Fannie Ward

and Sessue Hayakawa, in The Cheat,

at Sunset.

e lilent Mama Fair banks, "Down Earth of Peoples.

TODAY'S FILM FEATURES. Sunset—Sessue Hayakawa and Fannie Ward, "The Cheat." Liberty—George M. Cohan, "Sev-en Keys to Baldpate," Columbia — Enid Bennett, "They're Off."

"Down to Earth."
Star—Charlotte Walker, "Mary
Lawson's Secret." Majestic — Bryant Washburn, "Skinner's Baby." Circle—Marjoric Rambeau, "The Debt."

THE motion pictures are slowly creeping into the legitimate drama. Last year their only representative on the stage was in "Johnny Get Your Gun," one scene of which showed a moving picture studio. Already this season two plays depend either in part or entirely on the motion picture business. "The Lassoo" has a last act set in the scenario department of a movie studio and the hero turns scenarioist just in time to save himself from total eclipse. "Business Before Pleasure" eclipse. "Business Before Pleasure" has, of course, the entire moving picture business as a backbone of enter-

It is whispered that Adolph Zukor, president of Famous Players-Lasky Corporation, had a bit to do with the correct photoplay atmosphere found in the play. He not only suggested some of the lines, but fixed up the taking of the film exhibited in the play and put in some of the film titles. Mr. Zukor is rewarded by having his name. the play. He not only suggested some of the lines, but fixed up the taking of the film exhibited in the play and put in some of the film exhibited in the play as the most prominent motion picture magnate in the country. Further reciprocity may be seen in the lobby and on the theater walls of the Eitinge, where all the Paramount stars are exhibited in posters to lend atmosphers to the play. May pickford, Bill Hart, Douglas Fairbanks, David Griffith, Marguerite Clark, Pauline Frederick, Billie Burke, Lina Cavalleri and all the other Paramount star, the latest adsounce and Artcraft notables are there. The theater, by the way, is named for an and consumant star, the latest adsounce one way to be the winning to the ranks of the silent drama, Julian Eitinge.

One Way to Pick Plays.

never been on the stage, because if you know have to win the race, and she did, allow though she had to present a punishing finish. Her riding was good, almost plants the race, and she did, allowed the present a punishing finish. Her riding was good, almost professional, but her artist friends plants to with her, flouting her victory register. Gestures with the hands and in even that's different. You have to make upportant the next of the film titles. Mr. The streep have to make upport the present a punishing finish. Her riding was good, almost plants the riding was good, almost plants to with her, flouting her victors pressional, but her artist friends plants the riding was good, almost professional, but her artist friends plants to with her, flouting her victors, feeling her victors and defield her to ride again. Finally they began wagering, the great outdoors; for Miss Harry more the drama of the drawing-prom; for Miss Revens the keen, mental defield her to ride again. Finally they began wagering, the great outdoors; for Miss Harry more the drama of the drawing-prom; for Miss Revens the keen mental of the great outdoors; for Miss Harry more the drama of the frama of the frama of the frama, the latest added to present a punishing finish



ing, toon and night. And she rode h

elition to the ranks of the silent drams.

Julian One Way to Pick Plays.

Let photo-playswrights tear their halfever line—int this is the way does
product:

William Pox, head (and shoulders

William Pox, head (and shoulders)

Serege M. Likes "Filchers."

At last George M. Likes "Filchers."

At last George M. Cohan has been compared to the service of the compared to the compared to

Madame Nazimova the stories should have modern emotion roles; for Miss Barrymore the drama of the drawing-room; for Miss Stevens the keen, men-

His Pel Camera Used in Filming "Seven Keys to Baldpate", at Liberty.



Bryant Washburn and Hazel Daly in "Skinner's Baby" at Majestic.

expected twist of affairs.

Here's the story in brief: Skinner realizes that there is something lacking in his home. The head bookkeeper at the office announces one morning that he is the proud father of a bouncing boy. This announcement sets Skinner to thinking. Soon afterwards, Honey, his wife, confider

is the surprise climax, a decidedly un- | her great secret. It is to be a boy.



COMMENCING TODAY—FOUR DAYS ONLY

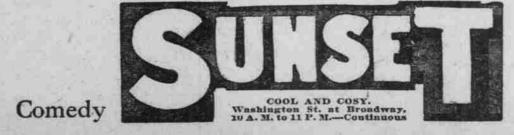
SESSUE HAYAKAWA

FANNIE WARD

The Photoplay Sensation

THE CHEAT

Acknowledged the greatest picture ever made by Paramount. The first photoplay to be chosen for stage adaptation. Dramatic story of a woman who played with fire.



Scenic