

MUSIC

EDITED BY JOSEPH MACQUEEN

A wealthy board of guarantors, and therefore it would be a great pity and an artistic loss were the orchestra to cease to be.

Reinold Werrenrath, the distinguished American baritone, who comes to the Hellig February 14, direction of Steers & Coman, has established himself as the best American baritone on the concert stage, according to the opinion of Sigmund Spaeth, of the New York Evening Mail. In more than 100 concerts by this fine artist during the past year he has repeatedly proved his right to the title by a disclosure of every artistic gift.

The "Tuesday sings" in room A. Central Library have so far progressed that a regular chorus is contemplated, meeting Saturday nights at 302 Good-nough building, Fifth and Yamhill streets. All persons interested in retaining the love and patriotism of the songs our American mothers sang 25 or more years ago are welcome. Last Tuesday night at the Library Roy Marlon Whisler was the director. Willard N. Morse, G. A. R., sang solos.

Clifford Woodland, a former member of the Apollo Club, who is now presented in recital by J. William Belcher, was in Portland last week. Mr. Woodland is now in business in Aberdeen, Wash., and is taking a vacation part in the musical life of that city by singing in church. He recently sang the tenor part in an opera given there.

Miss Grace Dawson returned from Tacoma last week, where she passed the holidays. While in Tacoma Miss Dawson acted as soloist at the opening of the musical life of that city by singing in church. He recently sang the tenor part in an opera given there.

Miss Inez Chambers, violinist, who was accompanied by Gordon Soule, was in Portland last week. The programme at the joint installation of the Eastern Star, January 8. Both Miss Chambers and Mr. Soule appeared before the Michigan Society Monday night. Miss Chambers was likewise enthusiastically received.

Correspondence received from Havana, Cuba, where Alice Gentile is now exhibiting her maso-soprano with the Braeco Opera Company, tells of the American artist's remarkable triumph at her debut appearance as Amneris in "Aida." After complimenting Signor Gatti-Casazza upon signing a contract with Miss Gentile for the Metropolitan Opera Company, the critic of El Imparcial went on to say of her debut: "She has a beautiful presence, remarkable dramatic ability, a voice of great range and power. Her singing is admirable to hear. How great an actress she is was revealed in the scene of the Judgment, in which it was necessary to play the part of the goddess. Her characterization. I do not know if Alice Gentile belongs to the Saxon race, but it can be assured that her soul is purely Latin, absolutely Italian. She showed intense powers in all moments of passion, but was always womanly and elegant."

Mary Ellen Mullan will give a return concert at the Men's Resort Saturday night at 8 o'clock. A fine programme of vocal music is promised.

The vast musical knowledge and general erudition of Leopold Godowsky have caused him to be called the "master of us all," the "superman among pianists" and similar titles. But after the prediction made by this great pianist last week people are wondering whether the prophecy will not be the next to be accorded him. Certainly everyone should hope so—for Mr. Godowsky's prediction was a positive statement to the effect that the war in Europe will be over in April and the peace settlement will be in favor of the allies. In view of this, the prediction is pretty sure of his guesses, this prediction takes on added significance.

Twenty people were present at the rehearsal of the new singing society in Gresham last Wednesday night. This new society, organized and directed by Joseph A. Finley, who is at present supervisor of music in Gresham, meets every Wednesday night in the assembly hall of the grade school building. A fine programme of operatic and other fine secular music is in preparation. A concert will be given early in February, under the auspices of the combined missionary societies of the Baptist and Methodist churches. Portland soloists will assist. The chorus is well balanced and has many fine voices.

Palencia's Spanish String Quartet will be presented soon in an evening of Spanish music at the Rose City Park Clubhouse. The exact date will be decided upon at a meeting of the board of directors. Prominent women of Rose City Park are interested in making this unique programme a splendid musical success. There will be quartet music by the Palencia's Spanish String Quartet, Spanish songs by Miss Elaine Hally and Spanish dances by Miss Axa Genevieve Paget, all accompanied by the string quartet. The programme will last from 8:30 P. M. to 10 P. M. and will be followed by dancing under the direction of an able floor committee.

The Musical History and Harmony Club, under direction of Marie A. S. Soule, met January 5, when the lives and works of Schubert and Grieg were studied. Several papers on the lives of the two masters were read by Roy

Goodman, Lorraine Lee and Viola Rosenfeld. The analytical description and rendition of the Liszt arrangement of the "Erl King" was much enjoyed by the musical audience. Bernice Helme and Robert Flack played the Schubert military march in a duet form.

The Portland Oratorio Society held its first meeting of the new year at its rehearsal room last Tuesday night and 40 people were present. After a half-hour of sight-reading work and an hour and a quarter rehearsal, Mrs. W. A. Williams sang a solo and Joseph A. Finley gave a short talk on the opera "Aida," illustrating with mechanical records. Then a social hour was enjoyed. Several miscellaneous concerts will be given during this month at churches in the city. The collections will go into the treasury of the society to help defray expenses of the Spring concert when it is planned to give "Aida" in concert form. The "Aida" concert, like "The Messiah" at one Christmas, will be given free to the public, the society paying for the soloists.

Stuart Olson, baritone, sang with success at a concert at the Men's Resort. Mr. Olson, who is a student with Harold Hurlbut, was especially pleasing in "The Clang of the Forge" (Rodney). During the year Mr. Olson has studied singing his voice has developed greatly in range and resonance.

Mrs. Fred L. Olson is preparing a number of her students for a recital to be given early in February.

To raise more money in addition to the \$225 already collected by the MacDowell Club for the Dr. Esther Pohl Lovejoy fund to help the women and babies of France, a concert will be held in the home of Mr. and Mrs. John D. Coleman, Irvington, on the night of January 22. The music programme, directed by Mrs. Warren C. Thomas, will be contributed by Mrs. Jane Burns Albert, soprano; Mrs. Lulu Dahl Miller, contralto; Dom J. Zan, baritone; and Lucien E. Becker, pianist. The list of soloists insures that the programme will be of high musical excellence.

The next regular meeting of the Portland district, Oregon Music Teachers' Association, George Wilber Reed, president, will be held in the Little Club, Sixth and Salmon streets, tomorrow night, 8:15 o'clock. All members are asked to be present, as matters of vital importance must be decided at this meeting, besides a programme of unusual interest has been arranged by the programme committee consisting of Miss Fay E. Rudduck, chairman; Mrs. Ella Connell, soprano; William R. Boone, Frederick W. Goodrich will continue the discussion of "Modern Harmony," and the association is most fortunate in the prima donna, Mrs. Maurice W. Seltz, pianist, to be present to play "Six Little Pieces" (Schoenberg), which delighted the members of the MacDowell Club recently. Miss Dorothy Louise Bliss will play two groups by modern composers, and Albert S. Brown, tenor, will sing a group of English songs. Accompanists will be Mrs. Walter E. Bliss and Miss Julia Pratt.

"Homage to Margaret Matzenauer."

Under the above title the following verse tribute to the prima donna of the Metropolitan Opera Company appeared recently in a New Orleans newspaper under the signature of Helen Lauder Schreier, of New Orleans, La.: "The zenith of the lyric sphere attained. When she interprets each, prolongs their With organ tones lifts sentiment to flame, And quickens mortal life to holy fervor; So saintly sacred, she Verd's joys lacks From Matzenauer—Divat!"

She lifts columnar throat and at her lips Poise thrilling larks, in transport winging straight Into heaven from her soul liberate! With saintly melody their joyance whips Unfading work, ye, dare not disdain nor fear it.

And when the shrine of muses dims at night, The accents of applause quite silent grow, She has no guile to doff, but ever hanna- Mrs. Dierke, the artist, and the soul her right: The Matzenauer—Woman!

In the assembly room of the Portland Hotel last Monday night the members of the Michigan State Society enjoyed an exceptionally fine musical programme. The program was directed by young pianist, captivated his audience with his splendid rendition of two Liszt numbers. Miss Elaine Bennett greatly pleased with humorous readings. Miss Inez Chambers gave two violin selections, one a difficult concerto, showing fine technique and marked expression. She was accompanied by Gordon Soule. The base solo by Harold Moore were enthusiastically received. He scored a hit with his Irish songs and was accompanied on the piano by Miss Marie A. Soule. Three of Miss Axa Genevieve Paget's students contributed greatly to the enjoyment of the occasion.

The 20th anniversary concert piano programme of Dr. Emil Enna will be rendered in the Lincoln High School auditorium Tuesday night at 8 o'clock. The programme will be in charge of: Miss Doris Bagley, soprano; Miss Anne Mathison, contralto; Miss Axa Genevieve Paget, premier danseuse; Charles South, violinist; and Dr. Emil Enna, pianist. Girls' chorus: Miss Adel Barnickel, Miss Laura Koroli, Miss Mabel Ernes, Miss Kathleen Shelly, Miss Redvig Brandt, Miss Anna Mathison, Miss Garcia Byars, Miss Anna Bergstrom.

Mrs. Beatrice Dierke, the talented and admired pianist, graciously consented January 5 to play these piano selections on the occasion of the opening of the soldiers' and sailors' hut in the Y. M. C. A. building: "Lilamey" (Balakereff); "Valse F Major" (Chopin); and "Valse E Minor" (Chopin). Mrs. Dierke played her piano solos with a wealth of tonal beauty that was much admired by her enthusiastic audience.



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Mrs. Leah Slusser Hathaway

Gregor Chernisvsky



Miss Eloise Anita Hall

PEOPLE who ask for more familiar numbers on the Portland Symphony Orchestra programme will be fully satisfied Sunday in the variety of bright, cheerful selections which have been grouped for the coming concert, January 27, in the Portland Auditorium. Believing in the proper elimination of the dolorous and sad tones, only music of a cheerful and inspiring nature has been chosen.

All the rich profusion of our own Oregon roses with their riot of color and perfume is pictured in the beautiful waltz number, "Southern Roses," by Strauss, which will be one of the popular numbers.

As a wonderful exposition of Oriental splendor and magnificence, with its vivid colorings and sensuous warmth is depicted in Gounod's great march, the "Grand Processional," from his opera, "Queen of Sheba."

Rubenstein's well-known "Kamenoi Outrow," which has for years been on the repertoire of aspiring young pianists, will be heard in its entirety and beauty of adequate presentation, and these, with Rossini's overture to opera, "William Tell," and the great Tchaikowsky's "Fifth Symphony," will make up a most appealing programme.

After his return to New York and following his appearance in this city at the July musical festival, his booking manager asked Theo Karle to tell something about the work of the Portland Symphony Orchestra. Karle is a mighty fine orchestra," said Mr. Karle. "The East doesn't really know what the West is. The Portland Symphony Orchestra is one of the best orchestras with which I have ever sung. There is a feeling of absolute assurance and enthusiasm which this orchestra gives the soloist—he feels it is with him every minute. Considering that Theo Karle has appeared with some of the largest and finest orchestras in this country, and that his expression was given to one who has never heard the orchestra's work, the compliment paid is of a very high order.

NOTED VIOLIN EVENT JANUARY 15. The MacDowell Club announces a special programme for its next meeting, which will be Tuesday night, January 15, in the Multnomah Hotel. The meeting was changed from afternoon to evening to accommodate the large number of men who were anxious to hear the programme which will be given by Gregor Chernisvsky, Russian violinist, with Mrs. Thomas Carrick Burke at the piano.

Mr. Chernisvsky has lately come to make his home here, passing part of each week in Portland and the rest of the time in Seattle. He accompanied his brothers, who compose the Chernisvsky Trio, on their tour of the country a year and a half ago, and it was at that time he decided to make his home in the Pacific Northwest. Since that time he has been in Army service in Russia and latterly he brought his wife and little family to their new Portland home.

Endowed with an unusual technical music equipment and also with the fire and temperament of his Russian ancestry, Mr. Chernisvsky brings to his art all the elements of the great artist. The programme, which will include some of the numbers used in his concert in the Public Auditorium, numbers which are being repeated by request.

The programme: "Souvenir de Moscow," Wieniawski; "Concerto," first movement, Tchaikowsky; "Serenade," Beethoven; "Tchaikowsky's 'Serenade,'" Drigo-Auer; "Zephyrus," Huby; "Bassoon," Drigo-Auer; "Tchaikowsky's 'Gobelin Dance,'" Bassini.

KARLE IS IN LIVELY MOOD. Having traveled more than 20,000 miles on American railroads (crossing the continent seven times) and having sung to more than 75,000 people in one season with four of the great American orchestras, appearing with the Damrosch orchestra at 70 consecutive performances.

FOUR PORTLAND MUSIC PEOPLE ACTIVE IN CURRENT EVENTS.

Gregor Chernisvsky, Russian violinist, will give a recital under the auspices of the MacDowell Club, assisted by Mrs. Thomas Carrick Burke, pianist, in the Multnomah Hotel Tuesday night. Mrs. Beatrice Dierke, pianist, played piano solos recently to soldiers and sailors at the opening of the Army-Navy hut, Young Men's Christian Association rooms.

Miss Eloise Anita Hall, soprano, will sing Spanish songs in Rose City Park Clubhouse soon.

Mrs. Leah Slusser Hathaway, soprano, First Unitarian Church quartet, leaves soon to join her husband, who has a position in the Bremerton Navy-yard, Washington.

marked: "I have decided to get angry and hit the next person who tells me that I am a second Caruso, or the third McCormack or the fourth De Reszke. I get numerous of these so-called compliments, and am obliged to regard them with uninterested concern, for I believe there is only one Caruso and one McCormack. At present there is only one Theo Karle and (with a twinkle of the eye) I am he! The only criticism or appreciation that a singer really cares for or remembers is that which is colored with intelligence.

REED RECITAL TUESDAY.

Lucien E. Becker, F.A.G.O., will give a pipe organ recital on the Olds memorial organ in Reed College chapel at 8 o'clock Tuesday night. The recital is open to the public. The programme for this recital consists entirely of modern compositions and is as follows: "Festival Piece" (Stebbins); "Au Bord Du Ruisseau" (de Boisdreffe); "Sunrise opus 7, No. 1" (Sigfried Karg-Elert); "Clair De Lune opus 72, No. 2" (Karg-Elert); "Gavotte G Minor" (Debussy); "In Memoriam—To the Memory of the Titanic Heroes" (Bonatti); "Ritornello" (Becker); "En Bateau" (Debussy); "Toccata opus 80, No. 11" (Max Becker); "Lullaby" (Macfarlane). This is the fourth of a series of pipe organ recitals to be given by Mr. Becker on the third Tuesday of each month from October to May. The next recital will be February 12.

BOOST FOR THE SYMPHONY.

The Musicians' Club has issued invitations to an important luncheon meeting which will be held in the Tyrolean room of the Benson Hotel Thursday at noon. The purpose of the meeting is to start an attendance "drive" for the succeeding concerts of the Portland Symphony Orchestra. No donations or subscriptions will be asked for. The meeting will be addressed by several well-known men. Invitations have been issued to principal civic, musical and artistic organizations of the city.

MUSIC BRIEFS.

Miss Gertrude Hoebler has resumed her musical studies again in New York City after passing her Christmas and New Year's vacation in Washington, D. C. Virginian and in Annapolis, Md., where she was extensively entertained. Miss Hoebler is studying music in the Musical Arts Institute and is playing in orchestra and quartet work under New York's best conductors. She has also appeared in concert programmes for the Red Cross.

The Monday Musical Club, Mrs. Levrett Thompson Newton, president, presented George Hotchkiss Street in a lecture recital Monday in the Hotel Portland. Mr. Street gave a graphic description of three operas, "Aida" (Verdi), "Pagliacci" (Leoncavallo), and "Martha" (Flotow). The opera as discussed by Mr. Street were made so real

istic that one could imagine that stage setting and actors were present. Another welcome feature of the recital was the translation of many of the Italian words used in the operas into English. Mr. Street showed familiarity with stage technique.

Laurence Woodfin, baritone, will sing the "Toreador song," from "Carmen," and Debrussy's "Mandoline" for two of his numbers at the coming musical to be given by Mrs. Rose Courson-Reed in the Multnomah Hotel. Mrs. Reed will then present her advanced students. Edgar E. Courson will be the accompanist. The other soloists will be Mrs. Herman A. Politz, Miss Marguerite Carney, blind soprano; Miss Jeanette Cromfield, of Waco; Miss Astrid Roal and Miss Nina Dressel.

At the annual dinner in the church parlors of the First Unitarian Church last Tuesday night the members of the choir, Mrs. Leah Slusser Hathaway, Mrs. Rose Courson Reed, J. Ross Farago, Otto Wedemeyer and Ralph W. Hoyt, gave a short and interesting musical programme. All the numbers were heartily applauded.

The New England Society will hold its next meeting in the Hotel Portland ballroom, lower floor, Tuesday night. Miss Marie S. Soule, programme chairman, has arranged a programme to be rendered by children of New England people. All New Englanders and descendants of New Englanders are cordially welcomed.

Miss Lucile Murtin, a young organist of this city, has received a letter from Mr. and Mrs. Harbridge Whipp telling of their new interests and work in New York City, where they are established at the Albemarle, Fifty-fourth and Broadway. The Whippes attended a recent recital at the First Baptist Church in which Harold Vincent Milligan, a former Portland boy, now an eminent musician, is organist. At the church service referred to John D. Rockefeller sent a member of the choir a check as a holiday present.

A letter from a Detroit, Mich., correspondent says that there is a possibility that the Detroit Symphony Orchestra may disband unless the guarantors decide otherwise shortly. The attendance at the Detroit orchestra concerts has been poor this season. Weston Galea, former conductor of the organization, no longer occupies that position. It is rumored that Ossip Gabrilowitch has been approached to conduct the two next concerts in Detroit. The orchestra in that city is backed by

TEN OF ELEVEN SURVIVING CHILDREN OF LATE JONAS AND DEBORAH DAVIS HOLD REUNION ON OLD HOME PLACE.



First Row, From Left to Right—Mrs. Adelle Leeper, Halsey; Mrs. M. J. Clement, Tacoma, Wash.; Mrs. Cora Nelson, Shedd; Mrs. Kate Smith, Halsey; Mrs. Ethel A. Brown, Albany; Mrs. L. H. Davis, Halsey; B. C. Davis, Halsey; J. E. Davis, Brownsville; C. S. Davis, Camas, Wash. HALSEY, Or., Jan. 12.—(Special).—Ten of the 11 surviving children of the late Jonas and Deborah Davis, Oregon pioneers who located in Linn County in 1846, gathered at the old home place near Shedd on Christmas day. Family originally consisted of 13 children. Eleven are still living. All were born in Linn County. One brother, William P. Davis, of Wallawa County, was unable to be present at the reunion.

dience of soldiers, sailors and civilians. Mrs. Dierke's playing was marked by a delicacy of touch and also by a brilliant performance that won for her cordial commendation. Mrs. Dierke is such an admired concert artist that she ought more often to play piano solos in public. There is always a kind and expectant audience awaiting her whenever she cares to play.

Mrs. Leah Slusser Hathaway, soprano, is leaving this city in a few weeks to join her husband who has a position in the Navy-yard, Bremerton, Wash. They will live in Bremerton. Mrs. Hathaway sang in the First Unitarian Church quartet for five years, one year in First Presbyterian Church quartet, and is singing her second season in the First Unitarian Church quartet. No one has as yet been selected to fill her place. Mrs. Hathaway is one of Portland's most admired church choir sopranos. Her voice is remarkable for its sweetness and lovely quality.

In Sunnyside Methodist Episcopal Church last Sunday night there was a large and appreciative audience present to hear the patriotic concert presented under the direction of Jasper Dean Clark. One of the most interesting numbers rendered was "Keep the Home Fires Burning," when the solo part was sung delightfully by a 9-year-old boy, present in black, in costume, representing the First Unitarian Church quartet, who sang and sang in fine style several patriotic selections.

At 11 o'clock A. M. service today in Oak Grove Community Church there will be special musical numbers by 30 members of the junior vested choir of Sunnyside Methodist Episcopal Church. Among those musicians who have given their services for the pleasure of the soldiers stationed at Vancouver, are Miss Mildred Smith, soprano; Mrs. Blanche Sylvester, contralto; Mrs. Fred L. Olson, soprano; Miss Beulah Clark, first, and Miss Zelah Andrews, accompanist, who gave a delightful programme Friday evening in the Y. M. C. A. House.

"What's all that racket about in the party?" asked the father. "Why, that's Mary and Jane playing a duet on the piano," explained mother. "Both of 'em playing at once?" "Well, can't they wear out the piano fast enough playing one at a time?"—Yonkers (N. Y.) Statesman.

In these days of German music and musicians it is rather amusing to read the opinions of former generations concerning Teutonic singers. Frederick the Great was so impolitely uncomplimentary as to declare that he would rather hear the neighing of a horse than the singing of a German prima donna.

There is a diverting anecdote of an Italian who was convinced that no German could sing. A friend invited him to go to the opera where Henrietta Sontag sang. After hearing her first aria the Italian got up to go. The friend urged him to stay, assuring him that he would be convinced soon. "I know it," replied the Italian, "and that's why I go."—Youth's Companion.

Nails, Washers and Pebbles Form Cow's Diet.

Autopsy on Brownsville Jersey Reveals That Bovine Appetite Was Greatly Abnormal.

BROWNSVILLE, Or., Jan. 12.—(Special).—Whether or not the Oregon bovine herd is patriotic is the stirring question which definitely was solved recently by George Tetzle, butcher extraordinary for a Brownsville meat market. Mr. Tetzle made a test case of a certain cow who looked to be a fair example of Oregon's best.

Peering into the slaughtered one's stomach, George immediately forgot all his doubts and scruples as to the patriotism of the Jersey. It was instant patent to George that the animal was a staunch Hooverizer. She had been dining on the following implements of war: Copper rivets and plow bolts, nice, long finishing nails, tooth bolts, wire nails, once shiny, no doubt, were little shingle nail tidbits, a miscellaneous collection of delectable metal trinkets consisting of diverse gags, washers and

what-nots and a wonderful array of rocks. As to the rocks, there were nice little chicken-feed sized pebbles, medium sized common brown stones of the brook, such as Goliath knew to his sorrow, and one huge, overgrown, though unobtrusively tasty boulder.

It is not known in whose machine shop or on what web-pebbled peaches this highly American cow foraged, but her slayer testifies that she is a typically average Oregon bovine. Somehow or other she had gotten wind of the fact that Oregon must swat the Kaiser while the swatting is good, and straightway she wandered from the grassy pastures toward the aforementioned beaches and machine shops. Thus once again Oregon is vindicated and many children the world to outdo her in patriotism.

STUDENTS ASSURED PLACE

Every Graduate at Monmouth Expects to Teach Next Fall.

OREGON NORMAL SCHOOL, Monmouth, Jan. 12.—(Special).—When the second quarter of the Oregon Normal School is ended on February 9 it is predicted every member of the graduating class will have accepted a position as teacher in the public schools of Oregon.

A steady stream of calls has been coming into the administration office since last Fall, and these have been only partially filled. The demands for a few of the underclassmen into positions for engineers directing the building of contracts before graduation has been done often here, but it promises to be still more common hereafter.

EUGENE OFFICES TO CLOSE

Construction Engineers' Headquarters No Longer Needed.

EUGENE, Or., Jan. 12.—(Special).—The Southern Pacific Company will close the construction offices of the Willamette Pacific Company in Eugene. These offices were established about six years ago and were the headquarters for engineers directing the building of the Coos Bay line of the Southern Pacific system, which cost approximately \$11,000,000.

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CHERNISVSKY Professor, Imperial Conservatory of Petrograd. Late assistant to world-renowned teacher, Leopold Maer, is now conducting violin classes in Portland at his studio, 238 Elvira Building, Pioneer Hotel, Main 3272, residence, Main 870.

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