

ATTRACTIVE GARMENT DEVISED SO MILADI MAY LOOK WELL DOING MORNING EXERCISES

Costume Built on Loose Lines Giving Desirable Roominess Even if Material Is of Shimmering Satin and Filmy Chiffon—Slipperv Has Dainty Hand Embroidery on Its Front.



Magnum
With
Oriental
Drapery

Newest Bifurcated
Pignoir

WHY shouldn't one do morning setting-up exercises very comfortably in a costume which has the desirable roominess and loose lines, even if it is built of shimmering satin and filmy chiffon? The slipperv, cut all in one piece from a doubled strip of pink chiffon, has dainty hand embroidery on its front. The undergarment, with gathered trousers, is of pink satin and is straight from shoulder to ankle, with a soft, tasseled waistband at the hipline.

The skirt portion of this tea gown is draped to suggest loose Turkish trousers, but the effect is all in the drapery, for the gown really has a skirt. It is a most charming tea gown, of shimmering, pale mauve satin, with self-toned crepe Georgette, inset with creamy lace above the sash. This sash is a length of pale mauve ribbon, run through a casing of the cream lace. The sleeves are especially graceful, with their swinging pale mauve tassels.

Feminine flounces, masculine trouser legs and classic drapery are amazingly combined in this tea gown from Paquin—amazingly, because the finished effect is so attractive. The palest jade-tinted mousseline with a satin stripe forms the loose-sleeved tunic and the straight, wide trousers. At the sides the tunic is slashed and draped artfully to show flounces of silver lace. There is a sash belt of velvet ribbon under each arm at the waistline. At front and back the tunic falls perfectly straight to the ankle.

Changeable Frocks Appear Great Variety.

Women Do Not Seem Made-Over Garments These Days.

THERE is quite a fad for interchangeable frocks; that is, frocks that serve for separate occasions by some little transformation of their entity. A black velvet afternoon frock for instance, is cut to open at the neck and has embroidery below the square on the bodice, and again on a narrow, apron panel that swings in front of the skirt. The sleeve is three-quarter length and bell cut with little turned-back, embroidered cuffs. A young person arrives in this frock for dinner and the night and comes down to breakfast next morning in a simple, long-sleeved, high-necked affair which surprises you. As a matter of fact, she has turned up the apron panel, hiding the embroidery, and giving her bodice a high-necked line, the panel buttoning with loops to some buttons that before

seemed only ornaments. And she has turned down the little cuffs, instead of back, to the fancy buttons on the sleeve, and the bell sleeve has become one of those slashed affairs with an opening from close cuff to elbow.

In this year of strict economy the woman who could not "make her fur coat do" another Winter has cut it up—or had the furrier do it for her—and added the pieces to a stunning topcoat of dark green cloth or brown duvetyne. Only the best bits of the coat were taken, for all that was necessary was a wide, straight line to run down on the shoulders, narrow bands to finish the sleeves, and two panels for the edge at front and back. Fur is not supposed to go all around the bottom of a coat now; a break at either side is much more modish.

sections have been so enthusiastic that almost before he realized it he has found his time entirely taken up. The result is that our Coast will not be included in Mr. Work's itinerary. The following is a copy of a letter I have recently received from him: "Philadelphia, Dec. 5, 1917—Dear Miss Shelby: I have definitely decided not to visit the Coast. My scheme has been so successful here that it would be a crime for me to neglect the requests to return here, where a material fund is assured, and to take chances going anywhere else. I will, therefore, after three months in the Middle West and one in the South, return here for April, as I am assured approximately 15 classes during April, in this city and New York, at \$600 a class.

"So far I have been most successful. Last night was the best I have had yet, the Mercantile Club of this city raising a fund of \$2000 while playing the Red

Had he received the co-operation he had a right to expect he would have allowed nothing to interfere with his coming.

Hands May Be Sent. I trust that something at least may be done with regard to the Red Cross hands which, as Mr. Work says, are proving most popular and which in themselves will insure great benefit. Surely enough players can be brought together in a city the size of Portland to justify their being sent. I do not yet know what arrangements may be made regarding them, but I have written for information and doubtless shall soon hear.

A correspondent from a neighboring town writes me of an interesting hand which was played recently in one of the clubs of which she is a member. She did not give me the exact distribution, which I regret, but the situation was something like this: The dealer bid no trumps. Second

and third players passed. Likewise our correspondent, who occupied the position of fourth player at the table. She held a solid suit of diamonds, another ace and a likely re-entry in still another suit—a hand on which, had she been the dealer, she herself would have called no trumps. Giving the hand a moment's calculation, she realized she Cross hands. My total to date well exceeds \$15,000.

"The hands have proved very interesting and popular. If you think you could get a tournament of any size together to play them, I can arrange to send you a copy of the hands. I presume you will have no difficulty in getting duplicate boards from some of the whist clubs. Yours very sincerely, "MILTON C. WORK."

Our players as a whole, I think, little realize what they have deprived themselves of. Mr. Work was most anxious to visit our Coast, and made the statement at the beginning that he looked forward to doing so as one of the most pleasurable features of his entire trip. Had no assurance of game with diamonds as trumps, but that she stood an excellent chance to defeat the no-trumper and score big penalties. As between 50 per trick and seven per trick, she did not hesitate, though the former would be scored in that by many-players-little-regarded position, above the line. Many players in her position would have doubled, but she refrained from doing because of the chance that the dealer would shift and her chances of a good penalty score go a-glimmering. She, therefore, did the right thing and kept silent.

Big Score Made. The hand was played at no trumps. Her partner, as it happened, led the suit of which she held the ace, and she at once got in and made all her diamonds. Then, by leading through and taking advantage in other ways, she and her partner scored every trick but one, making a little slam. The score totaled 350—300 for defeating the bid, 50 for a little slam and 30 (her partner holding an ace) for honors. A neat score, surely, and a fitting reward for the observance of silence. The no-trump bid was a border-line no trump, and the dummy hand was not good for a trick. This player held five clubs to the queen, and should have overcalled with "two clubs." Fourth player, our correspondent, undoubtedly used good judgment and well sustained the reputation she enjoys of being one of the best, if not the best, player in her club. In the hope still further to emphasize the value of discretion, I give the following: a hand dealt and played by one of the best players in the country. His holding is so phenomenal that it almost seems a specially made-up hand, as an object lesson to pupils. In

reality, however, it was a hand actually dealt:

♠ J 7	♥ 9	♦ 10 9 8 7 6 5 4 3 2	♣ A K Q J 10 9 8 7 6 5 4 3 2
♠ 10 9 8 7 6 5 4 3 2	♥ A K Q J 10 9 8 7 6 5 4 3 2	♦ A K Q J 10 9 8 7 6 5 4 3 2	♣ 10 9 8 7 6 5 4 3 2
♠ A K Q J 10 9 8 7 6 5 4 3 2	♥ 10 9 8 7 6 5 4 3 2	♦ 10 9 8 7 6 5 4 3 2	♣ 10 9 8 7 6 5 4 3 2
♠ 10 9 8 7 6 5 4 3 2	♥ 10 9 8 7 6 5 4 3 2	♦ 10 9 8 7 6 5 4 3 2	♣ 10 9 8 7 6 5 4 3 2

The policy adopted by the dealer furnishes a remarkable example of the policy of discretion; of slowly but surely, as it were, feeling one's way; of saying just enough but not too much. With hearts as trumps he is practically assured of every trick—a grand slam. The only possible chance—one scarcely worth considering—that a trick might be lost, would be that the leader might lead a club and his partner trump. Most players, therefore, in his position would have started with a big heart bid, some, as much perhaps for the novelty of the experience as anything else, jumping at once to seven. Not so, however, the player in question. He had "pitched his wagon to a star," and aimed at the biggest results possible. As a means to this end it was important that the adversary be allowed to speak.

He, therefore, quietly bid "one heart." A said "one spade" and Y and B passed. The dealer went to "two hearts" and A to "two spades." This went on until A rashly had gone to "four spades." Z of course went to "five hearts." Then came the consummation which he (the dealer) had devoutly wished for, which he had in mind and fervently hoped from the start would develop. A doubled. His book was two tricks only, and these he hoped to secure through his two aces. Then, if his spade king took a trick, or if he could ruff a round of clubs, or if his partner could give him a trick, the double would be successful.

What now did the dealer do? Redouble, secure in the knowledge that he was good for every trick and could make an exceptionally fine score? Not so. Here again discretion came to the rescue. A re-double would likely cause A to go back to his declaration and call "five spades," and while, were such the case, the dealer would undoubtedly go back to hearts, he would have derived himself of the benefit of the double and could score the normal value of hearts only.

He, therefore, announced a pass, the hand was played at "five hearts,"

RIGOROUS WINTER IN EAST SENDS COHORTS OF FASHION TO SOUTHERN CLIMES EARLY

December's Cold Spell and Impending Shortage of Fuel Hurries Many on Their Winter Pilgrimage to More Equable Climate—Interest in Sport Clothes Has Great Revival.

PALM BEACH, Fla., Dec. 29.—(Special.)—During the recent frigid spell, when all records for December weather were broken, a good many well-meaning folk who had decided they would give up the annual Palm Beach outing this Winter and devote the savings to war relief work, lost heart. There is nothing so doubtful as to be cold—really cold—if you are used to a seventy-odd temperature all the year round. Like most people, accustomed to comfortable warmth, you would a deal rather go without food than heat. If one has been used to the balmy airs of the Southland—sticking it out up North for the sake of Christmas—until January 1, February and March in New York would promise real hardship, and no wonder, in face of the tragic shortage of coal that people who can get away, are deciding that it will be much pleasanter—and quite economical—to dwell in Florida, where nature provides warmth through the late Winter months.

Military Sport Suits Liked. A Southland sport costume that has real military swagger is ready for Palm Beach wear. It is made of khaki and nothing more trig and soldier-like could be imagined. It is an interchangeable kind of suit, too, and will answer for many outdoor pastimes.

For instance, the long, circular cape that snaps under the coat collar, may be discarded for golf; and the short, separate skirt may be discarded for riding, leaving the wearer in belted coat and knickers. The coat comes almost to the knee and has four swagging big pockets above and below the military belt of tan leather. One may have a sleeveless coat or one with sleeves, and wool golf stockings and heavy shoes accompany the costume correctly. The athletic mind will wear with this good-looking suit one of the close little military caps which are part of the uniform of the British flying corps. Ann Murdock wears a cap of this kind with her latest stage costume and it is surely a becoming and a coquettish affair, above a pretty face!

Frocks Are Feasible. White dresses of all sorts are to be the rage next Summer, judging by the costumes now in preparation for the Southland. There are white linen—or linen substitute—costumes for the morning, and lovely, diaphanous frocks for the hour; frocks of sheers, embroidered baliste, of embroidered net and of lace. White lace dresses, it is evident, are to have a great vogue. While silk sweaters and sport jackets are notably smart also. In fact, it looks as though the girl-in-white were to be a feature of next Summer. The

white boots and pumps for the Southland are dainty affairs of a surety; pumps seem to be slender and pointed, with simple, foot-outlining shapes—no frills in the way of fancy tongues, buckles or bows. Boots are high-heeled and buttoned for wear with white tailored costumes, or on sport lines and laced for athletic wear. And more and more the sport girl is taking to sturdy appearing hose with sport shoes. Her stockings may be of silk, but the pattern suggests knitted wool, and many women are wearing real wool stockings with low sport oxfords all Winter.

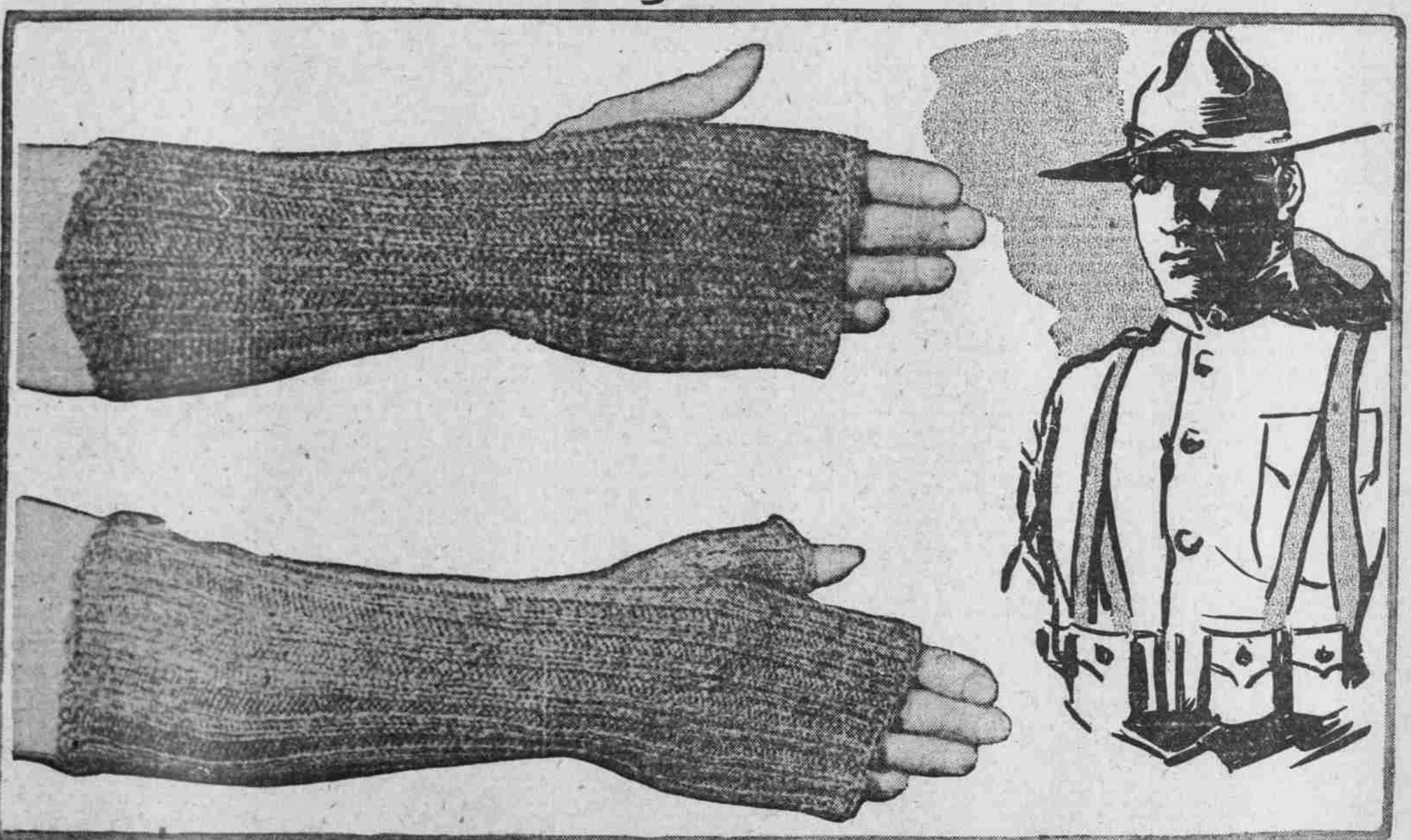
Gingham Dresses in High Favor. Dozens of charming little gingham frocks are ready for Southland wear. Either one will go all in white, it seems, or be decked in half a dozen shades blended harmoniously in a gingham pattern. The beautiful silk gingham are the favorites and these cost about what foulard used to be—in the good old days before the war. Foulards, however, at their advanced price, are fashion's favored silk for the coming season and plenty of pretty foulard frocks will take tea in the coconut grove at Palm Beach. The best liked foulards seem to be those with a white ground, and these silks are delightfully cool and smart for Summer wear. One does not jump directly into Sum-

merland from wintry New York—there is the journey! And since the railroad has decided to take off the special Palm Beach express this season, most people have decided on their part (4 make the trip by stages, to Washington to Old Point, perhaps stopping at Aiken or some other point that attracts. This means a good-looking traveling frock or two, something that will look well in the Pullman and also at hotels en route, and women planning Southland trips are much interested in little tailored frocks of this character. A most attractive model is of sand colored serge with a sash and circular cape of navy blue satin. This little cape, which falls to the elbows, is lined with coral satin—the sash also, and the touches of bright color are very pleasing on the sand colored serge frock. Several new tailored frocks for Southland wear show these little capes, which give quite a new note of interest.

Silhouette Is Ready. Of course fashion is expected to establish a new Spring silhouette in the Southland costumes, and fashion is equal to the occasion and ready with the silhouette. It is a one-sided affair bound to create interest. The skirt is draped at one side instead of at both sides, the undraped side being pulled in close to the line of the figure, and the whole skirt having a narrow effect at the foot though soft drapery around the hips and as far down as the knee obviates any sheath-like suggestion. There is also a Watteau panel at the back and sleeves seem to be rather wide and flowing, with a close band at the wrist. Most of the dresses are of two sorts of material and pongee and shantung are to be popular undoubtedly. Much satin is used for sleeves and skirts and soft silk is often used for the drapery and bodice. All the new tailored suits are slim and narrow, the idea being to use as little material as possible. And gray is far and away the smart color! There are gray suits, gray frocks, gray motor coats—even gray bathing suits for Southland wear.

Dampen Straw for Packing. When packing glass or china use excelsior or straw that has been slightly dampened. The water causes both materials to swell and this swelling fills up the crevices, thus wedging the packing in between the breakable articles much tighter than it can be done by hand. Have tried this method and found it safe.

Practical and Fancy Needle Work CLOTHILDE



AUCTION BRIDGE BY ANNIE BLANCHE SHELLEY

AS my readers will recall, I have several times during the past few months referred to the fact that Milton C. Work, of Philadelphia, the eminent scientific card authority and a man of delightful attainments in other respects, purposed touring the country during the Winter of 1917-1918, giving auction lessons and talks for the benefit of the Red Cross. I have repeatedly urged upon our players to be hearty in their responsiveness and not allow so rare an opportunity as a visit from Mr. Work and the benefit of his invaluable instructions to escape them.

In spite of this, and the fact that we have a large number of enthusiastic players, to say nothing of the far more important fact that no section of the country is more patriotic or loyal, the players of the Pacific Coast as a whole have been slow in responding to Mr. Work's call, and in the meantime other

sections have been so enthusiastic that almost before he realized it he has found his time entirely taken up. The result is that our Coast will not be included in Mr. Work's itinerary. The following is a copy of a letter I have recently received from him: "Philadelphia, Dec. 5, 1917—Dear Miss Shelby: I have definitely decided not to visit the Coast. My scheme has been so successful here that it would be a crime for me to neglect the requests to return here, where a material fund is assured, and to take chances going anywhere else. I will, therefore, after three months in the Middle West and one in the South, return here for April, as I am assured approximately 15 classes during April, in this city and New York, at \$600 a class.

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AS there have been several requests for the new Red Cross instructions for the mitt and wristlet, it would be timely to print them now. Formerly a mitt with covered fingers was advised, now the Red Cross, acting on advice from the Army itself, most emphatically desires the open mitt. This open mitt is similar to the wristlet, as can be seen from the photograph. The main difference is in the protection given the thumb. It is this mitt that the Red Cross wishes most

For some of us, not so expert knitters, the wristlet may present fewer difficulties and so directions are given for it. But, please, if you possibly can, don't make the wristlets, make the mitts. Use khaki colored or dark gray wool for soldiers and marines; dark gray for sailors. Use No. 3 bone needles or No. 10 steel needles. All knitting is better if rather loose; casting on and binding off must be loose.

For the mitt, use one hank of wool and four needles, steel or bone. Cast on with double thread, loosely, 32 stitches; 16-16-20. Knit 2, pur 2 for seven inches. Now to begin the thumb. Knit 2, pur 2, knit the "binding stitch" of fifth stitch. (The binding stitch is the stitch below the stitch on the needle.) Knit fifth stitch. Knit sixth stitch and knit its binding stitch. (You now have 4 stitches in place of 2 for beginning of thumb.) Knit 2, pur 2 to end of round. Knit and pur one more round. Then knit 2, pur 2, knit binding stitch

of first thumb stitch, knit the 4 already set for thumb, knit binding stitch of the last stitch knitted. Knit one round. Continue these directions until you have 22 stitches on thumb. Take off these 22 stitches on a thread, and draw needles close together above thumb for hand. Knit and pur for three inches. (There will be 4 purled stitches together above the thumb.) Bind off. Pick up thumb stitches on two needles. On third needle take up the 4 purled stitches above the thumb with 1 on each side to make close connection

with thumb stitches. You now have 28 stitches for the thumb. Knit 2, pur 2 for one and one-half inches and bind off. Fasten all ends of wool carefully by running four or five inches into mitt. The wristlet is the same as the mitt to thumb. To make opening for thumb, knit 2, pur 2 to end of third needle, turn; knit and pur back to end of first needle, always slipping first stitch, turn. Continue knitting back and forth for two inches. Then continue as at first for three inches. Buttonhole thumb opening.