DARING FRENCH AIRMAN BRINGS TO EARTH HIS FIFTEENTH ENEMY PLANE

Lieutenant Jean Chaput Has Narrow Escape Recently in Battle When, After He "Wings" One Hun Machine, Another Riddles Own With Bullets.

Gen. Sir H. C. O. Plumer. — BAIN NEWS. Dr. Alexis Carrel. Dr. C. L. Parsons. — BAIN NEWS.

Lieut. Jean Chaput. ©UNDERWOOD.

GENERAL SIR H. C. O. PLUMER is the British commander who led the army at the attack which took Messines Ridge. He entered the army in 1876 and was decorated for services in the Soudan and in South Africa.

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Dr. Charles Lathrop Parsons, for some years connected with the Bureau of Mines at Washington, has been made chief chemist of the Army. He holds degrees from Cornell and the University of Pittsburg.

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Lieutenant Jean Chaput, one of the youngest and bravest of the French airmen, has brought down his 15th enemy plane.

Lieutenant Chaput recently engaged in battle with a German airman. Immediately after he brought down the plane, another enemy plane came straight for him. His oil tank caught fire during the battle, but he fought on and got his second victim. His machine was a wreck and it was a miracle that he was able to bring it back just outside the lines in the wire entanglements.

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Sergeant-Major Charles P. Taft, son of ex-President Taft, recently married Miss Eleanor Kellogg Chase, daughter of Mr. and Mrs. Irving Hall Chase, of Waterbury, Conn. Sergeant-Major Taft is in the artillery branch of the regular Army. His distinguished father attended the ceremony.

* * *

Alexis Carrel is busy these days at the Rockefeller Institute War Demonstration Hospital, engaged in teaching United States Army officers the latest methods of dressing wounds on the battlefield.

Dr. Carrel is well fitted for this task of instruction, for besides being preeminent in surgical work before the war he has served his native land, France, in a war hospital on the western front.

Ex-President Taft, His Son And Bride. ©UNDERWOOD.

METROPOLITAN WILL FEATURE GRAND OPERA DURING APPROACHING SEASON

Sunday Evening Concerts Will Be of Great Brilliancy—Several Noteworthy Changes Among the Chamber Music Bodies Announced.

BY EMILIE FRANCES BAUER.

NEW YORK, Oct. 13.—(Special.)—So far as it is possible to predict there will be no material change in the musical curriculum for the season of 1917-18, unless there be more concerts than ever before, which if memory serves me correctly, is the statement made at this time of each year. Grand opera will be offered at the Metropolitan, under Giulio Gatti-Casazza, and at the Lexington Theater under Cleofonte Campanini, and there is little doubt that the ever-present smaller company will make itself manifest somewhere and somehow. The Sunday evening concerts at the Metropolitan will be of great brilliancy, as the system will be continued of engaging instrumental artists of world-renown as assistants.

Rehearsals to Be Resumed.

The several orchestras have already announced their usual quota of concerts, beginning with the Boston Symphony, under Dr. Karl Muck in its ten Carnegie Hall and five Brooklyn appearances, the Philharmonic Orchestra under Josef Stransgsky, the New York Symphony Orchestra under Walter Damrosch, the usual Russian Symphony concerts, while the People's Symphony Orchestral concerts have not as yet been announced, and may be delayed, while the series for young people really come under the head of Walter Damrosch's activities. Max Jacobs, who succeeded in establishing the Orchestral Association on a healthy and interesting basis, will continue his work and of all the fine work that is done in the direction of fostering orchestral music, nothing is more impressive than that done by Arnold Volpe with the Young Men's Symphony Orchestra. Walter Henry Rothwell, whose identification with the Young Women's Symphony Orchestra has made that one of the most artistic amateur organizations that this country has ever enjoyed, will resume rehearsals and concerts this season.

Chamber Concerts Planned.

Among the chamber music bodies there will be some noteworthy changes, including a new member in the Flonzaley Quartet, which overwhise remains the same and promises some rare treats to lovers of the noblest music. Three chamber music concerts will be be given by Fritz Kreisler and the members of the former Kneisel Quartet, Hans Letz, Louis Svecenski and Willem Willeke. Helen Love's manager announces them for Aeolian Hall Friday evenings, December 21, February 1 and April 5. In addition to the New York concerts two concerts will be given in Jordian Hall, Boston, on the afternoons of December 20 and February 1.

This organization will not be known as the "Kneisel" Quartet, but will be indicated by the name of "Three Chamber Music Concerts."

Carolyn Beebe, the indefatigable pianist and director of the New York Chamber Music Society, will resume her Aeolian Hall concerts as usual, announcing a change in the first violin to replace Andre Tourret, who is remaining in France for the present. Edmard Dern, a Belgian violinist, is his successor, and she probably will name a cellist in place of Engelbert Roentgen, 'cellist of the New York Symphony Orchestra, a Dutchman, who after taking out his first papers was called to the colors.

Mr. and Mrs. David Mannes will resume their delightful sonata recitals and will announce their New York dates shortly.

The Edith Rubel Trio, the Tollefsen Trio and the splendid Zoeliner Quartet will continue with no change of personnel, while announcements are made as usual of the Sinsheimer, Bernstein and other chamber music organizations, all of which have their own followings. The Olive Mead Quartet will no doubt resume activity, no statements to the contrary having been issued.

Day of Festivals Is Here.

The day of festivals is upon us, and there were those who hurried from Maine to Lockport, and others who devoted themselves reasonably to one spot, selecting Worcester for that spot. This was the 60th annual festival given by the Worcester County Musical Association, which has certainly demonstrated that there is no detail of festival-giving that is unknown or uncared for by them.

There were several features which served to make the 60th session memorable, there being nothing more significant than the two works which had their first performances at this time. These were Percy Grainger's "Marching Song of Democracy" and Henry Hadley's "Ode to Music," on a text by Dr. Henry van Dyke, who was present to applaud and say how admirsably the work of Mr. Hadley had been done in his estimation. These two numbers were so diametrically different that there was no idea of comparison; nor did one number affect the other either by enhancing or by detracting from the effect of the companion, both having had a place on the same programme and these works the only numbers of the evening. Mr. Hadley conducted his own number, and Dr. Arthur Mees presented the Grainger work.

Artists Purely American.

Inasmuch as Percy Grainger is now wearing the uniform of the U. S. A., it may be further emphasized that the participating artists were entirely American, Mr. Grainger participating only by his presence, which called forth storms of applause and enthusiasm. That great artist, Mme. Louise Homer, never was more regal than at this event, and one of the chief phases of interest lay in her singing for the first time on any stage a setting made by Horatio Parker, of John Finley's poem, "The Red Cross Spirit Speaks," which poem appeared in the Red Cross Magazine in May, 1917. Sentiment ran its highest, due to the fact that Mr. Parker was taken from the golf course to his home in what was supposed to be a most critical condition, and there were those who doubted his recovery, but just before Mme. Homer went on to sing she phoned to the Parker home and said she was about to present the number, when she was told that the kell-known composer was much improved and that the friends had been needlessly alarmed. It is a thrilling number and had the finest interpretation that any composer could ever hope to enjoy.

SOCIETY

(Continued From Page 5.)

cial in Orient Hall, East Sixth and Alder streets. A short programme has been arranged for, followed by 500. Oddfellows, Rebekahs and friends welcome. Those in charge: Mrs. Christine Anderson, Mrs. May Swan, Mrs. Jennie Kisler, Mrs. Treichel, Miss Anna Groce.

WEDDINGS.

Morene-Carnathan.

The many friends of Miss Verna Carnathan will be surprised to hear of her marriage on Thursday, October 18, to Dr. Edwin Morene, of this city. The wedding took place at the home of the bride's parents, Mr. and Mrs. Frank Carnathan, of 480 East Fiftieth street, North, Rose City Park, and was attended only by the reeatives and intimate friends. Mrs. Morene has been a resident of Portland for the past 10 years and is a former North Dakota girl, having resided in Grand Forks, N. D., prior to taking up residence in Portland. Dr. Morene is the son of Mr. and Mrs. E. Morene, of this city, and is a graduate of the North Pacific Dental College, June, 1917, class, and is now practicing in Portland. In school Dr. Morene was well known as a member of the Psi Omega fraternity. He is also a member of the local chapter of Beta Phi Sigma fraternity. Miss Ester Doty, prominent in social activities of the younger set, acted as bridesmaid, while Dr. Roy Briggs was Dr. Morene's best man. The wedding, at which Rev. Beveridge officiated, was hastened somewhat on account of Dr. Morene's enlistment some time ago in the University of Oregon base hospital, which will be called into service in a short time.

Mr. and Mrs. Morene will be at home after October 25.

Wood-Deppe.

A pretty home wedding was solemnized Wednesday evening at 8 o'clock when Miss Erma Deppe became the bride of Casper E. Wood at the home of her parents, Mr. and Mrs. C. Deppe, the ceremony being performed by Rev. T. F. Bowen. The rooms were prettly decorated with Autumn leaves, white chrysanthemums and pink roses. The bride wore a charming gown of white crepe meteor, trimmed with lace and pearl beads. Her veil was caught with small white flowers and she carried a shower of bride roses and orchids. Miss Rose Jansen, the maid of honor, wore a beautiful gown of pink silk and silver lace. She carried a bouquet of pink roses. Little Miss Doris Boudett acted as flower girl, and Robert Dundus was best man. Victor P. Bode played the bridal music. The reception which followed was only attended by members of the family and immediate friends, after which the couple left for a short trip.

Eddy-Weisenborn.

A simple wedding was solemnized at the home of Mr. and Mrs. Henry Weisenborn, Wednesday evening, October 3, at 8 o'clock, when their eldest daughter, Anna, became the bride of Delmar Eddy, Rev. T. J. Cocking officiating. Only relatives of the bridal party were present.

Susan Weisenborn, the bride's sister, was bridesmaid, and S. L. Eddy, brother of the bridegroom, acted as best man. The bride's gown was of white silk net over silk and her veil was caught by orange blossoms. Her bouquet was of bride's roses. Miss Weisenborn wore a pretty dress of yellow silk net and tulle and carried white roses.

Before the wedding march was played, Dr. Sam Grover sang "She Is My Sweetheart Forever," also "At Dawning." After the ceremony a buffet supper was served.

Delmar Eddy is a graduate of the 1914 class of Oregon Agricultural College, and a fraternity brother of the Alpa Kappa Psi. He is connected with the Oregon Fruit Company.

Mr. and Mrs. Eddy are now at home in the Wellesley Court.

Gloman-Wood.

A wedding of much interest, and which came as a surprise to their friends, was that of Miss Ellen Dixon Wood and Lieutenant Louis B. Gloman, in San Francisco, October 6. Mrs. Gloman, who is the attractive daughter of Mr. and Mrs. W. A. Wood, graduated from the Washington State Normal at Bellingham last May. Lieutenant Gloman is the son of Dr. Katherine Gloman, of Bellingham, Wash., and was a resident of that city until his enlistment in his country's service last Spring. He is attached to Motor Truck Company No. 322, which is now en route to New York, bound for immediate service in France. As there are many Portland boys in this company friends here will follow their career and that of Lieutenant Gloman with great interest. Mrs. Gloman will remain in Portland for the present.

Keegan-Malloy.

A simple wedding was solemnized Thursday morning at St. Mary's Cathedral, when Miss Rose Adeline Keegan was married to William Francis Malloy by Rev. Edwin V. O'Hara.

The bride was attired in a cream serge suit with a white velvet hat to match and wore a corsage bouquet of baby roses. The bridesmaid, Miss Margaret Malloy, wore a blue tailored suit with hat to match and wore a corsage bouquet of violets. Daniel Sullivan was best man.

Miss Keegan is the youngest daughter of Mrs. and the late Mr. Alexander, and Mr. Malloy is the eldest son of Mr. and Mrs. T. J. Malloy. The couple went on a short honeymoon and after October 30 will be at home to their friends at 723½ Kearney street.

Sosey-Freeman.

HOOD RIVER, Or., Oct. 20.—(Special.)—At the East Side orchard home of the bride's parents, Mr. and Mrs. Samuel Freeman, the wedding of Miss Addice Freeman and Paul Sosey, son of J. R. Sosey, of this city, was solemnized Thursday afternoon, Rev. E. C. Newham, pastor of the Pine Grove Methodist Church, officiating. Immediately following the wedding Mr. and Mrs. Sosey left for a honeymoon trip to Coast points. They will make their home at Ritzville, Wash., where Mr. Sosey is a pharmacist. Both Mr. and Mrs. Sosey are graduates of the Hood River High School, and both later attended the Oregon Agricultural College.

Tompkins-Flynn.

Miss Cecilia A. Flynn became the bride of James C. Tompkins on Monday night, October 8, at St. Ignatius' Church. Rev. G. Dillon officiated and E. C. Carson played the wedding march. The bride wore a gown of white satin and lace and her full-length veil was wreathed with orange blossoms. She carried a shower bouquet of bride roses. Mrs. Josephine Ryan, sister of the bride, was matron of honor, and she was attired in a gown of pearl gray messaline and carried a bouquet of pink roses.

Preceding the ceremony Miss May Smythe sang Gounod's "Ave Maria," and Miss Lois de Brissie also sang a solo. Following the ceremony a reception was held at the home of the bride's parents.

Fowler-Bratton.

Miss Helen Bratton became the bride of Charles A. Fowler Saturday afternoon at 3 o'clock, at the home of the bride's sister, Mrs. George McDowell, in Irvington. Rev. Ward McHenry officiated. The only attendants were Miss Irene Reynolds and Ray Early. A stringed orchestra played the wedding music, and also played during the evening. Only relatives of the couple attended the ceremony.

The rooms of the McDowell residence were prettily decked with roses and Autumn leaves. The bride was gowned in a handsome toilette of rose Georgette crepe and silver and wore a corsage bouquet of Cecil Bruner roses.

Mr. Fowler is a graduate of the U. of O. and is a Sigma Chi man. Both he and his bride are very popular with their friends.

Savage-Way.

KLAMATH FALLS, Or., Oct. 20.—(Special.)—With the impressive ring ceremony, H. H. Savage and Miss Irene Way were married here at the home of Mr. and Mrs. W. C. Davenport, of this city. The Rev. W. H. Cox, pastor of the Eleventh-street Baptist Church, performed the ceremony. The young couple will reside on the Ashland road, where the bridegroom owns a ranch.

ENGAGEMENTS.

To announce the engagement of Miss Gladys Moore to Claude M. Dassar, Mrs. Dora Bolter, of 478 East Forty-sixth street North, entertained with a card party Thursday afternoon. As each guest arrived she was presented with the announcement card by Rex Barnett, and the news came to each as a great surprise.

Mr. Dassar is a graduate of O. A. C. and a prominent business man of Pomeroy. The bride-elect is a daughter of Mrs. Sarah Moore, and, previous to the marriage, which will be an event of Christmas time, the young folk will be extensively entertained.

SOCIETY PERSONALS.

Dr. and Mrs. E. D. Kanaga came down from Hood River to attend the opera and were at Hotel Portland.

Mrs. Edith Knight Holmes and her daughter Mary have taken an apartment at the Wheeldon Annex for the Winter.

Miss Margaret Ryan, of Pendleton, who has a wide circle of friends in Portland, has been at Hotel Portland during the past week.

Major George W. Winterburn, of Fort Keigho, Montana, and Captain Gaston Roy, of the French Army, are at Hotel Portland. Captain Roy is in this country to purchase horses for his government.

Mr. and Mrs. C. W. Nibley, of Salt Lake, are spending some time at Hotel Portland. Mr. Nibley is one of the principal stockholders in the Utah Sugar Company and the D. C. Eccles Lumber Company.

Mrs. Louise Lack is visiting her daughter, Mrs. Peter Taix, of San Francisco. She will return to Portland in about a month, when her younger daughter, who is attending art school in California, may accompany Ler home.

Mrs. F. O. Miller returned home Wednesday evening from an extended visit in the Eastern cities, returning by way of Los Angeles and Palo Alto, where she visited her son Chester, who has been in training there in the Quartermaster's Corps at Camp Fremont, but he has gone now to North Carolina.

Mrs. J. J. Lynott has just returned from a most interesting Summer spent in the East, the most important event in the trip being a visit at Plattsburg training camp, where Mrs. Lynott was permitted to watch the drills and was taken on a tour of inspection of the entire camp. She also visited in Ottawa, Canada; Salt Lake City, Denver, Los Angeles and San Francisco with relatives.

Organization's Purpose Is to Promote Friendship.

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TO those who are firm believers in the splendid possibilities of the Church House, the work of the Warren Vesper Class of the First Presbyterian Church will appeal in a convincing way as something which should excite more than a passing interest. The purpose or this class is to attract young men and young women who are away from home to enter into the homelike atmosphere where hospitality, entertainment and Christian fellowship are to be felt as the main features of the work.

A large, well-equipped room has been set aside by the church where the young people of all denominations may assemble every Sunday afternoon at 4 o'clock to join in a song service for half an hour; then a musical programme is presented, consisting of several selections by the Warren Vesper Orchestra of 10 instruments. Prominent soloists are to be heard, followed by a brief lesson conducted through the lecture method, after which "friendship circles" are formed for the social half hour.

Refreshments are served and with music and social converse, the time passes quickly to the hour for Christian Endeavor and the evening service.

All young people, and especially soldiers, will receive a cordial welcome to this homelike attractive place every Sunday afternoon—First Presbyterian Church, Twelfth and Alder streets, entrance 454 Alder, upstairs in room "E."

* * *

Dr. S. J. Reid and John W. Troy, who have been conducting meetings in the city for several weeks, will hold evangelistic services in the Gospel Tabernacle, East Ninth and Clay streets, beginning tomorrow, continuing Friday, inclusive. The services will begin at 7:45 P. M.

* * *

The Methodist Ministers' Association will meet on Monday at 10:30 A. M. in the Oxford parlors of the First Methodist Church house. Dr. Joshua Stansfield will speak on "Some Essentials and Accretions of Religious Beliefs." The public may attend.

Music Concert Pleases Elect Audience.

Portland Trio Provides Treat at the Little Theater.

IT WAS good and in every particular pleasurable to be present at the first chamber music-concert of the season, given Saturday night in the Little Theater by Mrs. Susie Fennel Pipes, violin; J. R. Hutchison, piano, and Ferdinand Konrad, 'cello, and drink in mentally the quiet music feast provided. The audience was a society, musical one and comfortably filled the theater.

Chamber music is not to amuse, or to raise a laugh. It is not even to entertain. It rather appeals to the sense of the esthetic, the finer faculties of the intellect. It is not of sudden growth. For the devotee it is a habit that must be cultivated.

But when once the sense and the meaning of chamber-music and its gospel enter into one's inner consciousness, happy is the man who is one of the musically elect. It is somewhat akin to the joy the child feels when he is able to read, for the first time.

The spirit of chamber-music has been kept alive in this city by the enterprise and faithfulness of three people: Mrs. Pipes, Mr. Hutchison and Mr. Konrad. They have practiced for many months, to get the degree of musical proficiency requisite to play last night's exquisite programme.

It was like a peep into the inner circles of Boston's elect music circles to be present last night, in the Little Theater, and listen to the playing of these three enthusiastic instrumentalists. The trio chosen were the Wolf Ferrari "Trio in F Sharp, opus 7," and the Tschaikowsky "Trio in A Minor, opus 50." The Wolf Ferrari is decidedly pleasant, but the big gem of the concert was the Tschaikowsky "Tema Con Variazioni" motif. When Tschaikowsky wrote it, he created in music a call to worship, a temple scene, with incense, and priests in gorgeous vestments. It brings to mind the verse in the 95th Psalm, "O Come Let Us Worship and Bow Down." The music was played with reverence, true musicianly feeling, and lovely appreciation of its poetic sentiment.

The next concert of the series takes place October 27.

Many Aberdeen Elks in Service.

ABERDEEN, Wash., Oct. 20.—(Special.)—Fifty Aberdeen Elks out of a membership of 507—or an average of one in every ten—has enlisted in some branch of the Federal service. Out of the 50 men ten hold commissions.

GIRL BORN IN NEIGHBORHOOD OF NORTH POLE WEDS CAPTAIN IN ARMY

Mrs. Edward Stafford, Daughter of Rear-Admiral Peary, Once Called "Snow Baby," Since She Was Born While Parents Were in Arctic.

Miss Eugenia K. Cassatt. ©UNDERWOOD.

Miss Melva Beatrice Wilson. ©UNDERWOOD.

Mrs Edward Stafford. ©CLINEDINST.

MRS. Edward Stafford, before her marriage to Captain Edward Stafford in Washington, October 6, was Miss Marie Annighite Peary. She is the daughter of Rear-Admiral Robert E. Peary, the discoverer of the North Pole, and because of her birth in the Arctic during one of her father's exploring expeditions, she has been called the "snow baby." The marriage was solemnized at St. John's Church, on Layfayette Square, in Washington, D. C.

* * *

Miss Eugenia K. Cassatt, daughter of Mrs. J. Gardner Cassatt, of Philadelphia, introduced a charming combination of the Red Cross costume worn over a riding habit at the Bryn Mawr Sporting Carnival and Horse Show given for the benefit of the American Red Cross at the Bryn Mawr Polo Field.

* * *

Miss Melva Beatrice Wilson has spent her Summers for eight consecutive years at work in Calvary Cemetery, one of New York's greatest cities of the dead. She has been engaged on the sculptural exterior and the mural interior decoration of the mortuary chapel and mausoleum, erected by Cardinal Farley for the prelates and priests of the archdiocese of New York.

The chapel and the mausoleum are situated on the highest point in the cemetery, with a wonderful view commanding the turmoil of the city on one side and the wide expanse of Long Island Sound on the other. The chapel and the 100 catacomb-like sepulchres are early Byzantine in architecture. The reputed cost is $500,000. The structure is built of hard blue Indiana limestone.

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