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Splendid Three-Piece Living-Room Suites

From the Famous House of

"Karpen"

In Tapestry, Silk Velours,
Silk Damask

A Varied Showing of All
the New Designs Await
Your Inspection



Use Your Credit

Products of the Famous
'Karpen' Factory Shown Here

"Karpen" furniture graces more beautiful homes, hotels, clubs, etc., than almost any other upholstered furniture. Its reputation for quality is Nation-wide, and its products cover practically every branch of the upholstery trade. It is good furniture, pleasingly designed and fills the want of most every taste.

The "Karpen" Guarantee

insures you against deception and misrepresentation, for their stamp of quality is on every piece. If you own a piece of "Karpen" you may be absolutely satisfied, in your own mind, that it is the best that can be produced. The "Karpen" factory is the largest upholstery factory in the world. It stands back of every piece it produces.

"Karpen" Pieces
of Every Wanted Kind

We are exclusive Portland agents for the celebrated "Karpen" line, and invite your inspection of the most extensive showing we have ever prepared. Chairs, Rockers, Davenport, Complete Suites, in fact most any wanted Karpen piece is shown here in some design and in a beautiful line of coverings.

We Want YOU to Know About Our Big Rug Showing



We want you to see the finest collection of Domestic Rugs ever brought to Portland. Rugs in new designs—in new colorings—rugs that you will say are the most distinctive that you have ever seen. Gorgeous colored ones, and quieter ones, high-priced ones, low-priced ones—but only "HIGH" quality rugs for the price. It is a showing we are justly proud of—and one we believe you will enjoy making your selection from.

Three Interesting Linoleum Specials:

- \$1.50 Inlaid Linoleum, the yard.....\$1.25
- \$1.65 Inlaid Linoleum, the yard.....\$1.35
- \$1.75 Inlaid Linoleum, the yard.....\$1.45

\$15.00
9x12 Rag Rugs
\$11.75

Fine 9x12
Axminster Rugs
\$28.75

Specials From the Drapery Store

\$2.50 COUCH COVER CORNERS—Couch Cover Corners in sizes 50x60, Oriental and tapestry colorings, each.....**98c**

60c BUNGALOW NETS—Bungalow, Cable and Fllet Nets, in cream, white and ecru, the yard.....**39c**

CURTAINS—ONE-PAIR LOTS—One-pair lots of Irish Point, Dutchess, Cluny and 1/2 Price Scrim Curtains.....**1/2 Price**

OUR HEATERS WERE BUILT ESPECIALLY FOR WESTERN FUEL.

That's the Reason for Our Very Remarkable Heater Business

You will note the difference when you see them—you will realize why a heater especially constructed for Western fuel will greatly reduce your fuel expense. All our heaters have this construction, and every one is positively guaranteed to you. There is a heater showing here that is wonderful—we want every heater buyer to see it before purchasing.

This Heater on Sale at **\$12.85**

It is the greatest heater value in Portland. It is splendidly nickel-trimmed, with heavy cast top, cast bottom, cast linings—has swing-top feed and large side door for big chunks of wood. The same steel body is used as on our highest-priced coal heaters.

A Fine Quartered Oak Record Cabinet With This Victrola VI Outfit

\$39.30

Our regular Victrola VI mounted on a splendid record cabinet, with double doors, that gives it the appearance of a much higher-priced combination. The outfit consists of:

- VICTROLA VI GOLDEN OAK RECORD CABINET.
- SIX TEN-INCH DOUBLE-FACED RECORDS (12 SELECTIONS).
- 500 NEEDLES.
- RECORD CLEANER.
- RECORD ALBUM.

Easy Terms for Victrola Buying

Whister Four-Piece Suite in Shaded Ivory—Very Special **\$119**

Any Two Pieces \$63.25 Any Three Pieces \$93.25

The four pieces regularly sell for \$140.00, and it can be had in two, three or four-piece combinations. Extreme daintiness of line distinguishes the suite. It embodies the lightness of spirit and the exquisite delicacy which are sought for by folks who purchase furniture with an eye to more than the mere utility of it. It is for folks who plan the furnishings of a home with a well-defined idea of the effect they desire to attain.

This Big, Roomy, Large-Glass Chiffonier in White Enamel **\$15.90**

Reduced From **\$32.50**

This Chiffonier represents a big "buy" on our part, and it is the greatest value in white enamel furniture we have ever presented our customers. A big six-drawer Chiffonier, carefully made, fitted with a large French plate mirror and finished in enamel. There is a limited quantity to sell, so shop early.

"Brunswick"—The Home Billiard Table

The "Brunswick" Billiard Table is the meeting ground of thousands of families. Here father gets acquainted with the boys, here mother and daughter grow to be chums and the young folks have a place to entertain their friends. "Brunswick" tables in various sizes, ranging in price from \$60 to \$125.

Play While You Pay

S. & H. Stamps

Hoosier Kitchen Cabinet **\$1.00 a Week**

POWERS

USE YOUR CREDIT

THIRD & YAMHILL.

QUALITY FIRST

PURSUIITS OF PEACE ARE GIVEN UP BY THOSE WHO WOULD FIGHT FOR FREEDOM

Man Who Represented John the Baptist in Passion Play at Oberammergau Is Reported Under Arms and Spirit That Prompted Great Biblical Performance Is Thought to Have Died Out So It May Never Be Repeated.



General Scott and Grandson

JOSEPH RENDL, the John the Baptist of the Oberammergau Passion Play, is reported to have joined the army and is now fighting at the front. It is the belief of Oberammergau that the spirit which made the Passion Play possible has died out and that it will never be given again.

Leutenant Seth Low, one of the Army aviators, who trained at Governor's Island, was probably one of the men to go to France with the first Army contingent.

Brigadier-General W. A. White is in charge of the British recruiting station established in New York.

To Brigadier-General George B. Duncan goes the honor of being the first American General to receive a decoration from our allies in this war. Together with Major Campbell King, he was awarded the Cross of War by France, for his participation in the recent Verdun offensive, when both he and Major King acted as observation officers in advanced artillery posts. They worked under fire and a piece of shell struck the steel helmet of General Duncan.

The citation in the French award to General Duncan reads: "He assisted our forces under circumstances of extreme danger during a very violent bombardment of Verdun."

High Lennox Scott, grandson of General Scott, greeted the old fighter upon his recent return to this country from Russia.

METROPOLITAN OPERA COMPANY'S PLANS FOR APPROACHING SEASON ARE ANNOUNCED

Seven American Artists Have Been Added to List, but Madame Louise Homer Is Not One of Them—New Operas To Be Given, as Well as Many Old Favorites.

BY EMILIE FRANCES BAUER.

NEW YORK, Oct. 6.—(Special).—The long-awaited announcement of the plans for next season at the Metropolitan has just been presented by Giulio Gatti-Casazza, general director of the house. Opening November 12, the season will run for 23 weeks, during which it is hoped to present as many novelties and elaborate productions as have been possible in any of the seasons during which Mr. Gatti-Casazza has so ably directed the company.

Seven American artists have been added to the list and one notes with regret the absence of one American artist, Mme. Louise Homer. Others whose names do not appear this season are Mme. Johanna Gadski and Otto Goritz.

From time to time information has leaked out concerning some of the novelties scheduled for production, consequently it has already been told that the new five-act French opera "Macrouf," with libretto by Lucien Nepoty and music by Henri Rabaud, will have its first performance in this country. The story of this opera appeared a few weeks ago in these columns.

Caruso Will Have Tenor Role.

Mascagni's "Lodoletta" (the Little Sky-Lark), an opera with libretto arranged from Quixote's story, "Two Little Wooden Shoes," will have its first performance with Caruso in the tenor role, he having sung it recently in South America.

Another Russian opera which is expected to be as successful as Mousorgsky's "Boris Godounov" will be "Le Cœq d'Or," by Rimsky-Korsakoff, with a poem of Poushkin. This will be sung in French.

The direction also announces a work by an American composer, "Shanewis," or "The Robin Woman," a one-act opera in two scenes with text in English, by Nellie Richmond Eberhart and music by Charles Wakefield Cadman, who is well known for his identification with Indian life and music. This will be shown early in the season.

Another American composer to be recognized for the first time in the repertory of the Metropolitan is Henry F. Gilbert, of Boston, represented by a "Ballet Fantastique" descriptive of life in old New Orleans, upon a theme taken from a story by George W. Cable.

A complete novelty in German will be an operatic version of Liszt's oratorio, "St. Elizabeth," with text by Otto Roquette.

Old Operas to Be Revived.

Some of the operas which have been out of the repertory for several seasons will be revived. Perhaps the most welcome of these will be Montemuzzi's "L'Amore del tre Re," in Italian; Donizetti's "La Fille du Regiment," in French, and Meyerbeer's "Le Prophete," in French, Bellini's "I Puritani," "La Gioconda," of Ponchielli and Gounod's "Faust," "The Secret of Susanna," by Wolf-Ferrari, and "Orfeo e Euridice," by Gluck.

Among the engagements Giorgio Polacco will be replaced by Roberto Mornani. Pierre Monteux, the French conductor, has been added to the regular staff, which includes Bodansky, Hageman, Japl, Rothmeyer, assistant conductors Wilfred Pelletier, from Paris; Bambosbeck, Elsier, Pucito, mezzo-soprano, and Thomas Chalmers, choromaster and among the additions to the ballet in the managerial department is named Adolf Bolm.

New Americans on List.

The new Americans added to the list of artists include Florence Easton, known as a member of the companies of the Royal Opera of Berlin, Covent Garden of London and Chicago; May Peterson, of the Opera Comique, Paris; Helen Kaudera, Marie Conde, Ruth Frances Miller, soprano; Cecil Arden, mezzo-soprano, and Thomas Chalmers, baritone.

The re-engagement of Mme. Fremstad is one of the most important features of the next season, side by side with the engagement for a limited number of appearances by John McCormack. In addition to these a new acquisition is Julia Clausen, the Scandinavian mezzo-soprano, well known on the operatic stage of both continents. New also are Hippolito Lasaro, the

LEGAL SIDELIGHTS FOR LAWYERS AND LAYMEN

By Reynelle G. E. Cornish, of Portland, Bar.

LOST and found property. "Finding's keeping" is a favorite expression of childhood, and grown-up people are very apt to regard this conclusive statement as an adequate presentation of the law on the subject. But the legal status of lost and found property is by no means so simple a matter.

An owner who intentionally abandons his property does indeed divest himself of the title and cannot be heard to complain if a stranger finds it and takes possession of it for his own use. But the great majority of cases are not those of intentional abandonment, but of unintentional loss or misplacement, and in those cases the original owner does not lose his title to the property

and he may rightfully claim it from the finder. If the finder refuses to return the property to its owner on demand he can be forced to do so by an action at law.

A person finding lost property is under no compulsion to take possession of it. If he sees a diamond ring lying on the sidewalk, or a pocketbook of money in the middle of the street, it is his privilege to pass on the other side. And if the next comer is a thief who makes off with it, the owner returning in search for his property cannot hold the first finder liable. If, however, the finder takes possession of it, he is immediately placed under certain obligations to the unknown owner. The first of his duties is to take reasonable means to locate the owner, and return his property to him.

The finder of lost property who fails to take this step may find himself not only civilly, but criminally liable for larceny. There are old cases which seem to hold that there can be no larceny where the owner is unknown, but with few exceptions, the modern authorities agree that where the finder intended, at the time of finding, to retain the property for his own use, he is guilty of larceny, although he did not know at the time who the owner was.

It would seem that the fraudulent intent must be present at the time the article is found, so that if the finder intends to act honestly and makes an effort to find the owner, but afterwards changes his mind and retains the property

(Continued on Page 4, Column 4.)