

"NEGLECTED WIFE" COMES INTO HER OWN IN LAST CHAPTER

Margaret Marries Norwood. Her Unselfish Sutor, While Kennedy, Successful in Politics, Learns Value of Patient, Forgiving Spouse's Devotion.



Roland Bottomley and Corinne Grant As The Re-United Couple.



Ruth Roland and Philo McCullough In Final Chapter of Pathe Serial "The Neglected Wife."

THE 15th and last episode of Pathe's serial of domestic life, "The Neglected Wife," is entitled "A Supreme Sacrifice" and brings to a close the story of a husband and wife together again, with Margaret, the "other woman," surrendering to Norwood, the editor who had wooed her with such unselfish devotion. Ruth Roland, Roland Bottomley, Corinne Grant, Neil Hardin and Phil McCullough are the principals in the many-chaptered tale. Mary Kennedy (Miss Grant), determined that she must save her husband's (Roland Bottomley) career, starts home, Doyle (Hardin), having learned that Kennedy is in search of Margaret (Miss Roland), contrives that Margaret's address reaches Kennedy. Kennedy goes to visit her. He sees Norwood (McCullough) entering the building ahead of him and follows. Kennedy desperately starts to plead with Margaret to return to him, then changes his tactics, insinuating that Margaret is now Norwood's mistress. Norwood flings himself at Kennedy. Margaret keeps the two apart. Norwood recovers his self-control, sends Margaret into the next room. Norwood announces his marriage to Margaret and warns Kennedy to keep hands off. Kennedy, unbelieving, rushes into the next room, where Margaret confirms Norwood's statement. The shock of surprise, rage, disappointment is great and Kennedy returns home, to find Mary returned, having sacrificed her feelings to save his good name. He is conscious of a feeling of relief that his wife has not

himself better than any person living. In writing the story for his own characterization it is, therefore, naturally to be supposed that he writes himself the best vehicle to express his own ideas on life, such as, for instance, he has so effectively brought to light in his recent book, "Laugh and Live."

END BENNETT AT COLUMBIA Triangle Star Who Wants Release Is Star in Play of South.

Enid Bennett, the Australian beauty, who is legally striving to terminate her contract with Triangle in order that she may rejoin Thomas H. Ince, her "discoverer," is the Columbia Theater headliner on the early-week bill. Miss Bennett appears in "The O. C.," a comedy-drama of the racetrack and the old South. With this will be shown a Mack Swain comedy, "Lost, a Cook," said to be the funniest thing that big Mack, or Ambrose, has ever perpetrated. In "They're Off" Miss Bennett has the role of a young girl whose father has, by unscrupulous manipulation, gained possession of an old Southern mansion, Randolph Manners, the young owner, whose family has lived in the house for years, is ejected and takes temporary residence in the training quarters of the estate. There the girl meets him and learns of her father's methods. She is attracted by the dignified attitude of the young Southerner and determines to help him out. By disguising herself in jockey attire and riding in the most spectacular race ever witnessed in the country, she achieves her purpose. The picture is said to have many humorous touches of Southern life, introducing a company of pickaninies and their mummies. The racetrack has never been so staged that it surpasses in thrilling suspense that of any similar action recently screened. Among the supporting players are Rowland Lee, Melbourne MacDowell, Walter Whitman and Samuel Lincoln. Roy Neill directed the production.

CHARLOTTE WALKER IS STAR Noted Actress Makes Pathe Debut in "Mary Lawson's Secret."

"Mary Lawson's Secret," the story of a young girl, held for murder on circumstantial evidence, is the photoplay feature at the Star Theater today. The production serves to introduce Charlotte Walker, of "The Trail of the Lonesome Pine" fame, as a Pathe play. "Lonesome Luke's Wild Women," another of those Rolin comedies, featuring Harold Lloyd, will be screened. Mary Lawson becomes the innocent victim of the intense rivalry existing between two doctors, the one an old practitioner of the town and the other a young man, a recent arrival. The younger man is found murdered and the girl, through circumstantial evidence, is convicted of the crime. She escapes while being taken to prison and begins life anew in a distant city. Here she falls in love with a young workman and marries him, only to find later that he is wealthy and has been living incognito because of a wager. Settled happily in her new home, the specter of exposure and arrest haunts her through her chance meeting with the old doctor, now a drunkard and an outcast. From then on until the final climax the play is a series of ups and downs about a false note or let-down in interest. It has been greeted as a strong, well-acted, well-produced work, showing the fine art of Charlotte Walker, the excellent support given by J. H. Gilmore and Robert Vaughn and the uniformly high standard of treatment in Richard O'Brien make it an unusually worth while feature. Miss Walker is an artist in the front rank of her profession. Her latest starring engagement is in Eugene Walter's "The Small Town Girl." She has her theatrical career in Richard Mansfield's company. Later she was James K. Hackett's leading woman for four years. "Mary Lawson's Secret," it is interesting to note, was written by Lloyd Longman and produced at the Thaunderbolt and Grand Opera House. John B. O'Brien, well known as the producer of many of Mary Pickford's biggest successes.

"PERFECT PICTURE" AT SUNSET "The Cheat," Sensational Lasky Production, Stars Fannie Ward.

"The Cheat," the sensational Lasky photoplay which has been praised more highly than any other photodramatic offering, and thought so highly of that it is being adapted for stage presentation, will be the stellar attraction at the Sunset Theater commencing today. In this picture Sessue Hayakawa, the noted Japanese star, scored his first big hit. Fannie Ward, billed as the star of the production, performed so creditably that the picture ranks as her greatest screen effort. Jack Dean, Miss Ward's husband in private life, is another prominent member of the cast. "The Cheat," written by Hector Turnbull, tells a story which strikes at thousands of families. It is the story of an extravagant woman who, through thoughtlessness, in the moment of her great peril the husband saves her, while he grimly works to regain his self-respect and wife.

FILM FLICKERS. Earle Foxe, who was with Norma Talmadge in several pictures and before that with Paramount, is to be producing man for Knolly Stevens in her next Metro picture.

William A. Brady was re-elected president of the National Association of the Motion Picture Industry the other day. At the meeting announced, it was said that film manufacturers and distributors will furnish motion picture entertainment to American soldiers in Europe.

Lillian Walker is to be exploited in a "Dimple" song. She is known to many as "Dimples."

H. O. Davis is another of those "the play's the thing" chaps. He announces that the story and not the star is to be featured in Triangle productions.

They say Gwynn expended \$250,000 in making "Poli of Circus," its first Mae Marsh picture. Which sounds like a huge sum of money for a picture not labeled "stupendous spectacle."

Dorothy Dalton is a golfer. She proved it on her recent three weeks vacation, turning in a number of scores of 89. No mention is made of the number of holes played.

Where Geraldine Farrar goes to make pictures, there goes her portable dressing-room. It contains all the comforts of the diva's dressing-room at the studio, even to the telephone, which, on any location, is connected up so that Miss Farrar may talk with her friends by long distance in her leisure moments.

Help! Kitty Gordon is a mere stenographer in a World picture, "Her Hour," soon to be shown.

Mary Miles Minter wrote part of "Charity Castle," an early Mutual release. Mary collaborated with C. Doty Hobart in writing the story.

And now they report that Pauline Frederick has bought another automobile. She needs a huge salary if she owns the motor, flock credited to her.

Arthur Ashley, star of the World



THE HOUSE OF HITS Beginning Today The Star of "The Trail of the Lonesome Pine" and Other Famous Productions. CLEOPATRA WALKER IN Mary Lawson's Secret 2 Reels of Real Comedy A Strong Drama, With Thrills, Mystery and a Famous Broadway Star. Admission, 15c Children, 5c

Yes, William W. Jefferson is the son of the late Joseph Jefferson and began his stage career with his father in "Rip Van Winkle." And then he became a comedian.

E. M. G.—Raymond Patton is a native of Red Oak, Iowa, and has been in the limelight since the tender age of 12 years. Charles Arling is with Fox. He is a Canadian by birth, coming from Toronto, the home of Mary Pickford. Harry Booker is not so old as you thought. He was born in Kentucky in 1865, unless he fibbed when he made out the records.

Inquisitive—Crane Wilbur hails from Athens—not Greece, New York. Lou Telleen is the chap who was born in Greece. Crane was born in 1889. The actor, Rafael, who was born in Sacramento, Cal., so the Rafael may have been stolen from the town name, San Rafael. He was born in 1880, so he's nearing the 40 mark. Niles Welch is the young fellow you mean who was with Marguerite Clark in "Miss George Washington."

Ed McCauley—Frederick Ward was born in England. In 1867 he started in his stage career as the second murderer in "Macbeth." His pictures have been with Thaunderbolt for Pathe distribution. His son is a Thaunderbolt director, Harry and George. He's an Englishman, born in London in 1876.

Alice M. Vancouver—Conway Tearle was on the stage before entering pictures. He has appeared with Ellen Terry, Billie Burke, Ethel Barrymore, Viola Dana and Grace George. He's a New Yorker, born in 1880. Yes, he was with Clara Kimball Young in "The Common Law" and "The Foolish Virgin."

Alleen—Paul Panzer was last in the limelight in the "Jimmie Dale" serial. Panzer is a German by birth, but that is all. He was in the old Augustin Daly show, "Florodora."

Billie Billings, for three years associated with the Vitagraph production, is now with Goldwyn, where she is playing opposite Lane Cowl in "The Spreading Dawn." She has decided to change her name to Florence E. Billings. Miss Billings has grown tired of having "Billie" either looked upon as a fluffy ingenue, which her latest picture, "Transgressors," with Earle Williams proves she is not, or of having her letters addressed to "Mr. One fact remains, whether "Billie" or "Florence," Miss Billings is a young comedienne of rare ability.

Charles Cary, after playing in a long series of Fox pictures, among them "The Honor System," "The Spy" and "The Conqueror," is enjoying a short vacation. It will be very short, though, for he is already slated to appear in Theda Bara's next picture. This production, which will follow "Cleopatra," is from a story by Richard Orlynski, stage director of the Metropolitan Opera-House. Mr. Orlynski will play opposite Miss Bara in his screen debut.

Dale Fuller, one of the funniest of Keystone ladies, this week auctioned off several Angora cats, which she raised from infancy. When not engaged in cyclone comedy Miss Fuller devotes her attention to her "feline farm."

Eddie Lyons, Lee Moran, Rosemary Theby—mirth-makers. That's the latest combination at Universal City, and the thousands who have seen these three artists on the screen will be certain to approve enthusiastically of their association for the purpose of photoplay fan-making.

Earle Williams returned to the Vitagraph studio in Brooklyn last week on an absence of five weeks. During that time Mr. Williams was critically ill, suffering from an infection of the foot. He has been in bed for the greater part of the past few weeks while the wound healed.

The next Olive Thoms picture, which is being directed by Lynn Reynolds, has a good idea to start with insofar as opportunities for real comedy intermingled with "The Honor System." The adventure pathos are concerned. It deals with a Broadway star who, by falling health, is exiled to Arizona for life. Not being

able to return to Broadway she decides to make a Great White Way of her own in Arizona. The play will be called "Broadway, Arizona."

It's hard luck to have an admirer whose endearing "missives you can't even read, and both Phyllis Haver and Gloria Swanson, Paramount-Mack-Sennett comedienne, are thinking seriously of learning the intricate Japanese language so that they may discover what their respective correspondents in the land of Nippon are talking about. In the daintily scented missives received, "Anyways" say the girls, "we've gone to find out what 'Love' is in Japanese."

William Christy Cabanne, motion-picture director, tried to enlist as a private in the United States Army recently, but was rejected as physically unfit. Mr. Cabanne thereupon announced he would direct most of his energy along the line of making patriotic feature films calculated to influence men to enlist in the fighting forces. His aim, he declares, is to influence 100,000 men and he confidently asserts he can do it.

Harry Morey got so interested reading about other moving picture folk having their own gardens and doing their "bit" that he determined to have a garden too. He explored the real estate in the rear of his house, but all he could find was a plot about the size of a prayer rug. To make up for lack of room he planted everything together, i. e., radishes were mixed with tomatoes and the lettuce with the cucumbers, in fact he had a regular combination salad right under his window. The garden came and is still coming along finely and Morey wishes there was some way of standing his garden on end so he could plant both sides.

Lulu Warrenton, who has been producing children's pictures independently, has returned to the Universal studio after a year's absence.

Some person or persons in the West are trying to lure William Farnum back to California and the campaign has been worked out with a low cunning which seems to smack of German origin. But first let it be stated that Mr. Farnum will go almost any distance and sacrifice almost anything to catch just one fish. And now for the plot. In his mail every morning, and at times in the evening, the Fox player receives an anonymous clipping to this effect:

The swordfish and tuna are running bigger and better than ever in the waters of Southern California. Writes a Kansas City coliseum conductor: Theda Bara is about to portray Cleopatra in the film. The advance photographs are black with thundercloud eyebrows and heavy with impossible trinkets and weird hieroglyphics. This department wagers its job Mark Antony fell for no such looking lady. Eastman wasn't born when the Queen of the Nile thrived and there are, consequently, no half lions, but if she ran true to type, Cleopatra was a sunny-haired girl who pouted when her high priests reviled at tossing some unfortunate in the snake cage. And if the vampires of the film are a good picturization of the late Egyptian royalty—well, tastes have changed since the Punic wars and the type is an anachronism.

Juliette Day, who has returned to Broadway to fill a stage engagement with Klaw & Erlanger, is original as well as generous. Prior to her departure from Santa Barbara, Miss Day donated her car to the Red Cross to be disposed of at auction. The automobile brought several times what it was actually worth, though of the high-priced touring type. The purchaser was a wealthy mining man.

Charles William Travis, one of the oldest character actors on the screen, died at his home in Brooklyn last week after a second attack of apoplexy. Travis had appeared before the footlights and the camera for the last 35 years, supporting Fanny Davenport, James O'Neill and other stars.

There are going to be some thrilling fight scenes in the William S. Hart first Arctur production, providing the fight scenes on the Arctur stage. According to the number of battered heads and damaged hands, it would appear that the bad man of the movie has whipped everyone in the studio. Mr. Hart himself was knocked down several times, but escaped with merely badly battered knuckles and a very sore chin.

September will mark the advent of Mary Roberts Finehart upon the screen as an author, the adaptation of the first of her "Sub-Deb" stories, starring Marguerite Clark, being scheduled for release in the latter part of the month. This production will be called "Baldpate" and the titles of the others in the series will be announced later.

J. Warren Kerrigan, who suffered a broken leg as the result of the falling of his horse at Santa Barbara recently, will be back on the job again about the middle of September.

Paul Scardon, Vitagraph director, submits the following as his morning exercise: Take a pack of playing cards, including the Joker, throw them wildly about the room and then pick them up one at a time. This means stopping 52 times. Foolish, isn't it? Nevertheless, it is a personally tried and recommended recipe.

NEWS OF THE PHOTO THEATERS

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arrives home. But "Willard" Skinner, Jr. is a girl. Honey and Skinner come to the conclusion that the first one should be a girl, anyhow. Pathe News and comedy are other subjects on the programme.

COHAN IS LIBERTY FEATURE Broadway Favorite and "Fatty" Arbuckle to Entertain.

At the Liberty Theater, commencing today, appear George M. Cohan and Roscoe Arbuckle as photoplay entertainers. Cohan, the "Yankee Doodle Boy," will be seen in his second motion picture, a filmation of his popular stageplay, "Seven Keys to Baldpate." Arbuckle, the rotund comedian who has made the world laugh, is scheduled for appearance in his latest Paramount Comedy, "His Wedding Night."

One of Mr. Cohan's greatest Broadway sensations, "Seven Keys to Baldpate," adapted from the book of the same name by Earl Derr Biggers, scored an emphatic hit all over the country several years ago. Announced as a "mystery farce," this picture is confidently expected to amaze and thrill to a much greater extent than even the original play. Several distinct twists to the story, which tell of how an ambitious author of hair-raising sensations, "Seven Keys to Baldpate," adapted from the book of the same name by Earl Derr Biggers, scored an emphatic hit all over the country several years ago.

Announced as a "mystery farce," this picture is confidently expected to amaze and thrill to a much greater extent than even the original play. Several distinct twists to the story, which tell of how an ambitious author of hair-raising sensations won a wager to write a 10,000-word story in 24 hours, are evinced with startling result. Many humorous situations are presented in typical Cohanese style and a surprising climax such as has never before been presented on the screen is suddenly displayed with telling effect. An exceptional supporting cast to the popular Broadway star consists of various well-known film artists, as well as several members of the original cast of the play, including Anna Q. Nilsson, Mrs. De Wolf Hopper, popularly known as Elda Furry, Joseph Smiley, Russell Bassett, Corone Uzzell, G. Warren Cook, Carlton Macy, Eric

Hudson, Paul Everton, Frank Losee and Funnell Pratt. That the success of Mr. Cohan's second photoplay will greatly increase his following among film patrons already established as a result of "Broadway News" is assured.

FAIRBANKS COMES TO PEOPLES "Funniest of All" of Douglas' Films Product of His Own Pen.

A special treat to photoplay followers comes to the Peoples' Theater today when the exhibition of the latest Douglas Fairbanks production, "Down to Earth," will commence. This film is said to be the funniest of all Fairbanks pictures. The energetic Douglas is said not only to excel all his previous efforts on the screen, but at the same time proves his ability as an author. In fact, this photoplay is "very much Fairbanks," so to speak. For he wrote it, enacted its principal characters, and even directed several scenes himself when other duties in connection with the production of the film called Director John Emerson away. In addition to its other merits, "Down to Earth" is undoubtedly the most lavishly staged photoplay in which the popular Fairbanks has ever appeared. The film shows the many different locales visited by a happy young man whose "wanderlust" is "close-to-nature" ideas not only afford him the real pleasures of life, but at the same time are the means of spreading health and sunshine wherever he goes. The theme is typical of the true Fairbanks nature and in addition to its mirth-provoking qualities carries with it the well-known optimism and philosophy of the famous screen star, proving in all one of the greatest screen tonics ever presented. Never before has this favorite actor been given a film vehicle that is more closely associated with his own smiling nature. Douglas Fairbanks knows

CIRCLE THEATER Week Days, 9 A. M. to 11 P. M. Sundays, 1 P. M. to 11 P. M. ADMISSION FIVE CENTS TODAY—One Day Only Marjorie Rambeau in "The Debt" Monday "Desperation" chapter 14 of the Ruth Roland serial. "The Neglected Wife" also Sellig War News and Jerry Comedy. Tuesday "The Wonderful Event" complete story of the "Do Chilled Count" series: Mutual Tours and Comedy. Wednesday "The Jackaroo," one of the complete "Further Adventures of Stinger" stories: World Library and Comedy. Thursday "A Watery Grave" chapter 10 of Helen Holmes' serial, "The Staircase and Holders": Mutual Weekly and Big V Comedy. Friday "Don't Lose Your Coat," Black Cat comedy-drama; also Sellig War News and Jerry Comedy. Saturday "Between Man and Beast" new animal picture-drama; also Sellig War News and Jerry Comedy. "The Girl in the Frame"