

WORLD'S SERIES FANS TAKE TIME TO WITNESS SOME NEW YORK THEATRICAL PRODUCTIONS

"Furs and Thrills," a Musical Version of "Coat Tales," by Arthur Hammerstein, Will Be Seen by Portland Theatergoers This Winter.



BY LLOYD F. LONERGAN. (Special.)

NEW YORK, Oct. 20.—(Special.)—The week of the championship games brought huge throngs to New York, and most of them seemed inclined to combine baseball with the theater.

There were several "most important" openings, but possibly the really significant one was the return to the stage of Billie Burke in a delightful little play by Clare Kummer called "The Rescuing Angel."

During the same week William Gillette opened his second season in another play by Miss Kummer, "A Successful Calamity," at the new Plymouth Theater.

Arthur Hammerstein made his second presentation of the new season at the Casino Theater with "Furs and Thrills," a musical version of "Coat Tales," which he produced as a "spoken" comedy last season.

The cast includes Ernest Torrence and Ruby Norton, among the long list of principals, and these two, according to one critic, scored highest in their respective roles of William McTavish, the Scotch composer, who hated to spend a cent, and Polly, the office stenographer.

Another new production of the week was "The Claim," by Charles Kenyon, author of "Kiddling," written by Frank Fara.

Scene From "The Innocent Man, With Wilton Lackaye.

Scene From "The Masquerader." Guy Bates Post and Thilo Lanton.

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Advertisement for 'ROMANCE' by The Alcazar Players. Features a circular logo with 'ALWAYS SHOWS QUALITY' and text describing the play as a story of today and fifty years ago, played with great success by Doris Keane.

County Court has been petitioned to make an appropriation in the budget for the coming year for the employment of such an official. County Judge E. C. Kirkpatrick and Commissioners Beckett and Manston are in favor of an agricultural agent, but desired an expression of the farmers.

Library Notes. WOULD it not be a good thing for the advertiser in every town throughout the country maintained a public center to which any citizen would naturally appeal for information on any subject? How many advertisers know that such a center exists, and how many take advantage of it?

COMING ALMA GLUCK. Assisted by Salvatore de Stefano, Harpist. HEILIG THEATER, OCT. 31. SEAT SALE, SAT., OCT. 27. PRICES: Floor, \$2.50, \$2.00, \$1.50, \$1.00. Balcony, \$2.50, \$2.00, \$1.50, \$1.00. Gallery, Reserved, \$1.00.

MAIL ORDERS NOW! Orders will be filed and filled in order of their receipt before the regular sale opens, if accompanied by check and self-addressed stamped envelope, sent to Steers & Coman, Columbia Building, Portland, Or.

HIPPODROME. SUNDAY, MONDAY, TUESDAY, WEDNESDAY VAUDEVILLE. "FOUNTAIN OF LOVE" Sparkling Girl Revue. Cooper, Simons & White "Ragtime Melody Number" 4-Other Big Acts-4 O'Henry Drama "The Lonesome Road"

COUNTY AGENT IS FAVORED. Polk Farmers Will Ask County Court for Soil Expert. DALLAS, Or., Oct. 19.—(Special.)—At a meeting of the Polk County Farmers' Union held in Dallas this week the members went on record favoring the employment of an agricultural agent.

Excelsior Demand Jumps. Many Mills in Pacific Northwest Have Exhausted Their Supplies. EUGENE, Or., Oct. 20.—(Special.)—The demand for excelsior has been enormously increased as a result of the war, according to C. C. Peterson, manager of the Eugene Excelsior Mills.

Orpheum VAUDEVILLE. HEILIG THEATER. SUNDAY MONDAY TUESDAY. 3 NIGHTS. SUNDAY MONDAY TUESDAY WEDNESDAY. 4 MATINEES. SHOW CLOSURES WITH EVERY WEDNESDAY MATINEE. MATINEE DAILY 10-25-50. NIGHTS 10-25-50-75.

HEILIG THEATER. Broadway at Taylor. Phones: Main 1 and A 1122. NEXT THUR. FRI. SAT. OCT. 25, 26, 27. SPECIAL PRICE MATINEE SATURDAY. A GREAT NEW PLAY FOUNDED ON A GREAT OLD ONE. A. H. WOODS PRESENTS. POTASH & PERLMUTTER IN SOCIETY. By Montague Glass and Roi Cooper Megrue. ONE LAUGH FROM START TO FINISH. Evenings—Floor, \$1.50. Balcony, \$1.00, 75c, 50c. Gallery, 50c. Saturday Mat.—Floor, \$1.00. Balcony, \$1.00, 75c, 50c. Gallery 50c.

Insurance May Be Denied. ABERDEEN, Wash., Oct. 20.—(Special.)—Fire insurance for buildings at Grays Harbor ocean beach resorts probably will soon be an impossibility following incendiary fires during the past two years which have resulted in losses exceeding \$100,000.

PANTAGES. Unequaled Vaudeville—Broadway at Alder. Matinee Daily, 2:30. Twice Nightly, 7 and 9. Popular Prices—Boxes and Loges Reserved. WEEK COMMENCING TOMORROW'S MATINEE. Marty Brooks Presents the Musical Comedy Panorama "Bon Voyage". With Jimmy Gliden and the Entire New York Company. Book by James Horan; Music by Harry Seymour. Production Staged by Marty Brooks.

LYRIC Musical Stock. 4th and Stark. Keating & Flood, Managers. Matinee every day at 2:30... 10c. Night continuous at 7:30... 15c, 25c. Sunday continuous at 2:00... 15c, 25c. All Week, Starting Sunday Matinee, October 21. The rip-roaring, semi-romantic symposium of fun and music. SHERMAN WAS RIGHT! A howling travesty on our recent Mexican mixup. The original Hot Tamale of merriment. Mike and Ole in new difficulties. GIRLS—GIRLS—GIRLS. In sensational costumes, riotous choruses, ravishing dances. TWO SPECIAL FEATURE NIGHTS. Tuesday—The Country Store. Friday—Chorus Girls' Contest.