

# PENDLETON ROUND-UP WILL BE BATTLE OF CHAMPIONS FROM MANY PARTS OF NATION

Cowgirls' Relay Race Is Elevated to Realm of Classics and Purse Is Increased, While Six of Famous Women Are to Compete—Twenty-three Events Are on Program to Be Given September 20, 21 and 22.



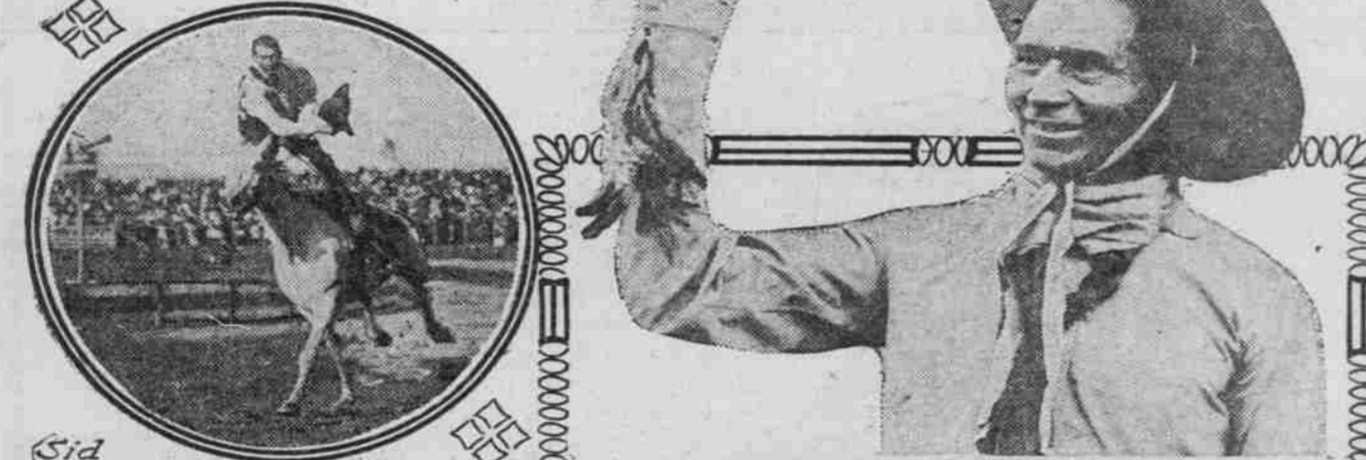
Gen. Wier, Winner of the 1916 Steer Roping.



Cowboys Pony Race.



Governor Withycombe and President T. H. Taylor at the Round-Up.



Sid Seale of Clendon in the Cowboys Drunken Ride.

Jackson Sundown Saluting the Judges Who Said He Had Won

PENDLETON, Or., Sept. 1.—(Special.) The Eighth Annual Round-Up, September 20, 21 and 22, will go down in the annals of round-ups as the "Battle of the Champions" for never since the great frontier contests was first put on in Pendleton in 1910 has there been so many title holders, trophy winners and famous cowboys and cowgirls competing in the same events nor will compete at the coming exhibition. Nor have these people ever been together at any other event of its kind. Some of them are unknown to the others and will make their first acquaintance here, while in other instances one, two or three have been fighting the same old battle year after year with varying success.

This is a peculiar coincidence which perhaps will never be repeated or duplicated. As in baseball and other sports, should there be announced a free-for-all contest it would be impossible to get all the stars to compete, so in the Round-Up during the past years, varying circumstances has kept big stars away each year. But this year it seems as if they had all been shunted by fate's range boss toward Pendleton and nothing can keep them away.

**Three Championships Involved.**

There are just three big Round-Up events, or really world championships contests. They are the relay race, the steer-roping and the bucking horse riding. All other events, while as exciting, as dangerous and perhaps as spectacular or more, are secondary. This is due to two reasons. First, the practice required to make perfect in the bucking horse riding and the steer-roping and to the expense of owning, maintaining and transporting a team of relay horses.

Relay riding is beyond doubt the greatest of any of them, for in it is combined all the essential requirements of every other phase of the contests, skill, practice, experience, horse sense, mind and expensive fast horses.

The champion bronco buster may come in on a freight train, borrow a saddle and chaps, even a hat, and win \$400 cash and a \$400 saddle and a world's championship belt. His bed may be in the hay sheds and his meals at the cowboy camp. He may be an entirely unknown person with not a record or title to his name, but he must have had years of experience with many unknown outlaws on the wild and open range where no judges took note of whether he rode open or close, straight up, slick or pulled the leather. In other words, he is a self-made possibility, a potential champion and all he needs is a horse and a stroke of luck to emerge from the dust and dusk on Saturday evening a man famous all over the cowboy world.

**Relay Riders Never Unknown.**

But the relay rider is never unknown. He must have a reputation before the owner of an expensive string of relay horses will trust the fortunes of the race to his riding at the Round-Up. His experience has perhaps been gained in many years of riding, but always before a grandstand and a trio of judges. What he might do alone, as

the bucking horse rider does, would count nothing.

But at the Round-Up here at Pendleton, where the show is put on for the grandstand and not for the gate receipts, there never has been a moment's doubt but that the cowgirls' relay race was the classic of all the events. Peculiar too. Until this year there has always been a bigger purse in the cowboys' relay than in the cowgirls' relay, and the grandstand rose to its feet always for the girls. The hard-headed male minds controlling the destinies of the exhibition took a tumble to themselves this year and have made the purse equal.

So if the cowgirls' relay races in the past have been classics, what will the people say of the one to be run at the 1917 Round-Up, where there will be competing every girl rider and every string owner that has won title or place in this great race in the last five years?

**One Girl Twice Winner.**

Ruth Parton comes first, for she has won two years. In 1914 she defeated Panny Sperry Steele riding the J. A. Parsons string, and Bertha Blancett, riding her own string, making the six miles in 12:24.45. In 1915 she again defeated Bertha Blancett and Vera McGinnis, in a slower race, the time being 13:21.

In 1916 Ruth Parton was not at the Round-Up. She owns and rides her own string and has won many other titles throughout the Northwest. She is small of stature, but a gritty, heady rider, and has always been a great favorite.

Bertha Blancett, the best all-around cowgirl in the West, won first place in the relay race in 1913 against Vera McGinnis and Ollie Osborn, her time being 14:06.4. Bertha would have won the world's championship all-around cowgirl in 1914 but for the intervention of Old Man Hard Luck. In the last lap of the relay race on the last day her "holder," the man who holds the waiting horse until she mounts, turned the horse's head direct for the arena fence and over the fence it went. Bertha was then pushed to second place and penalized 10 seconds by the judges. She was in the lead and had her horse kept to the track she would have had four points more than Sammy Garrett, who won the belt that year.

Mabel DeLong made her first appearance at the Round-up as a relay rider in 1916, when she pushed the Drumheller string to victory, defeating Bertha Blancett and Katie Wilkes, the latter riding the C. B. Irwin string, of Cheyenne, Wyo. Her time was 13:24.

**Six Strings Are in Race.**

In addition to these champion holders, the other strings to compete in the cowgirls' relay will be: J. A. Parsons' string, of Kallispel, Mont.; rider not yet announced. Lila Smith, riding Ed McCarty's string, of Cheyenne, Wyo. Josephine Sherry, riding Barney Sherry's string, of Pendleton.

This makes six strings in the cowgirls' relay, and the mere fact that the riders are unknown to the Round-up audiences is no reason for doubting their ability to give the champions a run for the money, for the owners of

these strings would not bring them such great distance unless they had confidence in the ability of both the rider and the string to pick off the money. They are coming to get the purse money and are risking considerable money to get here. It will be the greatest cowgirls' relay race in the history of the sport.

In the cowboys' relay race Sleepy Armstrong and Allen Drumheller are the only two Round-up champion riders competing. But while they have had many a battle against each other, they are up against as a hard a proposition in the way of dark horses as the three champion girl riders. Sleepy Armstrong is this year riding Ed McCarty's string from Cheyenne, Wyo., while Allen Drumheller is riding his own string from Walla Walla.

A new star of whom great things are expected is Darrell Cannon, riding Barney Sherry's fast string. Cannon is a newcomer and Los Angeles, another all-around cowboy and a champion relay rider of the south.

Knapp Lynch will probably ride the Parsons string. He rode in 1914, taking third place, being defeated by Sleepy Armstrong and Briden Gerking. Also the Baris relay team will probably be a competitor again this year, making seven in the cowboys' relay race.

**Steer Roping Most Dextrous.**

In the steer-roping the stars are not of such profusion, probably for the reason that steer roping, while the most dextrous of all the contests, is not as spectacular as the relay race. Time is the essence of steer roping, but time means but very little unless all other conditions are the same. The faster the steer is given the rope, means a whole lot in time. This ranges all the way from 10 feet to 60 feet. Another thing to be taken into consideration is the size of the field. If it is a large field, so the steer has a long, straight run, the roping is quicker and easier. If short, like the Round-up arena, the roping is either quick or quick or mighty long, for, unless the roper gets his steer and throws him before he starts to turn, he will lose a great deal of time.

**Prominent Ropers to Compete.**

This year it is expected that all records will be broken on account of the prominence of the ropers who will be here to compete. George Wier and Charley Wier, of New Mexico, champions of 1916 and 1915, will be here; Ed McCarty, John Judd, Tom Grimes and Paxton Irwin, of Cheyenne, Wyo., all except Irwin being Round-up winners, will be here. Joe Beason, South-west champion, will make his first appearance here this year. Tom Yarberry, another Southern winner, will also compete. All these men have records, some as low as 17 seconds, while the general time for Round-up roping ranges around 25 seconds.

In addition to these there will be

any number of ropers from the Northwest.

There are 23 events on the Round-up programme and, outside of the three big ones, it is impossible to say which is next in importance, but there is one thing certain, they are all about equal in their entertainment. The audience is continually on its feet yelling and shouting. There is not a moment's wait between events and the four hours pass away so quickly that the spectator never complains of fatigue.

**State Officials to Attend.**

Acceptances have been received from Governor Withycombe, Secretary of State Olcott, State Treasurer Gray, Cass C. Moser, president of the Senate, and Robert N. Stanfield, Speaker of the House, all of whom had been invited to attend the Round-up as the guests of the association. All, with the possible exception of the Governor, will be here all three days. A box has been reserved for the party and W. D. McNary, ex-Salem man, placed in charge of their entertainment.

Sixteen boxes have been reserved for Louis W. Hill and party, who have telegraphed they will be here for the three days. Mr. Hill became much interested in the entertainment last year, but was able to be here but only one day. His party will travel from St. Paul in two special cars and will be present on these cars as its home during the visit.

It is hoped that arrangements can be made to have Troop D, Pendleton's cowboy cavalry, here for the Round-up. The money necessary to pay the expenses of the trip had been secured by the association. The cavalry will be furnished mounts and placed in the lead of every parade. It is expected that if the boys come they will be accompanied by the adjutant-general, White and Major McDonnell. The consent of the state authorities for the trip has been obtained and the matter will be taken up with the War Department.

## ARMY BUYS VALVE-GRINDER

Device Invented by Eugene Man Repairs Cars Quickly.

EUGENE OR., Sept. 1.—(Special.)—Pneumatic valve-grinding machines, invented and manufactured by Robert E. Veltum, of Eugene, have been adopted by the Quartermaster's Department of the United States Army, after tests made in Washington. The Department has placed an order with Mr. Veltum for 36 machines.

## PIONEERS ELECT OFFICERS

O. H. Fry Is President of Grays Harbor Organization.

## CALL FOR TYPISTS COMES

Examinations for Federal Positions Will Be Held September 15.

## "THE HUSTLER" OUT AGAIN

Publication of "The Oregonian News" Is Neat and Interesting.

## HOOD RIVER GIRLS LEAVE

Two Stenographers Obtain Positions in Government Service.

# "ABE AND MAWRUSS" QUIT CLOTHING TRADE FOR MOTION PICTURES IN NEW CHAPTER

Adventures of Popular Pair Seem to Improve—"Maytime" Bids Fair to Win Popularity—Marjorie Rambeau Is Starring in New Play—"Cheer Up" Opens at Hippodrome—Theaters in New York Are at High Premium.



The adventures of "Abe and Mawruss" seem to improve with each successive chapter. "Abe and Mawruss" is one of the few cases on record where a theatrical attraction assumed the aspect of a continued story. But Jules Eckert Goodman, collaborating with the author of the stories, Montagu Glass, has accomplished the unusual.

Chapter three has only one drawback, according to one critic, who says: "The only trouble with 'Business Before Pleasure' is that it is so excruciatingly funny that half the time the words of the actors are almost drowned in the waves of laughter that continuously sweep over the audience."

Compared with the first play, it is said to be even better and keeps up the spirit of the times because the two partners have abandoned their cloak and suit business for the moving picture field.

The two wives have taken the leading roles so that the money may be kept in the family and the results are not at all pleasing to the exhibitors, who gladly refuse to buy the "feature."

It seems as if the partners must face ruin, but they are advised to try some "up-to-date" stuff with a real vamping in a congenial role. Unlike vamps in stage or screen history, this one has a good bank account and insists upon putting up some of the necessary cash, with the result that their fortunes are made. They help mates through their jealousy of the vampire. But all ends well and the play has helped a great many to forget their troubles in these days of war and other worries.

Barney Barnard and Alexander Carr were seen in their original roles of "Potash and Perlmutter," respectively; Mathilde Cotterly and Lottie Kendall were the wives and Clara Joel gave a fine performance as the "vampire," who saved the fortunes of the famous partners.

The story of "Maytime," a dramatization of "Wie Einst Im Mai" is laid in episodes of several years apart, suggesting the old success, "Milestones," ranging from 1840 to the present time with the attractive costumes emphasizing the different periods. It is the daughter of one of the old Van Zandts, famous for their family legends and traditions, who so forgets herself as to fall in love with a mere apprentice. The difference in their conditions of course proves a bar, and they are separated and Ottilie is married to a drunken good-for-nothing. Dick Wayne passes out of her life, but in the second act he returns famous and wealthy to find her miserable and unhappy in her new environment.

Their fortunes are now reversed, but the old affection helps Dick to save her from scandal and the young love is transformed into middle-aged friendship.

The closing act shows them as old man and woman, still friends and living over the days of their youth in the blooming romance of a younger Ottilie and Dick, whose fortunes will be happy instead of like their own.

Peggy Wood, last seen in "Love O' Mike," scored as the heroine, and Charles Purnell was fine as Dick. William Norris was delightful in a comedy role, marrying a new heiress in each act, through mercifully saving situations which would otherwise be impossibly sentimental or overdrawn.

"The Eyes of Youth" is the third production made by A. H. Woods this season and was made with the Messrs. Shubert, who brought out "Maytime."

Another new play was "The Deluge," which brought that favorite actor, Henry B. Dixey, back in a congenial role, through mercifully saving situations which would otherwise be impossibly sentimental or overdrawn.

"The Lyric," where "The Honor System" and "The Daughter of the Gods" were shown, is now being used for legitimate attractions, "The Inner Man," with Wilton Lackaye, being the present attraction.

Several new plays will join the already long list of new ones, including the first Cohan & Harris production, "A Tailor-Made Man," which has many good advance notices to its credit.

years, Henning Berger. The drama is in sense, suggesting the works of Strindberg and Ibsen, and Mr. Dixey is seen in a decidedly "different" role. The play will be reviewed later.

The Hippodrome opening with "Cheer Up" was another interesting event of the week. The large and capable cast included Claire Rochester, Frances Roeder, J. P. Coombs, Henry Taylor, John Hendricks, the Elm City Four, and many others. There are 600 people in the production and many admirers of the oldtime water spectacle will be glad to hear that the tank will not be given over to skating as in the past two years. At the last moment Sophie Barnard, who introduced "Poor Butterfly" to the singing public, was added to the cast to introduce another number, which it is hoped may prove as popular.

Fay Bainter, it has been announced, will play her original role in "The Willow Tree" on the road, under the management of Cohan & Harris, thus settling definitely the many rumors about her future plans. The new play in which she tried out did not measure up to the desired mark, and so William Harris "loaned" her again to her managers of last year.

The latter have been quiet about their plans for the tour this season, except to say that it would open in Chicago and then tour. Perhaps they had a "hunch" that Miss Bainter would decide to return to her old love rather than try a new role. But it takes her away from Broadway and she was anxious to remain another season.

Maude Fulton, who has been a long time getting back, will reopen her season in "The Brat" shortly and plans to remain in town as long as she can have a theater.

Houses are getting to be at a premium, with all the good things opening, and it seems probable that an enforced moving day will come soon.

"The Thirteenth Chair" has only a few days more before it takes to the road to make room for a new production, and "Turn to the Right" will also fit shortly.

"The Knife," with several members of the original cast, has already started out on its Coast tour, leaving another company in its place, with the remainder of the original members of the company. Norman Hackett will be seen in Robert Edeson's part here, having played it after Mr. Edeson's retirement. His work in the leading role has been highly praised.

The Annette Kellerman picture which John Adolfi is making for William Fox is near completion. Many of the scenes were taken in Monte Carlo, Bar Harbor and are said to surpass in beauty those of her former productions. It is expected that the feature will be shown at one of the large theaters, possibly the Globe, where Mr. Fox is presenting a series of fairy tales for children.

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Annelle Kellerman

By Lloyd F. Lonergan.

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