

KNIGHTS OF COLUMBUS WAR CAMP FUND DRIVE JANUARY 14-20

Use Your Credit

Powers' Great January Credit Giving Sale

A sale of vital importance to you who have home furnishings to buy—The most unusual giving of credit we or any other store has ever attempted.

One Dollar

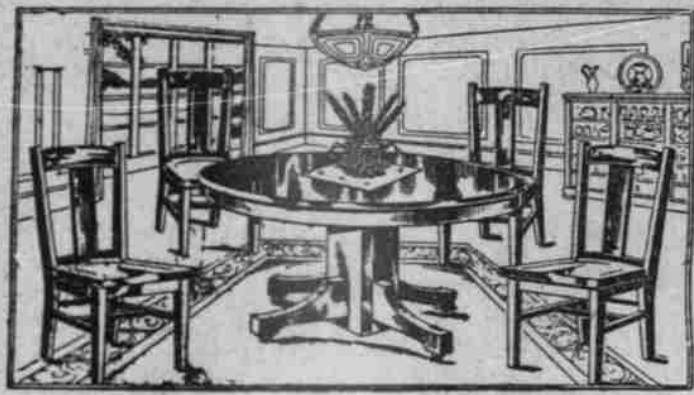
Will Put More in Your Home Than It Ever Did Before

Special 5-Piece Dining Room Suite \$29.75

\$1.00 CASH, \$1.00 WEEK

This handsome oak set as illustrated with the four saddle-seat, panel-back chairs and the heavy pedestal base dining table is but one of the many combinations we are offering on these unusual terms. Of course we have other styles at equally reasonable prices which may be selected on the same low terms.

USE YOUR CREDIT

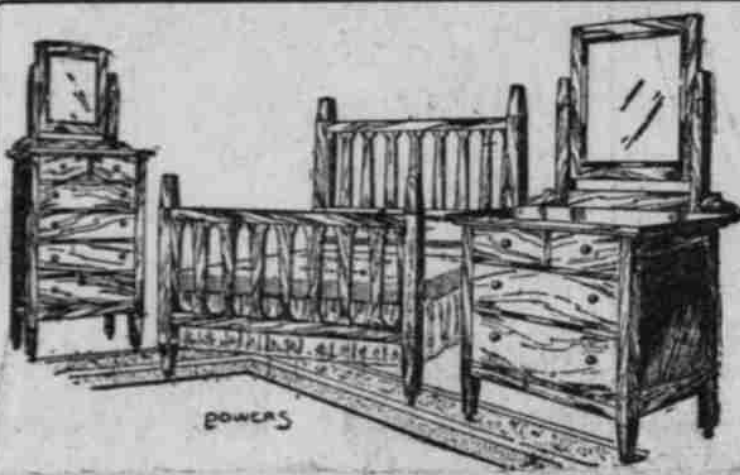


Substantial Three-Piece Chamber Suite \$45.50

\$1.00 CASH, \$1.00 WEEK

These pieces are all nicely made and smoothly finished in a deep golden. The dresser and chiffonier have easy sliding drawers, large French plate mirrors and are of generous size. The bed, which exactly matches, has shaped slat ends and heavy posts. Select any chamber suite we show at a similar price and have it delivered on the same low terms of credit.

USE YOUR CREDIT



9x12 Standard Brussels Rugs \$27.50

\$1.00 CASH—\$1.00 WEEK

Suitable for bedrooms, the library or den. Splendid new colorings and designs are of the newest that we have offered. A most unusual line to choose from.

9x12 Worcester Axminster Rugs \$32.85

\$1.00 CASH—\$1.00 WEEK

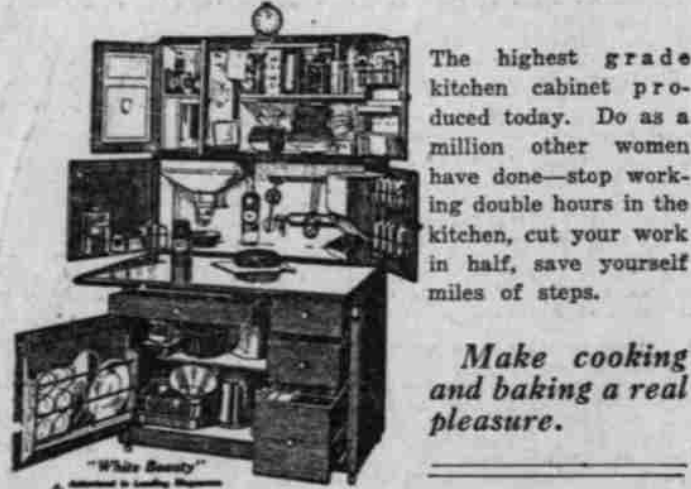
These splendid rugs are offered in a long range of wanted patterns and designs. They are high pile, long wearing rugs that will suit you the moment you see them.

\$1.50 INLAID LINOLEUM ON YOUR FLOOR.....\$1.23
\$1.75 INLAID LINOLEUM ON YOUR FLOOR.....\$1.45



Hoosier Kitchen Cabinet

\$1.00 CASH—\$1.00 WEEK



The highest grade kitchen cabinet produced today. Do as a million other women have done—stop working double hours in the kitchen, cut your work in half, save yourself miles of steps.

Make cooking and baking a real pleasure.

USE YOUR CREDIT



Dress Forms \$11.50

Automatic, adjustable, collapsible—will conform to any size figure or height. Makes perfect dressmaking possible at home and is a wonderful help to women who do their own sewing.

USE YOUR CREDIT



FORMER JOHN DAY DRUGGIST ESTABLISHES FARM FOR PROPAGATION OF SILVER BLACK FOX

Plant of Unique Industry Is Located Where the Sumpter Valley Railroad Crosses the Dixie Range of Mountains, in Grant County, and Has a Promising Future.



Bungalow on Fox Farm.

At the pass where the Sumpter Valley Railway crosses the Dixie range of mountains over in Grant County, in Eastern Oregon, amid the evergreen pines, spruces and firs, is located the beginning of an unique industry for Oregon, the pioneer of its kind on the Pacific Coast outside of the Alaska country.

At this point, about 15 miles from Prineville, P. A. Snyder, for many years a druggist at the town of John Day, has located a fur farm for the breeding and rearing of the valuable silver-black fox. Mr. Snyder, though a druggist of energy and ability, has laid aside the spatula and the mortar, the graduate and the pill tile for that which appears to him to be a more profitable field for exploration than that of his former profession.

In choosing a location for his fur farm Mr. Snyder has taken into consideration the fact that there must be a goodly season of snow and cold weather in order to perfect a fine quality of fur. The Dixie Range, with its semi-Arctic climate and its four to nine feet of snow in winter, seemed an inviting location, and through the courtesy and kindness of the officials of the Whitman National Forest an ideal site was secured.

Here Mr. Snyder has built a little bungalow equipped with hot and cold water and a modern bathroom, all supplied with pure spring water and a modern, sanitary drainage system. The living-room, with its beamed ceiling, built-in bookcases and more than all, an old-fashioned fireplace, built of rough boulders from the surrounding hills, gives it a cozy and comfortable atmosphere. The deep snows and the long winters cannot diminish.

So far the farm consists of four pens, each pen having one pair of foxes. Two pairs of these foxes are pure-blood silver-blacks and two pairs are three-quarter bloods, imported by Mr. Snyder from the breeding farms in Ontario, Can. These pens are each 50 feet square, with 12-foot walls of poultry netting woven of 16-gauge galvanized wire. The top of the walls is provided with an overhang of 24-inch wire netting, supported on brackets, to keep the foxes from climbing out over the top, for foxes will climb this wire netting like cats.

The walls of the pens are carried down below the surface of the ground to a depth of three feet, depending on the character of the formation, and have an L turned inward, corresponding to the overhang at the top. This is to keep the foxes from digging out.

A fox has no engineering instinct, and knows nothing about going back and starting a burrow and gradually sinking it till he passes under the sunken netting, but instead he will begin digging close up to the walls and soon comes in contact with the netting, which stops his operations. A fox will rarely dig more than two to two and a half feet deep, and then of no considerable horizontal distance.

Animals Are Protected. These four pens are arranged in the form of a square with 16-foot alleys between. But Mr. Snyder has found this arrangement to be a distinct disadvantage, owing to the heavy snowfall, which obstructs the alleys into which open the entrances to all the pens. A better arrangement where the snows are so deep is to place them side by side.

In the center of each pen is a neat

gave good account of herself as the opera progressed. A second performance of "La Boheme" doubtless will reveal the young American a Mimi of great charm. Her singing was a delightful surprise, and in especially good voice. The other old favorites of the Latin Quarter were skillfully portrayed by De Luca, Dora, Matzner, Audelo, De Segurora and Leonard. Mr. Papi conducted them through a pleasing performance.

The Wednesday night performance of "Thais" was withdrawn, as Miss Farrar was unable to sing, and the "Daughter of the Regiment" was substituted. Frieda Hempel, who had sung the role the night before—Christina—was brought down the house, and her singing of the interpolated "Proch Variations" revealed once more the wonderful qualities of her voice. In answer to an insistent encore the soprano sang "Home Sweet Home"—in English, simply and beautifully—and tears and cheers were her reward. Scott as a villain in "The Girl of the Year" was a most admirable performance, and Mlle. Matzner, a dignified and haughty Marchioness adds much to the opera. The melodies, gay and sprightly, have an insistent way of lingering in the memory.

"Francesca da Rimini" was given for the first time this year on Thursday evening, with Amato and Martinelli in the roles of the brothers, which they sang in the premiere about a year ago. As Giovanni, the villain, Mr. Amato was as crooked and swarthy and hateful as anyone could wish a villain to be. He gave a vivid, picturesque interpretation of the d'Annunzio role and sang as he has not sung before this season. Martinelli was a lover of lyric and personal beauty, and Mme. Alda, as Francesca, was a maiden worth fighting about. Angelo Bada, as Matetino, and Mme.

little kennel about three feet in the clear in the inside, built with double floor and walls and filled in with fine shavings to render them less subject to noises and extreme changes in temperature and weather conditions. Inside the kennel is a small compartment about 15 inches in the clear with removable top, and junction of the walls with the floor chamfered. This acts as a sort of maternity chamber and nursery for the mother fox.

A door is built into the front of the kennel, while the foxes have access through an opening in the side connected with a chute, or runway, in the form of an L, built of 12-inch boards. This camouflages the fox into thinking he is running into a hollow log, one of his favorite refuges in his wild state.

Foxes are monogamous in this habit, when once they mate for life. Were the members of modern society as faithful in their relations as are these little dumb animals, there would be small business for today's divorce courts and the divorce lawyers.

Common Feed Satisfactory. The fox breeds but once a year, ordinarily the latter part of February or the first of March, and the young are born in about 42 days, the latter part of April or the first of May. The number of pups in a litter varies all the way from two to ten; but where a breeder gets one litter of 10, he will get nine litters of three and four. Foxes are quite satisfied with an increase of 10 per cent of their stock.

Prospective mother foxes have to be watched at the time young are expected, especially if there is deep snow in the pens. One inexperienced young mother fox on Mr. Snyder's farm last Spring, instead of using her warm little kennel for a hospital resorted to a deep snow bank which she had dug with the result that all her babies died from the cold.

Foxes will live on almost any kind of food but their favorite diet is fresh meat, about 12 ounces being required for each fox daily. This quantity may be materially reduced, provided they are supplied with a liberal allowance of fresh milk. Boiled meat or a meat pie composed of graham flour batter thickened with fine chopped boiled meat and baked will be accepted in the absence of fresh meat. They will eat much to some extent, but the more nearly a food approaches to the straight flour or vegetable diet, the less they care for it, and only hunger will cause them to eat it.

Fox Reproduces Color. Most people believe that the silver black and the black fox are freaks or sports from the red fox, and that they cannot be depended upon to reproduce their color. This, however, is not true. If you have a pair of pure-blood blacks

Perini, as the slave, were splendidly cast. "Faust" was given the following night, with Mrs. Alda substituting for Miss Farrar. Mrs. Alda has not sung the role for eight years and is just emerging from her first appearance as the Princess in "Marouf," she gave a fine performance. Mr. Martinelli as Faust repeated his former successes in the role. Lila Roberson sang Martha in place of Kathleen Howard, who was indisposed. Thomas Chalmers was Valentine and other members of the cast were Rother, D'Angelo and DeLaunoi.

Saturday afternoon brought "Rigoletto," with Frieda Hempel singing Gilda for the first time in four years. She sang gloriously and it is hard to conceive of a finer interpretation of the role. Caruso, as the Duke, as usual, won new honors. DeLuca sang the title role, Mardones was the Sparafucile, and Sophie Braslau, Marie Mattfield, Minnie Egner and Mario Laurenti were others in the cast. It was a gala performance before a capacity audience that enthusiastically acclaimed the singers.

The week was brought to a brilliant close with a stirring performance of Boris Godunoff in Italian. The Russian opera at popular prices was heard by a large audience. Didur sang the title role, Raymond de Launoi was Teodoro and Margaret Matzner, Marina. Others in the cast were Leonard Sparker, Kathleen Howard, Lila Roberson and Angelo Bada, also Reschigita Rothler, De Segurora, Reiss and Rossi, with Papi conducting.

So ended a marvelous Christmas week of grand opera, of which General Manager Gatti-Casazza may be justly proud.

or silver blacks they will breed true to color every time, and reputable breeders will guarantee the animals they sell to breed true to color or they will refund the purchase price. In the fox family there are several distinct colors. There is the red, the silver black, the pure black, the blue and the pure white, all of which are valuable for their fur.

As to the cost of production and value, a word may be said. In any country where old, worn-out or crippled horses or other livestock which has no market value may be had, it will cost from 97 cents to \$1 per head per month to feed foxes. A silver black fox eight months old will have cost to raise him to that age not to exceed \$10, but the pelt of this animal in the open fur market will bring from \$100 to \$400, depending on color, size and quality of the fur.

For breeding purposes a pair of these animals, if of a good strain, will command a price of \$1000. Some breeders will sell a pair of these pups on contract at birth for \$500 and the buyer assumes all risk of their dying. Other breeders will sell a female and ranch her and guarantee a litter of pups for a certain per cent of the income.

Financial Returns Good. From a financial standpoint the propagation of the silver black fox offers an inviting field. The cattlemen who sell a big fat steer for \$75 that cost him possibly \$25 to raise and put on the market feels that he is doing a good business, and so he is. But the man who sells a silver black fox for \$100 to make ready for the market, and for which he can realize from \$100 to \$600, is doing a better business.

The fur of the black fox and the silver black is the most valuable of the fox family. However, the silver black has been the value more steadily than has the pure black, for the reason that the fur dyer will take the common red fox and dye his fur black and pass it off for the genuine black fox. When the fur dealer offers you a piece of fur as genuine black fox for \$75 he is perpetrating a fraud. The real black fox article would cost \$200 or \$300. It is quite beyond the ability of the fur dyer to imitate the silver black fox, and this is why it has held its value in the fur market with only minor fluctuations.

Fur farming is only in its infancy, but it is a legitimate and profitable industry. The breeding of foxes in captivity began less than 25 years ago in Eastern Canada, and today on Prince Edward Island the value of the foxes and fox farms runs into millions and millions of dollars. In the United States the industry is growing in popularity.

Chamber of Commerce by local trappers. According to the report, the trappers assert 1,000,000 pounds of muskrat flesh goes to waste annually in the upper Mississippi Valley. The trappers point out that the muskrat is a clean animal living on vegetable food and the flesh when properly prepared, can scarcely be distinguished from chicken. The average carcass weighs about a pound. The meat has been offered for sale in Winona at from 5 to 7 cents a pound.

DEATH WARRANT IS SIGNED

Accused Man Will Be Electrocuted During Month of February.

MOUNT HOLLY, N. J., Jan. 3.—New chapters in the Rider murder case were recorded recently when Justice Kalisch signed a new death warrant fixing the week of February 18 for the electrocution of Giovanni Iraca, the only one so far convicted in this case. This is the third time that Iraca has had his death day fixed. On previous occasions Governor Edge granted reprieves that he might testify in the trial of Millie DeMarco, who was acquitted on December 15 of connection with the crime.

At the same time Justice Kalisch has granted an order for the release of Frank Ladonne and Frank Vassella from jail, where they have been for more than 14 months awaiting trial, and have now been given their freedom under their own recognizance so far as the indictments against them are concerned.

Light Wines Replace Beer. LONDON, Dec. 30.—Hotels have been asked to urge their customers to buy light wines instead of beer, so that there may be a greater supply of the latter beverage for the working classes.

NEW YORK HAS GAY AND BRILLIANT TIME DURING PERFORMANCES OF GRAND OPERA

Holiday Season Is Made Delightful by "The Daughter of the Regiment," "Samson and Delilah," "La Boheme" and Other Productions in Which Famous Singers Take Part.

BY EMILIE FRANCES BAUER. NEW YORK, Jan. 12.—(Special.)—Holiday week at the opera brought some of the most delightful performances of the season. General Manager Gatti-Casazza chose a repertoire so varied and interesting that it several times lured capacity audiences from Christmas firesides. The indisposition of Geraldine Farrar brought another brilliant performance of "The Daughter of the Regiment,"

with Frieda Hempel again triumphant in place of "Thais," and Mme. Frances Alda sang Marguerite in "Faust" to save a change of opera. Saint-Saens' "Samson and Delilah" was given on Monday night. Mme. Louise Homer portraying the siren as admirably as she has often done before. The return of the American singer to the organization is bringing great pleasure to her countless admirers. There may be more beautiful Delilahs than Mme. Homer, but the writer does

not recall them, and seldom has the lovely aria—"My Heart at Thy Sweet Voice"—been as appealingly sung. Many curtain calls were demanded. Caruso was a worthy Samson, and his impersonation of the biblical role is now considered one of his best. The tenor was in splendid voice and sang as only Caruso can. But the Philistines found Samson's weak point the other night when they dramatically effected his overthrow and sprained his ankle. In spite of the pain, Caruso

insisted on finishing the performance. Had the people in the audience realized the disadvantage under which he was "slowly and painfully pushing the heavy mill," Caruso and not Samson would have received their sympathy. Mr. Amato drew a vivid picture of the high priest.

A special Christmas matinee brought a crowded house to hear John McCormack in "La Boheme." And thousands who have yearly laughed and made merry with "Hansel and Gretel" on Christmas day sighed and cried over the tragedy of the much-beloved Bohemians. John McCormack has made a well-known talking-machine record of the Raconteur; he has repeatedly given it in concert; but the great joy of the number is hearing the Irish tenor himself, garbed in poetic attire, sing it to a Mimi as attractive as May Peterson. This was the first appearance of this singer in the Puccini role. Though nervousness marked her opening scenes, it soon wore away and she