

MUSIC

EDITED BY JOSEPH MACQUEEN.



cantata, "The Highwayman," with the chorus, and will appear also in two groups of songs. This excellent cantata will be remembered by Portland music-lovers as the one presented last season by the Treble Clef Club under the direction of Mrs. Rose Coursen Reed, with Mr. Whipp as soloist. At Bozeman, Mont., Mr. Whipp will appear in recital under the auspices of W. Gifford Nash, director of Agricultural College School of Music. Here Mr. Whipp will give the entire programme. Mrs. Leonard Fisher Whipp will be the accompanist for Mr. Whipp on both occasions.

Emilio de Gogorza, the baritone—and husband of Emma Eames—was struck recently by an auto, in Boston, and injured slightly.

The Apollo Club, Chicago, has received gifts from friends of James A. help pay the deficit existing in its finances.

Madame Galski and her daughter, Lotte, won recently prizes in a quaterade ball, at Lake Spafford, N. H. Madame Galski was dressed as a Russian noble (boyard) and Miss Lotte as a Russian girl. Madame Galski has offered to sing at any time for the Macdowell Association, Peterboro, N. H., when the association members decide to have an open-air performance of opera.

Sousa's band has quit the public concert field for the time being, and its famous leader, Lieutenant John Philip Sousa, is now at the Great Lakes training station near Chicago, where he will take charge of a National band of 250 players and assist generally in the formation of the new National Army.

Lena Belle Tartar, contralto, soloist with Campbell's Band, Woman's Day, and Press day at the Oregon State fair, sang with much success and was cordially received.

At a P. E. O. Club meeting held at the home of Mrs. J. P. Whitlock, in Irvington, Miss Nettie Leona Fox, pianist, Miss Jessie Clamer, reader, and Mrs. Jessie Stickle, mezzo-soprano, gave a delightful programme, all responding to recalls, given by an appreciative audience.

A complimentary piano and organ recital will be given Wednesday night at the home of Mr. and Mrs. James Bamford, by Lucien E. Becker. New compositions by the young French organ virtuoso, Joseph Bonnet, will get their first audition in Portland, and Mr. Becker will play some of his own pieces, besides works by modern piano composers.

Mrs. Charles H. Abercrombie was piano accompanist for Mrs. Charles Shea and Miss Nona Lawler, the soloist at St. Ann's Society's 25th anniversary tea last Thursday at the residence of Mrs. McGinn.

Carl Gilsen, of the first violin section of the Portland Symphony Orchestra, has been appointed head of the string musical instrument department of the Oregon Agricultural College and begins his new duties there Tuesday. He is an accomplished violin soloist and was taught violin playing by Edmund Singer, of the Royal Conservatory of Music, Stuttgart, and Berlin Germany. Carl Hall, Gustav Hollander and other eminent violin virtuosi, following the service of evening prayer.

The Crescendo Club took up the study of Harry "Sing We and Chant It" and Warner's "A-lack-a-day," two new compositions, at its meeting last Wednesday. The following soloists were present: Mrs. W. H. Dedman, Mrs. Merrill A. Reed, Mrs. L. E. Cable, Mrs. H. F. Ong, Mrs. W. H. Smith, Mrs. Glenn Paulsen, Mrs. Robert Clamer, Mrs. G. Bright, Mrs. G. L. Freeman, Mrs. Chester C. Moore, Mrs. Edward Hirstel, Mrs. George Joseph is president, Mrs. Rose Coursen Reed director and Mrs. Evelyn Ewart McNary accompanist.

Lucien E. Becker, organist of Trinity Episcopal Church, Nineteenth and Everett streets, will give a pipe organ recital tonight at 8 o'clock, immediately following the service of evening prayer. The numbers that will be played are all standard organ compositions, but particular attention is directed to the "Scottish Fantasia," this number probably being unfamiliar to people in this part of the country. Its name suggests its character and its style permits of effective registration. The public is welcome. The programme: "Tavanny, Concert Minuet" (Vincenzo), "Suzanne Corda" (Elgar), "Idylle in D Flat" (Faulke), "Scottish Fantasia" (Macfarlane), "Nocturne in D Flat" (Parsons).

Hartridge Whipp, baritone, has been engaged for concert appearances in Spokane, Wash., December 4, and Bozeman, Mont., December 7. At Spokane Mr. Whipp will appear as soloist at the opening concert of the season of the Lorelei Club chorus, under the direction of Edgar C. Sherwood. Mr. Whipp will sing the solos in Deems Taylor's

TRUMPET AND HORN BIG FACTORS IN THE ORCHESTRA

Two of Four Instruments Referred to as "Brass" Provide Brilliant Tone Colorings in Symphony Organizations.

IN this, the third article in a series describing and illustrating the various musical instruments found in the Portland Symphony Orchestra, are shown the trumpet and horn, two of the four instruments of the group commonly referred to as the "brass." The two remaining brass instruments, the trombone and tuba, will be described next week.

In its original form, the trumpet consisted of a tube some eight feet long, doubled twice upon itself. Primitive trumpets of the ancients known in China and Egypt for thousands of years, were shorter and made from wood, ivory and even large sea shells. The present-day instrument is a cylindrical tube terminating in a bell and with a cupped mouthpiece. For convenience, its eight feet of length are coiled as shown in the picture. Tones are produced by the vibration of an air column set in motion by the lips and breath of the player and assisted by the three valves provided.

Another characteristic of the trumpet is its brilliant, noble and wonderfully penetrating sound in FF—its sonorous quality in forte makes it prominent above all other tones of the full orchestra. Its softer accents, it is full, round and pure, with most imagination-stirring suggestion of distance and mystery. By means of a pear-shaped "device" placed in the bell, the trumpet may be muted. The cornet is somewhat similar to the trumpet, except that its bore is slightly conical. The mouthpiece is also less cup-shaped. Being easier to blow, the cornet is used in small orchestras and military bands, but its tone quality is much inferior to the trumpet and lacks the brilliance. For this reason it is not usually found in the large orchestra.

As for the French horn, its original form, the "natural" or Waldhorn, consisted simply of a tube of about 18 feet coiled for convenience, and terminating in a flaring bell. The principle of tone production is similar to the trumpet, except that in the modern horn (commonly called the French horn) the mouthpiece is introduced into



the bell and by "stopping" the air column assists with the valves in altering the tones.

The tone quality of the horn is unforgettable, once heard in the orchestra. The softer tones of the French horn have a remarkable pervading quality, thus the French horn is often heard, played "FF," the four horns of the orchestra will cut through the entire orchestra mass.

Another characteristic of interest is the horn forms the connecting link between the wood wind instruments and the brass, blending perfectly with both. For this reason and because it is both a harmony and melody instrument, the horn is of almost inestimable value in the orchestra.

With all its many fine qualities, the French horn is probably the most difficult instrument in the orchestra to play. It is certainly the most treacherous, as shown by occasional "slips" made by even the best performers.



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business the meeting was in the nature of a rally in honor of one of the members, Francis Richter, who passed the examination for associateship in the Guild, in a remarkably brilliant manner. Daniel R. Philippi of New York City, an organist of national reputation, was a distinguished and welcome honor guest at the meeting.

Miss Elina Anderson made a successful appearance in a recital she directed in the Swedish Tabernacle recently, when a number of her piano studies were presented in recital.

Engelbert Roentgen, first cellist, and Robert Brown, fifth horn, of the New York Symphony Orchestra, have been enrolled as soldiers in our new National Army.

Three talented little piano students, Jane, Esther and Nancy Cox, are to be presented at the recital of Miss Dorothy Cox, at her home on Terwilliger boulevard. Miss Vivienne de Lory, a gifted violinist, will assist.

Miss Marjory Maxwell, soprano, is a new member this season of the Chicago Grand Opera Company. She was prepared for her concert and opera work by Mrs. Elsie Bischoff Moore, of this city. Miss Maxwell was soprano soloist in the quartette of the First Methodist Episcopal Church, this city, and is an admired singer.

Miss Frances Sheehy gave a piano recital by her students in Woodlawn Methodist Episcopal Church last night, when all the young folks present were well rendered and greatly appreciated. Geraldine is only 6 years old and is a talented little musician. She is the daughter of Mr. and Mrs. H. H. Hayney, of Rose City Park, and a student of Miss Freda E. H. Leitner.

Miss Geraldine Hayney played two piano solos at the rally service held in Rose City Park Methodist Episcopal Church last Monday night. Her numbers were well rendered and greatly appreciated. Geraldine is only 6 years old and is a talented little musician. She is the daughter of Mr. and Mrs. H. H. Hayney, of Rose City Park, and a student of Miss Freda E. H. Leitner.

An enjoyable and well-attended concert for the benefit of the school playground took place in Tigard, Or., the programme being notably excellent. The participating were: Miss Emmille Spaeth, soprano, who will be presented soon in recital in this city by George Chetkiss; Mrs. J. W. H. H. Hayney, of Rose City Park, and a student of Miss Freda E. H. Leitner.

The first meeting of the Portland District Music Teachers' Association will be held at the Little Club, Sixth and Union streets, tomorrow night at 8 o'clock. A social evening will follow the business session. Plans for the coming season will be formulated.

In connection with the petition in bankruptcy, the attorneys of the Boston Opera Company have filed a report showing that the company owes \$125,280.18. Among the creditors are: Riccardo Martin, \$2300; Tamaki Miura, \$2025; Mazzy, \$1000; Luisa Villani, \$4050; Jose Madrones, \$2750. All of these artists have sung in opera in this city.

Fritz De Bruin and Dr. Stuart McGuire were the soloists at the patriotic meeting of the Progressive Business Men's Club in the Benson Hotel last Thursday. Mr. De Bruin, accompanied on the piano by Harold Hurlbut, sang "Rule Britannia" in rousing style and sang as an encore "My Own United States." Dr. McGuire made a pronounced hit with "When the Boys Come Home" (speaks). He was followed to repeat the last verse as an encore. His piano accompanist was Miss Maud Raymond.

Twenty singers were present last Tuesday night at the first meeting of the sight-reading class which is to be held every Tuesday night at 7:30, at 411 Alder street. This class, which is under the auspices of the Portland Oratorio Society, is free to anyone wishing to join. It is taught by Clara Milo Godfrey, choir director of Centenary Methodist Church, and begins with elementary exercises in the key of C. The "tonic sol fa" system, using syllables and the "movable do" is taught. Beginning Tuesday night, the

Portland Oratorio Society will have every two or three weeks at the close of the rehearsal a talk by some well-known person on some subject of interest to the members. Tuesday night of early Oregon history. The Portland Oratorio Society will tell the society about the music department of the Library, explain how to make use of it, and show how to make it of further use to just such musical organizations. In two or three weeks a short resume of the life of Handel, the famous composer of "The Messiah," will be given. Early in January George H. Hines, custodian of the Oregon Historical Society, will give one of his well-known and intensely interesting talks on famous characters and events of early Oregon history. The Portland Oratorio Society wants new members. It meets every Tuesday night at 8:15 at 411 Alder street. Joseph A. Finley is conductor and Mrs. Ethel Mead accompanist.

The Schubert Club, J. William Belcher, director, will meet Mr. Belcher in the Columbia building for the first rehearsal tomorrow afternoon at 4:45 o'clock.

The Apollo Club, male chorus, had its first music rehearsal of the season last Monday night and the attendance was very good. The music chosen for rendition for the opening concert was sung and much liked. A "big drive" is now in progress to secure 500 new associate members.

Mrs. H. S. Sumption has been reappointed director of music at the Shaw-Street Presbyterian Church. This is Mrs. Sumption's fourth year in this position and the work of the choir is steadily improving under her direction. Mrs. Sumption has received her voice and choir study from J. William Belcher.

Mrs. Maude Martin, soprano and vocal instructor of John Day, Or., is a recent arrival in this city and is resuming her studies under the direction of Harold Hurlbut. Mrs. Martin has sung successfully in this city with Campbell's Band and has made several musical appearances in neighboring cities with the Artisan's Orchestra.

Mrs. Eugene Moore, who sang at the State Fair, was a visitor in Portland early in the week. Mrs. Moore sang a solo at the patriotic opening exercises at Hill Military Academy last Monday. Mrs. Moore was accompanied on the piano by Mrs. J. W. Hill. Mrs. Moore's home is in Baker, Or., but she will pass the winter in California and will take a special course in music there.

Laurence Woodfin, baritone, sang recently at the Women's Club, at the Hotel Multnomah, giving a patriotic programme and playing his own accompaniments. He has been engaged as soloist for the dedication of the new Moose Temple in Oregon City. Mr. Woodfin is planning soon a return concert at Salem and will be assisted by several soloists of that city, including Margaret Flower-Olinger, the blind soprano.

The White Temple quartet, Harold Hurlbut director, will render this special musical programme at tonight's service: Oregon numbers, "Toccata in D Minor" (Schubert), "Prayer and Cradle Song" (Guilmant), "Andantino" (Alexis Chauvet), Miss Lucille Murton, organist, anthem, "It is a Good Thing to Give Thanks" (Schnecker), anthem "Tarry With Me, Oh, My Savior" (Bernard), offertory, "The Choir Angelic" (Lianou), "The First of the season" of the regular monthly musical evening services at this church.

Mrs. Gabriel Pullin recently was soloist at the opening meeting of the British societies held at the Lincoln High auditorium and also at the picture show entertainment at St. Johns in aid of the war library fund, singing Mrs. Howarth Lemmel's soldier song "My Dear O" as a recall number. Miss Nettie Leona Fox was accompanist on each occasion. Mrs. Pullin has been soprano soloist for the Taylor-street Church people, during the time she has held their services in the Circle Theater.

Hartridge Whipp, baritone, with Mrs. Leonard Fisher Whipp at the piano, gave a splendid song recital before the student body of Jefferson High School

last Thursday morning. For the past four years Mr. and Mrs. Whipp have always opened their concert seasons with an appearance at this school, and their coming has always been looked forward to with great anticipation by the students. Mr. Whipp was in excellent voice and delivered his taxing programme with splendid vocal finish, ably supported by Mrs. Whipp at the piano. Mr. Whipp included on this programme a number of the songs he has selected for his New York programme, and given by him at Aeolian Hall in January, 1918. His programme last Thursday consisted of four groups, opening with two "Arias" from Mendelssohn's "Elijah," followed by a group of four Hungarian songs (Korvay), sung in English, Massenet's "Vision Fugue," from "Herodiade," was next, followed by a group of new modern English. It was necessary for Mr. Whipp to add two encores at the close of the programme, after which he led the school in singing "The Star-Spangled Banner."

The first regular meeting of the Musicians' Club for the present season was held at the Oregon Hotel last Tuesday. It was decided to take up in earnest and endeavor to complete to a successful conclusion the plan of the musicians' fee agreement, first suggested last season. The following committee was appointed, to report at the next meeting: Mrs. J. W. H. H. Hayney, William R. Boone, Frank G. Eichenlaub, Ralph W. Hoyt and George H. Street. The project on foot is to form an agreement that no musician in this city shall perform in public, in this city, without receiving a recognized fee. Musicians argue that they cannot afford any longer to take part professionally in concerts, recitals, etc., without receiving remuneration, and that "the laborer is worthy of his hire."

Enrico Caruso, at a dinner in London, said that when he was a young boy he would probably teach. Teaching the voice is a difficult task, he continued. "It is a fine thing to be a good teacher. Some pupils are stupid. You can no more hurry a voice than you can a flower, but most pupils want to become star singers in a month or two. A woman said to one of my friends, a superb teacher: 'I'm going abroad next month, and I want 25 lessons in voice culture before I start.' 'Impossible,' said the teacher. 'Why impossible?' said the woman. 'I could take two lessons a day some day.' 'Or, better still,' said my friend, sarcastically, 'you could take the whole 25 lessons all at once, one after the other. A day would do it, then.' 'Splendid!' cried the woman. 'Shall we make it tomorrow?'—Detroit Free Press.

Suitor—I have no bad habits. I don't smoke or drink. Father—Neither has my daughter. She doesn't play or sing—Brooklyn Life.

SERVICES TO OPEN TODAY

Professor J. K. Hart Will Conduct Vespers at Reed College.

The Reed College vesper services will commence at the chapel at 4 P. M. today. The vesper services tomorrow will be the first to be held since the opening of the year and they are to be conducted by J. K. Hart, professor of education at the college. On October 21 Dr. Norman Frank Coleman, head of the department of English, will be present to conduct the vesper services. Dr. Coleman has been granted a leave to take charge of the religious and educational work at Camp Lewis.

Stone suitable for the purpose having been discovered, Costa Rica has begun the manufacture of Portland cement.

THERE is more than usual satisfaction felt in the opening concert of the Chamber Music Trio, which takes place Saturday night at 8:30 o'clock, in the Little Theater, Twenty-third street near Washington. The members of the trio are: Mrs. Susie Fennel Pipes, violinist; J. K. Hutchinson, pianist, and Ferdinand Konrad, cellist.

These concerts promise a great pleasure to all true lovers of art and music. Trio chamber music is a rare treat, as it is seldom played. The real artistry it demands from each individual, and the exacting perfection all three must attain before the true meaning of ensemble is accomplished, cause most musicians to "shy" at the tremendous labor it entails. Few realize that this form of music is the most intimately difficult of all ensemble, as well as the most charming.

Mrs. Pipes, Mr. Konrad and Mr. Hutchinson have given many hours weekly for years to this work and have now attained that perfection of ensemble which seldom is found outside of old world musical centers, where art lives for art's sake.

Miss Laura Fox, who has the management of the trio, will be at the Wilby B. Allen's store Thursday after 10 A. M. to meet those who have not already procured their season tickets. The series of three concerts will be at the Little Theater, October 12 and 27, and November 10.

Saturday's programme: "P. Sharp," Opus 7 (Wolf-Ferrari), first time; and "Opus 50" (Tchaikowsky).

STATE MUSIC FOLKS PLAN.

The third annual convention of the Oregon Music Teachers' Association will be held in this city November 29 and 30, December 1. The board of directors meets weekly with the state president, John Claire Monteith, and is working in preparation for a big convention.

A larger out-of-town attendance than usual is expected from all indications, and varied and interesting is the programme being prepared by the programme committee. It is urged especially that out-of-town members who anticipate attending will at once send in a request for such features as they desire to have on the programme. The committee will be glad to receive any suggestions or ideas that will aid them in making the programme of unusual interest to all.

It is the wish of the board of directors that every section of the state be represented and that each music teacher attending shall find the subjects that interest him or her embodied in the programme, but this cannot be done without hearty co-operation.

One of the new features of this convention will be the introduction of the programmes of papers on theoretical and technical subjects. If any member has a "hobby," let the board know of it.

WORK OF SOLOISTS LIKED.

The spacious and beautiful Irvington home of Mr. and Mrs. J. D. Coleman last Monday night was opened to the Monday Musical Club and the club could not have had a more appropriate setting for its first concert of the season. All feel that it was a complete success from every point of view and every member who was present feels grateful for the enjoyable evening, both to the host and hostess and to the soloists who gave the splendid programme.

The pipe organ responded nobly to William R. Boone's master touch. His selections were well chosen and varied in character. He interpreted equally well the heavier number "Finlandia" (Sibelius) and "Sunset" (Lemare), the latter reminding one of some of Mac-

FOUR MUSIC PEOPLE ACTIVE IN CURRENT EVENTS.

Edgar E. Coursen, organist of First Presbyterian Church, gives a pipe organ recital in the Public Auditorium this afternoon at 3 o'clock.

Miss Marjory Maxwell, soprano, is a new member this season of the Chicago Grand Opera Company. Miss Maxwell is a Portland girl.

Miss Elina Anderson presented recently several of her piano studies in recital in the Swedish Tabernacle.

Harold Parish Williams, baritone, was one of the soloists in the opening concert of the Monday Musical Club, held in the home of Mr. and Mrs. John D. Coleman, Irvington.

Dowell's compositions, so full it is of quaint simplicity and quaintness. Mrs. Pauline Miller Chapman's numbers were much appreciated. She possesses a mezzo-soprano voice of excellent quality and is a clever vocal interpreter. Miss Van Dyke, who accompanied her, deserves praise.

PIPE ORGAN RECITAL TODAY.

Edgar E. Coursen, organist for many years in the First Presbyterian Church, this city, gives a pipe organ recital in the Public Auditorium this afternoon at 3 o'clock. The programme: "Prelude," "Second Andantino in D Flat" (Lemare); "Minuet" (Tours); "Four minutes," "March" (Petralli); "Lullaby" (Sullivan); "A Persian Pastoral" (Batiste); "Negro Love Song" (Coverley); "Concert Piece" (Lemmen); two old favorites, "The Pilgrim's Song of Hope" (Batiste), "The Answer" (Wolstenholme).

MUSIC REBELS.

Madame Jeanne Jomelli, the prima donna soprano, now of Seattle, Wash., suffered recently an operation for tonsillitis.

It is estimated by Musical America that during the past three years Madame Melba, the great Australian prima donna soprano, has raised \$200,000 for war charities and benevolences of the entire world.

Adam Jardine, formerly organist in St. Peter's Church, Helena, Mont., is now organist and choirmaster in St. Mark's Episcopal Church, Seattle, Wash.

Ernest Schelling, the concert pianist, has been appointed a Captain in the United States reserve army.

Mrs. Robert G. Clark, contralto, next gave a concert at the Men's Resort next Saturday night, October 13, assisted by several other singers, also instrumentalists.

Mrs. Frank M. Taylor, who has charge of the music for the Women's Club of Portland, has asked the Treble Clef Club to give a programme the latter part of November, under the direction of Mrs. Rose Coursen Reed.

Miss Mabelle Holmes has been reappointed as soprano soloist at the First Methodist Episcopal Church, South, Union avenue and Multnomah street. The richness and quality of her