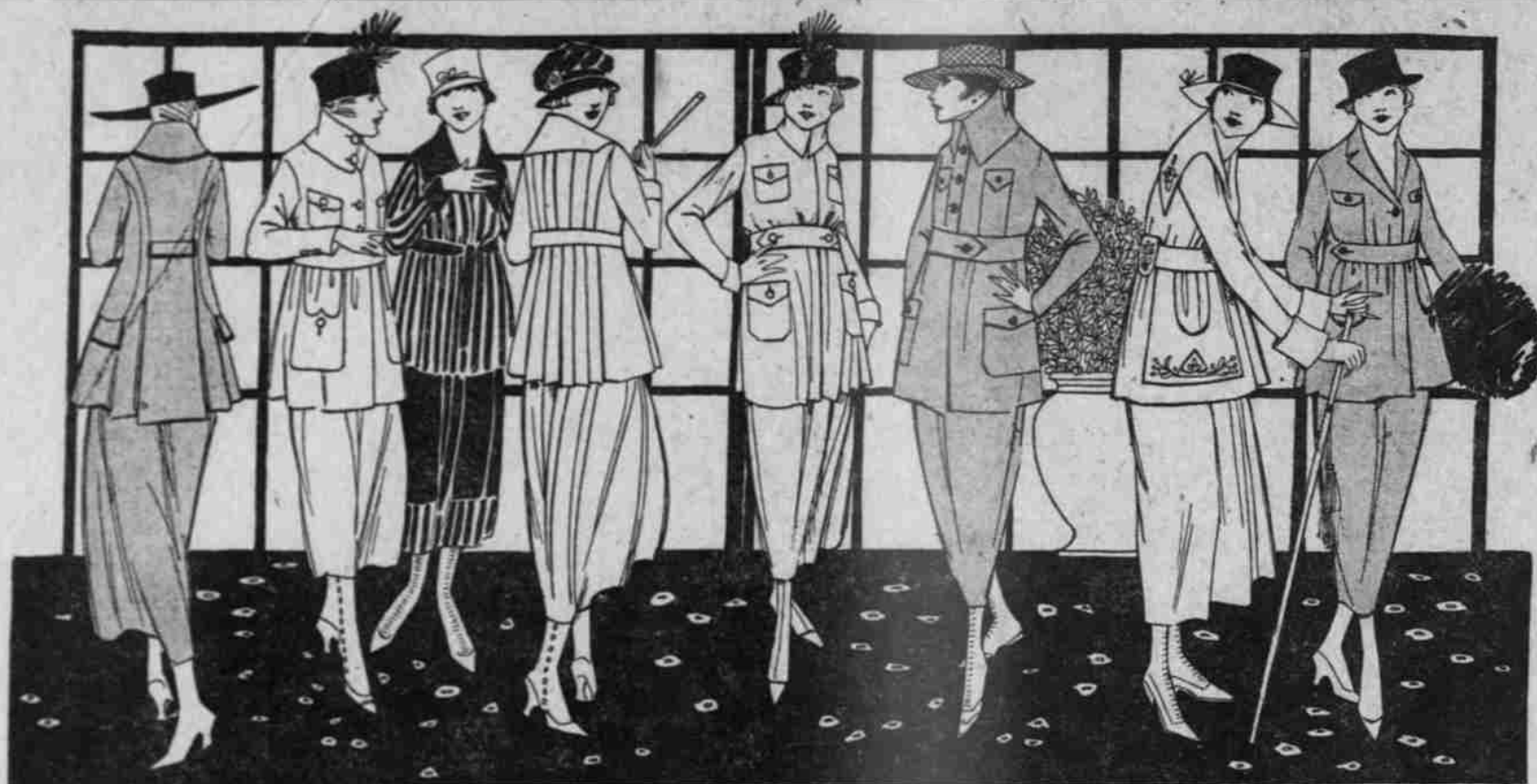


We Have News of Such Importance That It Has Been Necessary to Take the Double Page in Section One—Turn to It Now—Pages 12 and 13, Section One



## ECONOMY JANUARY Brings The Most Sensational Sale of Women's Apparel of the Entire Season

OUR Apparel Buyer, who is now in New York, has made some extraordinarily fortunate purchases—and they could never have been made if he were not right on the spot to take advantage of them. We have complete lines of samples—including many advanced models—broken assortments from various manufacturers and some garments made up to our own order from odd pieces of cloth left from the season's manufacturing. In addition to these we are placing on sale all our own good, seasonable, desirable apparel at prices so low as to make it altogether irresistible.

Early Selection Is Advisable—For in Most Instances There Is  
But One Garment of a Style and Size

### An Extraordinary Sale of Jersey Suits \$12.50

—Show-Room Models of a well-known manufacturer—all of an excellent, closely-woven, heavy quality jersey that makes them practical for all-year-round wear. Most of them are in tailored styles—with buttoned pockets and narrow belts. Some are quite military in color and line. But there are daintily embroidered suits, too, that are so practical and dressy. Even if you do not need a suit of this kind right now, it will pay you to buy one now for Spring wear—because it will be utterly impossible to get such suits at such ridiculously low prices when the Spring Season is here!

—THERE ARE HEATHER MIXTURES, IN TAUPE, BLUE AND BROWN AND SOLID SHADES OF BLUE, GREEN, BROWN, YELLOW, MUSTARD, WINE, LAVENDER AND ALL THE POPULAR SHADES—MANY OF THESE SUITS ARE WORTH AT LEAST THREE TIMES THE SPECIAL PRICE ASKED!

Positively No Suits Reserved, No Phone Orders Filled and None Sent on Approval—Every Sale Must Be Final

ALL OUR HIGHEST QUALITY SUITS AND COATS  
REGULARLY \$95 TO \$275 AT HALF PRICE

Third Floor—Lipman, Wolfe & Co.

ALL PLUSH COATS AT HALF PRICE  
ALL FURS AND SETS LESS 25 PER CENT

200 Wonderful Coats on Sale at \$17.50, \$20, \$22.50 and \$25

### And a Sale of Blouses at Unequaled Low Prices

Crepe de Chine  
Georgette Crepe  
Plaid Taffeta  
Striped Taffeta  
and  
Challie Blouses



High Neck  
Low Neck  
Tailored and  
Fancy Styles  
—In every desirable  
color that's smart

At \$2.98—\$3.95—\$4.95—\$5.95—\$7.85

YOU'LL find about every kind of blouse you could possibly want in one of these groups—and they're all remarkable at the price! —Some are of sheer Georgette Crepe, beautifully beaded, embroidered or lace trimmed. Others are of Crepe de Chine in high neck styles with trimming of pin tucks and some have touches of embroidery or fancy frills for trimming. The taffetas are in strictly tailored style. Many are in Frenchy combinations of color—soft gray with embroidery of rose and trimming of blue. Many are in exclusive styles and every popular costume color as well as white, flesh and maize is included.

NO BLOUSES SENT ON APPROBATION, NO PHONE ORDERS FILLED AND NONE RESERVED.

Lipman Wolfe & Co.  
"Merchandise of Merit Only"

Third Floor—Lipman, Wolfe & Co.

### TROUSERS FOR WOMEN ON STAGE DISPLAYED BY JOYOUS MITZI

Girlish Star, Whose Greatest Love Is for Dainty Clothes, Will Be Seen in  
"Pom-Pom," at Heilig, January 24, 25 and 26.



Mitzi, Star of  
"Pom-Pom"

"TROUSERS for Women" on the American stage have been displayed most successfully by the Joyous Mitzi (Hajos), in "Pom-Pom," by the English Vestal Tilley, Della Fox and others, but to the first named only have sober-minded critics felt it worth while to devote space to praise them for taking on the characteristics of the male sex.

The observer might almost expect Mitzi to pull out angle worms, a broken-bladed knife or cigarette papers from the pockets provided for her by Henry W. Savage, during much of the four scenes of "Pom-Pom." They seem to be that kind of trousers. And yet, the delicious femininity of Mitzi shows in other scenes of "Pom-Pom," "Sari" and "The Spring Maid" is shown to be the real nature of the girlish star, and her greatest love to be that of the rest of her sex—for clothes of the daintiest, and beautiful things around her.

One of the striking features well remembered by those who saw Mitzi in "Pom-Pom" during its long New York stay is an Apache dance. For all its humor, and its gay burlesque on repeated turns of the dance, it has impressed observers as being a close imitation of the real thing as presented in the toughest slums of Paris.

The Apache dance, in all the savagery of its native worst, was the first thing Mitzi used her influence in Paris to go to and study, after the original story from which Anne Caldwell wrote "Pom-Pom" was told to her, for its



Mitzi, in Her  
Pookpocket Costume.

use in the play was shown to be highly necessary.

Henry W. Savage gave orders, it is told, that the rehearsals for the Apache dance should be entirely under Mitzi's direction.

"Pom-Pom," with Mitzi, will be the attraction at the Heilig Theater January 24, 25 and 26.

### PROBLEM OF DEFECTIVE CHILD IS DIFFICULT ONE TO SOLVE

Roy Van Tuyl, Who Recently Ran Away From Boys' Training School at  
Chehalis, Is Said to Be Moron Who Cannot Be Cured.

BY GEORGE A. THACHER.  
ROY VAN TUYL, who recently ran away from the Boys' Training School at Chehalis, Wash., and with a harrowing story of mistreatment, dungeons and insufficient food aroused sympathy here, achieved considerable publicity and started an official investigation of the institution from which he was a fugitive, represents a class that is always present in such institutions. His is a hopeless case.

He is now 15 years old and has been in the Training School for more than four years. He has been dishonest, which is not fatal in a young boy; he lacks the ability to tell the plain facts of any occurrence, which is a great misfortune, and he is mentally weak, which is hopeless. He is a persistent runaway, having disappeared eight times in four years. He wears a red suit, so that he can be watched more easily, because the boys at this school have a great deal of freedom.

His teacher, when I pinned him down, admitted that Roy could only pass a fifth-grade examination. This, in view of his age and his conduct, indicates mental defect.

Roy ran away in his red suit and stole a ride in a boxcar to Portland less than two weeks ago. He was picked up by the police, but he told such a moving tale of wrongs and punishment and starvation at the Chehalis school that newspaper reporters made much of him and hard-headed detectives were made indignant. Roy is unconsciously enough of an artist to allow his story to be extracted from him, and there is a very convincing touch in his manner.

He was romancing, however, about the dungeon, for there is none. I had a private conversation with him, and he admitted the fact, but he explained that there used to be one several years ago. So with the rest of his tale of woe. It was intended to create sympathy, and it did, but it was not true.

Roy is repentant now, and wrote to Mrs. Sheafe, wife of the superintendent of the school, and his assistant in the work, that he did not know what he did it for. He promised good behavior, but his promises are recognized as worthless.

Of course, he has no idea of the trouble he stirred up by his story. After he was apprehended in this city and his tale published, indignant women wrote and telephoned both to the Chief of Police and to the superin-

tendent of the school. One blamed the police for taking him to the station after learning of his sufferings. The Chief was blamed for letting the boy go back. A family in Portland offered to take Roy and give him a home and an education. One woman sent a threatening letter to the superintendent. She said, "It does not seem possible that such cruelty could exist in modern times," and asks if such "unlike treatment is reserved for defenseless children."

**Inquiry Is Made.**  
The Board of Control made inquiry into the matter, and not even an office-seeker could have aroused public sentiment more effectively than did this high-grade moron, who is safe only in an institution.

Roy Van Tuyl is a public character, now that he has unconsciously tried to make history, and the question is what to do with him. Dr. Sheafe, the school superintendent, says he does not punish him, but merely keeps him under observation.

It would be difficult to confine him in an institution for the feeble minded because he is a high-grade and would pass in a crowd. At the same time he is dangerous. A boy who can mislead as many people as Roy has done at 15 promises lots of trouble for the state by the time he is 19 or 15 years older. No improvement is possible because the defect is congenital.

**Problem Is Difficult.**

This is the problem of the defective delinquent who may cost the state large sums and perhaps valuable lives, and who, if he leaves children, may curse future generations. However, we are a sentimental people and we hesitate to put a defective boy or girl in an institution. He would have to associate with low-grade defectives, perhaps. Such associations would be very unpleasant for us; therefore we allow feeble-minded young women to roam the streets and contribute money to support their defective babies, and when Roy van Tuyl tells a pathetic story we get indignant, without considering the source.

In response to a suggestion made to The Oregonian relative to Roy van Tuyl's story, I visited the school at the invitation of Dr. George A. Sheafe, the superintendent. Dr. Sheafe was formerly chaplain at Walla Walla Penitentiary and is a man of humanitarian views, who believes that to reform a period of delinquent tendencies it is desirable to catch him young. Mrs. (concluded on Page 2, Column 7.)