

EDWARD CHILDS CARPENTER'S SECOND PLAY OF YEAR, "THE THREE BEARS," SCORES HEAVILY

Drama Is for Young and Old—John Drew in New York in "The Gay Lord Quex." With Margaret Illington in the Leading Role—Donald Brian Makes Debut Under New Auspices.



Lenore Ulrich and Calvin Thomas in Scene From "The Three Bears"

BY FLOYD F. LONERGAN.

NEW YORK, Dec. 15.—(Special).—Edward Childs Carpenter, author of "The Cinderella Man" of last season, presented his second play of this new year at the Empire, with Anne Murdock as star. The other play, "The Pines of Pan," was reviewed recently and made a good impression, but "The Three Bears" is pronounced as bigger and better. Anne Murdock is a human "Goldilocks" of the delightful fairy tale, and there are three human gronches as the bears of well-known fame. Goldilocks flies away to the Maine woods to escape a distasteful marriage and there meets the three bears, who are living a sort of hermit existence, due to their dislike and distrust of the female sex. Of course, all fall in love with her and their three different proposals are very delightful bits of business. Rex McDowell in the Big Bear, rather gruff and "growly"; Percy Marmont, the Middle-sized Bear, and Jerome Patrick, who was Francis Starr's leading man in "Marie Odile," made a handsome and lovable Little Bear (though he is over six feet high) and Goldilocks decides to accept him and live happily ever afterward. Eden Payne staged the charming play and the production was almost perfect, with scenic and lighting effects which have made the clever stage director famous. It was the second production from the Frohman offices, and "Rambler Rose," with Julia Sanderson and Joe Cawthorne, had to leave town to make room for it at the Empire. Miss Murdock did some of the best work of her career in the part of the little heroine of our childhood days, and her work was unanimously praised. Better than "The Cinderella Man" and "The Pines of Pan," "The Three Bears" seems destined to become as popular with the grownups as the old-time story with the little folks. For, if you ask the average child to name his favorite story, in nine cases out of ten he will tell you "The Three Bears." If you search back into your own memory of childhood days you will undoubtedly discover that you yourself loved it very much also.

parts of the highest type, and so perhaps this new production will not score so well in the long run as if it had been of a different character. Ivy Marshall, Violet Kemble Cooper and Louisa Drew were also in the cast, and Mr. Williams gave a fine production to the revival of the Pinero play.

And Donald Brian also made his debut under new auspices. Joe Weber presented "Her Regiment" with the very likable Donald in the limelight and Audrey Maple as leading lady. Music by Victor Herbert, who conducted the first night, and William Le Baron, author of the very clever play, "The Very Idea," in which Richard Bennett and Ernest True are being featured, wrote the book. Caroline White, the prima donna, played the role that Miss Maple has out of town, but for some unknown (and unannounced) reason did not come into New York. Her place is very satisfactorily filled by Miss Maple, who is good to look upon and who sings well. Portland theatergoers are probably familiar with her name, as she has appeared all over the country in musical productions. The story tells of a young soldier who goes to war leaving his sweetheart behind. There are many musical comedy adventures, with pretty girls and well-built soldiers to aid in the plot, and the songs are extremely tuneful. Somehow there is a note of sadness in the fact that the well-known trio had to be broken because neither "Rambler Rose" nor "Her Regiment" measure up to "The Sunshine Girl," where the famous "Julia and Donald and Joe" were co-stars. Marie Dora, William Gillette and Billie Burke are now Hopkins stars, and two of the three have been playing along Broadway until the past few weeks. Quite interesting to have so many one-time Frohmanites in town at the same time.

Laurette Taylor brought out a new play by Mr. Manners at the Liberty the other night, "The Winding of Eve," which does not seem to measure up to the standard of his other plays. Sometimes it is a drawback to have produced successful dramas—it makes the standard all the harder to live up to. The dialogue, however, is extremely clever, though the plot was not quite so original, says one reviewer. It tells of Eve Alverstone, who has no idea that she is in love with Sir Philip Grafton until he announces his engagement to her cousin. Then she starts in to win him for herself, compromises him and

Permanently located—the popular Alcazar Players All week, in A Gale of Giggles A Cyclone of Mirth TOO MANY HUSBANDS Sunday Dec. 16, 1917 10:00, at 2:20. Tonight at 8:20

LYRIC THEATER FOURTH AND STARK Keating & Flood, Mgrs. Those two popular comedians DILLON AND FRANKS The Lyric Musical Comedy Company and the Irresistible Rosebud Girls in THE MERRY LIARS Everybody's doing it! A clean, screaming farce—a maze of mixups, confusion and howling mirth. ALL THE LATEST SONG HITS New costumes, scenery and gorgeous Chorus effects. GIRLS! GIRLS! GIRLS! Two Big Extra Feature Nights Tues.—Country Store Fri.—Chorus Girls' Contest

Norma Talmadge, Anita Stewart, Lucille Lee Stewart and Elaine Hammerstein daughter of Arthur and grand-daughter of the great Oscar Hammerstein. The story reads like a press agent's yarn, but we are assured that it is a genuine news item. The Washougal over the land will enjoy this news and will hope that the duties as musical comedy stars will not keep the five favorite leading ladies from their former realms on the screen.

There seems to be a lack of money for theaters this season. While many patrons appear to be dodging the war tax, even so many more are taking their places, and the substitution is a boon to some of the houses, where standing room only has been the rule for many weeks past. Take the two Belasco shows, for instance, "Polly With a Past" brought fame and fortune to Ina Claire as well as to Mr. Belasco, added tributes. The house has been sold out at every performance and when the talk came of some houses feeling the effect of the added war tax, it is certain that Mr. Belasco's house manager breathed easier. But not for long. Perhaps some did object to the added price—but not those who wanted to see the show. The crowds are as big as ever and there seems to be no abatement of the success. "Tiger Rose" Willard Mack's new play had also a good attendance to its credit, and it is a matter of speculation just where Mr. Belasco will put that promised holiday production of Miss Starr's. And speaking of that pesky tax, there are no ways of beating it. Just as thrifty Brooklynites carry their Manhattan letter across the bridge and mail it for the old rate, so are cents to a dollar they can afford the payment. As some one said about a padded expense account, "you cannot see the price of a new suit, but it's there," and the little extra tribute to Uncle Sam is certain somewhere there! But why be so early and there and pay without complaint? Maybe Portland folks are more generous and patriotic than New Yorkers.

Washougal Left in Dark. WASHOUGAL, Wash., Dec. 15.—(Special).—Washougal was without electricity for 24 hours on account of high water, which damaged the machinery at the local plant. The Washougal River is higher than it has been at this season for several years due to the recent heavy rains in the mountains, and for a time the main power-house, which is situated on the brink of the stream, was in danger of being carried out. The Columbia at this point seems as yet unaffected by the storm.

WIPPODROME VAUDEVILLE Sunday, Monday Tuesday, Wednesday 6 MERITORIOUS ACTS 6 Sorrento Quintette "A Neapolitan Fantasy" The Brads "Sunshine Cut-Ups" Alice Brady "The Maid of Belgium" Continuous Performance Sundays 1 to 11 P. M.

ORPHEUM SUPERIOR VAUDEVILLE PHONES MAIN 6 A5555 JACK WYATT AND HIS SCOTCH LADS AND LASSIES AND KILTS AND TARTANS CHAS. WITHERS "For Pity's Sake" A TRAVESTY MELODRAMA IN 4 ACTS EXTRA! SHOW WEDNESDAY NIGHT DEC. 19 EDWIN GEORGE in "A Comedy of Errors" THE LEVOLOS—A Sensation on the Wire HERBERT'S LOOP THE LOOP AND LEAPING CANINES Cats, Pigeons and Roosters ORPHEUM TRAVEL WEEKLY—CONCERT ORCHESTRA HERBERT CLIFTON Jim & Betty MORGAN HIS TRAVESTIES OF THE WEAKER SEX SONGS OF THEIR OWN AS YOU LIKE IT See the Old Year Out at the Orpheum MIDNIGHT MATINEE Immediately After Regular Night Show, DEC. 31 MAIL ORDERS RECEIVED NOW

COMING! Direct from Phenomenal Eastern Success MR FORTUNE GALLO presents the SAN CARLO GRAND OPERA COMPANY THE BIGGEST AND BEST TRAVELLING OPERA COMPANY IN THE WORLD! AUDITORIUM Jan. 7 to 12 Prices, 55c, \$1.15, \$1.65, \$2.20 100 in Cast, 35 in Orchestra REPERTOIRE: Monday, Jan. 7... Aida Tuesday, Jan. 8... Cavalleria Rusticana I. Pagniacchi Wednesday, Jan. 9... Lucia di Lammermoor Thursday Matinee, Jan. 10... Martha Thursday Evening, Jan. 10... Faust Friday, Jan. 11... La Gioconda Saturday Mat., Jan. 12... Tales of Hoffman Saturday Ev'g., Jan. 12... Il Trovatore Mail Order Seat Sale now open. Address and make checks payable to Wm. Adams, Municipal Auditorium, City

PANTAGES Unequaled Vaudeville—Broadway at Alder. Matinee Daily, 2:30. Twice Nightly, 7 and 9. Popular Prices—Boxes and Loges Reserved. WEEK COMMENCING TOMORROW'S MATINEE J. C. BRAZEE PRESENTS THE MUSICAL COMEDY SUCCESS THE Honey Bees WITH BILLY BROWNING AND A HOST OF PRETTY GIRLS Maurice Samuels & Co. in "A Day at Ellis Island" The Transfield Sisters The Musicians de Luxe Mlle. Therese & Co. in Vaudeville's Great Novelty Flanders & Elster Singing Pianists West & Hale Royal Fun Makers "The Fatal Ring" 15th Episode the Pathe Serial Today the curtain will rise for the continuous performance promptly at 2 o'clock. Last times Hongkong Mysteryes. Phone Your Want Ads to THE OREGONIAN Main 7070 A 6095

STRAND THEATER VAUDEVILLE & PHOTOPLAYS

TODAY MON. TUES. Franklyn Farnum in The Scarlet Car from The Story by Richard Harding Davis in 5--Thrilling Acts--5 also TRANSCONTINENTAL VAUDEVILLE SHOW NO. 12 Cross, Jerome & Jackson Colored Comedy The Fotos Comedy Novelty Clinton Sisters Egyptian Dancing Keefer & Alberts "The End of the Book" Franco Trio Musical and Singing Haner Novelty, Musical Double Shows SINGLE PRICE