

THE THEATERS



Nina Payne

Harriet and Florence Leach (Portland Girls)

Ophelium Stars

'Skeet' Gallagher and Irene Martin



Scene From "Romance" Alcazar Players Baker Attraction



Potash and Perlmutter in Society at the Hellig

BY LEONE CASS BAER.
CONTINUATION OF THE adventures of that pleasant pair, Abie and Mawruss, a-down the highways and byways of society is to be seen at the Hellig on Thursday, Friday and Saturday nights, with a matinee on Saturday.

Abie and Mawruss we met first in the pages of the Saturday Evening Post, and made their further acquaintance on the stage when their author and manufacturer, Montague Glass, dramatized them.
Last season Mr. Glass and Roi Cooper Megrue put Abie and Mawruss in society by way of the theater and the comedy was one of the successes of the year. Roi Cooper Megrue is the author of "Under Cover" and "It Pays to Advertise" and is a dramatist of note. In this last extension of the lives of the two gents in the wholesale cloak and suit trade, Abie is induced to separate from Mawruss when the old firm is incorporated into a \$1,000,000 concern by Wall Street promoters. It proves to be a calamitous happening for the two merchants, for Perlmutter is victimized and only the loyalty and ready capital of Potash suffice to keep the victim from utter financial ruin. The final scene shows the partners in business again at their old stand on East Broadway, poorer, but happier.

From the standpoint of clever craftsmanship, and as a means for the exploitation of the humors of business as conducted by the two impetuous and bargaining huck and suit merchants, and with its bits of tenderness interspersed, the new comedy is said to be more than ordinarily satisfactory to theatergoers, which is fully attested by its long and successful runs in New York, Philadelphia and Boston. Upon the capable shoulders of Jules Jordan, whose work is known and admired here, and Charles Lipson, a clever character actor, fall the roles of Abie and Mawruss. In the role of the latter, Jennie Moskowitz, who will be remembered for her delightfully faithful playing in "Warfield in 'The Auctioneer'." She will present her original creation of Rosie Potash. Pearl Sindelar, a Pathe film beauty, will be seen as Ruth, with a bit of some of them the characters of the original play, and others who have come into Abie and Mawruss' life since they entered society.

This week the Baker Theater will house "Romance," the beautiful play in which the author started for so long in America before she took it to London, where, until a few months ago, she had broken all records with it in a continuous run. It is a pretentious play, with a novel treatment. There is a prologue, and an epilogue with the actual incidents occurring in the acts between the main characters. It tells a young romantic lad a story. The lights grow dim and yet dimmer, and the curtain rises on the scene. He is describing 50 years ago, for three beautiful, incident-filled acts, in which Eleanor Montell will have ample opportunity to show her versatile art. The play goes on, and then we find ourselves back once more with the old man, finishing for his grandson the story we have just seen enacted. Edward Horton will appear in the role of William Courtney played, that of the old bishop in the prologue, transforming suddenly to the youth of 20 in the play proper. Scenically and histrionically "Romance" is going to prove a delight and a surprise and a treat for Baker patrons.

No big is the Orpheum show to open at the Hellig this afternoon that one almost is bewildered over the big type. There are five stars in the show. First come "Submarine F-7" and Nina Payne, famous danseuse, the headliner, and the other emblems are Fleta Brown and Herbert Spencer, singing song composers, "Skeet" Gallagher and Irene Martin, the international popularity, and Harriet and Florence Leach, Portland girls, who have won big type on the "big time" from a modest beginning made right here in their home town.

In this international crisis the most vital issue of the day is the submarine. As according to the fashion of Avon the stage holds the mirror up to nature, the submergible craft must necessarily find its way into the drama.
Scenic artists can paint oceans, forests, mountains and valleys, but it requires marine engineers and mechanics to produce the submarine at all effectively. This is exactly what has been done, and scenically "Submarine F-7" is complete.
The scene depicts the middle compartment of a United States sub-sea fighting machine, and it is complete



Dollie Miller, Dancer at Fantages



Daisy Dearie, in "She's a Right" at Lyric

Without being definitely settled, the argument is carried over for further discussion to the home of Potash, which is the scene of the second act. In the third act the old firm has dissolved partnership, Potash selling his interest to Mawruss for \$75,000, since he is unable to view his partner's ambitious schemes of expansion with approval. And the latter becomes allied with B. Gans, a shrewd Wall street promoter, in the Cloak and Suit Company of North America, \$1,000,000 corporation. But Mawruss soon founders in a sea of watered stock. The company goes to the wall, the sharper departs with the firm's capital and prison stares Mawruss in the face. Here it is that the loyalty of the old partner avails itself. Abie turns over his private fortune. The money is refunded to the stockholders and the old firm is re-established in its original quarters on East Broadway.

"ROMANCE" IS AT THE BAKER
Play Which Produces Love Thrills and Romance Starts Today.
"Romance," one of the most important stock offerings of the year, will be superbly produced by the Alcazar Players for the week opening this afternoon at the Baker. It is an ideal stock production and reveals in that atmosphere of love, thrills and romance so greatly appreciated by followers of the drama. Besides these, a note of local interest is added in the sketch "Saint and Sinner," which is the work of Brenda Fowler and Ethel Clifton, two former Baker leading women.
The ending 50 years ago was almost tragic, but today—and after all it is the people of today in whom we are most interested—we find our lovers in

POTASH AND PERLMUTTER DUE
Famous Characters to Be Seen at Hellig This Week.
"Potash and Perlmutter in Society," a new comedy continuing the story of the famous cloak and suit tradesmen, Abie and Mawruss, opens an engagement of three nights at the Hellig Theater, Broadway at Taylor street, beginning next Thursday, October 25, with special matinee on Saturday.
The ingredients of the new piece that has won instant international popularity, so far as plot and situations are concerned, has been constructed on entirely original lines, even though containing many of the characters incorporated in its predecessor. Roi Cooper Megrue, the eminent playwright, who is responsible for "Under Cover" and "It Pays to Advertise," has fashioned a stage version from Montague Glass' Saturday Evening Post tales that has accentuated the popularity of Abie and Mawruss, the quarrelsome but loving partners.
Since Mawruss was last seen on a local stage he has married Ruth, the local designer and model, and the play opens in his Harlem home, where the first wedding anniversary is being celebrated. It is revealed that Mawruss wants to branch out into high finance and that Abie is content to do business in the old



SCENE FROM "THE FOUNTAIN OF LOVE"

each others' arms as the final curtain descends, with a kindly old grandfather, whose story has held everyone spellbound as it is enacted before our eyes, looking on and blessing them. The grand old bishop's romance concerns himself when a mere youth just beginning his ministry, and a then world-famous Italian opera singer. Some strange turn of fate brings them together, and a wild love springs up in the heart of each. But he is a minister and she an opera singer with a past, and when, in one tremendously emotional scene, she is forced to tell the truth and lay bare her life, it is obvious to everyone that here the romance as a thing of life must end and ever after be but a cherished memory. Nothing like "Romance" has ever been offered in stock here before, and with Eleanor Montell and Edward Horton in the two leading roles the performance will doubtless rise to strong dramatic heights. Matinees today, Wednesday and Saturday.

5 BIG-TYPE ACTS AT ORPHEUM
Headline Feature Is Portrayal of Submarine in Action.
An Orpheum show heralded as extraordinary will open at the Hellig Theater this afternoon for an engagement of three nights and four matinees, ending with the matinee Wednesday. The show is especially notable because it possesses five big-type acts and, aside from its luminous headliners and great extra attractions, it is of special interest in Portland because the Leach sisters, Harriet and Florence, Portland girls, are among the features. The headliners are "Submarine F-7," an exact reproduction of a submarine in action, with a thrilling drama as the background, and Nina Payne, famous danseuse.
"Submarine F-7" gives a realistic representation of a real submarine in action. The interior of an undersea craft is disclosed to the audience in every detail. Dialogue reveals that the American Nation is at war and that this submerged boat is courting the waters in search of hostile battleships. Soon one is sighted, and, through a periscope of the submarine, it becomes plain to the view of the audience. The gunners prepare the torpedo, a shot is fired and a hit scored. The enemy warcraft is seen sinking, and the submarine crew exults. Their joy is but momentary, however, as the submarine strikes a reef. The outer surface of the vessel is crushed, the air supply gives out, and they go rapidly to the bottom. The deadly effects of escaping chlorine gas begin to tell, and the captain decides by vote of his men to speed the inevitable death by letting the water in. The finale shows the men rescued with dramatic suddenness.
Nina Payne, joint headliner, was one of the first exponents of descriptive dancing in America. When Monsieur Molasso introduced the Apache and French dance pantomime in this country, Miss Payne was his premier. Her work was so creditable that she quickly became a vaudeville feature in her own right. Her dancing ability, coupled with her originality, has advanced her quickly to the very first rank in her profession. Her present programme contains a group of character studies in dancing. In the most part these are travesties, but each dance tells a story quite as distinctly as though it were printed in a book.
The other big-type acts are Fleta Brown and Herbert Spencer, singers and song composers; "Skeet" Gallagher

and Irene Martin, "The Up-to-the-Minute Pair," and the Leach girls.
Mr. Spencer's high vocal ability may be judged from the fact that he gave lessons to John McCormack and Mrs. McCormack during the World's Fair in St. Louis. Miss Brown has specialized in what she calls "bird songs." She can sing three solid octaves, from low G to high G in alt. Mr. Spencer declares that she can correctly mimic any singing bird, reaching its highest notes with the greatest clarity. Mr. Spencer is the author of "There's Egypt in Your Dreamy Eyes" and numerous other song hits.
"Skeet" Gallagher and Irene Martin have been called the "up-to-the-minute pair" because of their bright repartee, clever nonsense and timely jingling musical melange. Mr. Gallagher is a light comedian, remembered in the support of Miss Alice Lloyd in "The Fix-It" and in "The Rose Maid," while Miss Martin became popular as an important feature of Gus Edwards' Song Revue last season.
The Misses Harriet and Florence Leach, soprano and contralto, received their musical education in Portland, studying under Leo Charles Sparks and Madame Jomell here. They obtained a contract to tour the Orpheum circuit after traversing the Keith houses in the East last season. They won an ovation at every show in Seattle last week.
Remaining acts are Georgia Earle and Company in "Getting Acquainted," a rural comedy sketch by Miss Earle, and Nelson with his funny hat and mysterious pitcher. The Orpheum Travel Weekly and the Orpheum orchestra in a 20-minute concert preceding every performance complete the show.

BIG ACTS BOOKED AT PANTAGES
"Bon Voyage" and "The Saint and Sinner" Leading Attractions.
With pretty girls galore, numerous song hits, clever principals and artistic staging, "Bon Voyage" the New York musical comedy panorama success, will be presented by Marty Brooks as the principal attraction on the programme at Pantages for the week beginning with the matinee tomorrow.
Jimmy Gildea, the noted New York comedian, is at the head of the cast of clever people. The book is by James Horan and the music by Harry Seymour. Mr. Brooks is responsible for the elaborate staging and the handsome costumes.
There are numerous song hits and the beauty chorus is one that is distinctly entertaining. The plot concerns a young adventurer who believes that he has been a murder case involving the hypnotist and with a man of big heart and many good deeds; a strong, fascinating personality such as only an actor of the caliber of Jimmy Gildea, Edward Everett Horton, popular leading man of the Alcazar players, will appear in it, and there is no question but his performance will be excellent for everything Mr. Horton has done since he opened his season at the Baker in stock when Willard Mack, the leading man Portland has ever known, "The Witching Hour" is in many respects a truly wonderful play and finds its culmination of interest when the gambler, by mere mind force or thought force, influences a jury that is out on a murder case involving the youthful son of the woman he loves. There are a number of striking characters and many intense situations and climaxes.
Only a third of South America's population is of pure white blood.

entertaining comedians, while the plot is funny and the action swift.
The Cromwells are possibly the most sensational jugglers in vaudeville. They have an original routine which is filled with surprises and the act will please everyone.
Jessie and Dollie Miller are pretty girls who have a diversity of entertainment to recommend them. They are accomplished musicians, playing the piano, cornet, accordion and other instruments, and they are capable soloists.
James Dugan is an Irish bard of no little ability and his method of presenting the songs of Erin will be enjoyed by all.
The seventh episode of the Pathe serial sensation, "The Fatal Ring," is dramatic in the extreme. Pearl White, late star in the "Pearl of the Navy" series, is featured in the production.
"The Winter Garden Revue," with Hal Van Rensselaer, Gladys Lanphere and Anna May Bell and the big Chicago Winter Garden chorus, concludes its engagement with the continuous performance today from 2 to 11, supported by a programme of all-star vaudeville.

HIPPODROME HAS MORE MUSIC
Frankie Kelsey, Petite Miss With Personality, Is Headliner.

A big girl show is to lead the new programme at the Hippodrome. "The Fountain of Love" is the title.
Musical comedy will occupy again the greater part of the bill for the first part of the week. A girl revue headed by Frankie Kelsey, a petite, comical, maid, with a personality, will be the headliner. Beautiful scenery, costumes and a lot of good music and clever dancing will be the chief characteristics. She has a great many friends on the legitimate stage and is rapidly gaining a host of them in the "short act" world. A melange of music and dancing is offered by Cooper, Simon and White, "The Ragtime Melody Trio." They are all artists who are well known.
Vivian Earle, a singing violinist, with a charming personality, promises an entertaining number. She is said to have an excellent voice.
Lamey and Pearson will offer a hilariously funny act, called "Just for Fun," and placing it more firmly on a and some howling situations.
Two remarkable acrobatic acts are included in the "Aerial Butlers" and "The Tossing Austins."

HELLIG TO HAVE COMEDY NOV. 1
Farce Entitled "Here Comes the Bride" to Be Seen.

The night of November 1 at the Hellig will mark the first appearance in Portland of the Klav & Erlanger company in "Here Comes the Bride," an up-to-date, rip-roaring, delightful farce by the American authors Roy Wells and Max Kamin. This is the first play of this distinguished company of players, who are now firmly established in the hearts of Western playgoers. This organization is striking a new keynote in the dramatic independence of the West, and placing it more firmly on a producing level with New York. "Here Comes the Bride" is truly humorous, full of lively dialogues and laughable complications, the most fairly edifying with wit. A smooth, finished interpretation is assured, as the players have been wisely chosen by the management. Beatrice Nichols is a most attractive leading woman, and she will be given full scope for her artistic endeavors. Sweet, winning Grace Travers will also have another fine part, and Susanne Morgan will be seen to advantage.

"THE WITCHING HOUR" COMING
Production of Famous John Mason Success by Alcazars Is Coming.

"The Witching Hour," a play of mystery and uncanny mind reading suggestion, in which John Mason starred some years ago with such great success, will be the offering of the Alcazar Players for the week following "Romance," and starting next Sunday matinee. It was also seen here once before in the hands of the late, well-known actor then at the head of the Baker Players, appeared in it. This is the role of the gambler, mind reader, hypnotist and with a man of big heart and many good deeds; a strong, fascinating personality such as only an actor of the caliber of Jimmy Gildea, Edward Everett Horton, popular leading man of the Alcazar players, will appear in it, and there is no question but his performance will be excellent for everything Mr. Horton has done since he opened his season at the Baker in stock when Willard Mack, the leading man Portland has ever known, "The Witching Hour" is in many respects a truly wonderful play and finds its culmination of interest when the gambler, by mere mind force or thought force, influences a jury that is out on a murder case involving the youthful son of the woman he loves. There are a number of striking characters and many intense situations and climaxes.
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