

MUSIC

EDITED BY JOSEPH MACQUEEN



THE opening concert of the Portland Symphony Orchestra, which takes place next Sunday afternoon, October 28, at 3 o'clock, in the Public Auditorium, promises to be a most interesting one.

FOUR OREGON MUSIC PEOPLE ACTIVE IN CURRENT EVENTS. Carl Denton is conductor of Portland Symphony Orchestra in first concert of the season next Sunday afternoon in the public Auditorium.

Halfred Young, tenor, is soloist next Sunday night in the public Auditorium in the cantata, "Reformation in Germany," in celebration of the 400th anniversary of Luther's reformation movement in Germany.

MacDowell Club, Oct. 22. The MacDowell Club has prepared a rare treat for its members for the next meeting, Tuesday afternoon, October 23, at 3 o'clock, which will be held in Reed College.

CHAMBER MUSIC IS TREAT. Space now admitting, it is a pleasure to state that the chamber music recital, by the Pipes-Hutchinson-Konrad trio, October 13, was a music treat out of the ordinary.

BY SIDNEY G. LATHROP. This is the fourth article in a series describing and illustrating the various musical instruments found in the Portland Symphony Orchestra, and completes the "brass" section.

PIPE ORGAN EVENT LIKED. The lecture-organ recital by Lucien E. Becker on the Old memorial pipe organ in the Reed College chapel last Tuesday night was enjoyed by all who heard it.

MUSIC BRIEFS. Katherine Neal Simmons, soprano, leaves Wednesday for an extended recital tour in the East and South. The engagements are being arranged by Eastern representatives.

gradually widening from mouthpiece to bell. Prior to its introduction into the orchestra by Wagner the tuba was used only in military bands, while lacking the smoothness of the trombone, it is excellent in its full organical quality when played P.P. while in the hands of a first-class player.

Club, the latter part of November under Mrs. Rose Courson Reed's direction. Miss Marguerite Carney, the blind soprano, and Miss Nina Dressel will assist on the programme, each giving a group of songs.

Harold Parish Williams, baritone, appears in invitational recital in his home, 749 Halsey street, this afternoon at 4 o'clock.

Mrs. Justin Johnson, of San Francisco, is passing the winter in this city. Mrs. Johnson has a charming voice, having studied in the East and in San Francisco. She will coach in vocal work with Mrs. Maud Bohman.

A student of Harold Hurlbut who is having a successful music season is Mrs. Flora Sims, soprano. Mrs. Sims was engaged to sing at Richfield, Shoshone Falls, Idaho, on the occasion of Senator Borah's speeches at these cities.

The Zoellner quartet, which makes its sixth tour of America this season, will give two New York recitals, one at the Waldorf-Astoria, New York, and another at the Hotel Waldorf, New York.

At the Portland Hotel New Englanders were highly entertained last Tuesday night by a splendid musical programme given under the direction of Miss Marie Soule, chairman of the program.

The Portland Oratorio Society had an interesting meeting last Tuesday night. A short rehearsal on "The Messiah" (Handel) was enjoyed and then a discussion of the music to be prepared for the Spring work followed.

Miss Barbara Neely, of Preston, Idaho, sang "The Lord Is My Light" (Marston) last Sunday at the East Side Christian Church.

Halfred Young, tenor, will be one of the soloists in the rendition of the cantata, "Reformation in Germany," in the Public Auditorium next Sunday night.

The next meeting of the District Music Teachers' Association will be held in the Inside Inn, Northwest Bank building, Monday night at 8:15 o'clock.

A popular lecture, lessons on "How to Understand Music," by Mordant A. Goodnough, takes place Tuesday nights at 8 o'clock, beginning October 16, in the Englund Portland Branch Library.

Frederick W. Goodrich has been engaged by the Portland Symphony Orchestra to deliver a talk on the various compositions which are to be played at the opening concert of the orchestra.

at the Central Library Wednesday night. The evening will be devoted to an analysis of the various compositions which are on the concert programme and will be illustrated by musical experts.

The next lecture in the music appreciation course at the East Side Library takes place Tuesday night, October 23. The subject will be: "What Distinguishes Listeners Notice 'First in Music'." Mordant A. Goodnough is conducting the course, which is open to the public.

Miss Eugenia Craig will give the Saturday night concert in Men's Resort, October 27. Miss Craig is remembered for her many fine programmes she has given in the recent past.

The first concert of the season at the Mount Tabor Presbyterian Church last Sunday night was a decided success. There were 20 singers in the choir and the music was sung with the life and enthusiasm and the clean interpretation which usually characterizes the work of Joseph A. Finley.

A. B. Cain, a well-known baritone singer, has returned to this city after an absence of two and one-half years. He has been singing in the oil camps in Kansas, Kansas City, Mo., and Chicago.

The Junior department of the Monday Musical Club has made a fine start this month. Its director, Mrs. Young, will be glad to welcome all students from instructors, whether they belong to the club or not.

Several students of Mrs. Jessie O. Steckle have been heard in church and concert work recently. Mabel Stone-man, at an entertainment given by the Episcopal Parish, singing two numbers with success, and Clara Stone-man in mixed quartet.

Marian Neil, a major in the school of music, University of Oregon, has been awarded the Paul Allan Slawson memorial scholarship for excellence in musical work. "This scholarship," said Dr. John J. Landabury, dean of the school of music, "represents the highest honor that can be paid a student of the school. It is given for excellence in musical attainments as well as in application of Miss Neil's personal qualities to the school."

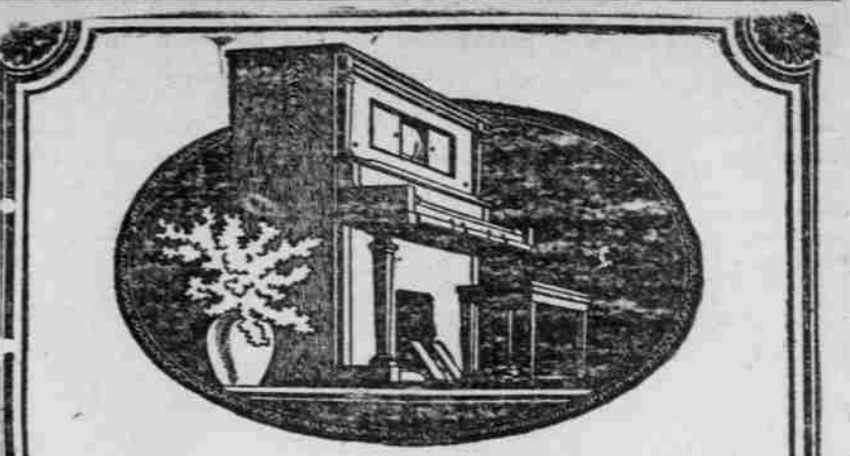
Twenty-two singers have been registered in the new chorus being formed under the direction of Joseph A. Finley in Gresham. Misses Gladys N. Nelson, Edna E. Branson, and Elizabeth Schwedler, Henrietta Wiles and Opal Hyde, Mesdames James Elkington, Myrtle Myers, and C. O. Branson are soprano; Misses Mildred St. Clair, Mabel Arthur, Emma B. Johnson and Ruth Inglish, and Mesdames J. N. Clannah, Myrtle Myers, and C. O. Branson are soprano; Emma B. Johnson and Ruth Inglish, and Mesdames J. N. Clannah, Myrtle Myers, and C. O. Branson are soprano; Emma B. Johnson and Ruth Inglish, and Mesdames J. N. Clannah, Myrtle Myers, and C. O. Branson are soprano.

The approaching convention of the Oregon State Music Teachers' Association will bring to Portland late next month music teachers and musicians it is hoped from every part of the Pacific Northwest. One of the new features will be a manuscript concert.

Oregon Chapter American Guild of Organists will have a social evening at the residence of Mr. and Mrs. James A. Bamford Wednesday night. Lucien E. Becker, dean, has prepared an excellent programme for the occasion.

Laurence Woodfin, composer-baritone of this city, assisted by Marguerite Flower-Olinger, the blind soprano, gave a successful concert last Tuesday evening. The auditorium of the First Methodist Church was well filled and old soloists captivated the audience with their fine singing and were repeatedly recalled.

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