JAVE & C

Orpheum Headliner.

Gus Edwards Band Box Review"



Honrietta Crosman, in Erstwhile Susan, at Heilig

BY LEONE CASS BAER. BY LEONE CASS BAER.

JOE LUCKETT, former Washington,
D. C., newspaper man and theatricmanager, is a visitor in Portland,
representing Henrietta Crosman, who
will be seen here hext week in a new
comedy entitled "Erstwhile Susan."

Mr. Luckett is making his first trip
over the Northwest. During his resi.

Iman, a store and more of today's stage
celebrities owe their high rank to the
training and care which they received
at his hands while still in their teens.
The question has often been asked,
"How does Mr. Edwards manage to
find these talented youngsters." To
be honest, he has no need of finding
them; most of them are brought to

other names which attest to the inserting of talent stand in the way of presenting their wares with competent companies. The great war has not as yet changed the public taste much, the theater-goer demanding the usual variety of entertainment. So far there has been no rush to produce war plays. Last year was the best, from a finantered from the strength of the produce war plays.

Lyons and the Mark brothers. Among the well-known young women who were under his tutelage are the Court-stage has seen in several years, and I am sure now, since Mr. Erlanger has been out here and seen the possibilities of the business, the Northwest is going to see lots more attractions with the best labels."

Mr. Luckett says that the advent into the field of producing by men of independent means, like Joseph Riter, Winthrop Ames, Charles Hopkins, Arthur Hopkins, Oliver Morosco, and others, is bound to have a healthy effect on the atricals. These men, he says, are satisfied with a reasonable return on their investment and are constantly on the outlook for new material of merit.

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At Pantages the new bill goes on tomorrow. Today will see three more appearances of the clever De Michele with a complete control of the country by the will be entirely different from the one of the chart of the country by the will know be returned to the field of producing by men of independent means, like Joseph Riter, Winthrop Ames, Charles Hopkins, Oliver Morosco, and others, is defended from Mr. Edwards 'choruses.

The Chernilevsky trio are returning to give another concert on

Charlotte Wisker, Wilton Lacksye, Hilda Spong, James K. Heckett, Edwin
Arden and Blanche Bates. He also
numbered in his company, 20 years ago,
an Gregon girl, who was just starting
out at that time—Margaret Mayo, who
has since climbed to the top as a dramatlet, winning both fame and fortune.

Mr. Luckett has also produced early
plays by Justin Huntly McCarthy, Hartley Manners, the Paultons, Paul Willey Manners, Will top the list.

An Orpheum show that has won ex-

unainfine the probple in our socials not sold mode of things of this section of the living of this section of the living of this section of the living of these who are not going through the smilling part of the living of these who are not going through the smilling part of the living of these who are not going through the smilling part of the living of the living

iman, a store and more of today's stage

over the Northwest. During his residence in Washington he met and personally knew many men prominent in public Hie, including Fresidents Cleveland, Harrison, Mckinley, Roosevett and Taft, for all of whom he helped to provide theatrical entertainment.

Mr. Luckett is enthusiastic about the future of the stage and predicts that the theater is again coming into its own. The motion picture, he says, seducating thousands of new theatergoers, who will, sooner or later, demand the spoken drama.

"The needs of the hour are plays, and more plays," says Mr. Luckett. "With the shutting off of the European market, on account of the war, the American dramatist is having his inning. It is only a few years ago that nine out of every ten plays presented on our stage bore a European label. At the present time it is an exception to see a success by a foreign author. The public is demanding clean, wholesome plays and managers are straining every effort to get them. Theatrical producers have learned a lesson which, by the famous operatic star, is also a protege of Edwards. He came to the camposer as a member of a quartet which was getting ready to sing some of his songs in a production, by, has proved a costly one, in sending out alleged New York successes with inferior companies. In the future they will not let the question of actors sairles or talent stand in the way of presenting their wares with competent companies. The great war has not as a member of a contestability of Mr. Edwards which in the mist of them; most of them are brought to kim.

Georgie Price, new playing in "A Bandbox Revue," came to Mr. Edwards with his proud parents, who felt sure handow Revue," came to Mr. Edwards with his proud parents, who felt sure had his plaudits of theater landow Revue," and the plaudits of theater audiences as vell as he did at parlor parties. After Mr. Edwards had listened to his rendition of a Sewish and Italian and a "straight" song number had earlied with his proud parents, who felt sure had tallian and a "straight" song number ha

Mr. Luckett, during his career as manager in Washington, employed to the front rank in the profession. Notable among these are John Mason, Charlette Wisker, Wilton Lackaye, Hilda Spong, James K. Hackett, Willow Company and to the front rank in the profession. State of the front rank in the featuring Clay Crouch, a blackface company and the featuring Clay Crouch as blackface company.

An Orpheum show that has won ex-

Indiscretion of Truth."

Mr. Luckett believes the stage has a big mission to perform in putting before the public the get-acquainted play, and says it will do a lion's share in acquaining the people in one section of the country with the characteristics and mode of living of other sections and that it will also do its share in the Americanization of those who are now.

The headling attraction is Care Telegraphics and the country with the characteristics and mode of living of other sections and that it will also do its share in the add byways.

The headling attraction is Care Telegraphics and the country with the characteristics and mode of living of other sections.

Adelaide

Scene From Common Clay;

Baker Attraction.

the best. The original Dumitrescu-Ben Dunham troupe of phenomenal gymnasts present a most astounding routine which includes feats never before atful song and dance skit in which they it common Clay," which the Alcazar introduce the latest material. Both are Players will offer for the week starting

ions, forms an interesting and amusng story.
The company surrounding Miss Crosman is a capable and carefully chosen

HERMAN BECKER AT PANTAGES

Song Production to Be Feature of

New Bill Opening Tomorrow. "Oh, You Devil," a new metropolitan

"Oh, You Devil," a new metropolitan song production by Herman Becker, comes as the featured attraction to Pantages for the week commencing with the matinee tomorrow.

Heading the cast is Clay Crouch, blackface comedian, who makes his debut as a cigar boy in Hades and, as the plot progresses, becomes promoted to a similar position in a cabaret. His and Gates Austin. Blanche Carr, who plays the part of Molly Matrimony in

the plot progresses, becomes promoted to a similar position in a cabaret. His exploits form a considerable part of the action.

Eteanor Varcoe as "Innocent," and Billie Stewart as "The Vampire," have the principal feminine roles. The song hits are numerous and the staging is elaborate. There is a large beauty chorus.

Neil McKinley, "the Colonel of the Tribe," has been booked as the special attraction. This successful comedian has not been seen here for several seasons and he brings an entirely new act with the latest in mirth and melody with which to please.

One of the gems of Irish comedies is "A Friendly Call," in which Charles Mack, the well-known Irish player, and his own company make their appearance. The play presents a dainty little romance in which several of the melodies of Erin are happily introduced. Mr. Mack, in the principal role, has found his best part while his support is of the best.

The original Dumitrescu-Ben Dun
"COMMON CLAY" AT THE BAKER

tempted in vaudeville. . Lane and Harper have a most delightelever entertainers and the act is one this afternoon at the Baker, is one the hits of the bill. those powerful emotional dr. Exceptional interest is being shown the order of "On Trial" and

The fifth episode is repaired to the first incidents.

"Miss America," the musical satire presented by Menio Moore, will be seen for the final times at the continuous performance today from 2 to 11 o clock, supported by a programme of blue-ribban vaudeville.

Will be Portiana.

See II.

Eleanor Montell, the new leading woman of the Aleazar Players, who had but a small role in "Hit' the Trail Holysupported by a programme of blue-ribban vaudeville.

Wanneau Cley" deals with the life and the star part of Ellen Neal this week.

Ben Dillon, Irish Comedian

at the Lyric, in The Ran ! Rah!

Boys."

"RAH! RAH! BOYS" AT LYRIC experiences of this girl, who has gone

The Lyric comedians, principals and Rosebud chorus girls will disport themselves this week, beginning with today's malinee, in a frothy travesty on college life, entitited "The Rah! Rah! Boys," in which Mike and Ole attempt to become football heroes. It seems there is an alleged confidence woman posing as a college girl, with a reward son and there are a number of the son, and the third act depicts a two words and the son, and the third act depicts a two which the son, and the son and th bosing as a college girl, with a reward on her head, so the two redoubtable able acting parts, in one of which Betty heroes are really there as a couple of detectives to capture her. The plot, what there is of it, deals with their ent Alcazar Players has made a lasting

what there is of it, deals with their efforts to run her to earth and at the same time make everyone believe they are a couple of real college chaps.

But this is but the thread on which to hang their laughable concells and ribracking comedy stunts, together with the late song hits and beautiful chorus interpolations. For be it known the Lyrie shows are not written or intended for serious-minded people. They are for fun and music-lovers only something to amuse the tired business man and make him forget the serious side of life for a couple of hours. That man and make him forget the serious side of life for a couple of thours. That is their mission, and well do they fulfill it. Matiness are given every day at 2:30 and two evening performances at 7:30 and 9:15. Moving pictures are interspersed and feature nights are Tuesday country store and Fyiday chorus girls' contest,

MUSICAL COMEDY OPENS BILL

Hippodrome Programme Wide Variety of Entertalament.

"COMMON CLAY" AT THE BAKER

in Portland for First Time.

n the latest Pathe serial sensation, the Law," and was one of Jane Cowl's "The Fatal Ring," in which Pearl White, late star of "Pearl of the Navy" series, is scoring her greatest success, is scoring her greatest success. Written about and photographed by magazines and in the newspapers, it has become, in a way, the fifth episode is replete with exciting incidents.

Musical Stock Company to Put on College Travesty.

the butterfly route and now determines to travel straight. She obtains a position in a wealthy and prominent family as maid, suffers ruin at the hands of

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