will go into the treasury of the society to be used in the concert which it will give late in the Spring. Several new mem-bers have joined since January 1 bers have joined since January Work on the opera "Aida" will be be

gun in February. Musical people in this city will remember with especial pleasure Madame Lotta Madden, formerly Madam Othick, who was a soprano soloist in an Apollo Club male chorus concert several years ago. Madame Madden is one of the ago. best dramatic sopranos who ever sang in this city and on the occasion men-tioned she sang so well that her name has been toasted at several Apollo Club banquets. She is now located in New York City, where she has been coached vocally by Sergel Klibansky. Recently Madame Madden sang in re-cital in New York City, singing numbers in English, French and German The New York Metropolitan Opera
Company has removed the ban that
was placed against artists acting for
the moving pictures. It is stated authoritatively that the directors of the
company have no objection to any engagements which members of the company may make to act for such pictures.

In self-protection I insist upon a en agreement. Art for art's sake

C. P. McCan in France.

HOOD RIVER, Or., Jan. 19 .- (Spe cial.)-C. P. McCan, owner of larg real estate holdings here and forme owner of the Washington County fal grounds, is now in the service of the Y. M. C. A. in France, driving an auto-mobile. Mr. McCan first obtained service as the chauffeur of a French Father, in his den, heard a fearful of Hood River's most enthusiastic meracket emanating from the direction of torists and good woads exponents.

Rev. R. L. Dunn Oregon Evangelist. VANCOUVER, Wash., Jan. 19 .- (Spere you doing down there?" | cial.)—Rev. R. L. Dunn, pastor of the "I am practicing, papa," answered the Christian Church of this city, has been appointed evangelist for Oregon and in Hillsboro, Or., going from there to Silverton. Mr. Dunn's family will re-main in this city until next Autumn.



America's foremost Prima Donna Comedienne disguised as a boy, will appear in Henry W. Savage's comic opera at Heilig Theater, Jan. 24, 25, 26 in

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