



Gus Edwards' Band Box Review Orpheum Headliner



Ban Dillon, Irish Comedian at the Lyric in 'The Rahl Rahl Boys.'

Henrietta Crossman, in 'Erstwhile Susan,' at Heilig

BY LEONE CASS BAER. JOE LUCKETT, former Washington, D. C., newspaper man and theatrical manager, is a visitor in Portland, representing Henrietta Crossman, who will be seen here next week in a new comedy entitled 'Erstwhile Susan.'

Mr. Luckett is making his first trip over the Northwest. During his residence in Washington he met and personally knew many men prominent in public life, including Presidents Cleveland, Harrison, McKinley, Roosevelt and Taft, for all of whom he helped to provide theatrical entertainment.

Mr. Luckett is enthusiastic about the future of the stage and predicts that the theater is again coming into its own. The motion picture, he says, is educating thousands of new theatergoers, who will, sooner or later, demand the spoken drama.

The needs of the hour are plays, and more plays, says Mr. Luckett. With the shutting off of the European market, on account of the war, the American dramatist is having his inning. It is only a few years ago that nine out of every ten plays presented on our stage bore a European label.

Mr. Luckett says that the advent into the field of producing by men of independent means, like Joseph Riter, Winthrop Ames, Charles Hopkins, Arthur Hopkins, Oliver Morosco, and others, is bound to have a healthy effect on the theatricals. These men, he says, are satisfied with a reasonable return on their investment and are constantly on the outlook for new material of merit.

man, a store and more of today's stage celebrities owe their high rank to the training and care which they received at his hands while still in their teens. The question has often been asked, 'How does Mr. Edwards manage to find these talented youngsters?' To be honest, he has no need of finding them; most of them are brought to him.

George Price, now playing in 'A Bandbox Revue,' came to Mr. Edwards with his proud parents, who felt sure he could win the plaudits of theater audiences as well as he did at parlor parties. After Mr. Edwards had listened to his rendition of a Jewish and Italian and a 'straight' song number he agreed with the parents. On the other hand, 'Cuddles,' also in the cast, was 'discovered' by the famous composer who found her playing outside a stage door, and was attracted by her remarkable beauty, which even a dirty face could not hide.

Other names which attest to the incontestability of Mr. Edwards' position as America's foremost developer of child talent are: Herman Timberger, George McKay, Johnny Cantwell, Lew Brice, Eddie Cantor, Lou Hirsch, Bob Lyons and the Marx brothers. Among the well-known young women who were under his tutelage are the Courtney sisters, Lillian Lorraine, Ethel Kelley, Lillian Gounie, Vivian Rich and Debra Leon. Lillian Walker and Gertrude McCoy, of 'movie' fame.

Most of these popular favorites have graduated from Mr. Edwards' choruses. The Cherniavsky trio are returning to give another concert on Wednesday night at the Heilig. Their programme will be entirely different from the one given last Saturday night, and music lovers are looking forward to it.

At Pantages the new bill goes on tomorrow. Today will see the bill opening tomorrow the featured act is a pretentious musical comedy called 'O, You Devil,' written by Ned Dandy and featuring Clay Crouch, a blackface comedian. Sixteen people are in the company and it promises great fun. The Lyric opens today with a new musical comedy entitled 'The Rahl Rahl Boys,' a sort of travesty on college athletics set to music. At the Hippodrome, 'Lady Bugs,' the first of a series of abbreviated plays with musical settings, will top the list.



Scene From 'Common Clay' Baker Attraction



Adelaide Singer, at Hippodrome

to as 'a decided hit in a bill made up of hits.' Al Herman is a Portland favorite. He is programmed as 'The Assassin of Grief and Remorse' and he has the reputation of living up to the announcement. Mr. Herman is a monologist of the impromptu sort and a talented singer. His material is extolled as being good, live, bright and breezy and he has a personality all his own making him a sure-fire applause-winner.

Under the new schedule which goes away with the Wednesday night performance the Orpheum show closes every week with the Wednesday matinee.

Miss Crossman's visits are always events of importance and interest to playgoers, and the announcement of her coming is a welcome one. This engagement takes on additional interest since it marks the return of Miss Crossman to the field in which she is at her best, that of deft, brilliant light comedy. It is with such a role, giving her opportunity for the display of all those delightful methods of comedy recalled so pleasantly in 'Getting Married,' and in 'The Merry Wives of Windsor,' that she has been supplied in 'Erstwhile Susan' by its author, Mgrinn de Forest.

Miss de Forest's comedy is founded on Helen R. Martin's novel, 'Barnabette,' and introduces in the theater for the first time an entirely new and novel environment, that of life among the Dutch in their Pennsylvania settlements. The author has succeeded admirably in transferring to the stage the quaint characteristics of a most interesting group of people and has supplied Miss Crossman with one of the most delightful comedy roles she has had in recent seasons.

In the latest Pathé serial sensation, 'The Fatal King,' in which Pearl White, late star of 'Pearl of the Navy' series, is scoring her greatest success. The fifth episode is replete with exciting incidents.

'RAH! RAH! BOYS' AT LYRIC Musical Stock Company to Put on College Travesty.

The Lyric comedians, principals and chorus girls will disport themselves this week, beginning with today's matinee, in a frothy travesty on college life, entitled 'The Rahl Rahl Boys,' in which Mike and Ole attempt to become football heroes.

HELMAN BECKER AT PANTAGES Song Production to Be Feature of New Bill Opening Tomorrow.

'Oh, You Devil,' a new metropolitan song production by Herman Becker, heading the cast in Clay Crouch, blackface comedian, who makes his debut as a cigar boy in Hades and, as the plot progresses, becomes promoted to a similar position in a cabaret. His exploits form a considerable part of the action.

Neil McKinley, 'the Colonel of the Tribe,' has been booked as the special attraction. This successful comedian has not been seen here for several seasons and he brings an entirely new act with the latest in mirth and melody with which to please.

One of the gems of Irish comedies is 'A Friendly Call,' in which Charles Mack, the well-known Irish player, and his own company make their appearance. The play presents a dainty little romance in which several of the melodies of Erin are happily introduced.

The original Dumitrescu-Ben Dunham troupe of phenomenal gymnasts present a most astounding routine which includes feats never before attempted in vaudeville.

the Law," and was one of Jane Cow's greatest successes. Written about and photographed by magazines and in the newspapers, it has become, in a way, quite familiar to many readers, but this is the Portland's first opportunity to see it.

Eleanor Montell, the new leading woman of the Alcazar Players, who had but a small role in "Hit the Trail Holidays" last week, will play the star part of Ellen Neal this week.

"Common Clay" deals with the life and experiences of this girl, who has gone the butterfly route and now determines to travel straight. She obtains a position in a wealthy and prominent family as maid, suffers ruin at the hands of the son, and the third act depicts a powerful emotional trial scene in which the author has brought to light many strange circumstances in a highly dramatic manner.

SHUBERT MELODRAMA BILLED "The Knife" Will Be Presented at Heilig Theater October 18-20.

WIDE VARIETY OF ENTERTAINMENT. Hippodrome Programme Promises Wide Variety of Entertainment.

The show which will be presented at the Hippodrome for the first time this afternoon promises many laughs, and variety of entertainment.

"COMMON CLAY" AT THE BAKER Jane Cow's Success to Be Presented in Portland for First Time.

HEILIG THURSDAY NIGHTS, OCT. 11, 12, 13 SPECIAL PRICE MATINEE SATURDAY.

Advertisement for CHENRIETTA N. CROSMAN, featuring 'Erstwhile Susan' and listing ticket prices for various seating areas.

Advertisement for COMING ALMA GLUCK at HEILIG THEATER, October 31, listing prices for different seating areas.

Advertisement for Mail Orders Now! with details on how to place orders and contact information.

Advertisement for EXTRA RETURN RECITAL HEILIG Broadway at Taylor, Main 1 and A 1122, featuring the World-Famous CHERNIAVSKY LEO MISCHEL TRIO and listing ticket prices.