# HEROINE RECOVERS DIAMOND; RANSOMS HER SWEETHEART

**In Latest Chapter of "Fatal Ring," Which Opens at Pantages Theater Tomorrow, Pearl White Gets Possession of Mysterious Gem.**

*Pearl White, Star of Pathe Serial, "The Fatal Ring"*

ANOTHER thrilling crisis is reached in the seventh episode of the Pathe serial, "The Fatal Ring," to be shown at Pantages Theater tomorrow, starring Pearl White and featuring Earle Foxe, Warner Oland and Ruby Hoffman.

In this latest chapter the star is given a few hours in which to locate the violet diamond and bring it to the priestess of the sacred order of the Violet God.

For failing to recover the violet diamond for the sacred order of the Violet God, Nicholas Knox was killed. At a meeting of the society, before Knox was killed, the secret of the terrible power of the violet diamond was told. Pearl Standish, the richest girl in America, and Tom Carlton, a newspaper reporter, had heard the story. They were caught by the priestess' adherents and were brought into the meeting. Pearl and Tom struggle to release themselves from the hold of the Arabs. At the order of the priestess Tom is bound and thrown into a den. Pearl is told by the priestess that she will have to go to the jail and find out from Richard Carslake the whereabouts of the diamond, and if she fails to return by midnight Tom will be done away with.

With absolutely no other way out of it, Pearl consents. Pearl interviews Carslake, the one man who knows where the much-wanted diamond is hidden. Alone with Carslake, Pearl begs him to tell her where the diamond is. He agrees to tell her on the condition that she consent to assist him. Pearl agrees to aid Carslake escape. She is instructed to go see the Spider, a crooked politician, whose headquarters is at a cafe. Entering, Pearl demands to see the Spider at once. One of the crooks speaks to Pearl, and, after learning her mission, tells her he will bring her to Spider. Following him up the stairs and arriving at the top, Pearl is attacked by two of the men. In the midst of the struggle the Spider comes upon the scene and at a word from him the men release Pearl. She tells him her mission and consents to give him $50,000 to have Carslake released. He refuses at first, but when Pearl puts half the amount before him he consents. Immediately the Spider sends his men to free Carslake. Gaining admittance, they knock the guard unconscious, and, breaking into the cell, they free Carslake.

Pearl has but one hour left to save Tom's life. Still in Spider's room, Pearl awaits the arrival of Carslake. When he arrives she asks him for the diamond. He smiles at her and asks her if she really believed that he was so foolish as to give her the gem. Carslake turns to the Spider and tells him to hold Pearl, as she will bring him $100,000,000. The Spider looks down at him contemptuously and tells him that he will bring the diamond here to this room within the hour or otherwise he will lose his taste for diamonds.

Carslake agrees and leaves the room. In a half hour Carslake returns with the ring and the setting. Handing it to Pearl, she examines it. Concealing it, Pearl thanks the Spider and leaves. Carslake turns to the Spider and tells him that he also is going to leave. Carslake knows that Pearl will immediately go to the temple, so he determines to follow her. Spider and two of his men also follow Carslake.

Tom anxiously awaits the coming of Pearl, while the priestess has everything prepared for Tom's death. There are only a few minutes left, and if Pearl fails it means certain death for Tim. Pearl instructs her driver to speed up as fast as he possibly can. Unknown to Pearl, Carslake is right behind her and gaining. Finally he forges ahead of Pearl and instructs his driver to come as close to Pearl's machine as possible and then stop suddenly and pull off the front wheel of her machine. This works very successfully and Pearl comes to a sudden stop. Jumping from his car, Carslake demands the violet diamond from Pearl. Remembering Tom, Pearl refuses. Carslake takes out his watch and gives Pearl five seconds to hand over the diamond. As he covers Pearl with his gun he counts.

Will Pearl give in?

# NEWS OF THE PHOTO THEATERS

(Continued from Page 4.)

me and I was pretty roughly handled before I could make them understand that it was only a fake handbill, used in a motion picture, which I had thoughtlessly stuffed in my pocket."

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Another of those stories entitled, "How They Did It in the Good Old Days" follows:

"Axel Smith, the well-known and justly celebrated dare-devil cameraman and producer of motion pictures, had a narrow escape last week. When he asked a vaudeville actress to appear in one of his pictures, the lady became highly insulted and hit him with a leg of the tripod of his camera, which she pried off in her rage. Axel, who declares he is something of a prophet, fired a parting shot at the actress as he was going hurriedly down the fire escape, saying that some day she would jump at the chance to receive a regular moving-picture salary pay check. It is said, on high authority, that at these words the lady was prostrated.

### Aspirants Bob Hair.

When Mrs. Vernon Castle, the Pathe star, entered the studio the other morning ready to start the day's work, she gasped and then made a great effort to keep her face straight. In the anteroom of the studio where each morning a crowd of all sorts and conditions of people gathers in the hope of getting some work to do in pictures, were five women of radically different types, each of whom had cut her hair in the "Castle bob," and each of whom, from her look of complacency, was completely satisfied with the result. The first was a woman weighing about 250 pounds on the hoof, with a face like a full moon; the second used to be young and skinny, but now was merely skinny and looking like 60 dressed like 20; the third was freckled and would win a blue ribbon in the dish-faced pug class at a dog show; the fourth stood six feet one in her stockings but had forgotten to grow sidewise while she was growing lengthy; the fifth—but what's the use? "Mrs. Castle," said Antonio Moreno, who had also noticed the weird effects, "if anyone but you had started that style of haircut for women I could say something harsh."

### UNHAPPY LIFE IS EXPLOITED

**Evelyn Nesbit, in "Redemption," Unfolds a Dark Past.**

Evelyn Nesbit is Evelyn Nesbit and as such is entitled exploitation in a motion picture, especially when its story is modeled along that of her unhappy life. But the Evelyn Nesbit of "Redemption," which is the current attraction at the Peoples Theater, gives promise of becoming a real screen luminary. Those who go to see Miss Nesbit in settings reminiscent of the Harry Thaw-Stanford White affair will be agreeably surprised by the histrionic ability of the star.

"Redemption" tells the story of a woman with a past. This story is unfolded in dramatic and convincing fashion, minus the suggestiveness one might expect from a tale of this character, and with forcefulness and interest enhanced by the presence of Miss Nesbit, her precocious son, Russell Thaw, the similarity of certain portions of the story to that of Miss Nesbit's own life and the presence of two players who resemble Harry Thaw of the pre-trial days and Stanford White.

The play opens where Alice Loring, the wife (Miss Nesbit) of a young draughtsman, is reminded of a dark page in her past, when she was made the victim of a man of wealth and social standing. The man in question discovers her whereabouts and tries to force her to return to him. Her refusal leads to the loss of her husband's position. A battle of sickness leaves the young woman a widow, with a young son to support. After undergoing may hardships she becomes the owner of a successful dressmaking establishment.

The story then leaps forward 15 years. The son is now a college student. One of his classmates is the son of the same man of wealth. Harry (Russell Thaw) is introduced to his classmate's sister, and immediately falls in love. Harry's mother, and the girl's father oppose the match, but Harry finally wins her through his brave act of saving the brother from death in a burning laboratory.

### WILLIAM FOX STORY THRILLS

**"Jack and the Beanstalk" Show at Majestic Theater.**

When superlatives are freely lavished on the above-the-average photoplay it's difficult to word-catalogue a production like "Jack and the Beanstalk." The success of this picture, which opened a limited engagement at the Majestic Theater yesterday, is so striking that one can do no more than empty his basket of superlatives and gather the choicest of them into a bouquet of appreciation.

"Jack and the Beanstalk" marks a new departure in literature of films, and signalizes the entrance of a new masterpiece in the library of the silent drama. Not since "Babes in Toyland" made such a wonderful appeal to the child-spirit of the public has there been such an entertainment feature as "Jack and the Beanstalk." And this ten-reel William Fox story-spectacle, with its 1300 children, its miniature Cornwall village, its giant and trio of diminutive stars whose names are worthy of emblazonment in the electric lights, holds for young and old infinitely more charm than "Babes in Toyland."

In pictorial splendor the picture has never been surpassed. The Franklin brothers, the directors, have handled the herculean task of marshalling the host of children in flawless fashion. The settings make one think of the wonders of the magic wand, the little people are exquisite altogether, and the hero and heroine captivate every heart. With the exception of the giant, Blunderbore, and the giantess, there is not a "grownup" in the picture.

Francis Carpenter, as Jack, is "the boy of the hour," and his teammate, Virginia Lee Corbin, possesses all of the dignity of a little queen. In the "heavy" role, Prince Rudolph (Violet Radcliffe) curls "his" mustache, grates "his" teeth, shakes "his" fist and says "the blaggard" with a meaning that only the screen's most villainous villain could express.

"Jack and the Beanstalk" is a picture that will enthrall childhood and amaze and interest maturity.

### CHAPLIN NONSENSE PLEASES

**Mutual Comedian Appears in His Twelfth and Best Offering.**

Bid farewell to Charles Chaplin, Mutual comedian. The 12th and last of that Mutual series of two-reelers, which meant for the public hilarity and for Chaplin $670,000 in money, is here. "The Adventurer" opened to the usual throng of Chaplin fans at the Star Theater yesterday, several thousand fans revelling in the 2000 feet of Chaplin nonsense.

"The Adventurer" is a typical Charlie Chaplin slapstick comedy. Why say more, unless it be that typical means it's fully up to the mirthful standard of Chaplin pictures? This last Mutual picture, preceding a year of work for which Chaplin is to get $1,075,000, is a chase picture. Charlie is an escaped convict, No. 23, to be exact, and most of the footage of the picture is devoted to the funny and successful efforts of Charles to retain his freedom. He escapes from the prison, leads the guards a merry chase over the hills, and then jumps into the ocean. He spies a bathing suit, grabs it, dives, and comes up sans the prison stripes. His rescue of a woman from drowning paves the way for the introduction of a love affair with pretty Edna Purviance, and a rivalry for her affections with Eric Campbell. Needless to say, Charlie outwits the prison guards ere his Mutual swan song is rendered.

"Sands of Sacrifice" is a typical William Russell picture, with Bill displaying his athletic prowess in several instances, notably a scrap in which, with back to wall, he holds off four assailants. The picture not only displays his physical prowess, but his other side as a good fellow and tender lover.

### 'THE NARROW TRAIL' THRILLER

**William S. Hart Attraction at Liberty Theater Today.**

"The Narrow Trail," the first Artcraft production featuring William S. Hart, king of all portrayers of Western roles, will be the attraction at the Liberty Theater, commencing today.

An unusual interest is attached to this first of Hart's photoplays under his new affiliation, for the story was written by the famous interpreter of the Wild West himself, who built it around a series of stories told him by a friend of the early pioneer days.

In this picture the public will be given glimpses of life in the San Francisco Barbary Coast. Hart has the role of a Western highwayman who ventures into a typical "honky tonk" of a decade ago, and film audiences will see presented with graphic vividness the sensational features of night life that made this particular section of San Francisco notorious the world over.

Nothing like the Barbary Coast has ever been known. It occupied a niche of its own in underworld history. Here all sorts of crimes were plotted and perpetrated. Here were drawn the dregs of criminal organizations from foreign fields, as well as this country, and here crime thrived and blossomed and succeeded as nowhere else in all the world. Port Said, reputed to be a "bad town," was a kindergarten compared with San Francisco's Barbary Coast in its palmiest period. And it is this period that is so wonderfully reproduced in Hart's "The Narrow Trail."

An effort to "shanghai" the big, rugged Western highwayman results in a fight that for sheer spectacular features is said to have no parallel in screen battles.

The story of "The Narrow Trail" features Hart's pinto pony, Fritz, who was retired from active screen work upon the completion of the picture. In addition to the fight in the Barbary Coast resort some spectacular riding, a few holdups, and other stirring incidents are introduced.

### PATRIOTIC FILM FEATURED

**"For France" Is Full of Romance and Light Comedy.**

"For France," a patriotic photoplay with an American hero and a French heroine, an ideal combination in these days, will be shown at the Sunset Theater today. Romance and light comedy are interspersed with thrillers in the shape of battles between English and Germans, realistic aeroplane scenes and a mixup between the American and a disciple of kultur.

Edward Earle and Betty Howe are the featured players in this picture, which has been praised so highly by the pre-exhibition critics. Earle is cast as Gerald Askland, a young American art student in Paris, who falls in love with Marthe, a charming French girl, whose father, a noted artist, is a victim of paralysis. Shortly after this the war breaks out and Marthe tells Gerald there can be no thought of marriage until it is over. Gerald joins the aviation corps, Marthe and her father going to a little farm presided over by Mere Loubette. One afternoon when Gerald is making a flight some escaped German prisoners and their officer visit the farm house. After eating their fill the officer attacks Marthe. Gerald arrives in his plane and is fighting with the officer when a detachment of English cavalry arrives. The soldiers are arrested again, but the officer escapes. A German regiment moves up and plans to attack. The attack is repulsed. Gerald and the girl return to Paris.

### NORMA TALMADGE IN "POPPY"

**Columbia Theater to Present Eight-Reel Photoplay Success.**

Norma Talmadge, one of the most popular young stars of cinemaland, will appear at the Columbia Theater today in "Poppy," an eight-reel photoplay successor to her former Selznick successes, "Panthea" and "The Law of Compensation."

Miss Talmadge, as Poppy Destin, appears first as a poor, maltreated waif. She runs away from home and is befriended by Abinger, who later marries her, the ceremony being performed in French, and Poppy told that it is merely a formal adoption. Abinger keeps his secret until Poppy, reaching womanhood, demands that she be permitted to make outside acquaintances, as she is kept a prisoner in Abinger's home. She falls in love with another man and then learns that she is the wife of Abinger. How she carries out her determination to make her own way in the world and finally returns to face both men who have come into her life, and win her happiness, forms a fascinating and dramatic story. The scenes are laid in South Africa and are said to be unique and beautiful in the extreme.

The story is taken from a play by Ben Teal and John P. Ritter, which is based upon the popular novel by Cynthia Stockley. It is directed by Edward Jose, who formerly lived in South Africa, and has given the scenes a strongly realistic flavor.

### Film Flickers.

ANOTHER real romance among the reel romancers. Emory Johnson and Ella Hall are honeymooning.

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Francis Carpenter and Virginia Lee Corbin, the principals of "Jack and the Beanstalk," have the leading roles in the others of the Fox Kiddies Series.

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George Anderson is "dead." Long live George Anderson! In other words, "Broncho Billy" has deserted the films to become a producer of musical comedies, while the other G. A., erstwhile musical comedy favorite, can now be seen on the screen in support of Elaine Hammerstein, in the new Jewel Productions feature, "The Co-Respondent." Incidentally it was recently rumored that friend wife Fritzie Scheff was frantically endeavoring to have George, the second, served with "the papers."

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"Girls make a mistake in driving headlong into this vampire thing without stopping to consider," said Peggy Hylard in a recent interview. "Over the door of the studio where only vamping is done should be a sign reading, 'All hope abandon, ye who enter here,' for once a girl does roles where moral turpitude is the theme and she becomes a vampire her audiences forthwith refuse to accept her in any other character."

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Jewel Carmen, daintier than Dresden china, is a native of Danville, Ky. The Blue Grass state has contributed many members to the Fox forces.

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Maxine Elliott's theater on Thirty-ninth street, New York, became for one afternoon recently a Paramount studio, when Marguerite Clark enacted some of the playhouse scenes in "Bab's Matinee Idol," third of the "Sub-Deb" stories from Mary Roberts Rinehart's series of highly amusing tales in the Saturday Evening Post. Also some 300 extra people constituting an audience of elite firstnighters saw Miss Clark act in a theater which was not, for the moment, a theater, but a studio; and while she acted it was not for the audience but for the camera, or rather for future screen audiences.

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There's danger that Marguerite Clark may get the "diary" habit since making "Bab's Diary," her latest Paramount picture. Anyway she is frequently seen about the studio with a beautiful Morocco bound book under her arm and a thoughtful, pensive expression upon her face.

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Pearl White was discovered the other day intently reading an advertisement in an English magazine. The advertisement which had excited her interest was one in which the merits of a certain bullet-proof military cloth were exploited. "Great stuff," said our Pearl. "I'm thinking of having a dress made out of that material. Just think of the hard knocks it would save me in 'The Fatal Ring.'"

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Amy Jerome, leading woman with the Mena Company, has had an apartment building in Los Angeles named in her honor. By way of showing proper appreciation, Miss Jerome is changing her residence from the beach to the new apartment building. The Clare Apartments is the name of the new structure at Eleventh and Lake streets, Los Angeles. Incidentally, Amy Jerome in private life is Amy Clare.

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Eddie Polo is featured in the new serial, "The Bull's Eye," just begun at the Universal City. James W. Horne, for several years with the Kalem Company and just added to the serial directing forces of Universal, is handling the production.

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The ranks of the scenario writers have recently had a notable acquisition in the person of Charles Kenyon, author of "Kindling" and other dramatic successes. Mr. Kenyon has joined the staff of Universal. He is the author of "The Straw Cellar," now being filmed with Louise Lovely in the leading role.

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Earle Foxe has been chosen as leading man in "The Honeymoon," the new Constance Talmadge picture which is now being filmed. Mr. Foxe, though one of the youngest men on the screen, has come rapidly into prominence during the past year. His most notable work has been with Mae Murray, Pauline Frederick, and as Gerard Mordaunt with Norma Talmadge in "Panthea."

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Having objects named after her has become quite a commonplace occurrence in the life of Vola Vale, leading woman for William S. Hart. Arriving at the studio just the other day, she heard her name being called in what might be termed a "caressing voice." This was rather a surprise, but a further one was in store for her when a little yellow, mangy dog, wagging its tail, hove into view in answer to the call—"Here, Vola, Vola!" The choice of the dog's name had been the inspiration of Robert McKim, heavy man. And who but a heavy man, Vola Vale wants to know, would have had such an inspiration?

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Anna Luther has received from New York a Fall allotment of clothes that in itself goes to make up a miniature fashion show.

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Lina Cavalieri, internationally famed beauty, prima donna of world-wide reputation and now a star of Paramount productions, has finished the portion of "The Eternal Temptress," her first Paramount film, in which she appears, and has departed from the studio at Fort Lee. Director Emile Chautard is now completing the other scenes which make up the photodrama, principally street scenes in Venice and the poorer quarters of Rome.

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William Farnum annexed the quoits championship of Eastern Long Island a few weeks ago.

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R. A. Walsh, one of the foremost of the William Fox directors, is an expert at driving an aeroplane.

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Three hundred members of the Los Angeles Athletic Club, under the direction of Douglas Gerrard, filming the wildest and woollest Western performance ever seen at the Universal City, were a feature a few days ago at the time of their annual outing. Jack Mulhall, Herbert Rawlinson and other well-known stars assisted and the film will be used to raise funds for charity and for patriotic purposes.

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Belle Bennett, Triangle star, who surprised her associates at the Culver City studio by playing a "vamp" in the most approved manner, just returned from San Francisco. "While in the northern metropolis I visited the notorious Barbary Coast and watched the dancing girls at their work. If I am called upon to do another vampire I will have several surprises to spring as the result of my observations in the San Francisco underworld," said Miss Bennett.

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Albert Roscoe, who began on the legitimate stage 18 years ago as "Little Lord Fauntleroy," will support Dorothy Phillips in the new Bluebird drama, "Barter." Roscoe was for a time with the Famous Players Company after leaving spoken drama, and later with the Fox Company with Theda Bara, before joining the Bluebird forces.

### Kwery Kolum.

Note—All motion picture questions answered except those relative to the writing and marketing of scenarios. Please sign name and address to all communications, and also give name or initials to which you wish your answers addressed.)

E. L. B.—Jack Sherrill and Edith Talliaferro, as Joe Loudon and Ariel, are the principal players in "The conquest of Canaan." Others in the cast are Marie Edith Wells, Gene LaMotte, Jack Hopkins, Walter Hiers, Thomas Ward and Ben Hendricks.

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T. L. C.—The William Fox Company, Hollywood, Cal., is using the greatest number of child players at the present time.

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A. M. G., Oregon City—I have no information relative to the winners of the cash prizes in the "Neglected Wife." The awards have not yet been made.

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Ben M.—Charles Ray was born in 1891. The birth date of Earle Foxe and Harold Lockwood is given as 1888 and 1887, respectively. I've seen his name spelled in many different ways, but he says it's "Earle A. Foxe." The Clara Kimball Young-James Young divorce case is not yet settled.

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Fan—Sorry to cause you delay, but the matter was crowded out for several weeks. However, Pauline Frederick was born in Boston and is in her early 30s. She was married to Frank Andrews, an architect, was divorced, and Willard Mack is her second husband.

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Grace De M.—Lenore Ulrich is back on the stage. Her last picture was with Morosco. That's her real name. Never heard that she has Indian blood in her. Gretchen Hartman is the wife of Alan Hale. Edna Purviance is single. Rumors of that kind frequently fly about when a couple work together in pictures.

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Subscriber—The Gish sisters are due back soon from Europe, where they have been with D. W. Griffith. Bobbie Harron accompanied them. Lillian is the elder. Several bathing girl pictures have been banned in Pennsylvania and Ohio, but the average fan will hardly sympathize with your criticism. Marjory Daw's real name is Marjory House. Chandler House, a film player, is her brother. One report had it that she was with Fox for a picture or two but she is a protege of Geraldine Farrar.

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Inquisitive — Douglas Fairbanks, Charlie Chaplin, Mary Pickford and William S. Hart are the biggest financial figures among screen players. A Los Angeles report had it that Pathe had offered "Doug" and Mary $20,000 a week each. All of these players except Chaplin, who gets $1,075,000 for eight pictures during the coming year, share in the profits of their productions. Under this arrangement Fairbanks is rated as the entertainer of greatest earning capacity at the present time.

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Fatty Arbuckle in "A Reckless Romeo"

AND LIBERTY LOAN SPECIAL.

Monday

"Rays of Death," sixth chapter of Pearl White serial, "The Fatal Ring"; George Ovey comedy, cartoon comedy and educational—scenic.

Tuesday

"Last of the Troubadours," an O. Henry story; Oregon Industrial News and comedy.

Wednesday

"The Mark of Stingaree," True Boardman in another of the Stingaree adventures; Pathe News, and comedy, "Wild Injuns."

Thursday

"A Woman Scorned," comedy; Selig Library and Big V Comedy.

Friday

"Auld Lang Syne," two-reel Vitagraph drama with Harry Morey, Tefft Johnson and Florence Turner; Reel Life and comedy with John Bunny, Ralph Ince and Mabel Normand.

Saturday

Charlie Chaplin in "The Cure"; single-reel drama and Pathe News.