

# STUDENT TRIBUNAL AT REED CHANGED

### New Authority Created in Joint Council and Faculty Committee.

### CO-OPERATION IS ASSURED

### Better Basis for Honor Principle Believed to Have Been Established. Students Practically Vested With Final Authority.

The most important change in the student government of Reed College since the creation of the Student Council six years ago, was made this week by an appointment of a joint committee of Student Council and Faculty, establishing a new authority to have charge of cases coming up under the honor principle. The committee consists of two members of the faculty, elected each year, and three members of the Student Council, two seniors and one junior, elected annually by the Student Council at the first regular meeting after the annual election by the student body.

In accordance with the understanding, one of the faculty members and one of the senior class representatives on the committee must be women. The members of the newly appointed joint committee are: Louise Huntley, president of the Student Council, Ivan Eider and Ray Wilson for the Council, and Dr. William Conger Morgan, of the science department, and Miss Malda Rossiter, librarian, for the faculty.

### New Honor Basis Established.

The new committee is the full authority in all cases coming under the honor principle and its decisions will be regarded as final, except that the offender may appeal to the joint committee. This establishes a new basis for the honor principle, as applied to dealing with violations of that principle, and is the result of more than a year's consideration between Student Council and faculty, introducing a greater co-operation between those bodies than ever before, at the same time giving the students a larger voice in their government.

This new co-operative government will take place in cases where the college community as a whole is vitally interested. The Council continues to exist as before, retaining all its legislative and judicial powers, but sharing the most important functions of the judiciary with the faculty. The representatives of the Student Council on the new committee are in the majority, and since the decisions of the committee are final, the students are practically given the final authority in cases of student honor.

### Student Government Bettered.

The recent change will introduce an element of continuity in the student government which has been lacking in the past. The two faculty members are expected to add continuity, for though they may be changed from year to year, they will at least have been in closer touch with the college government, while, of the three student members, one or two may be brought with them the benefits of a year's experience on the Council.

In the former plan, the six members from the senior class are graduated each year, leaving only the president and one or two members to carry on the work of the next Council, and it is not certain that these will be elected. In this year's Council, only the president brings with her the benefit of previous Council work, so the new plan will greatly increase the efficiency of student government.

### LODGE INSTALLS OFFICERS

### Omega Rebekah No. 67 of Oddfellows Holds Annual Ceremony.

At the annual meeting of Omega Rebekah Lodge, No. 67, Independent Order of Oddfellows, officers were installed and reported on the past year's work. Refreshments followed. The retiring officers were presented with bouquets of flowers as tokens of appreciation of their past service. A silver carving set was presented to the deputy president.

Following were the officers installed by District Deputy President Clara Landrens: Past noble grand, Sara Bozarth; noble grand, Mrs. Amelia Genglebach; vice-grand, Alice Hulley; recording secretary, Clara Landrens; treasurer, Anna Hyde; warden, Wilhelmina Hermain; conductor, Katherine Hiem; right supporter noble grand, C. L. McCallister; left supporter noble grand, Mary M. Linn; right supporter vice-grand, Katherine Wilcox; left supporter vice-grand, Fanny Hickey; inside guard, Mary Guthrie; outside guard, E. Bullay; captain, Etta Wiens; musician, Flora Hermain; finance committee, W. Laurens, M. Cross and S. Bozarth.

### O. A. C. BOYS LIVE CHEAPLY

### Members of Oregon Boarding Club Pay \$21 Per Month.

OREGON AGRICULTURAL COLLEGE, Corvallis, Jan. 19.—(Special).—A group of boys at O. A. C. have organized a boarding club, the Oregon, and are living for the month on board and room, which alone makes college possible to a number of them. The Oregon Club occupies a big, roomy house near the campus, with Leroy Jessup in charge of the buying. The club is a member of the Food Administration and observes two meatless days each week. Dark bread, with very little white flour are served almost exclusively.

About 29 men belong to the club, which was organized last winter, and of this number, many are self-supporting.

### WIFE SUES POOL PLAYER

### Mrs. John Daly Asks Divorce and \$15 Monthly Alimony.

OREGON CITY, Or., Jan. 19.—(Special).—John Daly, a farmer of the Scotts Mills country, has not proved a big success as a pool player if the allegations of a divorce suit filed against him yesterday are correct. Mrs. Daly alleges that her spouse frequently would take the cream check from the Daly farm, amounting to nearly \$40, and he himself away to the poolhall, eventually to return without the money. She asks \$15 a month and an equity in their 12-acre dairy farm. Caroline Zinkel charges desertion against Martin Tobias as grounds for divorce. Sadie Tobias alleged that Frank Tobias, whom she married in New York City in 1912, was idle, shiftless and deserted her in 1916.

### OFFICERS OF REED COLLEGE DRAMA CLUB, NOW WITH MEMBERSHIP OF 60, WHICH STAGED TWO PLAYS SUCCESSFULLY LAST WEEK.



**YOUNG ACTORS GOOD**  
Reed Dramatic Club Presents Two Clever Productions.  
**LARGE AUDIENCE PLEASSED**  
Sixty Students Are Included in Various Groups of Club, Each Having Separate Duties to Perform.  
**More Plays Are Planned.**

Student actors of the Reed College Drama Club scored a splendid success on Friday and Saturday evenings with the presentation of "A Man Can Only Do His Best," a Kenneth Sawyer Goodman production, and "Cathleen Ni Hoolihan," by William Butler Yeats, in the men's social room at the college. The plays, widely differing in character, gave excellent entertainment, requiring a separate cast for each play.

"A Man Can Only Do His Best," a sparkling comedy of mirth and action, was carried through by the cast with a liveliness that demands real ability in acting. The story, laid about the 18th century in France, was portrayed with a rapid succession of humorous situations, while its charm was heightened by picturequeness of detail and costume, fitting to that period. The principal characters excelled in their own particular parts. The plot revolves around Gilles, a mountebank, who is torn between the intrigue of Captain Pasuil, a highwayman, with Simonetta, the Mayor's wife, and the pecuniary demands of Julietta, his landlady. He experiences frantic difficulty in thinking and only by chance is the increasing complexity of the situation cleared.

In decided contrast, "Cathleen Ni Hoolihan" was touching in the gloomy weirdness that clings to the entire act. It is a play that requires real artistry to portray, with a capable cast, and its presentation was excellent. Cathleen Ni Hoolihan, the center of the play, is symbolic of the spirit of Ireland, surrounded by a strange, mournful sadness. This role was ably impersonated by Miss Lavandeur Chumard. The role of leading man was realistically played by Professor H. G. Merriam, of the English department, as a character typifying the patriotic spirit of the youth of Ireland, who leaves home and love to fight for Irish freedom. The casts for the plays were as follows:

"A Man Can Only Do His Best." Donald Harris, Gilles, a mountebank; Donald Harris, Dr. Pannatulus Labingobolus, a quack; Frank C. Flint, Captain Pasuil, a highwayman; Robert Osburn, The Mayor; George Williston, A Gendarme; George Henry Simonetta, the Mayor's wife; Polly Kerr, Julietta, the keeper of a lodging-house.

The first real dramatic production of the year, the work of the Drama Club, was well liked by the large, appreciative audience. The Drama Club is one of the chief student activities at Reed College and is well supported by the student body. Organized purely for dramatic study and interpretation, it ranks with a high standard among the best dramatic organizations, and during the four years of its existence has produced dramatic work of real effort. Several smaller plays have been presented before college students this year, but this was the first performance for the public. It has been the custom to present a play annually at the Little Theater, and plans are being formed to give later in the Spring an interesting Greek play.

**Officers Elected Annually.** Sixty members are included in the various groups of the Drama Club. The club annually elects officers who, with the executive board, give control of the club. The officers are: President, Elizabeth Knight; secretary, Gladys Lathers; treasurer, Louise Caswell. The executive board is composed of the heads of each of the different groups. Because of this group organization the Drama Club opens a wide field of actual practice to its members.

The play-acting group, which arouse perhaps the most interest, is under the efficient leadership of Miss Lavandeur Chumard, who gives the benefit of much dramatic experience in college productions to the work of this group. From the members of the play-acting group are selected the casts for plays. At the beginning of each year a try-out is held for this group from among the members of the whole organization to get the best talent for presenting plays.

No play is successful without the producers behind the scenes, and much real work is done by the producing group in the important task of making costumes, stage fixtures and many other details that usually harass a busy stage manager. It is a group that must have ingenuity and quick decision. The play-acting group is directed by Arthur House.

**Business Management Important.** The business or managing group keeps the finances of the Drama Club on a good business basis and have need of much executive ability. It is not the custom for the Drama Club to operate for the purpose of making profits, although it has always covered expenses, but the club is planning to buy a large portable stage to fill a long-recognized need, and to do this must increase its admittance charges. The business group is headed by Ray Wilson.

The study and play-writing groups work in co-operation with each other and are under the direction of Irene Guernsey and Lloyd Haberly, respectively. A large number of the members are interested in the study group, and some excellent original work in play writing has been done by members whose interest lies in that work. Active interest is taken in the Drama Club by the English department, which gives assistance and advice, although the organization is entirely controlled by the student body. Professor Merriam, of the English department, is director of the Drama Club productions, and practical instruction is given to the members by Elizabeth Knight, Sanford Large, of the Little Theater.

**RAY STEEL OPENS SCHOOL**  
Ray W. Steel, who for several years past has taught bookkeeping and accountancy in the Commercial High Night School, plans to open a private school in the Oregon building February first.

Mr. Steel is the author of an original method which he terms the "Know Why System" and holds an enviable reputation as an educator.—Adv.

**NINE O. A. C. BOYS IN ENGINEERS.**  
OREGON AGRICULTURAL COLLEGE, Corvallis, Jan. 19.—(Special).—Nine former Oregon Agricultural College boys are in the company in which was enlisted Gerald Barrett, the first member of the college to meet death in the war. The company is the 15th Engineers and includes in its members: S. V. Ward, '19; H. Anderson, '18; P. K. Green, '16; W. B. Tillery, '16; H. Y. Smith, '14; J. L. McAllister, '11, and Frank Bolton, '08.

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### FINALE OF MYSTERY THRILL, "THE FATAL RING," COMING

Conclusion of Entrancing Movie Production Carries Pearl White as Star and Features Warner Oland as Villain Extraordinary.



Pearl White in Final Chapter of Pathe Serial, "The Fatal Ring."

AND now comes the finale of "The Fatal Ring," Pathe's mystery thriller, starring Pearl White and featuring Warner Oland, villain extraordinary.

The 29th chapter opens with an Arab guard, stationed in a runway by the Priestess, about to shoot Pearl. The Spider's boy sneaks up from behind and throws the Arab to the ground. Overpowered, the Arab confesses that the Priestess has set sail for Arabia and Pearl, Tom and the Spider follow.

Carlslake, the villain, is on the boat with the Priestess and the first night succeeds in chloroforming her and stealing the wonderful diamond and its setting.

The Priestess determines to reach the temple before the thief, and starts across the desert for the home of the Violet God. Carlslake reaches the temple, despite the opposition of the Priestess' men, rushes up to the idol and places the diamond in the right

eye of the god. He then learns the amazing secret of the god. Drunk at the thought of his power to slay his enemies, Carlslake staggers towards the Priestess as she enters. A light shoots from the end of the retort in his hand, hits the Priestess and she dissolves into nothingness.

Outside, Tom tugs upon the glass and Carlslake rushes to the window. As he does, Pearl steals in and sneaks up behind him. Carlslake and Pearl struggle. Tom grabs Carlslake and Pearl takes the retort. Carlslake tries to escape but Tom hits him a blow that sends him into the corner. Pearl menaces him with the retort. He shrinks back as Pearl pulls the trigger. Carlslake meets the same fate as the Priestess. Pearl staggers back. Tom catches her and leads her over to the idol. His arms tighten about her shoulder. Their two disengaged arms go about the neck of the idol. The three heads meet and Tom very tenderly kisses Pearl.

They have the diamond, the setting — and each other.

### This Russian Knows What Worst Anarchy Is.

"Living With Two Women at Same Time" Is Matt Karkkanen's Definition, and Courtroom Hearers Are Convinced.

"ANARCHY is living with two women at the same time." The courtroom laughed uproariously, while Matt Karkkanen, a son of Russia, looked up at Presiding Judge Morrow appealingly.

Karkkanen was taking his final examination for full citizenship papers when he convulsed his hearers with laughter when he gave the foregoing extraordinary answer to the question, "What is anarchy?"

"It's a form of anarchy, to be sure, but not just what we mean," interposed Judge Morrow.

Karkkanen was set aright by the court and the examiners and answered the remaining questions in good manner.

"I am certain you will never be that kind or any other kind of an anarchist," commented Judge Morrow as he granted the happy Russian his much-sought petition for full American citizenship.

### CONCERT TO AID BABIES

Home of John D. Coleman, in Irvington, to Be Scene of Entertainment.

The MacDowell Club, Mrs. Thomas Carriek Burke president, is interested vitally in securing money for the Dr. Esther Pohl Lovejoy fund to help the women and babies of war-stricken France and to add to the \$225 already raised by this club a high-class concert will be held in the home of Mr. and Mrs. John D. Coleman, Irvington, Tuesday night.

The music programme is in charge of Mrs. Warren E. Thomas, and those who will participate musically on that occasion are: Mrs. Jane Burns Albert, soprano; Mrs. Lulu Dahl Miller, contralto; Dom J. Zan, baritone, and Lucien E. Becker, pianist.

### WIDOW GETS \$20,000 ESTATE.

YAKIMA, Wash., Jan. 19.—(Special).—The will of the late Charles Carpenter, veteran banker of this city, which was probated yesterday, disclosed an estate valued at about \$20,000, all of which was bequeathed to his widow.

### 702 NATIONAL BISCUIT COMPANY EMPLOYEES IN WAR SERVICE.

The local branch of the National Biscuit Company, 45-47 East Third street, has displayed in its window a handsome service flag with 702 stars, representing the company's contribution thus far to Uncle Sam's fighting men—

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