

SEVERAL NEW AND CLEVER PRODUCTIONS HELP TO ENLIVEN HOLIDAY SEASON IN NEW YORK

Willie Evans, Who Stepped Into Nat Wills' Role at the Hippodrome at a Day's Notice, Is Known in Portland, Where He Appeared at the Orpheum on More Than One Occasion.



Beauty Chorus from 'Dancing Out Back' at the Minor Garden.

Scene from 'The Eyes of Youth' with Marguerite Rambeau.

This is Not Charlotte But Her Impersonator Elsie Schaeffer who Presented the Hippodrome Show.

Margaret Anglin

William Evans, Who Plays Nat Wills' Role.

BY ELIZABETH LONERGAN.

NEW YORK, Jan. 12.—(Special)—Seven new plays in two successive days were the record for the holidays. It kept the dramatic critics busy, gave the first-nighters nervous prostration trying to be in seven places on two nights and brought a little change into a rather uneventful season.

From Chicago also came "Parlor, Bedroom and Bath," another farce, produced by A. H. Woods. It tells of a romantic young wife, with plenty of money in her own right, who has the illusion that her husband is a gay dog, where women are concerned. The truth is exactly the opposite. To help matters along he writes himself some letters and leaves them carelessly around. Willy reads and consults a handwriting expert, who quickly traces them to the real writer. Happiness is at stake, so, with the aid of a friend, Reggie stages a plot to put things right before his wife. He engages a suite at a hotel and Polly Hathaway, a newspaper reporter, consents to help him out. When Willy comes to parlor, bedroom and bath she finds Reggie with three women, and is then convinced that the handwriting expert did not know his business, and that Willy is the same gay dog she imagined him to be. Another good list of good actors in this show: Florence Moore, John Cumberland, Will Deming, Richard Gordon and Carolyn Little.

The event of the week was Ethel Barrymore's debut in "Camille," a modern version of Dumas' play by Edward Seldon. The prologue shows the rooms of Marguerite after her death and the sale of many of her effects. Young Duval comes, among others, and asks permission to spend the night alone in the house. Then, in a dream, the story of the play is unfolded. Barrymore was excellent throughout the play, though she could not be said to look the part of the ethereal Camille. However, one who has seen Tetrazzini in the opera role would not criticize Miss Barrymore. In the scene where she gives up her lover she was superb, and the fine acting of Holbrook Blinn added to the effectiveness of the tense few moments. Conway Tearle was the hero, and the presence of Rose Coghlan in the cast was delightful. Sydney Shields, Will Deming, Richard Gordon and Carolyn Little.

NEWS OF THE THEATERS

(Continued From Page 2.) Swedish violin virtuoso, will make his first appearance here following a tour of England, Scotland, Ireland, Wales, Holland and South Africa. His engagements have been extraordinarily successful. He was recently heard in six recitals at the Royal Albert Hall, London. His selections are diversified and his engagement with the Three Doolleys, and some of the most attractive sets of the year. Some of the places represented were: An Oriental scene, a theater lobby, a Tokio street, village on the banks of the Caspian, a drugstore, a principal funmaker, with the Three Doolleys, and some of the most attractive sets of the year. Some of the places represented were: An Oriental scene, a theater lobby, a Tokio street, village on the banks of the Caspian, a drugstore, a principal funmaker, with the Three Doolleys, and some of the most attractive sets of the year.

THE GIBSON GIRL AT LYRIC

Classy Musical Comedy Shows Dillon and Franks at Their Best. Another classy new musical comedy will be presented at the Lyric for the week starting today entitled "The Gibson Girl," which is one of the greatest mix-ups and laugh-getters Dillon and Franks have ever been seen in. It seems Mike has been away from home and child for 15 years and the child has grown up to be a pretty young woman. Now Mike comes home with a new wife and she is in the house as a detective trying to locate some valuable property that has been stolen. Mike's daughter thinks she is her father, she turns out to be Mike's wife's brother and daughter thinks she is her father, while she thinks the girl is trying to flirt with him.

The combination of mistakes brings about a lot of the funniest situations imaginable. The audience is kept in a continual state of uproar until the final knot is unraveled and everybody made happy. Stage Director Dillon has chosen a large number of song, chorus and musical hits that will be interpolated with the usual brilliant effects, among which are "The Song That Reaches Irish Hearts," "You Brought Ireland Right Over to Me," "That's An Irish Lullaby," "Twas Only an Irishman's Dream" and "A Little Bunch of Shamrocks," none of which would appeal to the Kaiser, but which make an American audience shout for joy. Tuesday night "The Country Store" will be an added feature, as Friday's chorus girls' production, "There is a Matinee at the Lyric every day."

"ON TRIAL" OPENS AT BAKER

Double Revolving Stage One of Greatest Novelties of Production. One of the most interesting productions ever given here in stock is the famous "On Trial," which was such a sensation at the Baker last season and for which hundreds of requests have been made to repeat. Its greatest novelty is the double revolving stage, the only one of its kind that has ever been used here. The entire plot is covered by the trial scene—a trial for murder staged with jury, witnesses, prosecutor, defendant, etc. A witness is called and begins her tale. Suddenly the light grows dim and the stage is dark. In a moment the scene has changed and the events are staged as the witness is supposed to describe them. This is followed throughout the entire play, which finally works out to a complete and satisfactory ending. It is sensational and at times intensely emotional, bringing out the events leading up to the murder and its final climax. "On Trial" will prove one of the biggest productions of the stock season. It will open at the Baker next Sunday matinee for the week.

HIPPODROME BILL IS VARIED

Prizefight Act and Abundance of Music to Feature Show. The show which will open today at the Hippodrome will be headed by a prizefight act, with Nick Santoro in the lead. The act is a really honest miniature prizefight. Willard Mack is the author of the sketch, and he also wrote "Kick In" and other popular plays. Five capable players, four men and a woman, comprise the cast, which is augmented by a number of superlatives that give color to the championship bout. Gandell Sisters and company, four women and three men, will present a real headline tight-wire act. They have been with a large circus up to this time, and are reported by the different managers to be exceptionally clever. A young man billed as the Juggling

TICKET OFFICE SALE OPENS TOMORROW

HEILIG Broadway at Taylor Main 1 and A 1122 THIS WEEK THE EMINENT ACTOR

John E. Kellerd

SUPPORTED BY A Shakespearean Players SLENDID COMPANY OF Taylor

Thurs., Jan. 17 HAMLET Fri., Jan. 18 MACBETH

Sp'l Price Sat. Mat., Jan. 19 MERCHANT OF VENICE Sat. Eve., Jan. 19 OTHELLO

"Most brilliant of contemporary actors."—William Winter. "A Hamlet that impresses."—New York Mail. "Kellerd's Shylock rose to tragic heights."—Brooklyn Eagle.

PRICES EVENINGS—Floor, \$1.50. Bal., \$1.00, 75c, 50c. Gal., 50c. SAT. MAT.—Floor, \$1.00. Bal., 75c, 50c. Gal., 35c, 25c.

The Saucy Star MITZI in POM-POM

With the much-praised New York cast and spectacular production entire.

THUR-FRI-SAT, JAN. 24-25-26 The Saucy Star Henry W. Savage Will Offer

ALCAZAR PLAYERS

Week Beginning SUNDAY MAT. JAN. 13 TODAY

First Time in Portland

THE CINDERELLA MAN

A Play of Youth, Charm, Love and Romance

One Whole Year at Hudson Theater, New York City

By Edward Childs Carpenter Special Arrangement With Oliver Morosco

Evenings—25c, 50c, 75c. Matinees—25c, 50c NEXT WEEK—ON TRIAL

BLUEBIRD FEATURE AT STRAND

Vaudeville Section of Bill Comprises Five Entertaining Acts. Admirers of Violet Mersereau, beautiful and dainty Bluebird star, will have another glimpse of their favorite at the Strand Theater, where she opens an engagement today in "The Girl by the Roadside," a romantic tale of the secret service. There will also be seen five acts of vaudeville, comprising the twentieth anniversary road show. The vaudeville section of the bill consists of Hawthorne and Ross, "400 pounds of comedy"; the Raymonds, in a ventriloquist-contortion novelty; Williams and Williams, the man, the girl and the piano, in "The Nurse's Dream"; Ted Ullmark, in character singing, and Mattus and Young, "The Two Dancing Bits." There is something about secret service dramas which always attracts. It is the knowledge that something startling is likely to develop at any moment. The average theater-goer likes that attribute known as suspense better than any other in the silent or spoken drama. That is why "The Girl by the Roadside" is certain to please so many. From the very beginning of the story, when the heroine, Judith Ralston, finds herself in a most distressing situation and is rescued under most unusual and unconventional circumstances, the story weaves its way in and out among incidents and situations both exciting and unexpected.

LITTLE MITZI COMING SOON

Joyous One to Be Heard at Hellig Theater Next Week.

SAUCY LITTLE MITZI

much-beloved Lotta on the American stage. Both have charmed deeply in a wide range of parts and both, while deliciously feminine, have played boys' parts to the life and have seemed to have the power to step across the bounds of sex without once offending the sensibilities of their hearers. And an even more decided comparison can be drawn in that, while each may be classed as a "comedienne," they have been found to be dramatic actresses by first instinct. Phone your want ads to The Oregonian, Main 7070, A 6095.

PANTAGES

Unequaled Vaudeville—Broadway at Alder. Matinee Daily, 2:30. Twice Nightly, 7 and 9. Popular Prices—Boxes and Loges Reserved.

WEEK COMMENCING TOMORROW'S MATINEE

Grand Triumphant Return GEORGE PRIMROSE

And His Minstrels American's Most Famous Entertainer and His Royal Blackface Stars.

Marlette Marionettes The Funniest of Manikins

Tom Kyle & Co. Vaudeville's Laughing Hit

Alice Hamilton The Merry Comedienne

ORPHEUM PHONES MAIN 6 A5555 SUPERIOR VAUDEVILLE

ALAN BROOKS, In His Newest Comedy Dramalet, "DOLLARS AND SENSE" The Humorous Tragedy in Four Episodes.

EXTRA! SHOW WEDNESDAY NIGHT

ELSA RUEGGER AND HER COMPANY Zhay Clark, Harpist; Edmund Lichenstein, Violinist

TOOTS PAKA And Her Hawaiian Native Singers and Instrumentalists

SHOW WEDNESDAY NIGHT

LYRIC Musical Stock Keating & Flood, Managers

Continuous Performance Sunday, Starting at 2:30 Matinee Daily at 2:30 Evenings Continuous, Starting at 7:30

ONE SOLID WEEK STARTING SUNDAY, JAN. 13 The Lyric Musical Comedy Company—The Rialto Quartette The Rosebud Chorus and DILLON & FRANKS, the most popular comedians who ever appeared in Stock in

THE GIBSON GIRL Classiest of all—Funniest of all Mike and Ike in a new bunch of trouble New Songs—Dashing Choruses—Pretty Girls and Dazzling Costumes

TWO EXTRA FEATURE NIGHTS Tuesday—Country Store Friday—Chorus Girls Contest

STRAND THEATER VAUDEVILLE & PROCESSION

Today, Mon., Tues. Dainty Violet Mersereau

The Girl by the Roadside A thrilling play of the secret service and counterfeits.

Transcontinental Vaudeville

Hawthorne & Ross 400 Pounds of Comedy

Mattus & Young Two Dancing Bits

Williams & Williams The Nurse's Dream

The Raymonds Ventriloquist Novelty

Ted Ullmark Character Singer

Weekday Matinees 10c Children under 10 free at matinees when accompanied by adults, except Saturdays, Sundays and holidays.

COMING WEDNESDAY Tom Mix in "Cupid's Roundup" A special treat you must not miss

STRAND THEATER VAUDEVILLE & PROCESSION

DANCING TODAY Riverside Park Afternoon and Evening. A delightful and comfortable place for wholesome amusement. COTILLION ORCHESTRA Milwaukee or Oregon City cars to door—5c fare.