

The Silent Drama



Evelyn Nesbit in Scene From "Redemption" at Peoples.

TODAY'S FILM FEATURES.
Peoples—Evelyn Nesbit and Russell Thaw, "Redemption."
Star—Charlie Chaplin, "The Adventurer."
Sunnyside—William Russell, "Sands of Sacrifice."
Sunset—Earle Williams and Betty Howe, "For France."
Majestic—"Jack and the Beanstalk."
Columbia—Norma Talmadge, "Poppy."
Liberty—William S. Hart, "The Narrow Trail."
Circle—"The Phantom Shotgun."
Roxie Arbuckle, "Reckless Romeo."

Two years more of skirts, or at least two years more in the films, sometimes in petticoats and sometimes in trousers. Then Julian Eltinge, Paramount star, who was on a film-making visit to Portland recently, will seek fame and fortune on the operatic or concert stage. Meantime, between scenes, he will take up voice culture and develop his fine baritone voice—high in tone and rich in quality. In this he will have, as he has already had, the advice and suggestions of Geraldine Farrar, Arterart star, while at the Lasky studios in California. In his own words:

"It's good-by to petticoats, stays and the stage for me, in just 24 months more and then I shall become a concert singer."
Already Mr. Eltinge has a well-trained voice and a considerable repertoire, but he means to improve on both.
"I might," said he recently, "have become a Shakespearean actor, or a grand opera singer in the time I have devoted to my work. My entry into this particular branch was accidental. I happened to wear khaki in a small part and saw the public liked it. So I engaged the best De'sarte teachers to give me fluidity of movement; voice trainers and reading masters to become my companions. I kept myself broke paying them in the beginning. You can't imagine what a long, tedious routine it was until I learned how to swing a train, flirt with a fan, etc. I studied woman in all her moods. For the rest, nature kindly gave me a round face and reasonable skin, green paint, clothing and wig did the rest, plus study and practice of which I have spoken."
"Life for me," he went on, "is just one beauty treatment after another and then there's dieting and tight lacing to be considered—it isn't a lark by any manner of means."
"Personally, I'd like to change places with Bill Hart or Doug Fairbanks. I'd rather wear clothing like these," he indicated his khaki trousers and mountain boots. He was busy under William C. De Mille and the transition has been required in the picture.
Mr. Eltinge will remain in pictures until he has completed his vocal training. He likes the work and he also likes California.

Another Film Contest.
Film circles on the Pacific Coast are aroused, and even the Pacific Ocean is probably writhing in anticipation, as the result of a challenge from members of the feminine contingent of the Lasky organization, which has issued a challenge to the Paramount-Mack Sennett bathing beauties in the following communication:

Sennett Bathing (7) Beauties, Eden-dale, Cal.
Ladies—Noticing among the incidental mentions in the public prints that certain members of the Paramount-Mack Sennett organization are posing to the world as "bathing girls" and confronting the public with new and startling innovations in bathing costumes, the undersigned have the vague impression that none of you can swim—and to that length we hereby send herewith challenge you to a swimming and diving contest in real water—and not before the camera.

This contest to be held either in the tank at the Lasky studio or in your own swimming tank, or in the Pacific Ocean, as you, the challenged parties, may desire.
We, the challengers, will swim in the ordinary bathing costumes popular on the Pacific Coast, while you, the challenged, will be expected to swim in the modiste monstrosities in which you are so frequently photographed.
The losers of this swimming and diving contest are to donate the sum of \$100 to the Red Cross fund.
Each side is to appoint one judge, and he in turn will select another.
This contest is to be held on any day or date you, the challenged, may mention. Signed,
The Lasky Water Swimmers.
The answer is eagerly awaited and there is prospect of great sport pro-

viding the challenged beauties see fit to take up the gauntlet.

Chaplin Aspirations.
Charlie Chaplin, having completed his last Mutual picture, has sailed for Honolulu to spend his vacation and was accompanied by Rob Wagner, the writer who has been telling the folk all about the moving pictures via the magazines. Wagner will write a biography of Charlie. He claims to be a polished, well-dressed actor like John Drew or Jim Corbett.
Returning from Honolulu Charlie will make a hurried trip to New York. He plans to surround himself with a lot of clever people, not only to have good productions for the future, but also to improve his mind by the process of environment and association. That is what Charlie says. He claims he wants to make an appearance on the legitimate stage in about five years in a play of his own, so he wants to be a polished, well-dressed actor like John Drew or Jim Corbett.
It is also announced that Sid Chaplin will make a series of two-reel comedies to be written by Sid and directed and acted in the productions. He will also cut the picture, title it, supervise the laboratory work and take the finished film to New York, sell it, and make a public appearance at the first showing. Which gives him the right to call it "A Sid Chaplin Production."

Screen Flights Real.
Contrary, perhaps, to accepted belief, the terrific flights seen from time to time on the screen are the real thing. There is no possibility of faking them. William S. Hart, star of "The Narrow Trail," in which is featured a spectacular hand-to-hand encounter between Hart and several Barbary Coast toughs, has this to say on the subject—and Hart is an authority, as he has an intimate knowledge of the technique of the spoken and the silent drama:
"The methods used on the stage in such scenes are entirely different from those employed in motion pictures and in one respect the stage has an enormous advantage. It has a dimly burning oil lamp and a fearful scuffle ensues in semi-darkness. When the hero is rescued by his faithful servant, 'lights up' and you see the debris. That is where the stage has an enormous advantage over the films.
"Another thing, a stage fight is the result of long and carefully planned stage rehearsals. Everything is laid out and every moment calculated to a dot. No screen director can do this for obvious reasons. He merely outlines the positions and lets his actors fill in the details. No prearranged fight can possibly look natural on the screen—as the eye of the camera is on the alert at every moment, watching for tricks and subterfuges and quick to detect the slightest departure from realism. Nothing escapes its notice, for the camera is the most caustic critic of the drama.

Boy Pleases Public.
A deeply touching feature of "Redemption" is the tenderly sympathetic interest of the audience in little Russell Thaw, who shares with his mother,

motion pictures does not bring a price sufficient to pay a profit on production cost after this tax is added. Therefore the manufacturers of this kind of junk will be compelled to produce fewer pictures and better pictures in order to escape the disastrous effect of the operation of the tax and this will be one of the best things that ever happened to the motion picture industry.

"Doug" Entertains Gerard.
Real Americanism, symbolized in spirit of the West, has never been demonstrated more clearly than in the spectacle of our dignified, but kindly, ex-Ambassador to Germany, James W. Gerard, as he was sitting on a wobbly California fence watching the bulldogging of steers and wrestling at the rodeo given by Douglas Fairbanks last week at his Western studio in honor of the former diplomat.
What a strange scene! Here were the sets of an early Western town with an improvised corral overflowing with excited spectators. In the occasional whirl of dust the busy "Doug" entertained Mr. Gerard with explanations of the stunts, while crack riders on restless horses, circling and prancing, anxiously awaited the word "Go!"
"I fell for Mr. Gerard," shouted "Doug," amid shouts of laughter, when in chaps and everything he essayed to ride a particularly wicked broncho, only to get a bad fall. Nothing daunted, Fairbanks clambered aboard the horse once more and made good to the plaudits of punchers and spectators. Then, by way of diversion, the versatile "Doug" showed the diplomat how to manhandle "Bull" Montana with jujitsu.

Taxes to Improve Pictures.
Lewis J. Selznick is one producer who is emphatically in favor of the Government tax on motion-picture films. Here's the way he figures it out.
Aside from the patriotic purpose which the tax accomplishes by providing revenue for the Government, there is a great and evocative benefit which the tax will bestow upon the picture industry. For it is such a burden upon the picture manufacturer that only those who make and market pictures of high quality and merit can hope to survive. In this way the tax helps to eliminate all the junk and the poor, weak pictures which are being produced at the present time.
Let me explain a little more fully. The man who has to pay this enormous tax has to get a high price for his product in order to keep his head above water. Now, high prices can be obtained only for good pictures. The vast amount of junk which is being marketed today under the name of

Evelyn Nesbit, some of the honors of the play, as well as to a vast fortune, is an exceptionally bright and sturdy youngster. The moment he appears on the screen observers have noticed unmistakable signs of a thrill of emotion stirring the finer feelings of all who see him. Compassion is no doubt partly responsible for this, but as he continues bravely, cleverly and happily to play his part in which he clearly finds much fun, his captivating ways win the affections of all and draw tears from the wells of pity which fill so much of the great heart of women-kind.
Intelligent, loving and lovable, six-year-old Russell shows that he has inherited much of the extraordinary personal charm which characterizes his devoted mother. He has contributed much to the success of "Redemption."

Fox Kiddies Amaze.
Those who have seen "Jack and the Beanstalk," the first of the William Fox kiddie photoplay series, and revelled in its many delights were impressed by all its features. They were amazed by its monstrous giant; they were charmed by the quaint village where the little folk dwell, and they were astounded by the scenic splendor of the entire production.
But their real amazement was inspired by the mastery with which the hundreds of juveniles, scarcely more than infants, who staged this elaborate picture. Every one, from those delightful juveniles Francis Carpenter and Virginia Lee Corbin, to the lowliest "extra," plays his or her part with professional finesse.

Clara Gives Away Bonds.
Clara Kimball Young is a baseball fan of the first water. During the world's series in New York Miss Young was up bright and early each day, hied herself to the Thalhouser studio, where she is busy filming "The Kaye," crowded in a big half day's work, then speeded to the Polo Grounds, where two boxes had been reserved for herself and friends. Miss Young, in her enthusiasm, told John McGraw that a brand new liberty bond was waiting for each and every Giant player, connected with a home run, and then sat back and rooted hard to spend some good money with Uncle Sam.
The first game did not bring much result, but in the second Benny Kauff, who annexed two home runs and be-

Film Tax Heavy.
The new war tax of three-fourths a cent per foot of positive film will hit the Coast studios very hard. It is estimated that the tax on film alone will add about \$60,000 weekly to the cost of production of all Los Angeles film manufacturers.
H. O. Davis, vice-president and general manager of the Triangle Film Company, estimates the additional cost for that studio between \$10,000 and \$15,000 weekly. Abe Carlos, of the Fox West Coast studios, places the additional expense at \$10,000. The Lasky-Famous Players cost will be about the same and added to this Universal, Vitagraph, Metro, Ince, Sennett and the other smaller studios \$60,000 is a very conservative estimate.

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William S. Hart as he appears in "The Narrow Trail," at Liberty.



Charlie Chaplin, appearing in "The Adventurer," at Star.

Scene From "For France," at Sunset.



Scene From "Jack and the Beanstalk," at Majestic.



Norma Talmadge in "Poppy," at Columbia.

"EVERY MAN HAS TWO COUNTRIES—HIS OWN AND FRANCE!"

FOR FRANCE

Said to Resemble Douglas Fairbanks

FROM THE STORY BY CYRUS TOWNSEND BRADY.
The heroic story of a "real" American who joined the French Flying Corps and risked his life for France and the Freedom of Humanity.

Buy Some Bonds

SUNSET

with KEYSTONE COMEDY and Real Pictures of an ALGERIAN HAREM BEGINS TODAY

Movie fans and admirers of the popular actor often think they see their idol on the Portland streets, but find that they have mistaken Harold S. Gilbert, the reliable piano merchant, of 384 Yamhill street, for their hero.—Adv.