



Venetian Four at the Hippodrome

Charlotte Greenwood and Girls in 'So Long Letty' at the Heilig

BY LEONE CASS EAER. NOW is upon us the hour when the dramatic editor gathers together his typewriters and his wits and a flock of correspondence from Eastern producers, managers and actors, and proceeds to open another season. It gets to be a habit if one stays on the job long enough. Every Spring you somehow look back over the year and make a casual resume of all that's been going on in your own little balliwink, and sending the actors on their well-earned vacations, go on your own. In the Fall, which hour is upon us now, the proposition is reversed. We bring the actors all gaily trooping back from their country homes, their parents' estates in Virginia and the Adirondacks, which, nine times out of ten, means a farm from Dubuque, Ia., or a boarding house "somewhere in New York," or a nearby bungalow, with a grape arbor and outdoor plumbing on Main street in Omaha, Neb.

He did, and in Chicago she triumphed for 26 consecutive weeks. Following this, Mr. Morosco decided on a New York invasion, where it was the hope to send it back to Los Angeles for its second anniversary, and it was accorded even a greater reception than at its original presentation. Now it is to pay us a visit.

Portland is the 10th city in which it has been presented and it is now headed back to take up a route which will include all of the principal cities in the United States. Charlotte Greenwood is featured in "So Long, Letty," with May Boley, Sidney Grant and Cyril Ring also in the company, and a dozen other talented folk, beside a hearty chorus. There's a dozen musical numbers and specialities galore, besides a real plot, concerning the excitement attendant on two husbands who try an exchange of wives as an experiment. Of the musical numbers, many have long since been popularized for us by the cafes and vaudeville. Probably the best remembered are "So Long, Letty," "Here Come the Married Men," "When You Hear Jackson Moan on His Saxophone," "Beautiful Beach," "The High Cost of Loving," which, in turn, will be followed by another Morosco musical comedy, "What Next?" featuring Blanche Ring, and with a cast that more nearly all-star than many of the so advertised companies in the East.

beginning tomorrow, the latest Pathe serial sensation, "The Fatal Ring," will be exclusively shown at Pantages on its first run here. The ever-popular Pearl White, late star in "Pearl of the Navy," has reached her greatest role. As a special attraction, the Six Venetian Gypsies come in their "Carnival of Venice," bringing the street scenes of the dreamy city of the sea. The Hitton have court and master of the play as only true Venetians can offer it. The scenic effects are exceptionally elaborate. "Francis Morrell," the last survivor of the famous minstrel organization of a decade ago, "That Quartet," which was the sensation of Broadway, comes in the six Venetian Gypsies, will tickle the theatrical palate of the public.

dancing act, specially staged and strikingly attractive, are a feature extraordinary in the new bill and continue the chain of unusual dancing that has charmed audiences of the past. Charles Lewitt and Company will be another hit in an uproarious comedy-drama, "Bold Mr. Timid," which comes with a great reputation as a "sure-fire" laugh creator. Melrose and Melvin mingle harmony and comedy and humorous patter in their skit, "The Girl and the Rube," and are said to have a way of getting right into the hearts of their audiences and putting them in great good humor from the very beginning of their act. Sam Browder features in the bill in a blackface stunt, creating and recreating the conventional means of mirth into an act that has a great fund of originality and novelty and wins audiences "hands down."

TICKET OFFICE SALE OPENS TOMORROW HEILIG OLIVER MOROSCO PRESENTS THE BROADWAY EDITION OF THE FASTEST AND FUNNIEST MUSICAL FARCE IN THE WORLD SO LONG LETTY By Oliver Morosco Elmer Harris and Earl Carroll WITH CHARLOTTE GREENWOOD NEW YORK CAST—GLORIOUSLY GORGEOUS CHORUS NOVELTY AUGMENTED ORCHESTRA. EVENINGS—Lower Floor, 11 rows \$2, seven rows \$1.50; Balcony, five rows \$1, four rows 75c, last 13 rows 50c; Gallery, reserved and admission, 50c. SPECIAL PRICE SAT. MAT.—Entire Lower Floor \$1.50; Balcony \$1, 75c, 50c; Gallery 50c. CITY AND OUT-OF-TOWN MAIL ORDERS RECEIVED. Address Letters—Make Checks, Money Orders to W. T. Fangle.

PANTAGES Unequaled Vaudeville—Broadway at Alder. Matinee Daily, 2:30. Twice Nightly, 7 and 9. Popular Prices—Boxes and Loges Reserved. WEEK COMMENCING TOMORROW'S MATINEE SPECIAL ATTRACTION EXTRAORDINARY Owen McGivney The Celebrated English Actor, in His Wonderful Interpretation of Dickens' Great Novel, "Oliver Twist," Playing Each Role Himself. Reeder & Armstrong The Masters of the Piano. O'Connor & Dixon Heirs of Hilarity. Claire & Atwood Acrobatic Entertainers. NOTICE—Today the Curtains Will Rise for the Continuous Performance Promptly at 2 o'clock; Doors Open at 1. Last Appearance of the Curzon Sisters and an All-Star Bill.

LYRIC THEATER MATINEE DAILY 2:30—EVENINGS 7:15 AND 9 WEEK COMMENCING SUNDAY, SEPT. 9 KEATING & FLOOD PRESENT DILLON AND FRANKS IN THE BIG MUSICAL SUCCESS FROLICS OF THE DAY 30 PEOPLE IN CAST—INCLUDING THE ROSEBUD CHORUS AND RIALTO QUARTET. COUNTRY STORE EVERY TUESDAY NIGHT CHORUS GIRLS' CONTEST—FRIDAY NIGHT.

Announcement Extraordinary BY Montrose M. Ringler I have just returned from New York, where I have been attending the National Dancing Masters' Convention, and am prepared to teach the very latest modern steps; also ballet technique and fancy dancing. Today at Riverside Park BOTH AFTERNOON AND EVENING I will demonstrate the season's latest dances, including The Jazz, The Ramble, The Toddlie, The Society Step, 1918 One-Step and Fox Trot. Take Oregon City or Milwaukie Car; 5c Fare. Ringler's Dancing School, at Cottillion Hall, will open for the season, week of Sept. 24. Classes for all ages in Social Dancing. Special dept. of ballet technique, toe, nature and interpretative dancing for women and girls. Enroll now. Private Lessons Given Daily. Beginners' Classes Now Starting. MAIN 3389.

MUNICIPAL AUDITORIUM Monday, Sept. 17, at 8:30 P. M. JOINT RECITAL Tom Dobson and Lester Donahue Baritone Pianist Auspices Oregon Army and Navy Auxiliary. (Third Oregon Ambulance and Emergency Fund.) RESERVED SEATS \$1.00—On sale at Sherman, Clay & Co., Wiley B. Allen, Eilers, Hotel Benson, Multnomah, Portland, Imperial. Tickets exchangeable for reserved seats at Sherman, Clay & Co. on and after September 12.

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