

The Silent Drama



Small portrait of a man in a suit.



Small portrait of a woman in a dress.



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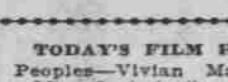
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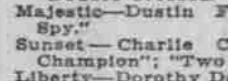
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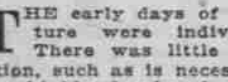
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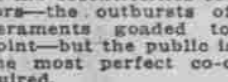
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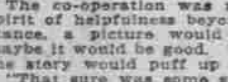
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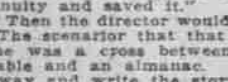
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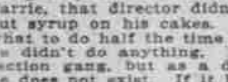
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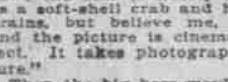
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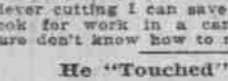
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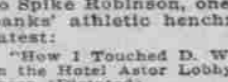
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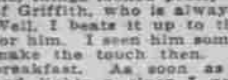
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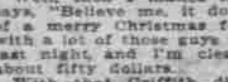
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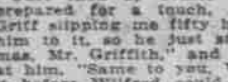
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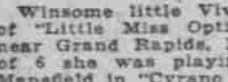
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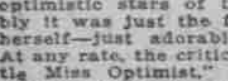
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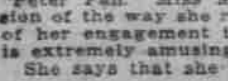
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Vivian Martin in Scene From "Little Miss Optimist" at Peoples.

TODAY'S FILM FEATURES.
Peoples—Vivian Martin, "Little Miss Optimist."
Star—William Russell, "Pride and the Man."
Columbia—Pauline Frederick, "Double Crossed."
Majestic—Dustin Farnum, "The Spy."
Sunset—Charlie Chaplin, "The Champion"; "Two Little Imps."
Liberty—Dorothy Dalton, "Ten of Diamonds."
Circle—"A Regiment of Two."

Famous Feminine Spies.
The presence of Greta Glauin in the William Fox special, "The Spy," recalls the fact that scores of women of the highest intelligence were employed by the Confederacy as spies. Most of these lived in Washington and the surrounding area, and most of them had lodgings near the War Department. They would invite young and impressionable officials to tea and there would carry on an enlightened discussion of Federal intrigues. In such manner they got their intelligence.

Three Trainers for "Doug."
Douglas Fairbanks employs three trainers to keep his condition for his thrilling screen stunts and pugilistic demonstrations. They are, namely: Bull Montana, the well-known Italian wrestler; Spike Robinson, the one-time English champion of the padded arena, and Tanaka, the celebrated student of Jujutsu.

Dorothy Dalton in Many Plays.
Dorothy Dalton is one of the many players who achieved stardom under the guidance of Triangle. She was one of the first members of the organization of players, and rose rapidly from comparatively unimportant roles to those of the first rank. She has been seen on the Triangle program in "The Disciple," "D'Artagnan," "The Raiders," "Civilization's Child," "The Captive God," "The Jungle Child," "The Vagabond Prince," "A Gamble in Souls," "The Female of the Species," "The Weaker Sex," "Chicken Casey," "Back of the Mask," "Dark Roads," "Wild Winship's Widow" and "The Flame of the Yukon."

Hart Has Narrow Escape.
William S. Hart narrowly escaped injury last week while making the last scenes for "The Narrow Trail," the first Thomas H. Ince production to be released by Artcraft. The scenario called for Mr. Hart mounted on his famous pinto pony, Fritz, to ride across a narrow chasm during a chase in the mountains. The message selected for passage was an old tree, half rotted with age, that was thought sufficiently strong to carry the weight of Hart and the pony; but it proved otherwise, for as the screen star was half way across the tree gave way and horse and rider were precipitated to the bottom of the chasm. Although they turned several somersaults Hart stuck to his mount. Both were severely bruised but no serious injuries were sustained.

Mabel Wants to Vote.
The Russian grand dukes want to vote. So does Mabel Normand. "It may be amusing to some people," says the picture star, "to read the frantic appeals of Grand Duke Nicholas Nikolavitch and Grand Duke Michael and the rest of their set. But I know how they feel. I've just come from Los Angeles, California, where I was a full-fledged voting citizen, over to Port Lee, New Jersey, where I'm only a star. The Russian also-rans have my sympathy. It's an awful come-down for all of us."

Younger Leading Men.
"We are now engaged in developing young men under the draft age to take the places of our young leading men who have been called to the colors." Carl Laemmle, president of the Universal Film Manufacturing Company, imparted this information upon his arrival at Universal City a few days ago, when asked if the mobilization of the Liberty Army would not have a serious effect upon the ranks of the young men who play the leads in Universal pictures.

Fatty Theorizes.
Roscoe Arbuckle, who is "Fatty" to all fans, advances the theory that movies are popular because they are dark places where everybody can be perfectly natural. He says: "In the subdued light of the movies you can be yourself. There is nobody paying any attention to you whatsoever. Look about you and you will see everybody confining his or her gaze upon the entertainer and do not give a hoot for the vision. Even if they could see you in the darkened auditoriums, they wouldn't look at you for fear of missing a scene that would disturb the continuity of the story."

Pauline's Serial Ingredients.
"Adventure, peril, mystery, romance and a little love, mixed in the proper proportions, are the right ingredients for a serial," said Pauline White, the charming star of the Pathe serial, "The Fatal Ring," which is appearing at motion picture theaters throughout the country. "I have found that the same ingredients in real life will keep a person young in looks and young in heart and brain," continued Miss White. "Of



Pauline Frederick in "Double Crossed" at Columbia.



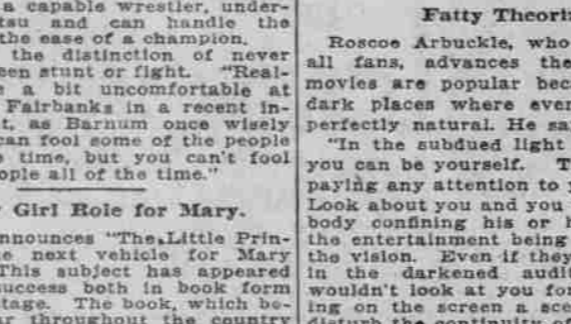
Charlie Chaplin in "The Champion" at Sunset.



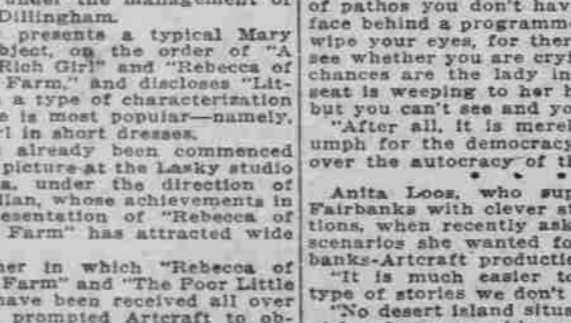
Dorothy Dalton, Star of "The Ten of Diamonds" Liberty Offering.



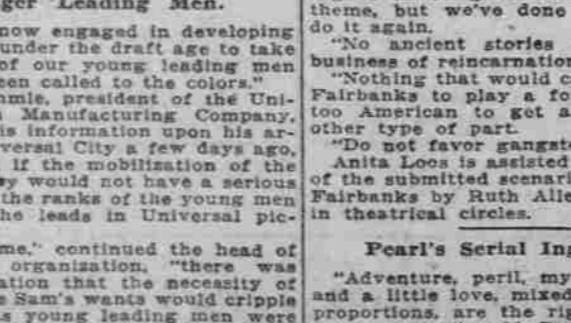
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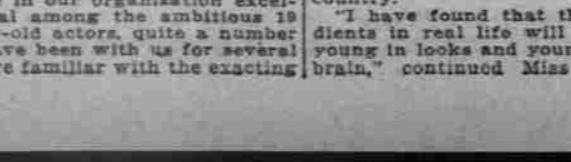
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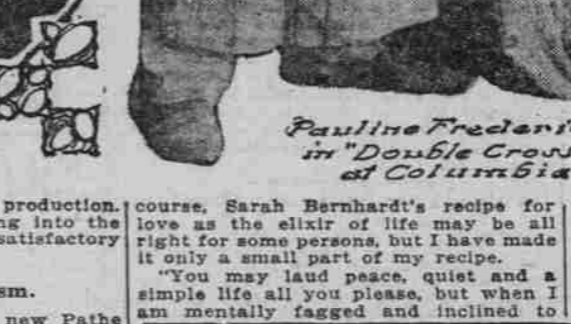
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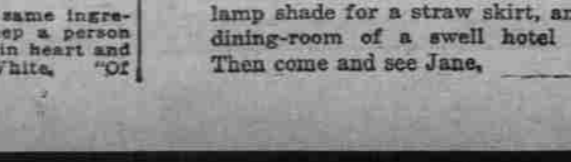
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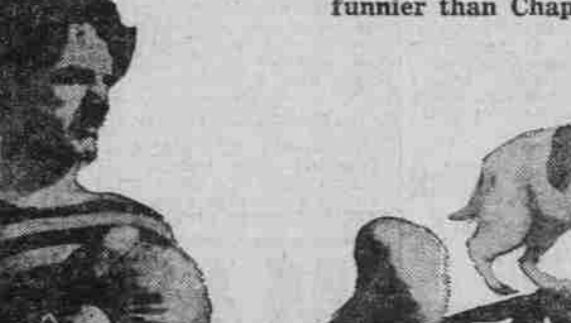
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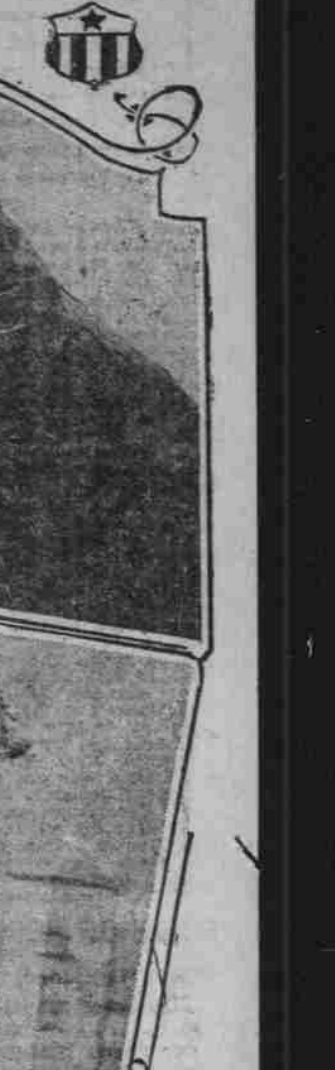
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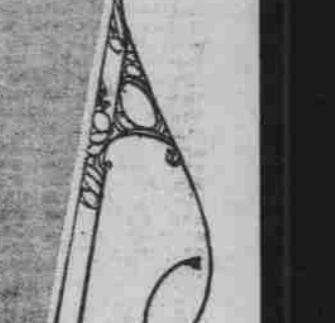
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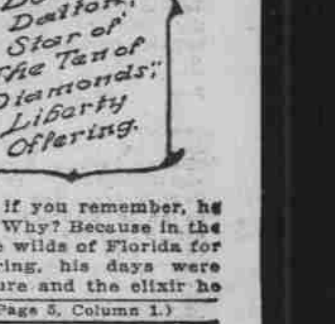
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THE early days of the motion picture were individualistic ones. There was little or no co-operation, such as is necessary to produce the highly developed photoplay of today. Rivalry often was carried to the point of utter indifference to results.

Today! Well, one hears many yarns of the eccentricities of stars and directors—the outbursts of artistic temperaments, grounded to the breaking point—but the public is so critical that the most perfect co-operation is required.

In reminiscing of the past, H. M. Horkheimer, of Balboa, contributes the following anecdote of the early days of the "movies":

The co-operation was marvellous and the spirit of helpfulness beyond belief. For instance, a picture would be produced and run, it would be good, then the author of the story would puff up and proclaim:

"That sure was some story, I wrote. The continuity was horrible, but the story was so good it went over anyhow."

Then the continuity writer would tell the stage manager: "Get that was a lousy story, but I developed a crackerjack continuity and saved it."

Then the director would kick in with this: "The scenario that that fished egg handed me was a cross between a railroad timetable and an almanac. I had to throw it away and write the story as I directed it, and so I saved the picture. Clever direction is the whole thing."

last November to cast our first ballots. I wish I had a few hundred feet of it 'shot.' I wouldn't mind trying that kind of screen propaganda on a politician.

"Seriously, the star of 'Joan of Flatbush,' continued, 'people in the East don't realize what a colony of voting actresses there are in California. In the East, of course, women can't vote, and even actors, if they are in the 'legitimate,' don't get a chance to set up a legal residence in New York unless they have a Broadway success that opens in August and runs through to November of the next year."

"But, oh! you Los Angeles!"

One of the best known of all was Belle Boyd, daughter of a Federal official. She was sharp-featured, black-eyed, quick-tongued and of wonderful energy and spirit. She was a beauty of 25 and cared not to what lengths she went in order to gain the information she desired.

Artcraft announces "The Little Princess" as the next vehicle for Mary Pickford. This subject has appeared with wide success both in book form and on the stage. The book, which became popular throughout the country under the title of "Sara Crewe" is from the pen of Frances Hodgson Burnett. In 1903 Miss Burnett dramatized the book, and at the Criterion Theater the story was staged under the management of Charles B. Dillingham.

The story presents a typical Mary Pickford subject, on the order of "A Poor Little Rich Girl" and "Rebecca of Sunnybrook Farm," and discloses "Little Mary" in a type of characterization in which she is most popular—namely, the little girl in short dresses.

Work has already been commenced on this new picture at the Lasky studio in California, under the direction of Marshall Neilan, whose achievements in the film presentation of "Rebecca of Sunnybrook Farm" has attracted wide attention.

requirements of cinema production. Consequently they are fitting into the leading roles in a most satisfactory manner."

Miss King, star of the new Pathe serial, "The Seven Pearls," had a real thrill the other day that wasn't on the programme. A scene was being filmed beside a huge cliff, 68 feet high, with a telegraph pole close beside and under it. The scene required that Miss King, hanging from a rope, be let down from the cliff, stand on top of the telegraph pole, and with a broken telegraph wire, make electric flashes. The scene had to be taken just as darkness was coming on to get the proper effect.

Miss King got over the top of the cliff all right and was just about to catch the cross-arm of the telegraph pole, swinging in mid-air, when the knot about her waist started to slip. She seized the rope above her with both hands and clung to it as she was lowered to the ground, but 12 feet above the earth, her grip loosened and she fell the rest of the way.

"Fats," said Donald Mackenzie, the director for the camera man had been "grinding" all the time. But Miss King was laid up for two days because of the injuries she sustained.

And when you laugh you laugh wholeheartedly and do not give a hoot for the vision. Even if they could see you in the darkened auditoriums, they wouldn't look at you for fear of missing a scene that would disturb the continuity of the story."

"No desert island situations in which girl and man are shipwrecked. No dream stories. No stories dealing with dad ordering son from home, and the latter having to make good. This is a good theme, but we've done it, and won't do it again.

"Nothing that would call for Douglas Fairbanks to play a foreigner. He is universal. I got away with any other type of part. Do not favor gangster stories."

think life a drab affair after all, give me half a day's excitement in front of a cameraman and sunshine is my middle name.

"You may laud peace, quiet and a simple life all you please, but when I am mentally fatigued and inclined to

didn't find it, but, if you remember, he didn't die young. Why? Because in the search through the wilds of Florida for that mythical spring, his days were filled with adventure and the elixir he

Old Ponce de Leon, made famous by school books, came to this country looking for the fountain of youth. He

(Concluded on Page 3, Column 1.)

Today at 10 a.m.

SUNSET
presents
CHARLIE CHAPLIN
in "The Champion" and "Two Little Imps"
WITH
JANE LEE
and her sister
KATHERINE

AN UNSURPASSED ALL-COMEDY BILL. THE COMEDY "CHAMP" IN HIS "KNOCKOUT" SHOW, AND THE CUTEST KIDS ON EARTH (NEXT TO YOURS).

Imagine the cutest four-year-old girl you know. Imagine her dancing a hula-hula in her nightie with the parlor lamp shade for a straw skirt, and in the dining-room of a swell hotel at that. Then come and see Jane.