

MUSIC

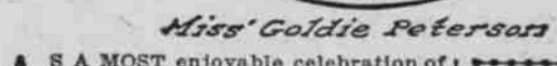
EDITED BY JOSEPH MACQUEEN.



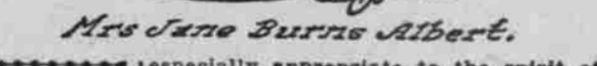
Mrs. Pauline Miller Chapman.



Mrs. Virginia Spencer Hutchinson.



Miss Goldie Peterson.



Mrs. Jane Burns Albert.

AS A MOST enjoyable celebration of the holiday season, and of the "spirit of Christmas," the big Christmas concert which will take place next Sunday afternoon, December 23, at 3 o'clock in the public Auditorium, will doubtless make a general appeal. It is unique in the city's musical history.

Two hundred of the city's best choir and chorus singers will unite with four representative oratorio soloists, accompanied by a large orchestra and the Auditorium pipe organ, in presenting a programme of the world's best Christmas music. The four vocal soloists are: Pauline Miller Chapman, soprano; Virginia Spencer Hutchinson, alto; George Wilber Reed, tenor; and George Hotchkiss Street, baritone. These four soloists are all well equipped vocally for this numbers allotted them, and the ensemble effect will stand as representing Portland's best contribution at this time to the cause of good music.

The programme for this concert is divided into two parts. The first half consists of several grand old hymns and carols, of which exceptionally fine arrangements have been secured, the second half being of selections from the well-known Handel's oratorio, "The Messiah."

As conductor for this concert William H. Boyer has been selected, and under his able direction the chorus has been brought to a high state of perfection. Frederick W. Goodrich will preside at the pipe organ accompaniment and will, in addition, play a separate pipe organ number.

A rehearsal of the "Messiah" chorus will be held in the Auditorium this afternoon at 3 o'clock and all singers who expect to sing in the concert are asked to attend this rehearsal.

In setting the scale of seat prices for the concert the Music Festival Association has set aside nearly a thousand balcony seats at a minimum price, and even the best main-floor seats will be offered at low figures. The association wishes it distinctly understood that no profit whatever on the concert is contemplated. After meeting actual expenses, should there be a balance on hand, it is stated that the surplus will be devoted to war relief work. The seat sale opens tomorrow at Sherman, Clay & Co's.

"MESSIAH" RENDITION TUESDAY. In the Lincoln High School Auditorium Tuesday night, 8:15 o'clock, the Portland Oratorio Society will give its sixth annual rendition of Handel's oratorio, "Messiah." Joseph A. Finley is conductor.

FOUR PORTLAND SOLOISTS BUSY IN CURRENT EVENTS.
Miss Goldie Peterson sings soprano solos in rendition of Handel's "Messiah," by Portland Oratorio Society, in Lincoln High School Auditorium Tuesday night at 8:15 o'clock.

Mrs. Pauline Miller Chapman, soprano, and Mrs. Virginia Spencer Hutchinson, alto, two soloists, in rendition of Handel's "Messiah," by Portland Oratorio Society, in Lincoln High School Auditorium, next Sunday afternoon at 3 o'clock.

Mrs. Jane Burns Albert, soprano, soloist recently at concert of Amphion Society, Male Chorus, Seattle, with Claude Madden, director.

NATIVE MUSIC, TOMORROW.
This interesting programme from works of American music composers, will be rendered by members of the Monday Musical Club in the Hotel Portland, tomorrow afternoon at 2:30 o'clock. Selections: Paper by Mrs. John R. Hollister, "In Bocaccio's Villa," "Shepherds and Maidens Fair" (Nevin), Miss Hulda Faust; "A Spirit Flower" (Campbell-Lipton); "By the Waters of Minnetonka" (Llewellyn), Miss Genevieve Gilbert, with Miss Cohen as accompanist; "An Old Love Story, With Sweet Lavender," "In Deep Moods," "The Brook" (MacDowell), Miss Frances Sheehy; "The Star-Spangled Banner," Miss Ruth Johns, and the Monday Musical Club.

CHRISTMAS MUSIC TUESDAY.
The third of the series of pipe organ recitals on the Olds Memorial organ in Reed College will take place in the chapel Tuesday night and will be given by Lucien E. Becker, P. A. G. O. These lecture organ recitals are held on the third Tuesday of each month, from October to May. The talks, given as to each number by Mr. Becker, greatly add to the interest of the selections.

especially appropriate to the spirit of Yuletide. The next pipe organ recital will be held in Reed College chapel January 15. The public is invited to the recital, which have been well attended by Portland's music patrons.

The programme for Tuesday night's Christmas recital: "Kamennost-Ostrov," Anton Rubinstein; "March of the Magi Kings," Theodore Dubois; "Christmas in Sicily," Pietro Alessandro Ton; "Sonata E Major, Opus 42," (Prelude, "Adoration," Finale, "Toccata"), Irene L. Becker; "A Christmas Fantasy on English Carols," W. T. Best; "The Holy Night," Dudley Buck.

COLLEGE CONCERT WEDNESDAY.
Plans have been completed for the annual Christmas concert, which will be held Wednesday night, December 19, at 8 o'clock, in the chapel at Reed College. The programme chosen from the holiday songs of various nations, is made up of Christmas carols and selections from Handel's "Messiah," accompanied on the Olds Memorial pipe organ. More than 60 voices will take part in the chorus, composed of members of the Choral Society, Carols, which have never been rendered previously in Reed College will be sung, accompanied and unaccompanied in every detail. The settings and costumes were unusually effective, and the musical music was delightfully rendered under the direction of Miss Alice Holman, supervisor of music in the McMinnville school.

In room A, Central Library, last Tuesday night, a raising vote of thanks was given Mrs. Laura Sartlett, Wilbur Morse and Roy Marion Wheeler, for making it possible for those present to meet weekly in Tuesday singing in home and patriotic singing. There were 88 people present and by their request Mr. Wheeler will lead the singing and play piano solos Tuesday night. Mrs. Violet Tanner will be the accompanist, and "Christmas Carols" will be sung. Mr. Wheeler has had a number of years' experience in choir work, having been trained in his boyhood in Episcopal church choirs, and later he was a choir conductor and organist.

Mrs. Albert Charnis Seattle.
Mrs. Jane Burns Albert, solo soprano in the choir of Westminster Presbyterian Church and also a concert opera singer of note, was engaged as soloist at the recent concert of the Amphion Society, male chorus, Seattle, where Claude Madden is conductor. Mrs. Albert made a fine impression with her cultivated singing and songs sung with the best of fine taste. She showed the admirable result of her continued work in coloratura vocal effects, especially in trilling and shading. Mrs. Albert, who has normally received by the large audience in Seattle's Masonic Temple Auditorium, sang these numbers: "A for a lull," from "La Traviata," "Call Me No More" (Cadmus); "Star" (Rogers) and "Butterflies" (Sellen). Her recall numbers were a repetition of "Butterflies" and a finished, polished rendition of the old English song, "The Lass With the Delicate Air." The Amphion Society this year has a membership of 80 men singers and they gave a splendid concert.

Miss Abby Whiteside in piano recital in the Little Theater, Friday night. One of the important features of the recital will be the rendition of a concerto, for two pianos, in C major (Bach).

Miss Susie Michael, piano student, was presented in recital by Miss Marie A. S. Soule, in Lincoln High School Auditorium, last Tuesday night, assisted by Mrs. Pearl Jones Lutzpelt, in humorous readings. Miss Michael is a serious, accomplished student who has achieved admirable results in interpreting pianism. She plays with ease and lack of hurry, and impresses with her quiet musical finish in all departments of her solos. She was kindly received. There was large audience.

The McMinnville, Or., High School Glee Club scored a success in the opera, "The Wild Rose," presented recently. For an amateur performance it was exceptionally finished in every detail. The settings and costumes were unusually effective, and the musical music was delightfully rendered under the direction of Miss Alice Holman, supervisor of music in the McMinnville school.

Miss Jane Sanders presented in joint piano recital at 171 Greene avenue, Portland Heights, last Wednesday night, Miss Mary Blossom and Miss Edith Newton. Miss Blossom, who is a faculty member of St. Helens Hall, played selections by Paderewski, Schumann, Liszt and Chopin. Miss Newton, who is but 13 years of age, gave a programme which included selections from Beethoven, Chopin, Heller and Rachmaninoff. Both Miss Blossom and Miss Newton played with much ability, reflecting credit both on themselves and instructors. In the afternoon of the same day, Miss Sanders presented in recital Miss Donald Watson and the



Miss Blanche Cohen Directs Music Programme in Monday Musical Club's Concert Tomorrow at 2:30 P. M.

Members of Portland District, Oregon Music Teachers' Association, have been invited to pass New Year's eve at the home of John H. Coleman, 428 East Sixteenth street, North. Francis Richter will be the guest of the association and will display the beauties of the Coleman pipe organ. "Modern Harmony" will be discussed, followed later by a varied programme.

Portland musicians who gave so generously of their services for the Allied Red Cross Bazaar in this city recently will be interested in a list of the musicians who gave their services at the Hero Bazaar, held lately in New York for the same cause. Among those who sang was Mary Jordan, heard in Portland last Spring; Flora Perini, of the Metropolitan Opera Company, sang the Italian National Air; Eleanor de Cianeros sang the British National air; Claire Christine Eymael sang the French National air, Caruso sang during the evening, and many leading actors also contributed numbers.

The Tuesday Musical Club and a number of friends were invited to meet at the home of Miss Elizabeth Levy, Court street, Salem, Or., last Tuesday night. The programme was under Miss Levy's direction, and the life and works of Richard Wagner were selected for the concert. Miss Lena Bell Tartar read an appreciation of Wagner and later the story of "Die Meistersinger," and a translation of Walter's "Prize Song" from the same opera. She also sang "Dreams" (Wagner), with arrangement by Wilhelm for violin, of the famous "Prize Song," played by Miss Levy. T. S. Roberts and V. E. Sanders played a four-hands arrangement of the "March and Chorus" from "Tannhauser," the excellent work of Mrs. William Berryhart as accompanist being noted.

For the benefit of Oregon soldiers, a fine programme was given at the auspices of the Coterie Club in the Y. M. C. Auditorium last Tuesday night and was voted to be quite a pleasant affair. The programme: Brewer's "The Hesperus," sung by the Mignon Chorus; director, Mrs. Ella Hoberg Tripp; accompanist, Ruth Heinrich; Gilbert H. Charters; "The Sweet of the Year" (Salter), Mignon Chorus; Spanish dance, Miss Helia Berger; accompanist, Mrs. Robert Berger; "Spanish Romance" (Geyer), Mignon Chorus; reading, "I'm a Regular Daughter of My Uncle Sam," Melba Brownrigg; musical accompanist, Elvira Anderson; Gilbert H. Charters; "Come Home" (Sparks), soprano, Mrs. Ella Hoberg Tripp; tenor, Gilbert H. Charters; baritone, Ernest P. Town; reading, "The Tale of a Jack," Miss Myrtle Jacobsen; liberty dance, Frances Hanrahan; accompanist, Mrs. Lou Loomis; reading, "The Song of the American Eagle," Miss Agnes Quover; musical accompanist, Elvira Anderson; Mignon Chorus members: Louise Heinrich, Sarah Wood, Verrel Palmer, Myrtle Murphy, Peggy Thomas, Imogene

Patterson, Olive Grabeel, Leonore Lawrence, Jessie Maubetsch, Olive Payne, Mary Raines, Murel Hill, Edna Stephens, Flora Beaumont, Leona Darden, Gladys Holgate, Millicent Marcell, Sarah Grabeel, Alpha Sheehy, Idez Raines, Margaret Clark, Electa Johnston, Eva McKay, Blanche Warner.

Albert Gillett, baritone, was soloist at a recent meeting of the Coterie Club, when his singing met with acclamatory reception. Mr. Gillett is soloist in the choir of the First Christian Church, and will be presented in recital later in the season by John Clair Monteth.

Cards have been received in this city stating that a baby boy was born December 5 to Mr. and Mrs. Louis W. Waldorf, of Western Nebraska. Mrs. Waldorf was formerly Miss Roxanna Wommelsdorf, a violinist of this city.

Fred R. Mitchell, basso, a student of John Dennis Meehan, who taught singing in New York to Evans Williams, has been appointed basso soloist and choir director of the First Methodist Episcopal Church. Mr. Mitchell is one of the secretaries of the Y. M. C. A. in this city, and he has a splendid singing voice.

Miss Nina Dressel has returned from a two weeks' visit to Wallace, Idaho. While there she sang at a number of social functions, one of them being the reception given to Archbishop Christie. Miss Dressel's lovely contralto voice was much admired. During Miss Dressel's absence Mrs. Petronella Conolly-Feet substituted for her at the First Christian Church. Miss Dressel is to be presented by Mrs. Rose Courten Reed at the Multnomah Hotel after the New Year holidays.

At its meeting last week the board of directors of the Portland Symphony Orchestra unanimously decided to postpone its regular December concert, which had been planned for December 30, until the latter part of January, 1918. This action is deemed expedient on account of the many instant demands of the month of December, which include Christmas festivities, war relief work and the big Christmas concert for Sunday next. It is considered that nearly all musicians are now so busy that action in postponing the concert will meet with hearty approval. This change does not contemplate any reduction in the number of concerts to be given, but is simply a rearrangement of dates. A splendid



Miss Susie Michael, Presented in Recital Last Tuesday Night.

programme of numbers has been selected for the next concert, and it is thought that the extra time now available will permit of the perfection of every music detail in the rendition.

Mrs. Edna M. Smythe's students gave a short programme lately in the Ellsworth apartments. Those who played were: Edna Baker, Mildred Gibson, Dorothy Garratt, William Ederson, Mrs. Laird, Mrs. Henry J. Barber, Mrs. Arthur Thompson and Mrs. Gibson.

Resumption of rehearsals of the Apollo Club, male chorus, is announced for tomorrow night, and all active members are notified to be present promptly at 8 o'clock. All the music for the next concert, which is planned for February 5, is on hand, and is said to be of a high order of excellence.

The first of Mrs. Bohlman's monthly class recitals took place Tuesday, students participating being Mrs. Paul Thistleson, Elizabeth Reed, Mrs. George Barr and Anne H. Johnson. Mrs. Johnson will be heard in a group of interesting songs at the January class recital.

The choir of St. Mary's Catholic Church, Mrs. Catherine Covach Fredrick, director, is preparing an elaborate musical service for Christmas morning at the 11 o'clock mass. The quartet composed of Miss Zita Manning, Miss Gertrude Kuntz, F. Thominson and E. Louis Fredrick, will be assisted by J. William Reicher as tenor soloist. The choir will sing Camp's "Prince of Peace," a sacred cantata on the first Sunday night of the new year.

Marcella Ruth Catto entertained her piano students and their mothers lately with an informal music party at her home. During the afternoon the children studied the life of Bach. Later a most enjoyable programme was rendered, in which these students participated: Virginia Race, Martha Woodruff, Doris Woodruff, Maybelle Peterson, Emma Elliot, Harold Vey, Dorothy Ramsey, Carl Schoene, Jack Holt and Harriet Catto.

Davis Leininger, an Albany, Or., boy, is winning cordial recognition as a harpist. Through recent theater and concert work in various parts of the Willamette Valley he has attracted more than state-wide attention to his ability with the harp. The young man has been playing the harp for several years, as he was attracted to this instrument and took up the study of it when quite young. He took only 24

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