

NO TRUCKS WANTED

Objections Raised to Opening Boulevard to All Traffic.

COUNCIL TO HOLD HEARING

Terwilliger Heirs and O.-W. R. & N. Co. Must Give Consent Before Any Change Can Be Made in Present Status of Road.

There will be determined opposition to the proposal of the city to throw open Terwilliger boulevard to unrestricted traffic, in an effort to form an inexpensive link between Tualatin Valley points and the Portland markets, according to indications. The original work was done and the property accepted from the heirs on the guarantee that the roadway would be used only for pleasure vehicles.

Mayor Baker has promised that all who wish to be heard on the subject will have an opportunity, and the City Council has fixed Friday morning, September 7, at 10 o'clock as the time for the public hearing. There will undoubtedly be many present in active opposition to the plan.

County Could Pave Road.
Mayor Baker's proposal is that the boulevard shall be thrown open to all kinds of traffic by means of the city turning it over to the Board of County Commissioners as a county road. He maintains that it is in dire need of many repairs or a complete new pavement and that the city has no fund with which to do this, whereas the county is able to do so. The proposal, however, caused so much opposition that nothing further has been done on it, pending the public hearing.

The boulevard right of way was donated for an entire mile's length by the Terwilliger heirs, of whom there are three. It is paved for this distance. To the south, the right of way and adjoining property is that which was donated by the O.-W. R. & N. Company. Both parties to the donation required that the city stipulate its willingness and furnish a guarantee that nothing but pleasure vehicles would be permitted to operate on the boulevard, and it was upon this basis that the then Park Board, of which Joseph Simon, as Mayor, was chairman, took over the property. It was the plan of Emil T. Mische, who at the time was Superintendent of Parks, that Terwilliger boulevard should connect up with other boulevards and parks as a part of the general system and that none but pleasure vehicles should be permitted on it. Mr. Mische is among those who strenuously object to the proposed letting down of the bars.

Heirs Must Consent.
Nothing can be done toward changing the present plan without the consent of the Terwilliger heirs. James P. Moffett, speaking for the heirs, said yesterday that they will hold a meeting soon for the purpose of taking up Mayor Baker's proposition and deciding upon what action to take. In advance of that session, he would make no definite statement. However, when a similar plan was broached some years ago, they refused to consent and it was abandoned.

The attitude of the O.-W. R. & N. Company with regard to the proposition is not known at this time, as J. V. Farrell, its president, is absent from the city. The subject has been laid before him by Right-of-Way Agent Morrow, however, and he has asked for the data pertaining to the entire transaction. He will make known the company's position later.

Meanwhile, interested parties are investigating the feasibility of a substitute proposition for a road running out Fourth street and connecting with the arteries leading south from the Tualatin Valley in that direction. They declare that the same purpose may be served in this manner without detriment to any paved roadway.

MRS. GRACE DRAPER DEAD

Funeral of Portland Woman Held at Salem.

Mrs. Grace Draper Parvin died at the Good Samaritan Hospital, August 2. The funeral services were held at Riden's Chapel, Salem, August 4. Rev. Elliott, of the Salem Presbyterian Church, officiated. Mrs. H. P. Durdell sang "Ever Remembered" and "Abide With Me," accompanied by Mrs. Walter Denton. Mrs. Parvin was born in Indiana, and moved to Salem in 1891, and from there to Portland.

Grace Draper Parvin was a direct descendant of the Revolutionary hero, General Draper, who was later Governor of South Carolina. She was an accomplished musician, having graduated under Dr. Z. M. Parvin, and taught music several years at the Chester A. Parvin was married July 23, 1902. Mrs. Parvin is survived by her husband and son, Zedoc Z. Parvin.

HOUSER FIRM ORGANIZED

Pacific Grain Company Profits Will Go to Red Cross.

Articles of incorporation of the Pacific Grain Company were filed yesterday. This concern will handle the extensive grain business of M. H. Houser during the war, the net profits going to the Red Cross. Mr. Houser is serving with Herbert Hoover's food administration. The new company will have headquarters in Portland and will be incorporated for \$250,000, with Sherman C. Draper as president. The others signing the incorporation articles are J. P. Hosen and Ralph Wilbur.

Mr. Houser has extensive grain interests in Oregon, Washington and Idaho, and the profits from this business will mean a substantial donation to the Red Cross during the entire period of the war.

TRUEMAN ADAMS IS DEAD

East Side Business Man Is Victim of Heart Trouble.

Truman Adams, junior member of the firm of Kenard & Adams, East Side merchants, died yesterday at his home, 865 Dunckley street. Death was due to dilation of the heart. Mr. Adams had been a resident of Portland for 25 years, and the firm with which he was associated was founded 29 years ago, at 239 William avenue. He was a member of Columbia Lodge, No. 141, Ancient, Free and Accepted Masons.

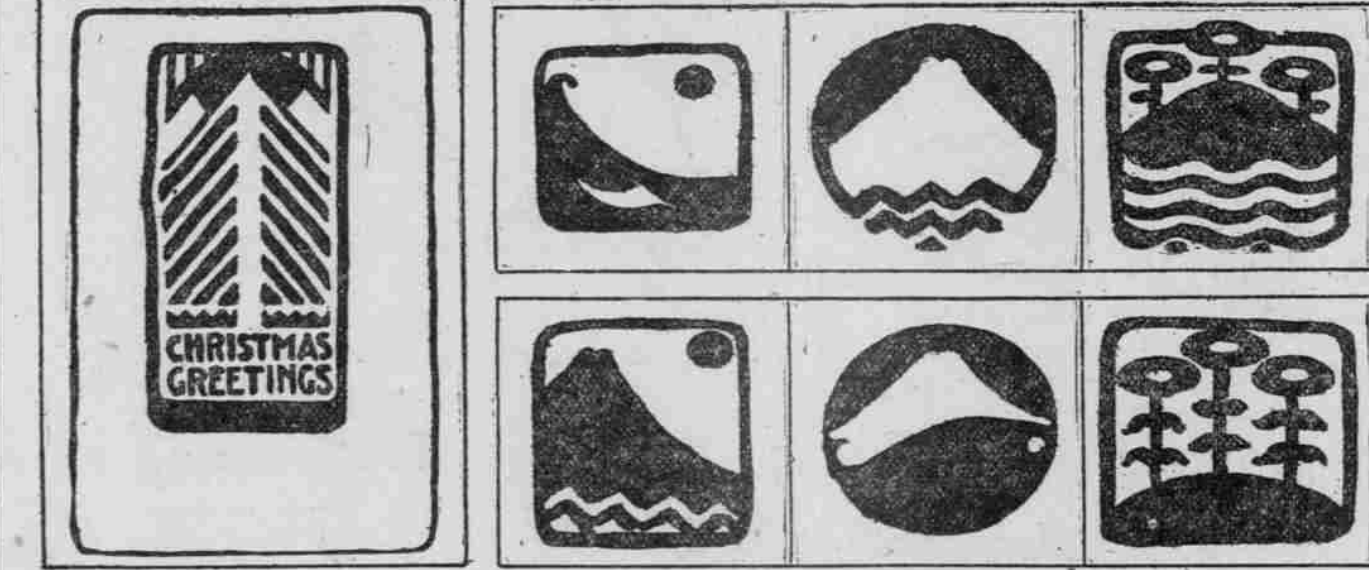
He is survived by his wife, Mrs. Blanche Adams; his mother, Mrs. J. Q. Adams, and Miss T. H. Johnson, an aunt, all of Portland.

Funeral arrangements have not yet been announced, but are in charge of J. P. Finley & Son.

Phone your want ads to The Oregonian, Main 7076, A 6095.

INDIVIDUALITY OF EXPRESSION SAID TO BE GREATEST NEED OF AMERICAN ARTISTS

Arthur Wesley Dow Declares Students Are Copyists and Lack Originality—Selection of Good Design Possible Only Through Appreciation and Experience.



"WHAT we Americans need is not only national appreciation, but individual expression. We are too much copyists. We are prone to adapt what some one else has already felt or seen." Arthur Wesley Dow said this yesterday at the Art Museum in his slow, deliberate, almost shy manner, that has become familiar to all students of art who know him.

"People have a notion," he continued, "that art is something to be spoken of with awe, and only after much study. Of course, what they mean by art is really the painting of pictures. But art—real art—is one of the fundamentals of life. It surrounds us on every hand, yet we Americans are perhaps the very least people in the world to realize what it means."

"You cannot get away from design—try as you will. Every time you arrange a room or a mantle, every time you select a dress or a tie, you are expressing your appreciation of art—of design—to a greater or less degree. Just as you possess it. You make a design when you build a house, when you plant a garden, when you place a picture or a clock against the wall—and the important thing is to have appreciation enough to recognize a good design."

"Yes," he smiled, "appreciation is my favorite word, because through appreciation only can we express our impressions."

Art Matter of Evolution.
"No, there is no rule of good and bad in design. An expression or a selection of good design comes only through appreciation and experience. You choose what you like and you grow to like what is good through experience. It is a matter of cultivation—of evolution. To a large extent, appreciation can be cultivated by a study of masterpieces of painting—for harmony, for rhythm, for light and dark, for pleasing lines and arrangements. But our greatest need is expression. Just as primitive peoples express themselves through crude drawings and writings, so we must learn to go back and express our real selves. And we are beginning to express—to originate." He threw his head back and peered out through half-closed lids as though a vision were before his eyes—"a real American art is coming into being. Perhaps it is the war, perhaps it is—well, at any rate, there is an awakening."

"Yes, art is national—there is Japanese art, Russian, Scandinavian, Italian—and so on, and now—a true American art is coming out of chaos."

Right here he it known that Mr. Dow is called the father of American design, although he is far too modest even to agree with such a statement. He modestly admits that he has been teaching his method (which is now the accepted modern method of American design) for the past 20 years at Columbia College, New York, that it was wholly original with him and that his students are spreading the "message" to every nook and corner of this country. The inspiration came after studying and traveling through the Orient with Mr. Penelosa, who was an authority on Japanese art. "But, he added quickly, 'my work has been wholly Occidental—American.'"

Impressions Are Expressed.
"For example, take that little group of drawings," pointing to the sketches reproduced on this page. "I asked the students to express in design something they knew intimately—just as the Indians used to do. What came of it? Why, those things that you see every day—Mount Hood, Portland roses, the Columbia River, an ocean wave. Another student made a design of a bird."

He looked around at the work on the walls. "This is far more than mere abstraction. It is expression of individuality. Just as no two people look alike, no two think alike and certainly they would give forth expression in the same form."

"I could talk indefinitely of the intensely practical nature of this work. It affects people in every walk of life, from the humblest working man to the most elevated—and its appreciation and application would change the aspect of our streets—the houses, the costumes—yes, and the very outlook on life itself." He went on to say that he was just emerged from a period of hideous, by realistic wall papers and rugs that President Eliot, of Harvard, after in-

vestigation, says it is unquestionably true that Americans are lacking in appreciation of the artistic, but it is also true that we are awakening to its importance. "The movement" will be furthered through the most practical channels—costume designers, dressmakers, textile manufacturers and in no small way by those interested in the graphic arts—printers, advertising men and merchants. Today large sums are offered by manufacturers for really good designs and recognized artists are lending their services to this end."

Cards Are Shown.
To show how simple and inexpensive it is to obtain artistic results, Mr. Dow brought out some cards which had been printed by running a piece of linoleum through an ordinary kitchen clothes wringer. You could not employ more simple instruments. After the design is carefully worked out it is transferred to the linoleum. This is inked, placed against the card and run

WORK DONE BY STUDENTS IN ARTHUR WESLEY DOW'S FIVE WEEKS' COURSE IN DESIGN AT THE ART MUSEUM.

Above is a design of "The Pillars of Hercules, Columbia River," by Bertha M. Shaban. Below is a group of designs inspired by everyday sights. In the upper left corner is "The Sea." To the right of that is "Mount Hood," and next "Portland Roses." In the second row to the left is "Mount Hood" and the "Columbia River," and next is "Mount Hood" and to the right more roses. Below is a "Sea Wave" and two designs of "The River." This group was done by Nadine B. Hickman, of Hanford, Cal.

through the wringer. At Columbia they have made as many as 7000 impressions from one such "plate," showing how easily this process could be put to commercial purposes. Examples of wood blocking on silk suggest endless possibilities for individual costume design. And one began to wonder if in a few years we would not see women wearing costumes of real individuality—if the "made-in-Paris" label would not be cast into the discard heap.

If Mr. Dow cast aspersions his gospel far enough and fast enough, we shall soon see street cards, newspaper advertisements and bill posters blossom into things of beauty and the pretty, pretty girl, with puckered lips and inviting eyes, will have outlived her usefulness as a magazine cover.

Arthur Wesley Dow is inspirational and one needs but to see the work of his students done in a five-weeks course here at the Art Museum to realize why he has been a figure of such importance in modern American art.

COAL LAND INSPECTED

LARGE VEIN REPORTED EXISTING NEAR HEPPNER.

H. V. Gates Says Quality of Product Is Excellent—Preparations Being Made to Operate Property.

HEPPNER, Or., Aug. 18.—(Special.)—H. V. Gates, president of the Heppner Light & Water Company, who obtained an option some time ago on the old Heppner coal mine, 22 miles up Willow Creek from this city, for the purpose of making a thorough investigation of the property with a view to putting it on a producing basis, came down from the mine Thursday and reports the outlook most encouraging. Mr. Gates is a practical business man and his report is the cause of much satisfaction in Heppner.

This coal prospect was in the public eye some 15 or 20 years ago and many persons always have contended that plenty of coal existed there, but that for some reason it was smothered in an old tunnel which was abandoned as being no good.

Mr. Gates has uncovered a six-foot vein of coal, more than one-half of which is pure coal. He declares there is a large deposit of coal there and quality is better than the best Washington coal. The only difficulty in the way of getting out an abundance for all local needs this fall is the question of transportation, the roads up the canyon not being in the best condition for trucking. The county authorities, however, are working two road crews in the canyon and doing everything possible to get the roads in condition for heavy teaming.

INDUSTRIALS MANUAL OUT

Poor's Revised Information Is Complete to August 1.

Poor's Manual of Industrials for 1917 has just been issued. The general information is revised to August 1. The

book is the largest work of its kind. It contains the latest income accounts and balance sheets of industrial companies, in which there is a public interest. These are, in most cases, presented in comparative form, showing at a glance the growth of the business.

In view of the fact that during the past year the industrial organizations have had a phenomenal volume of business, Poor's Manual of Industrials is particularly interesting at this time. It is invaluable to the investor or banker interested in industrial securities. (Poor's Manual Company, 30 Lafayette street, New York. Price \$10 a copy.)

SPECIAL PATROLMEN TO GO

Extra Deputy to Be Appointed for Duty in City Attorney's Office.

In reorganizing the police force, Mayor Baker contemplates withdrawing all patrolmen from special service, he said yesterday, and two vacancies will be created that the Mayor thinks can be filled by the appointment of an extra deputy in the office of the City Attorney. Ted Lansing, a newspaper man of the city, is slated for the post, which pays \$125 a month.

The plan will be laid before the Council for approval at the next meeting on Wednesday. The post is not designed to be that of special investigator, but the duties of the place will include some service at the police station as well as at the City Hall.

FISH SUPPLIES SOUGHT

St. Louis Firm in Market for Fresh and Frozen Food.

Huge supplies of fresh fish are sought by the Meletis Sea Food Company, according to an announcement from the Chamber of Commerce on information from a representative of the company, who is in Portland looking over this field as a source of supply. The company has its headquarters in St. Louis.

It is in the market for at least 1,000,000 pounds of frozen halibut a year, 100,000 pounds of some sort of

Price and Performance! Costs Less!! Acts Better!!!



The new balance we have attained in the Willys Six whereby we combine greater power with sturdier light weight makes it a snappier, livelier car—and easier to handle.

We want you to compare its performance with cars costing around \$1600—the price of the Willys Six is \$1295.

That's considerably less—and see if you don't consider the Willys Six a better performer.

Also the Willys Six stands out as one of the season's smartest cars in a comparison of appearance.

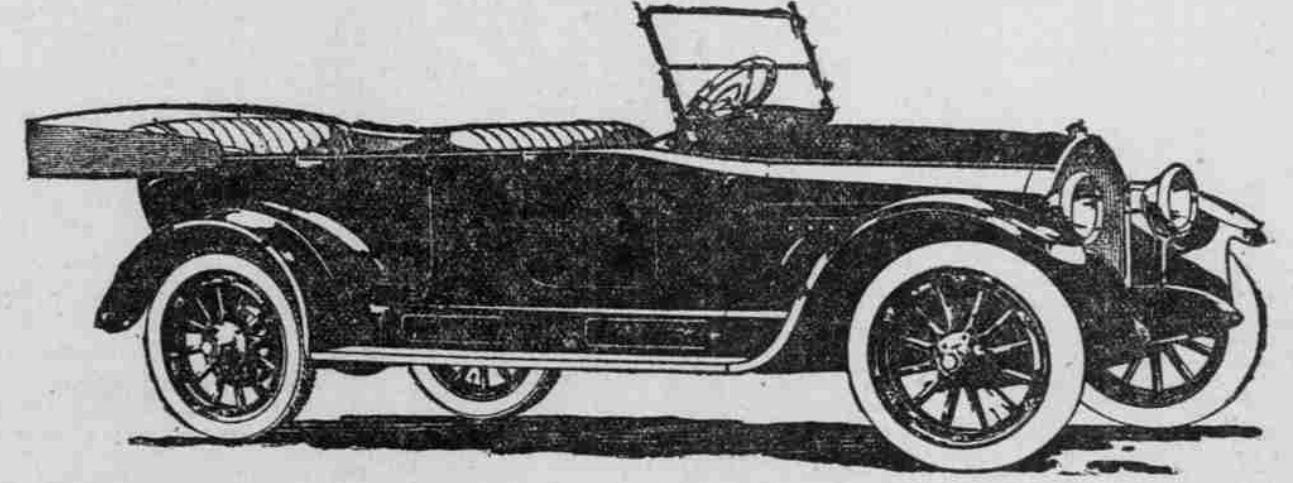
It would be hard to design a more beautiful car at any price—new double cowl body—slanting windshield—long low racy lines.

It acts the part and looks the part of a \$1600 Six—think of the excess value at \$1295!

45-horsepower motor; L-head type of high power
120-inch wheelbase 48 x 2 1/2-inch cantilever rear springs
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KELSO'S MAYOR RESIGNS

Friction With Council Over Administrative Measures Is Reason.

KELSO, Wash., Aug. 18.—(Special.)—Dr. J. Ballard, who was elected Mayor of Kelso at the city election last fall and took office January 1, presented his resignation to the members of the Council at a special session last night.

There has been much friction between the Mayor and members of the Council as to administrative measures.

A year and a half of his term remains.

W. H. Prince Sues for Damages.
Injuries to his back and spine, which were sustained when he fell in slighting from a Russell-Shaver car, his resignation to the members of the Council at a special session last night.

by W. H. Prince against the Portland Railway, Light & Power Company. He asserts that he was seriously and permanently injured.

Assaultant Fined \$25.

Joe Subotnick was fined \$25 by District Judge Jones yesterday after being found guilty of an assault on Herman Freidland, aged 70. Testimony showed that the elderly man had made slighting remarks against the Subotnick family and the young fellow had resented the remarks with his fists.

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