MUSIC

EDITED BY JOSEPH MACQUEEN.

Mrs Leslie M. Scott. —GROVE.

William Frederic Gaskins. —PRESLEY.

IT IS planned by the Portland Opera Association, Charles F. Berg, president, to present the Nicolai opera, "Merry Wives of Windsor," during early April, probably in the Public Auditorium.

These chairmen of committees have been appointed: Finance, Ivan Humason; chorus and voice, Mrs. Edward L. Thompson; publicity, Mrs. John Claire Monteith; costumes, Mrs. Warren E. Thomas; membership, S. E. Bratton, with power to add to their number. George Wilber Reed has been appointed stage manager, and Roberto Coruccini has been reappointed conductor.

"First of all, we desire the hearty co-operation and assistance of all music teachers in this city, to help us to make this venture a success," said President Berg, last night. "We hope those music teachers will not only attend the performances of our opera, but, first, will send us their students to sing in the chorus, and it may be also from these young people we may choose several of our principals. We desire a hard-working and large chorus, and it will be organized immediately. Several of the principal singers of this city, desirous of making the production a success, have offered to sing in the chorus, and among these are Mrs. Jane Burns Albert and George Wilber Reed. Mr. Reed says he does not wish a principal part in the next opera, and will gladly step aside to give someone else a chance. This is an admirable example of public spirit in music."

The secretary of the Portland Opera Association is Karl Herbring, Yeon building.

KARLE ARISES TO PROTEST.

"The writing of the so-called patriotic song has been driven to a point where the Government might well take a hand and prohibit this cruel form of indoor sport," says Theo Karle, the young American tenor, who is booked for an appearance in the Public Auditorium February 5 with the Apollo Club male chorus.

"Please make it clear," continued Mr. Karle, "that I am heartily in favor of all good music that is really patriotic and inspiring in composition and text, but the war has resulted in a flood of trashy poems to which tuneless jingles have been hurriedly attached for commercial purposes. What do we find resulting? Gaudy covered sheet music bearing such titles as 'Stuff the Old Flag Down the Kaiser's Throat,' 'Tie a Tin Can to Willie Hohenzollern,' or 'When I Come Home I'll Probably Be a General.'

"What we, as Americans, and what the men 'over there' need is inspiring, cheering tunes with words that mean something more than mere clap-trap. If every monetary and other possible encouragement were offered for the best patriotic song and a tax or suppression put on the trash it would remove the latter's offensive color and noise in short order."

SYMPHONY CONCERT JANUARY 27

Rossini's overture to the opera "William Tell," by most musicians acknowledged to be the greatest operatic overture ever written, and a family favorite in nearly every musical home, will be a pleasing and important feature of the coming concert of the Portland Symphony Orchestra, which takes place January 27 in the Public Auditorium.

Rossini's fame has lived and grown during the years since his work was done, and his opera "William Tell" still holds a high place in the regard of lovers of the masterpieces in musical composition.

As a sprightly cheerful number, "Southern Roses" (Strauss) and the well-known "Kamenoi Ostrow" (Rubenstein) will be most acceptable. It is planned also to include Gounod's "Grand Processional," from the opera "Queen of Sheba," and these, with the Tschaikowsky "Fifth Symphony," will make up a programme of excellence and diversified interest.

With the many carse and serious incidents that are burdening people's minds at the present time, it has been thought proper to eliminate the doleful music from the further programmes of the Portland Symphony Orchestra and substitute inspiring and cheerful music instead.

Arrangements will be made for an advance seat sale, and details will soon be announced.

BAUER'S PIANO RECITAL, JAN. 9.

It has been six years since Harold Bauer visited Portland, and all music-lovers will undoubtedly take advantage of the rare opportunity to hear him in concert in the Heilig Theater, Wednesday night. He has many personal friends in this city, and several people in the audience, it is expected, will include those who have studied piano with him in Europe.

It looks at this writing as if Harold Bauer may be the only one of the big piano virtuosi to play en tour in this city this season. Therefore, Wednesday night's recital is all the more important.

A music critic who recently heard Mr. Bauer play in concert writes:

"Looking over those transformed, exalted faces, I realized that great art is the highest and most dependable religion we have today, and the message of Beethoven, heard through the soul of Harold Bauer, a thousand times more convincing than the dogmas of any religion.

"How can I write of the art of Harold Bauer? Music is his medium, but he would have been a great artist in whatever medium he had chosen to employ, for he was born with that supreme gift of the gods to man, divine imagination, understanding and judgment."

TWO OREGON MUSIC PEOPLE ACTIVE IN CURRENT EVENTS.

Mrs. Leslie M. Scott, dramatic soprano, a voice student of Gio T. Tagliere, singe recently in concert for soldiers of aviation corps, Vancouver Barracks.

William Frederic Gaskins, baritone, sang last Sunday afternoon in concert, Public Auditorium.

OREGON RECITAL TONIGHT.

Lucien E. Becker, organist at Trinity Episcopal Church, Nineteenth and Everett streets, will give a recital of special Christmas music tonight at 8 o'clock. The programme consists of numbers with which the public is more or less familiar and which have been popular in the past. All music lovers and their friends are asked to attend this recital: "Overture to Stradella" (Flotow), "March of the Magi Kings" (Dubois), "A Christmas Fantasy on English Carols" (Best), "The Holy Night" (Dudley Buck).

MUSIC BRIEFS.

Mrs. Jane Burns Albert will appear in concert at the Men's Resort Saturday night at 8 o'clock.

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Waldemar Lind and Reginald Hidden, two former Portland violinists, are now playing in the first violin section of the San Francisco Symphony Orchestra.

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Mrs. Edward Alden Beals, lately of this city and now of San Francisco, has been appointed correspondent in that city for Musical America, of New York City.

* * *

Mrs. Rose Coursen-Reed will present Mrs. Herman A. Politz, Miss Astrid Roal, Miss Marguerite Carney, the blind soprano; Miss Jeanette Crosfield, Miss Nina Dressel and Laurence Woodfin in an advanced students' musicale in the Hotel Multnomah next month.

* * *

The Lucy Gates Opera Company, of Salt Lake City, Utah, is back from its short road tour, and reports a successful series of engagements. Last Thursday night the company appeared in the Salt Lake Theater, in the opera "Romeo and Juliet," an opera familiar to many Portland people.

* * *

An interesting musicale was given recently by some of Elizabeth Johnson's students in 509 Ellers building. Those taking part were Genevieve Thompson, Alura Hinman, Paul Bechtold, Jean Hatton, Vivian Etker, Catherine Dilley, Lucille Beatty, Alice Yunker, Vivian and Muzetta Blair, Constance and Glen Thomas, and Catherine Anderson.

* * *

Miss Laura Walther gave a Christmas recital for her junior class December 27 in her residence in Irvington. Those presented were: Eunice Fishburn, Lawrence Tomlinson, Helen Hunt Jackson, Eugenia Jackson, Beatrice Westaff, Gladys Juncan, Velda Schulze, Wilma Grimm, Leonard Grimm, Evelyn Balgeman, Jennette Schwan, Monica Fitzgerald, Alice Ziegle, Marie Rimbach, Philippa Sherman, Corlis Sherman, Bobbie Sherman and Frank Wilson.

* * *

The Enna Juniors gave an enjoyable piano recital at the home of Dr. and Mrs. Emil Enna last Sunday afternoon, and those who took part in the programme were: Lawrence Scharpf, Ethel Sodervall, Margaret Fasching, Leona Fike, Henrietta Simmons, Ruth Lewis, Ellen Enna, Katherine Edwards, Arthur Kenton, Helen Louise Crosby, Alice Sodervall, Elizabeth Shively, Ruth Hangland, Sylvan Halperin, Dorothy Drake, Myrtle Burkhart, Lois Wonder, Ruth Wonacott, Walter Sodervall and Lillian Shutter.

* * *

On account of serious recent illness, from which she is now recovering rapidly, Mrs. Minnie Thompson Carty was compelled to cancel a number of engagements and also to give up a number of proposed musical entertainments which she had planned for this month. Her professional music duties will again be resumed in the next few weeks, and Mrs. Carty is also planning on two large recitals at which her own students and also two glee clubs and a women's chorus will be presented. Mrs. Carty has resigned from her position as head of the music department of the Christian Brother business college, of this city.

* * *

The first meeting this year of the Portland Oratorio Society will be held Tuesday night, 8:15 o'clock, at 411 Alder street. The sight-reading class will begin again at 7:30. All are invited and the class is free of charge. The Oratorio Society, meeting at 8:15, will hold a social after a short rehearsal. Work will soon begin on a concert arrangement of the opera "Aida," which will be presented in concert form late in the Spring. As it is impossible to buy these choruses in concert form, they have been arranged by the conductor, Joseph A. Finley. These choruses, with solos, duets, trios, quartets, etc., will make a varied and interesting as well as instructive programme, to study and render. They offer opportunity for a large chorus to study an opera too difficult for ordinary study and in which only a limited number can be used in chorus. Each member will buy his own music, at cost.

* * *

William Frederic Gaskins, baritone, was the vocal soloist in a concert in the Public Auditorium last Sunday afternoon, when Mrs. Gaskins appeared in a pipe organ recital, and Carl Grissen played violin solos. A review of this excellent concert was printed in The Oregonian of last Monday.

* * *

New Year's day was fittingly celebrated by the professional musicians who teach music on the sixth floor of Ellers building. They kept "open house" from 4 to 6 P. M., last Tuesday, and entertained with refreshments and music those of their friends who called to wish them a "Happy New Year." So successful was the "open house" idea, that it is proposed by these musicians to have this form of celebration each successive New Year's day.

* * *

The New York Symphony Orchestra, Walter Damrosch, conductor, appeared recently in what the critics called a war-time symphony programme: "Symphonie Francaise" (Dubois); aria from "Orfeo," "Che faro" (Gluck); adagio for strings, (Lekeu); "The Procession" (Cesar Franck); "The Red Cross Spirit Speaks" (Horatio Parker; "Britannia" (Mackenzie.) The list of composers is significant of the fact that the composers mentioned are not German.

* * *

Sidney Homer, composer of many beautiful songs and husband and adviser of the wonderful American contralto, Louise Homer, is going to France in the near future. He will accompany his daughter, Louise, who has volunteered to sing for the soldiers. Mme. Homer will remain at the Metropolitan Opera-house, New York City, of which she is the chief contralto.

* * *

The old year was "watched out" and the new year was "ushered in" at the home of Mr. and Mrs. John D. Coleman, Irvington, last Monday night, and early Tuesday morning, by a musicale which was much enjoyed. Frederick W. Goodrich lectured on "Modern Harmony." Otto Wedemeyer sang an aria recitative from Haydn's "Seasons," and Miss Abby Whiteside was piano accompanist. George Wilber Reed sang several songs and Francis Richter played pipe organ solos. The musicale was under the auspices of the Portland Musicians' Club.

* * *

The Gresham singing society organized and directed by Joseph A. Finley, has an enrollment of 30 voices. It meets every Wednesday night in the assembly hall of the grade school building and is preparing a concert of operatic and other numbers to be given early in February. Soloists from Portland will assist. The chorus has been meeting every Wednesday since November 1 and is making good progress. Mrs. J. E. Clanahan is accompanist. The society is fortunate in numbering among its members two other accompanists, Miss Gladys Nell and Miss Mildred St. Clair.

* * *

The Monday Musical Club held open house at their hall, 610 Ellers' building, New Year's day, from 4 to 6, and welcomed old and new members and their friends. Tomorrow at 2:30 P. M. George Hotchkiss Street will give a lecture recital for the club, in the Hotel Portland, on some of the operas which will be heard in this city this week. As many outside the club will probably be interested in this lecture-recital, guests will be welcomed. The board of management will hold their regular meeting before the recital at 1:30 P. M. Reports from all committees will be heard. This will be followed by the assembly meeting of all the club members at 2 P. M.

* * *

The Monday Musical Club Juniors December 29 listened to a piano recital by Lois Springer and Margaret McDaniels, two students of Mrs. John R. Hollister, in the Junior's meeting room, 405 Tilford building, Tenth and Morrison. The programme was from works of Handel, Chopin, Beethoven, Godard, Heller, Durand, Grieg, Dvorak, Nevin and Bellini. The Juniors of the Monday Musical Club studied Paderewski last month. They will study Beethoven this month. Excellent work is being done by the Juniors, all of whom are under 16. They have their own president, secretary and other officers, and are under the able directorship of Mrs. F. W. Younnie.

* * *

Madame Jeanne Jomelli, soprano, sang recently two concerts in the St. Francis Hotel, San Francisco, and—according to a friend who was present on both occasions—"Jomelli was in glorious voice and never sang better." Her two programmes follow: "La Marseillaise"; "De Profundis" (MacFadyen), "To You, Dear Heart" (Class), "A Little Bird" (Crist), "He Who Moves in the Dew" (Cadman), "Spirit Flower" (Campbell-Tipton), "The Cuckoo" (Lehman), "Chere Nuit" (Bachelet), "Chanson Indoue" (Rimsky-Korsakow), "J'ai Pleure en Reve" (Jeanne Jomelli), "Les Deux Roses"—Jomelli translation — (Gilberte), "Fantoches" (Debussy), "Nymphes et Sylvains" (Bemberg), "Louise" (Charpentier), "Butterfly" (Puccini), "Tosca" (Puccini), "The Star-Spangled Banner." Second recital: "Chante de Bacchante" (Bemberg), "Claire de Lune" (Debussy), "Romance" (Debussy), "Le the" (Koechlin), "La Neige" (Chaminade), "L'Ete" (Chaminade), "The Call of Radha" (Ware), "Tomorrow" (Spross), "O, Golden Sun!" (Freebey), "Baby" (Beach), "Rhapsodie" (Campbell-Tipton), "Spring's Singing" (MacFadyen), "La Cloche" (Saint Saens), "L'Eventail" (Massanet), "Psyche" (Paladilhe), "L'Ecrin" (Binet), "Invitation au Voyage" (Duparc), "Trahison" (Chaminade), "The Star-Spangled Banner."

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Dr. Emil Enna, composer-pianist, announces his 20th anniversary piano recital, in Lincoln High School auditorium, January 15.

* * *

Gordon Soule, pianist, will take part in the musical programme of the Michigan Society, in the Portland Hotel, tomorrow night at 8 o'clock.

* * *

Clare Milo Godfrey, tenor, is chorister in Arleta Baptist Church. He possesses an unusually, highly-set lyric tenor voice of sparkling liquid quality.

* * *

The newly organized quartet of Rose City Park Community Church, will sing at both services: Mrs. P. B. Sibley, soprano; Mrs. J. C. Cook, contralto; J. E. Deegan, tenor; Stanley Norvell, bass; Mrs. Best, organist.

* * *

The music sung by St. David's Episcopal Church choir Christmas day will be sung again today. The Eucharist will be Custance's setting in E flat, and the offertory anthem in the morning was Handel's "O, Thow That Tellest Good Tidings."

* * *

The Portland Music Teachers' Association will meet Monday night, January 14, at the Little Club, Sixth and Salmon streets. A programme of modern music and ultra-modern compositions for piano, voice and violin is being arranged by the committee: Miss Fay E. Ruddock, chairman, assisted by Mrs. Ella Connell Jesse and William R. Boone.

* * *

The choral celebration of the Holy Eucharist in the chapel of Good Samaritan Hospital Christmas day was greately appreciated by the inmates who were well enough to attend the service. The choir of nurses deserves much praise for the excellent rendering of the hymns and other music, special credit being due to the soloist, Miss Dorothy Cannon, and the organist, Miss Lillian Slater.

* * *

Miss Susie Michael entertained parents and friends of her piano students last Thursday afternoon in her home. Musical games were played, for which suitable prizes were awarded. Many interesting piano solos were rendered by a selected number of the junior students, who are: Marion Kamusher, Sarah Seltzer, Irene Kaufman, Lucille Friedman, Belle Fox and Barbara Steinberg. Miss Helen Friedman assisted with a humorous recitation.

* * *

Giuseppe Gaudenzi, leading tenor of the Boston Opera Company, is another of the famous singers who have indorsed Harold Hurlbut's book on vocal training. Mr. Gaudenzi, in his letter says: "The book is very fine and Mr. Hurlbut expresses in it the clearest vision of voice production of any man I have met in the field of vocal instruction." Mr. Gaudenzi also sent Mr. Hurlbut his autographed photograph in the character of "Andrea Chenier."

* * *

Students of Freda E. H. Leitner entertained their friends with an interesting musical programme, December 28. Piano numbers were played by: Geralding Hainey, Marjorie Thompson, Dorothy Farrell, Mellie Haase, Marjorie Metzelaar, Dorothy Hill, Roma Frances Gillihan, Marie Boyson, Dorothy Fisher, Mildred Beltz, Alletta Prink, Viola and Ethel Lagasse, Anna and Bessie Wiener, Mayte and Annetta Lawrence, Arthur and Clarence Haight, Kenneth and James McIntyre. Garl Thompson favored with a vocal solo, accompanied by his sister, Marjorie. Dorothy Hill also favored with a song and Roma Frances Gillihan with a reading.

* * *

Friend—What about the rent of a beautiful studio like this? Does the landlord ask a lot for it?

Pianissivitch—Ask a lot? Er—yes, he's asking all the time for it.—Pathfinder.

* * *

Fritz de Bruin, baritone, and Walter Bacon, violinist, recently appeared in joint-recital in Irvington. Mr. de Bruin's vibrant, powerful voice was especially suited to a rendition of "Invictus" (Huhn), which he sang with fine interpretation. His voice is developing an excellent floating quality and "cover" in the upper register. Mr. Bacon's violin playing was of a high "Humoresque" (Dvorak). He formerly studied violin with Cesar Thomson, in order of excellence. He excelled in the Belgium.

* * *

The children of All Saint's Mission gave their annual Christmas play on the night of Holy Innocent's day, December 28, acting the parts and singing the appropriate hymns quite creditably, to the edification of the congregation which contributed $16 toward the Armenian relief fund for children and the endowment of the newsboy's cot of Good Samaritan Hospital. To make special mention of creditable acting and speaking of the parts would include the rollcall of the entire company who, like the Ben Greet players, took their parts in Elizabethan simplicity without the aid of curtain and with scanty scenery that called for much imagination.

* * *

Mrs. Leslie M. Scott, dramatic soprano, who is a vocal student with Gio T. Tagliere, appeared with much success in concert for soldiers of the Aviation Corps in the cantonment, Vancouver Barracks; recently, under the direction of Miss Mamie Helen Flynn. Mrs. Scott, for a young singer, has made a pronounced improvement in her singing of late, excelling especially in the beauty and brilliancy of her upper vocal register, and in colorature singing. At the Soldiers' concert Mrs. Scott sang: "This Day Is Born a Savior" (Stewart); two Neapolitan songs, "O Sola Mio" and "Marie" and "Baby Mine." She was cordially received, had to respond to encores, and made a vocal hit. Mrs. Scott is soprano soloist in the choir of the Church of the Madeline, Irvington, where her choir work is much esteemed.

* * *

Miss A. Hellene Pierce, soprano, under the direction of Mrs. Elsie Bischoff Moore, assisted by Leo Delaney, student of Walter Bacon, appeared with success in song recital, last Friday night, in the auditorium of the Young Women's Christian Association, winning plaudits from an interested audience. Miss Pierce shows marked improvement in vocalism, and worked hard to make her recital memorable, by learning by heart each song in a long and exacting programme. Her principal numbers sung included Saint-Saens' aria from "Samson and Delilah," "Villanelle" (Dell Acqua), and "Magnetic Waltz Song" (Arditi). These are florid numbers, requiring much mastery of difficult colorature work, especially trilling, and it was highly creditable to hear Miss Pierce in their rendition. She sang, also, with good efect, several songs written by the late J. W. Bischoff, husband of Mrs. Elsie Bond Bischoff. Miss Pierce makes a graceful, modest, pretty picture as she stands before her audience in song. Her earnestness as a vocal student is also impressive. Mrs. Moore played the piano accompaniments with fine taste and ability. Leo Delany, a boy in short pants, played his violin creditably in two selections and was also cordially applauded.

SAN CARLO GRAND OPERA COMPANY WILL BE AT AUDITORIUM FROM JANUARY 7 TO 12

Well-Known Operatic Company Will Give "Aida" First Night, Followed by "Pagliacci," "Lucia," "Martha," "Faust," "La Giaconda," "Tales of Hoffman" and "Il Trovatore."

Miss Elizabeth Amsden, Dramatic Soprano

Mlle. Edvige Vaccari, Coloratura Soprano

THE San Carlo Grand Opera Company, who will be heard at the Auditorium at popular prices from January 7 to 12, has been favorably received by the leading musical critics of New York.

Verdi's famous opera, "Aida," will be given the first night of the company's appearance here. This is said to be the best item on the entire repertoire and no doubt will cause comment as favorable in Portland as that given in New York and other cities.

After the performance of "Aida" in New York the critic of the New York Times wrote as follows: "For 10 years the San Carlos have been among the touring opera organizations in America and they are first in the field this Fall, with an assembly of young artists and new voices of merit. In the first five minutes of Verdi's 'Aida' last night the stage setting disclosed a well-lighted and colorful setting of Egyptian palaces by the Nile and the company introduced the first of its new comers of American birth—that is, taking America in the continental sense, from Canada to Panama.

"The tenor, Manual Salazar, a Costa Rican, who sang as a youth in Mexico, and was heard in church there by an Italian, who sent him to study abroad, proved to be an artist of good stage presence, abundant voice and really beautiful high notes, which the opening air of 'Celeste Aida' gave an opportunity for him to display."

Some of the other stars for this opera include Joseph Royer, a French Canadian, who had come from the mill town of Berlin, N. H., where he was a church singer, to study in New York; Mary Kaestner, who joined the company in California; Stella de Mette, who has appeared in New York before; Natali Cervi, who is a veteran in the world of opera, and Pietor de Biasi.

The complete repertoire for the appearance in Portland is as follows: "Aida," Monday; "I'Pagliacci," Tuesday; "Lucia di Lammermoor," Wednesday; "Martha," Thursday afternoon, and "Faust," Thursday evening; "La Gioconda," Friday; "Tales of Hoffman," Saturday afternoon, and "Il Trovatore" Saturday evening.

There will be a matinee Thursday.

Well-selected was Verdi's massive "Aida" for the inaugural of the week. The opera was composed in 1869 at the request of the Khedive of Egypt, for the then newly built Grand Opera-House at Cairo. The Khedive paid Verdi $20,000 for the score, and offered the composer an additional $10,000 if he would go to Cairo and conduct the opening production. But Verdi refused to go, partly through fear of crossing the Mediterranean, and partly because of the whimsical suspicion that if he ever got to Egypt they might make a mummy of him. The first production of "Aida" was delayed for over a year, because the scenery and costumes were locked up in Paris during the siege in the Franco-Prussian War. When eventually produced at the end of 1871, before a large and distinguished audience at Cairo, it scored an instantaneous success, and is now one of the most popular and inevitably successful scores in the whole range of operatic literature.

The opera is in four acts and many massive and beautiful scenes, including the Temple of Vulcan, the Nile River and its banks; the distant pyramids, and the interior of the Vulcan Temple, with crypt beneath, where hero and heroine smother to death. The opera, in all respects, is the masterwork of Verdi, and is one calculated, more than any other of the standard works, to bring out the complete resources of an opera organization and display its real possibilities. Following is the cast for tomorrow evening:

Aida, Elizabeth Amsden; Amonasro, Joseph Royer; Amneris, Stella Demette; Radames, Manuel Salazar; Ramfis, Pietro Debiasi; King of Egypt, Natale Cervi; a messenger, Luciano Rossini.

The opera will be conducted by the company's chief musical director, Signor Carlo Peroni, assisted by Signor Amadeo Barducci, noted chorus-master of New York, who will direct the "hidden" choruses. Spain, America, France and Italy are represented among the principals of the cast, and the opera will be sung in Italian.

Tuesday night's double bill, "Cavalleria Rusticana" and "Pagliacci," which will be sung by two separate casts save that the eminent baritone, Angelo Antola, will appear in both, is an event of special attractiveness.

Patrons are reminded that, on tomorrow evening, Salazar sings his big aria, "Celeste Aida," directly after the rise of the curtain on the first act. This is one of the most thrilling tenor numbers ever written, and those holding tickets should be in their seats by 8:15. The opera will be over by 11.

The casts in detail for the remainder of the week are as follows:

"Cavalleria Rusticana."

Tuesday, January 8.

Santuzza, Elizabeth Amsden; Turiddu, Giuseppe Agostini; Lola, Marta Melis; Alfio, Angelo Antola; Mama Lucia, Alice Homer.

"Pagliacci."

Tuesday, January 8.

Nedda, Luisa Darclee; Canio, Manuel Salazar; Tonio, Angelo Antola; Silvio, L. Dellemolle; Beppe, Luciano Rossini.

"Lucia di Lammermoor."

Wednesday, January 9.

Henry Ashton, Angelo Antola; Lucia, Edvige Vaccari; Edgar of Ravenswood, Giuseppe Agostini; Raymond, Natale Cervi; Norman, Antonio Cetti; Lord Arthur, Luciano Rossini; Alice, Alice Homer.

"Martha."

Thursday Matinee, January 10.

Lady Harriet, Edvige Vaccari; Nancy, Stella Demette; Lionel, Girolamo Ingar; Plunkett, Angelo Antola; Sir Tristan, Natale Cervi; sheriff, L. Dellemolle.

"Faust."

Thursday Evening, January 10.

Mephistopheles, Pietro Debiasi; Faust, Giuseppe Agostini; Siebel, Maria Melis; Martha, Alice Homer; Valentine, Joseph Royer; Marguerite, Luisa Darclee.

"La Gioconda."

Friday, January 11.

Gioconda, Elizabeth Amsden; Laura, Stella Demette; La Cieca, Marta Melis; Enzo, Manuel Salazar; Alvise, Pietro Debiasi; Barnaba, Joseph Royer; Zuane, Natale Cervi; Isepo, Luciano Rossini; a pilot, Antonio Cetti.

"Tales of Hoffman."

Saturday Matinee, January 12.

Olympia and Antonia, Edvige Vaccari; the poet Hoffman, Girolamo Ingar; Giulietta, Stella Demette; Niclaus, Marta Melis; a voice and Nathanael, Alice Homer; Spalanzani, Natale Cervi; Coppelius and Dappertutto, Joseph Royer; Miracle, Pietro Debiasi.

"Il Trovatore."

Saturday Evening, January 12.

Leonora, Luisa Darclee; Count Di Luna, Angelo Antola; Manrico, Manuel Salazar; Azucena, Stella Demette; Ferrando, Pietro Debiasi; Ruiz, Luciano Rossini; Inez, Alice Homer; an old gypsy, L. Dellemolle.

Musical directors, Signor Carlo Peroni, Signor Amadeo Barducci.

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Musical affairs in New York City continue to be liberally attended, according to this clipping from the Musical Courier: "The filed returns of the war tax on New York concerts for the month of November show that the Government will benefit to the extent of $9068. The Aeolian Hall sworn statement showed a total tax to December 1 of $4324.20, of which the highest single payment was $188.82 at a recent recital by Harold Bauer. The Carnegie Hall box office returns indicate that the tax there for the month of November aggregated $4744.54. The highest single day's receipts in taxes were $470.91 at the second recital of Jascha Heifetz. The Metropolitan Opera-House has not yet filed its figures with the internal revenue collector, but unofficially it is stated the tax returns will be about $6000 a month to the Government. Altogether, about $100,000 is expected to be collected and sent to Washington, D. C., during the season."

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