

PEARL STANDISH DEFIES DEATH IN "FATAL RING"

Fifteenth Episode of Stirring Serial, Which Opens Here Sunday, Chock Full of Thrills and Exciting Situations.



A THRILLING automobile chase with Pearl Standish unconscious in one machine opens the 15th chapter of the Pearl White-Pathe serial, "The Fatal Ring." Ruby Hoffman, Warner Gland and Henry Cecil are featured in this Pearl White starring production of many chapters.

Here's a brief synopsis, commencing with Pearl's predicament at the close of the 14th episode: While Pearl is struggling with Carlisle she is struck with a blackjack in the hands of one of his lieutenants. Tom, pursuing Carlisle, is gaining until the latter manages to slip across a railroad track in front of a train, Tom being halted by the freight cars. Carlisle and men desert their automobile and send it, with Pearl inside, towards a cliff. Just as the car is a few feet from the edge Tom drives his machine in front of it and is butted over the cliff. He grabs a rock during the fall and is saved from a horrible death. Carlisle and his men loosing a boulder and send it down towards Pearl, but Tom rescues her. Tom tries to persuade Pearl to give up her fight for the diamond, but she refuses, although she does consent to become his wife after her recovery. Pearl and her aunt prepare to give a masked ball, announcing the engagement of the young couple. Carlisle and the Priestess plan to attend the masquerade affair. Carlisle steals some jewels, is attacked by one of the Priestess' adherents, Pearl and Tom become involved in the fracas. Tom is overpowered by two men, but Pearl knocks out her opponent. Carlisle escapes and meets three of his men outside the Standish home. He sees a feminine figure coming towards him and a pistol ball falls the person he believes is Pearl. As Carlisle is about to pay his men Pearl appears and holds them up.

MOVIE FANS TELL REASONS WHY THEY ADMIRE SCREEN STARS

William Hart, Mary Pickford, Marguerite Clark, Francis Bushman, Douglas Fairbanks and Other Film Artists All Have Admirers.

Why is Charlie Fairhart your favorite motion picture actor? Or Dorothy Pickwick your feminine film idol? Many of the balloters in the Oregonian's motion picture popularity contest, which closed last Saturday, with William S. Hart the victor and Mary Pickford the runner-up, contributed interesting letters, some in rhyme, giving the reasons for their choice. One of the most flattering letters, written by a Portland woman who makes a special request that her name be not published, is this one: Marguerite Clark National. "My favorite motion picture actress is Marguerite Clark. The reasons I like her best are many, but the most important in my mind is that I can send my young daughters to see her pictures without first having seen them myself. Next, her perfect naturalness is not attained by any of the others. She acts in her pictures in so natural a way, is so impulsive, and I fail to see any studied poses. As I have watched the different players I have come to the conclusion that it takes more real art to be natural before the camera than it does to 'emote.' It is surely easier to have tantrums, temper, sorrows or emotional storms than it is to be just a sweet, winsome, impulsive, lovable girl, and that is always the way we find Marguerite Clark." Francis Bushman Paraiso. "I wish to cast my vote for Francis X. Bushman, the best motion picture star in America," writes Miss Winona Blake, of 6141 Forty-fifth avenue Southeast. "Why do they not have him offered in Portland?" Anent Mary Pickford, Miss Isabel C.

NEWS OF THE PHOTO THEATERS

COLUMBIA HAS CLEVER PLAY Marguerite Clark in "Bab's Matinee Idol" Is Feature. Marguerite Clark comes to the Columbia Theater today in "Bab's Matinee Idol," the last of the Mary Roberts Rinehart "Sub-Du" stories transplanted to the screen. If you saw "Bab's Diary" and "Bab's Burglar," you'll surely wish to see the last picture of the series. This new story has to do with Bab's infatuation with Adrian, theatrical star. She learns that his play is proving a failure and calls on Carter

been accepted, greatly to his distress, for that was not in the agreement; moreover, he misses his afternoon performance and causes a great deal of worry to his wife—for he was married, although Bab did not know it. His wife finds him and the touching reunion between her "matinee idol" and his fat and blonde wife is too much for Bab and she collapses weakly into the arms of Carter Brooke, who has also arrived upon the scene.

HISTORIC PLAY AT SUNSET

"The Conqueror" Picturizes Career of Generous Sam Houston. "The Conqueror," that huge picturization of the career of that romantic historic figure Sam Houston, and was raised in an atmosphere associated with things theatrical. Born in St. Louis, 24 years ago, he came to New York, at the age of 15, and in 1852 went West again to Wyoming. His stage debut occurred at the age of 4, when he took the part of a little girl in "Slaves of Gold." At one time he was a cub reporter for the old New York Star, and then turned to vaudeville. His first engagement for pictures was with Solik Lasky, is his company now. Reid married Dorothy Davenport three years ago.

Wallace Reid is a son of Hal Reid, the noted writer and dramatist, and was raised in an atmosphere associated with things theatrical. Born in St. Louis, 24 years ago, he came to New York, at the age of 15, and in 1852 went West again to Wyoming. His stage debut occurred at the age of 4, when he took the part of a little girl in "Slaves of Gold." At one time he was a cub reporter for the old New York Star, and then turned to vaudeville. His first engagement for pictures was with Solik Lasky, is his company now. Reid married Dorothy Davenport three years ago.

Film Flickers.

Surrounded by enough courtiers, ladies in waiting, knights, princes of the blood, picturesque peasants, and other characters dear to the heart of readers of fairy tales to people a town, charming little Marguerite Clark, Paramount star, attired as a princess with a woman assistant of Carlisle, Pearl, who presented last week with a delicious, many-storied and befitting cake, known as "Queen of All Castles," was awarded her by the Ladies' World, as a prize. A popularity contest was recently held in the pages of that publication and out of a host of actresses the most famous feminine stars of the screen world, Miss Clark was named as favorite by 1672 out of 3000 votes.

In Mary Pickford's new Artcraft picture, "Stella Marie," now being staged by Marshall Neilan, the picture shows the queen of the screen co-stars with herself. In other words, she appears in two chief characters in the same picture for the first time. She is seen "play-acting" before the camera. The two roles present a striking contrast. In one Mary appears with her curls and her usual pretty frock and hat, while she portrays the part of a poor, ragged slavey.

Violet Messerera's next film release in Bluebird will try out the new lip-reading experiment that President Laemmle has ordered. The titles of each scene will be rehearsed and "spoken" into each scene as it progresses. The proficiency in lip-reading that the public has attained since motion pictures developed is expected to make this new feature one that will attract immense interest and will prove popular with all audiences. The titles that led to the experiment was picked up by President Laemmle from one of the communications of Constant Reader in a New York newspaper.

Mildred Harris, who makes her first appearance with Lois Weber in "The Most Crazy of Good Times," is a screen star who never had any special training before entering the film work. She began as a stage actress and a star. Her first work was in the line productions, then with D. W. Griffith, and now she is to be featured in the principal Weber productions.

NEW BRITISH GUNS SEEM TO HAVE AN AMERICAN ACCENT

Edith Lanyon Tells of Humorous Incidents of Hospital Life—Proud Wife Brings Photo of Tattooed Husband to Show Where Baby Got His Looks.

SOMEWHERE IN ENGLAND, Nov. 10.—We are glad to think that the Americans are now fighting side by side with us. Even our new guns, the Germans say, have a strong American accent. It is said that the Kaiser has offered 10 days' leave to the first of his men who brings in an American soldier, dead or alive, with a bonus of boot of so much per head if he brings in more than one. I am backing the Americans to bring in more Germans than ever the Germans with Americans. My friend, the sergeant, told me in his last letter that he was greatly looking forward to meeting some of the American troops. Since I wrote last I have had two splendid parcels of woolies from Portland. The things in them have been much appreciated by our soldiers and sailors. One hospital comfort bag, full of interesting and useful fittings for a man in bed, was sent to a military hospital for a card-party prize. It was unanimously declared to be "just the thing" for a wounded soldier to win. Another great comfort was a pair of socks. Some of the things are being sent as Christmas presents and others have been ordered for the boys and sailors, who have written warm little notes of thanks to the kind donors. I was more than glad to see such a lot of socks. Some great authority said once that an army marched on its stomach, but I don't think that's true. I think the British army marches on its feet, or never could get through so many pairs of socks.

I took the scrapbooks enclosed in one of the parcels to the children's ward at the infirmary, where they were given to the soldiers' children. A child whose "Dad" isn't fighting is rather looked down upon by the others, I find. They were delighted with the American pictures and thought some American little girl had made the books on purpose for them. One curly-headed little angel electrified the nurses one night by praying fervently: "Pray God kill all the damn Germans, even if the fingers are a bit shorter than they were."

ALL SEATS 15c CHILDREN 5c ALL TIMES THE SCARLET CAR THEATER ALL TIMES 15c CHILDREN 5c ALL SEATS

BEGINNING THIS MORNING THE WITCHING HOUR WE ARE HOLDING A SEAT FOR YOU!

From the Famous Stage Play by AUGUSTUS THOMAS "The Witching Hour" now is screened as a six-part photoplay! The superiority of screen over stage in building and sustaining the dramatic interest by means of flashbacks, real scenery, elaborate and costly staging, double exposure—an all-star cast is amply evidenced in this photoplay. If you enjoy a story replete with thrills, a bit of weird and mystic—with wholesome, red-blooded romance—if you like the kind of a story that carries your attention right up to the end of six bang-up acts—then you will like "The Witching Hour."

even if the fingers are a bit shorter than they were. The vicar himself has lost his son, who won the military cross and a bar to a list of distinguished bravery. Afterwards a number of the names of the men from the parish who have died on active service was read out. At least three of the names were those of men I knew well, amongst them that of my friend, the sergeant gunner. As a friend of his and mine writes, "He is commissioned in a nobler army now."

NEWS OF THE THEATERS

(Continued From Page 2) The soul, Fred and Nita Brad are using the correct billing. Hicks and Hart are two men with advanced ideas which they have utilized in a clever and semi-scientific manner to present a boomerang, hat throwing. The men work fast and the reports on the act are excellent. The two Brownies, who do terpsichorean feats on and off roller skates, are two men. They are said to be very much out of the ordinary. Paul Earle, a racy merry entertainer with a distinctive personality, will present an offering which he bills as "Jests, chatter and tunes," consisting of songs, stories and parodies. He is said to be a natural comedian. Jones and Jones are two colored boys who present a skit called "In the Land of Freedom." The men are accredited with presenting an act that is entirely away from other acts. The picture will be Alice Brady in "The Maid of Belgium." Alice Brady needs no recommendation.

"THE SCARLET CAR" IS COMING

Franklyn Farnum to Star in Photoplay at Strand. "The Scarlet Car," a Bluebird photoplay offering Franklyn Farnum as its star, and six acts of vaudeville comprising the 13th transcontinental road show, are on the entertainment menu of the Strand Theater commencing today. "The Scarlet Car" is a picturization of the famous novel of the same title by that name, and has a plot which "combines twists with speed like a bucking broncho." Franklyn Farnum, popular star, as the son of a small town newspaper editor, for years a ne'er-do-well, gets jotted into a roomy car of his responsibility at last and settles down in the newspaper office to make things hum. His rivalry for one of the girls of the town with the son of the local banker brings about a clash between the two, and there is a gorgeous finish with a genuine sentimentality and heart-rending party for the villain at the last. Through the whole story runs the mystery of the scarlet car, the murder and disappearance of the eccentric old cashier of the bank, and in the final episode the threads of the elaborate plot are caught up with a climactic "splash."

WALLACE REID In "THE SQUAW MAN'S SON"

Also A Rib-Ticking Comedy Sun., Mon., Tues., Wed. Coming Thurs., Fri., Sat. Next. WHO IS NUMBER ONE? Kathleen Clifford