





Lester Donahue,







OM DOBSON, plane accompanist, tenor, composer and music entertainer, and his friend, young Lester Donahue, star concert planist, are two talented and lucky young menespecially at this juncture.

Do you know why? Dobson and Mr. Donah be the first vocal and instrumental soloists to appear in an important concert at the public Auditorium September 17-now that the building has been

formally opened and the new \$25,000 pipe organ dedicated. This concert is under the auspices of the Oregon Army and Navy Auxiliary, and the cause as well as the decidedly attractive programme assures

the success of the event. Mr. Dobson will play his own accompaniments. The last group of songs is identical with that done at Dobson's last New York recital.

r. Donahue will be remembered cordially for his splendid concert last Winter before the MacDowell Club of

"Seumas Beg" (Dobson), "The Busy Child" and "Early" (Chadbourne), "Ma-tilda (Lehman), "Kitty, My Love," old Ulster song (Hughes), "The Donovans"

RICHTER CONCERTS, SEPT. 21-22. It is quite a musical treat to know that Francis Richter, Portland's loved composer and pianist, will appear in a piano recital in the Heilig Theater Friday night, September 21, and Saturday afternoon, September 22.

The concert will be a brilliant affair, and ought to be largely attended. Mr. Richter, who is a student and pro-tege of the great piano maestro, Leschetizky, is an accomplished planist whom it is a rare privilege to hear in

The following is a list of patronesses under whose auspices these piano re-bett, Mrs. T. B. Wilcox, Mrs. John F. citals are given: Mrs. Helen Ladd Cor-Logan, Miss Henrietta Failing, Mrs. J. N. Teal, Mrs. J. Wesley Ladd, Mrs. Solomon Hirsch, Mrs. Simon Harris, Mrs. Henry E. Jones, Mrs. Simon Harris, Mrs. Henry E. Jones, Mrs. Thomas C. Burke, Mrs. Ben Selling, Mrs. Warren E. Thomas, Mrs. B. Ayers, Mrs. S. Frank, Mrs. Richard Koehler, Mrs. H. W. Metz-ger, Mrs. Abe Meier, Mrs. S. M. Mears, Mrs. A. A. Morrison, Mrs. Marcus Fleishner, Mrs. J D Coleman, Mrs Ed-ward Cookingham, Miss Sally Lewis, Mrs. Julius L. Meier, Miss Marion Bauer, Mrs. W. J. Zimmerman.

SYMPHONY CONCERT OCTOBER 28. Portland music patrons have in prospect many interesting events for coming Fall and Winter. While for-mal announcement of its season's activities has not as yet been made, the Portland Symphony Orchestra is making early preparations for the opening of its season, which promises to be one of the most creditable and successful in its history. It is to be hoped that arrangements will be made for the use of the Public Auditorium for the symphony concerts, as this will permit of

Lester Donahue, New York,

young plano star, appears in joint recital with Tom Dobson, Public Auditorium, September 17. Sidney G. Lathrop, assistant secretary of the Portland Music

Festival Association, is appointed business manager of the Port-land Symphony Orchestra and will busy himself specially with subscription and guarantor activities

Miss Dorothea Nash, planist, returns to this city after a year's rest and vacation, passed princi-pally in Eastern Oregon and the Nash family ranch, Nashville, Or. Mrs. Jane Burns Albert, soprano, sang at the Becker-Albert recital held recently at the home of Mr. and Mrs. John D. Coleman, Irvington.

Winter before the MacDowell Club of this city. Of his playing Pitts Sanborn, of the New York Evening Globe, said: "Not since Hoffman was Donahue's age has New York heard such playing."

The programme to be heard at the Dobson-Donahue joint concert September 17 is:

"Bois Epais" (Lulli), "L'Adieu de Matin" (Pessard), "Mandoline" (Dupont), "Lucia" (Luzzi), "Mattinata" (Tosti). 2: "Dante Fantasie" (Liszt), Mr. Donahue. 3: "Bendemeers Stream, arranged by Gatty; "When I Bring to You Colored Toys" (Carpenter), "Yasmin." "At the Edge of the Sea," "When I Was One and Twenty" and "Cargoes," Dobson. 4: "Rhapsody C Major" (Dohnanyi), "Gnomenreigen" (Liszt), "Nocturne F Minor" and "Grande Polonaise" (Chopin), Mr. Donahue. 5: "Deep River" and "The Motherless Child." negro spirituals (Coleridge Taylor-Fisher): "The Nightingale" and "The Old Maid's Song." lonesome tunes (Brockway-Wyman); "Seumas Beg" (Dobson), "The Busy Child" and "Early" (Chadbourne), "Marting International Coleridge Taylor Fisher): "The Sumas Beg" (Dobson), "The Busy Child" and "Early" (Chadbourne), "Marting International Coleridge Taylor Fisher): "The Sumas Beg" (Dobson), "The Busy Child" and "Early" (Chadbourne), "Marting International Coleridge Taylor Fisher): "The Sumas Beg" (Dobson), "The Busy Child" and "Early" (Chadbourne), "Marting International Coleridge Taylor Fisher): "The Sumas Beg" (Dobson), "The Busy Child" and "Early" (Chadbourne), "Marting International Coleridge Taylor Fisher): "The Sumas Beg" (Dobson), "The Busy Child" and "Early" (Chadbourne), "Marting International Coleridge Taylor Fisher): "The Sumas Beg" (Dobson), "The Busy Child" and "Early" (Chadbourne), "Marting International Coleridge Taylor Fisher): "The Sumas Beg" (Dobson), "The Busy Child" and "Early" (Chadbourne), "Marting International Coleridge Taylor Fisher): "The Sumas Beg" (Dobson), "The Busy Child" and "Early" (Chadbourne), "Marting International Coleridge Taylor Fisher): "The Coleridge Taylor Fisher): "The Coleridge Taylor Fisher): "The Coleridge Taylor Fisher): "The Col

HOME RECITAL PLEASES.

More than 80 people were present by invitation, to enjoy the splendid complimentary recital by Lucien E. Becker, organist and planist, and Mrs. Jane Burns Albert, soprano, at the home of Mr. and Mrs. John D. Cole-man, Irvington, August 31. Much care and preparation had been

lavished on the performance of the dif-

PORTLAND'S YOUNG PIANO STAR APPEARS IN TWO CONCERTS AT HEILIG, SEPTEMBER 21-22.



Francis Richter.

FOUR MUSIC PEOPLE ACTIVE the entire event, both from music and society viewpoints, was one of the important affairs of the Portland sea-

- Grove.

organ solos, variations "God Save the organ solos, variations "God Save the King" (Hesse), "Elevation" (Rousseau), "Concert Overture" (Faulkes), "Medi-tation" (Sturges); soprano solos, "By the Waters of Minnetonka" (Lieu-rance), "The Star" (Rogers), "Butter-flies" (Seller); piano solos, "Valsette," "The Chimes-Nocturne" and "Mazurka de Court" (L. F. Backer), sutomatic de Concert" (L. E. Becker); automatic control of organ demonstration, "Andantino" (Lamere), "Polish Dance"

MUSIC BRIEFS.

Holy Cross College, Worcester, Mass., has conferred the degree of doctor of

Mrs. Petronella Connolly Peets, contralto, substituted last Sunday for Mrs. Rose Coursen Reed, in the quartet of the First Unitarian Church. Arthur L. Clifford, violinist, and

Nita Briggs Clifford, planist, have re-turned from Welch's Resort, Hood River, Or., where they enjoyed two months' vacation. Miss Mabel Bernice Warren left last Tuesday for New York City to coach with New York planists. Miss Warren will be married to Louis Vere Wind-

nagle upon her return to this city. Charles South, violinist, has returned to the city after a two months' vaca-tion passed in the Cascade Mountains and at Seaside points. Last Tuesday

\$25,000 pipe organ at the Public Auditorium is Frederick L. Goodman, of Boston, Mass., and also head man of the organ builder, E. M. Skinner.

a vacation trip to Seattle. Miss Foy quality. has been assisting Mrs. Helen Howarth Lemmel in her recitals of child songs in Seattle, as well as in this city, and her work as plano accompanist has received much commendation.

Clarence H. and Josephine S. Bush the city. have just returned from a month's va-cation through different points in the Pacific Northwest, visiting Seattle, Victoria and Vancouver, B. C., return-ing by way of Lyons, Or. Aside from enjoying the beautiful scenery, some time was devoted to musical events, with piano and vocal solos, among

Pelz has a dramatic soprano voice of great range and beautiful quality. Mr. Pelz was his wife's plano accompanist. He played with the finest of understandins. He is a soloist of unusual ability as well as accompanist. Mrs. Pelz will resume her music studies in Portland this Winter, while Mr. Pelz will continue as musical director at the Benson Hotel and planist with a theater orchestra.

Letters from Seattle say that Madame Jeanne Jomelli will be a member of the staff of vocal instructors at the Cornish School of Music, Seattle, for September. Next month, Madame Jomelli plans a tour in a series of concerts, with Charles Wakefield Cadman, the composer.

The Orpheus Male Chorus, Inc., William Mansell Wilder, director, will hold its first session of the season of 1917-18 Tuesday nisht, September 18, in Eilers Hall. The board of directors has outlined an interesting programme for the ensuing season, and the Or-pheus Male Chorus will present to the young men of Portland a grand opportunity to study chorus work, and dif-ferent lines of musical culture, in both private and class work. The concert programme will be the most ambitious ever presented by the club, and the soloists will rank in ability and reputation with those presented on any previous occasion.

Mrs. L. H. Hurlburt-Edwards, director of the Oregon Conservatory of Music, has just returned from her va-cation at the Edwards' family Classic Ridge beach lake and farm resort, and is in splendid condition to resume her professional music duties. She has planned already many new features that will be to the interest and ad-vantage of her students,

Dent Mowrey, pianlst, and Mrs. Dent Mowrey, have left for Seattle, where Mr. Mowrey is head of the Cornish School of Music. The Mowreys have occupied a charming house on Portland Heights during the Summer, where their numerous friends have heard much lovely music played by Mr. Mowrey and his students. Mr. Mowrey will continue to pass week-ends in Portland, professionally, in addition to his duties in Seattle. He is also to be heard in a number of ked Cross concerts in different Pacific Northwest certs in different Pacific Northwest . . .

The opening of the Valair Conserva-tory of Music, Tenth and Main streets, Madame Lucie Valair, director, is an important addition to Portland's music educational activities, Madame Valair has obtained as her assistants talented musicians who are also competent in-structors, the majority of whom have studied abroad and in large Eastern cities. The course to be presented comprises all branches of music and dramatic art, including ensemble work.

Miss Dorothea Nash, planist and lec-turer on musical subjects, has returned to the city, after a year's study and rest, passed principally in Eastern Ore-gon and at the Nash family ranch, Nashville, Or. She is able now to resume her professional music duties, and is preparing already a series of talks on grand opera subjects, illus-trated by piano excerpts. Miss Nash, who is a first class planist, is a per-sonal student of Harold Bauer, the noted piano virtuoso of international celebrity.

The choir of Piedmont Presbyterian Church resumed services last Sunday under the direction of W. E. Robinson, formerly of San Francisco, with George Early of San Francisco, w

the entire event, both from music and society viewpoints, was one of the important affairs of the Portland season.

Each soloist was cordially received. Mrs. Albert was in sparkling, lusclous voice, and Mr. Becker was in his most inspirational mood.

The programme was:
Organ solos, "American Festerica"

Mrs. Clara Brooks Urdahl, soprano, formerly of this city, was married, late last month in Los Angeles to "Billie" Broderick, the movie star and war scout member of the 17th Hollywood Company Coast Artillery, now stationed at Fort MacArthur. Mr. Broderick was captain of the second division of Out-Scouts, Rough Riders under Colonel Roosevelt, at the battle of the second division of Coutsell Roosevelt. Mrs. Clara Brooks Urdahl, soprano Organ solos, "American Fantasia" (Becker), overture, "William Tell" (Rossini), "Chromatic Fantasia" (Thiele), "Meditation" (Klein); soprano solos, aria, "Ah, fors 'e lui" (Verdi), Ariettes oubliees Aquarelle" (Debussy); "Chanson Indoue" (Rimsky-Korsakow); "The Lash," "Joan of Arc," "Intolergran solos, variations "God Sava the arce," and many other plays. He is tract to various Hollywood studios, playing principal parts in "The Whip,"
"The Lash," "Joan of Arc," "Intolerance," and many other plays. He is famed for his high jump from the tower on his horse, "Chief,' in "Intolerance." Mrs. Broderick won praise the past year for her singing at the San Diego Exposition. She has now an unusually high soprano voice. Her voice has gained nearly one octave since she left this city. Her little daughter, Anita, also gained popularity as a solo dancer at the San Diego Exposition, Mr. Becker, who played Mrs. Albert's plano accompaniments, was also heard with success in his fine plano solos.

| Mr. Becker, who played Mrs. Albert's Ruth St. Dennis. Anita had special training under Gertrude Hoffman's teacher, and she received. sonally from Ruth St. Dennis herself during her visit to the exposition. The Brodericks are making their home for the present at San Pedro, near where Mr. Broderick is stationed.

Mrs. Harry E. Hobbs begins her duties as organist in a city theater after passing three weeks in vacation trips at Newport and Seattle.

A splendid music service was rendered last Thursday, when W. E. Mc-Elroy and 25 men of his band, with Mrs. Fred L. Olson, soprano, as soloist, gave an hour and a half concert at the Portland Open Air Aspitarium. of the nature of their troubles, are confined there several months and often more than a year, and musical and other entertainment afforded them by public-spirited people aids a great deal

in their recovery.

The San Grael Christian Endeavor Society of the First Presbyterian Church, carry on what is termed "vi-cinity work." Once a month throughout the year these young folks plan some entertainment for each of the fol-lowing places: The Open Air Sanitarum, the Good Samaritan Hospital, Patton Home, Frazier Home and the County Farm. Mrs. Olson has been most generous in helping in this work, singing a great deal at some of these he continued, in his careful, broken places. She went to the Musicians' As- English. "They are trying to get me a sociation and secured Mr. McElroy and his band to give their services.

Dr. Boyd and five of his trustees ative Johnson, but whether they do or peared in joint recital at Seaside, Or.

Miss Dorothy Louise Bliss, violinist, has returned from her extended trip through Alaska and has resumed her professional duties.

Dr. Boyd and five of his trustees furnished autos to convey the musicians to Milwaukie. Mrs. Olson has a spiendid voice, which she uses with fine taste. The McElroy band is a favorite one in this city.

Mr. and Mrs. H. A. Webber passed their vacation at Seaside, guests of Mrs. L. W. Hilliard, at Hillcrest. They will pass a few weeks at their country home at Orenco before returning to

I was hungry—I did it in a moment of weakness."

"My goodness," gasped the visitor, broke out.

"Ar did it in a moment of his arrival in the United States the war them was a state of the war in the united States the war

five years, will this year give its sixth annual rendition of "The Messlah" at Christmas. Work will begin on that oratorio at once, and a little later light work on Haydn's "Creation," which will be sung in the Spring. Plans are under way for enlarging the membership, and it is possible that an orchestral accompaniment will be used. A third concert of missellaneous music will be given between the two oratorio concerts. As last year, numerous concerts will be given in outlying districts to increase interest in this type of musical work.

The Trinity College Music Club will meet Saturday at 1 P. M. at the home of Mrs. Johns, 956 Williams avenue.

Mrs. M. T. Carty has again been appointed as director and teacher of the music department of the Christian Brothers' Business College. A glee club and quartet will be formed soon. Mrs. Carty will be in charge of an entertainment to be given at the Old work on the Carty will be in charge of an entertainment to be given at the Old work on the Carty will be in charge of an entertainment to be given at the Old work on the Carty will be in charge of an entertainment to be given at the Old work on the Carty will be in charge of an entertainment to be given at the Old work on the Carty will be in charge of an entertainment to be given at the Old work on the Carty will be in charge of an entertainment to be given at the Old work on the Carty will be in charge of an entertainment to be given at the Old work on the Carty will be in charge of an entertainment to be given at the Old when and a profitable year is an order. They wanting to fight for America, you know. They cannot. They cannot whith sucters at the White Temple recently, and whith success at the White Temple recently, about the White Themple recently, about the White Themple recently, about the White Temple recently, about the white the will be given the White Temple recently, about the white the white Sunday wanting to fight for America you know. They cannot. They cannot will be for America the White Themple recently,

Mrs. Rose Coursen-Reed has returned French, but no English. from an interesting trip through Cali-fornia, Eastern states and Canada. While in New York City Mrs. Reed was a guest of her daughter, Mrs. Donald Clarke. Mrs. Reed resumes her posi-tion as contralto of the First Unitarian Church choir this morning.

Oklahoma society item-Sol, Smith's orchestra furnished the music. A nota ble feature of the affair was the in-

COUNTRY SCHOOL TO OPEN

Special Institution for Children Has New Teachers.

The country school will open Monday, September 17, in the spacious residence of Mrs. Helen Ladd Corbett at Rivera. This school is modeled after the famous education primary school of the University of Chicago and the many pa-trons of the school will attest to the efficiency of its methods. The younger children are given frequent and short recesses to avoid physical and mental strain and hot lunches are served at noon. Automobile service will be fur-nished by the school for children com-

can prep school with the first or sec-

ond year of a university. There he studied Greek, Latin, German and

ACOMA, Wash. Sept. 8.—(Special.)
—"Once a German, always a German: that's what the German govern says in cases like mine. But il beat them to it. I say, once an rican, always an American."
Inst Glaser, top sergeant in the an army in 1913, now a private in Then's when my introduction to America began. It takes some time for us to get used to American ways, you know. But I was with the native Americans, not German-Americans, al-

most all the time and pretty soon I ate of De Kalb Normal and has had began to feel like an American, too. five years' experience in primary Then I took out my first papers.

COURSE IS PRACTICAL

Josephine Teachers Learn How to Make Useful Articles

GRANTS PASS, Or., Sept. 8 .- (Special.)-The spirit of war work for women seems to have taken hold of the school teachers of Josephine County, how he could love his new country as for, at their recent three weeks' training school, held at Grants Pass during "Now I understand. the month of August, no subj.
"When I learned the language and the programme was enjoyed to the month of August, no subject on

SUNDAY SCHOOL MAN QUITS

W. T. Cochran, Brownsville, Resigns Superintendency After 25 Years.

BROWNSVILLE, Or., Sept. 8 .- (Special.)-After serving continuously for 25 years as superintendent of the Sun-"And when I came here I was just a day school of the Baptist Church here,

The Musical Instrument De Luxe The DUO-ART Piano expression. Then again the Duo-Art is a "regular" Piano to be The Duo-Art Piano is the highest achievement in pianoforte construcplayed by hand.

tion-its power is so marvelous that it is almost impossible to comprehend, much less adequately describe. This great instrument was given to the world by the Aeolian Company, makers of the Pianola, the original of all Player Instruments.

The Duo-Art is a "reproducing" piano presenting with the utmost realism the actual playing of the great pianists at their best. In addition, the Duo-Art is a Player Piano which you can play (without pedaling-it is operated electrically) according to your own ideas of The Duo-Art is made only in the

Steinway, Weber, Steck and Stroud models—both in Uprights and in Grands (Stroud Upright only). Truly the musical instrument De Luxe is the Duo-Art Piano-and yet with the range of prices, there is a model suitable for every home.

You must hear this wonderful instrument-we will gladly play it for you. (Our Player Music Customers should ask to have the Duo-Art played for them-a Duo-Art is on our Second Floor for that purpose.)

Dealers in Steinway and Other Pianos, Pianola Pianos, Victrolas and Records, Player Music, Music Cabinets, etc.



Mrs. Carty will be in charge of an entertainment to be given at the Old People's Home in the near future. Mrs. Kathryn Crysler Street has of-

fered to assist at the Baby Home bene-fit at the Hippodrome, Saturday morning, and Mrs. M. J. Shisher, recently of Denver, will assist.

After passing a delightful Summer at his country ranch and Pacific beach resorts, William Wallace Graham, vio-linist, has returned to the city.

Women students of Harold Hurlbut creased number of dress suits,-Antler are forming a chorus for the purpose Times-Record.

## EX-GERMAN ARMY MAN LONGS TO FIGHT PRUSSIAN SYSTEM

Ernst Glaser, Not Yet American, and Who Wanted to Return to Fight for Kaiser When War Started, Pays Tribute to Ideals of Adopted Country. ACOMA, Wash., Sept. 8 .- (Special.) | the German army now. He looked and

ernment says in cases like mine. But will beat them to it. I say, once an American, always an American." Ernst Glaser, top sergeant in the German army in 1913, now a private in the Second Washington machine gun company, had just explained that his capture by Germans meant death,

whether he were an American citizen or not. "But they can't make me afraid," he said, as he threw back his boyish shoulders and looked across the prairies

the from Camp Murray, been "I am not yet even an American citizen. I have made my first declaration,

of his newly adopted country.

Effort Made to Return Home. Glaser was born in the province of Hessennassau, part of Prussia since 1866. In 1913 he came to America to "And you, my good fellow," said the feminine visitor at the mission, "what are you here for?"

"They said I stole a plano, mum. But I was hungry—I did it in a moment of the service in the German army, being the femining been a top sergeant in a machine gun battery. Eight months after the war in the control of the control of the service in the control of the service in the German army.

with plane and vecal soles, among friends and new acquaintances.

Mr. and Mrs. Mischa Pels have returned from a successful concert tour in Oregon cities. Mrs. Pelz' singing was greatly appreciated as a rare treat. and her rendition of "Un Bel Di" (One Fine Day), from "Madame Butterfly," and her rendition of "Un Bel Di" (One Fine Day), from "Madame Butterfly," was enthusic tically received. Mrs. The Madame Butterfly," well known for was my chum and he is an officer in large from a successful came here I was just a private. They put me in the machine or the baptist Church ners. "And when I came here I was just a private. They put me in the machine or the baptist Church ners. "And when I came here I was just a private. They put me in the machine sold have restored that they put me in charge of the squad. The Portland Oratorio Society, Johnson of the Baptist Church ners. "And when I came here I was just a private. They put me in the machine sold have result of the season or the same of the said. "I fet at once for New York, when news of the war came. When I its first rehearsal of the season Tuesty when news of the war came. When I came here I was just a private. They put me in the machine sold have to take a lot because I was a German, and they put me in charge of the squad. "I fet at once for New York, that made me very happy for it showed its first rehearsal of the season Tuesty when news of the war came. When I came here I was just a private. They put me in the machine sold have to take a lot because I was a German, and they put me in charge of the sold have will remove to Ashland.

That made me very happy for it showed its first rehearsal of the said. "I left at once for New York, that they had confidence in the sold have the put me in the machine. The put me in the machine to take a lot because I was a German, and they put me in charge of the said. "I fet at once for New York, that they had confidence in the sold have the has sold and they put me in the machine. The put me in the machine to take a lot because

Loyalty to America Pledged. "I am absolutely with the American cause. I believe in the American ideals. If I go to the front, I go as an American. I'm for America, and its only fair for me to say that I'm fighting for

America and not for the allies in this

he was a better American than many American born. I used to look at him when I first came and wonder how he could feel towards Germany as he did: he did.

tasts. The McEroy band is a favorite through Alaska and has resumed her through Alaska and with a winning school, Reserved last Summer try. I began to love her. I saw that the Mount Tabor through Alaska and with a winning school, Relat Crafts Pas duffic and with a winning school with the cache in the month of August, no subject on the program was all wrong to the town the to know the ideals of the country. The through Alaska and to up alike under one fast rule. When we were 16 years old, in school we'd stand up and salute, and not one bit of smile in our faces or anything-why. it was more than you find right in our company in the Army. Honor Brings Happiness.

"I was on the border last Summer and I have not the vocabulary to tell what they did for me, those fine young men of Company F. They were about my age, and they taught me—so much they taught me. They made me one of -a real American