WOMEN'S CLUBS

BY EDITH KNIGHT HOLMES

MRS. CHARLES H. CASTNER, president of the Oregon Federation of Women's Clubs and state chairman of the women's committee of the Oregon Council of National Defense, has been a very busy woman this past few weeks arranging to get the work of the committee well under way. The cards, the official cards of the National Council, will be sent out all over the state soon and the registration will be held immediately.

The card is 5 by 8 inches—so, remember, don't fill in the wrong one. The registration will be taken systematically in every county in the state.

Mrs. Castner has named a woman in each town as a chairman and to each of these she has sent a letter which should have prompt reply. All the material in this column on the woman's committee is official and should be read by the women and passed on to their neighbors. For every woman will be expected to be ready to answer the country's call in some way.

Mrs. Castner Issues Letter.

Following is Mrs. Castner's message, which should have immediate attention:

Hood River, Or., Aug. 1.—My dear Madam: The women of America are being called to patriotic service, and the woman's committee of the Council of National Defense is about to Organize local councils in every city, town and community in the state.

You are hereby named temporary chairman in your community. You will at once call a meeting of the presidents, or their representatives, of all women's organizations, including club, Parent-Teacher, W. C. T. U., Grange, fraternal, church and any others that may exist and that receive mail at your postoffice.

You will then proceed to elect permanent officers, to include a chairman, vice-chairman, secretary and treasurer. Names of these officers must be sent to the state chairman at once.

The plan of proposed organization is to link together in complete working co-operation all existing organizations of women to make effective the patriotic service we are called upon to perform at this time. As soon as your organization is perfected, cards for registering the women for service, also the Hoover food pledge, with complete instructions as to filling them out and filing them for future reference will be sent you.

This registration is official, being sent out by the Woman's Committee of Washington, D. C., with the approval of the War Census Bureau.

Its aim is to record in definite form the voluntary training capacity and willingness for service of the women of the state, and will supersede any other registration that may have been taken, and in that case those taken should, if possible, be retabulated at local headquarters that they may be utilized.

There can be no doubt but that the patriotic loyalty and devotion of the women of your community will enter enthusiastically into this service, and that you will spare neither time nor pains in perfecting your organization and taking the registration census in a methodical and accurate manner; remembering that your carrying forward these instructions promptly is a patriotic duty you owe your country and state.

(Signed) MRS. CHARLES H. CASTNER,
Chairman Woman's committee, National Council of Defense, Oregon division.

Instructions Are Given.

Following are the instructions for filling the registration card—(cut this out and study it):

One card, and one only, is to be filled out by each woman who is registered for service. The entries should be made in her own handwriting and in accordance with the following instructions and explanations:

Name in full—Write first the last name or surname, then the first name in full and the initial of the middle name, if any.

Address—The permanent address is wanted. If in a city, village or town, give the house number and the name of the street, avenue, place or court, or if in the country, give the number of the rural free delivery route. Be careful also to give the telephone number, if there is one.

Age—Give the age in completed years at last birthday. Omit months and days.

Married or single—Specify whether married, widowed or single, as the case may be.

Color or race—Specify whether white, negro, Indian, Chinese, Japanese or other race, as the case may be.

Country of birth—If born on the mainland of the United States, the words United States is sufficient, but if born in any of its outlying possessions, give the name of the territory or island in which born. If born outside the United States or its possessions, give the name of the country (not city or district) in which born.

Citizen—Write "Yes" or "No" according to whether or not a citizen, either by birth or by naturalization (whether direct or acquired through the husband or father).

Persons dependent—If there are dependent persons, give the number and relationship, as mother, two children, etc.

Service offered—Specify whether the person desires a paid position or expenses only, or is willing to render volunteer service.

Time pledged for service—State as precisely as possible how much time the person can pledge for service, expressed in hours per day or days per week, or number of weeks or months, as the case may be.

Training wanted—Specify the particular line in which training is wanted, and also state whether it is wanted free or tuition can be paid.

Present occupation—State as precisely as possible the nature of the occupation usually followed or in which engaged at time of registration; that is, use the word or words which most accurately indicate the kind of work done by the person registered, as journalist, lecturer, saleswoman—department store, cook—hotel, etc. Avoid the use of general or indefinite terms.

Employment, if Any, Noted.

By whom employed—Give the name of the corporation, firm or person by whom employed.

Where employed—Give the location (by street and number) of the establishment or office in which employed and, if away from the place of registration, give the name of the city or town in which situated.

References—In case of persons registering for actual service (particularly paid), the names of two or more reputable citizens as references are desired.

Education—Indicate the extent of the education by specifying whether a graduate of, or the number of years attended, the grammar (or graded) school, high school, private school or college; and if college, give the name of the institution attended. If specialized training also has been had, specify its character and duration.

Emergency service—Specify whether the person desires a paid position or expenses only, or is willing to render volunteer service.

Place of service—Answer "Yes" or "No" in each case, according to whether or not service can be rendered anywhere in the world, or in any part of the United States, or in home town only.

Time of starting—Specify how soon after notice start can be made for point of service, expressed in hours or days, as six hours, 24 hours, three days, etc. Do not use a specific date, as July 1, in any case.

Training and experience—Encircle the number to the left of the occupation in which trained and underline the one in which service or training is wanted. If a "Laboratory worker," state exact experience; or if a foreign language is spoken or read, give the name of the language; or if a "Teacher," specify subject taught to adults or to children, as the case may be. Space is provided under the heading "Miscellaneous" for specifying any other knowledge or skill of possible value to the Government. This space can also be used for indicating those desiring service in home products, in home economics and community efforts, or for indicating any occupation or line of work (not listed) in which trained or in which work or training is wanted. Under "Contributions" indicated by encircling the contribution or contributions to be made, and specify under "L" any contributions other than those listed.

Information by registrar—The back of the card is reserved for the use of the registrar only. Spaces are provided for indicating the source, and regarding previous registration, the date when registered, whether a fee or contribution was received, and whether or not correspondence in the case has been had. Spaces are also provided for recording information as to personal equipment and regarding actual assignments for service. This information is to be supplied by the registrar, so far as practicable, at the time of registration, and the card is to be signed, when completed, by the registrar, with address in full.

H. F. Ward, writing from the office of the Eleventh United States Civil Service District, Seattle, says:

The United States Government needs, and

Mrs. G. Lansing Hurd,
Woman's Crater Lake Club

needs badly, great numbers of qualified stenographers and typewriters, especially in the departments at Washington. It has occurred to me that perhaps you can assist the Civil Service Commission in securing female applicants for the stenographer and typewriter examinations that will shortly be held in this district. If you can co-operate with the Civil Service Commission in furnishing names and addresses of competent women stenographers and typewriters who may be willing to enter the Government service I will take great pleasure in forwarding to them full information concerning the commission's examinations, August 18.

* * *

The Portland Grade Teachers' Association, with the largest membership of any woman's organization in the state, is working steadily throughout the Summer. Every afternoon from 1 to 4:30 o'clock the sewing-room on the second floor of the Girls' School of Trades, Fourteenth and Morrison streets, is in full operation. Teachers who are in town sew there or come and take work to their homes to complete it, while teachers living out of town are supplied with work by parcel post. Many members of the association give three or four afternoons a week to the work, while the president, Miss Jessie McGregor, and members of the sewing committee have devoted their entire Summer to the work. Teachers who have not yet reported for work are urged to volunteer, as much work yet remains to be done, and it is the ambition of the association to complete the entire hospital unit that they are equipping by September.

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The Brooklyn Mothers' and Teachers' Club will give a progressive garden party for the benefit of the Oregon soldiers' hospital fund Saturday, August 18, at 8 o'clock, at the home of the president, Mrs. G. H. Horton, at 821 East Eleventh street South. Mrs. F. G. Urfer, Mrs. George Bishop and Mrs. G. H. Horton are the hostesses. Five hundred will be played. Invitations may be secured from any of the members.

* * *

Lipman-Wolfe Richet Sewing Club will hold a picnic on Wednesday in Sellwood Park. For information call Broadway 1843.

Ida Tarbell Asks Women to Spare Store Deliveries.

Housewives Urged to Carry Bundles Home, so Men and Trucks Can Be Used in Warfare.

IDA M. TARBELL in the interests of the Women's Committee of the National Council of Defense has written a strong appeal to the women of the country to cut down the deliveries and release the men for other patriotic service. Why not carry home a few bundles? There are some women who actually expect the drygoods or department store to deliver a spool of thread a mile away or the druggist to send a messenger out with a small box of pills.

Following is a part of Miss Tarbell's message:

The importance of the full co-operation of women with the Government in the readjustment of the common practices of life it has undertaken is becoming more and more clear. The woman's committee of the Council of National Defense feels that one of the greatest services that women can render in this war lies in this co-operation. The effectiveness of the backing the women have given to the effort of the bakers of the country to establish the plan of no bread returns to save the tens of thousands of loaves of bread that were going to pigs and chickens, is becoming clear daily. Practically all of the bakers of the country today are cutting out that waste and the women are standing by them wherever the matter has been called to their attention. It is only here and there that a baker is found who, in the hope of gaining a competitive advantage by turning his stale bread returns into chicken feed, fights the change. The women gathered under the banner of the woman's committee of the Council of National Defense have been asked to take care of such. They will do it as fast as they discover them.

The same board which has rallied the women to co-operate in saving the wasted loaves, is calling on them now to co-operate in another saving.

The great necessity on us demands a prompt, vigorous and cutting out of the waste in all delivery of foods. The report of the Commercial Economy Board declares that in our great cities the cost to the department store of delivering packages is from 8 to 25 cents apiece. It is no uncommon thing for the cost of delivering an article to exceed the cost of the article, and probably one-half of the daily purchases of a department store might be carried home by the women themselves.

How is all this vast, unnecessary use of men and horses and trucks and money and time to be cut out and the delivery system put on a rational basis where it is strictly confined to what is necessary?

There are not a few towns in the country where it has already been put on such a basis by co-operative deliveries. Ann Arbor, Mich., has had such a delivery conducted by its merchants for eight years. Formerly it took 70 wagons to carry home the daily buyings of the people—now it takes but 18. In other towns there has been a saving in cost of from 25 to 75 per cent.

Wherever a co-operative delivery has been well managed the average saving has been around 50 per cent.

Of course, this means a reform in the method of ordering. One delivery a day is all that ought to be expected under present conditions. If a woman knows that is all she will get she will quickly and easily reform her ways or carry her extra bundles.

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Mrs. G. Lansing Hurd, secretary-treasurer of the Woman's Crater Lake Club, has come to Portland to reside. Mr. Hurd has purchased a beautiful home in Laurelhurst. They formerly lived in Corvallis, where Mr. Hurd was connected with the Oregon Agricultural College. The Woman's Crater Lake Club is planning for a banquet in the early Fall, to which all women interested in the exploitation of one of Oregon's most sublime and wonderful natural attractions will be invited. This club was organized a year ago after the Oregon editors had convened at Medford and Crater Lake. There is a vice-president in each county to work in conjunction with women's clubs.

Mrs. E. T. Weatherred is president. The board of directors is Mrs. C. C. Chapman, Mrs. Phil Bates, Mrs. E. E. Brodie, Mrs. Ralph Waldo Coe, Mrs. A. C. Marsters, Mrs. Bert Greer and Mrs. E. A. Olmstead. Mrs. W. B. Jessup is vice-president for Western Washington and Mrs. Robert G. Strahorn is vice-president for Eastern Washington.

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Rumor says:

Nearly all the Paris newspapers are now got out by women.

The London Board of Education has eight women members.

Women are now employed in the British customs service as inspectors.

Women dockers have been introduced along the Mersey River in England.

Women may soon be admitted to the Council of State in Norway.

Of the 5,864,492 farmers in the United States 257,703 are women.

In Russia the wife is always addressed by her maiden name instead of that of her husband.

Women are in a majority in nine occupations—musicians or teachers of music, school teachers, laundresses, nurses, servants, stenographers and typists.

Thirty girls are working their way through Wellesley College by doing odd jobs.

* * *

Canning classes will be held at Clinton-Kelly School August 8 at 9 A. M. and on August 22 at 9 A. M. These classes are of especial interest to housewives and are instructive to all those who attend. For particulars call Mrs. Quigley at Sellwood 1019.

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Montavilla Red Cross Auxiliary will meet next Thursday at 2 P. M. in Giebel's Hall. On Thursday a successful meeting was held, at which Mrs. Disky was chairman. Anyone who wishes may contribute, attend and assist.

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At Woodlawn School Tuesday at 1 o'clock there will be a canning lesson. All are welcome. There will be no morning lesson.

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The Portland Woman's Union will meet on Monday at 2:30 o'clock at 510 Flanders street. The new home, "The Martha Washington," at Tenth and Montgomery streets, will be ready for occupancy within a few weeks.

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At Kennedy School on Wednesday there will be a free demonstration of the canning of meats, fish and chicken. All those who are interested are invited to attend.

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Miss Groves will have canning and drying classes in Washington High School on Thursday at 9:30 A. M. and at 1:30 P. M. All of the women in the Hawthorne district are invited to attend these classes.

Women's Work for Patriotic Service Shows No Decrease.

W. C. T. U. Members Active in Every Branch of Work for Benefit of Soldiers.

The woman's work for patriotic service shows no decrease of interest, judging by the supplies that are daily pouring in at the state heaquarters of the W. C. T. U., 310 Selling building.

Calls are coming from many points for speakers to give all necessary information and to supply patterns.

This week another box was sent to the Red Cross containing 19½ dozen handkerchiefs, 22 sponges, three wash cloths, 32 tray cloths, 31 napkins and 17 bed-socks.

To Major Gilbert, for Camp Withycome, was sent 53 housewives, 100 tea towels, 800 gun wipes. Major Gilbert reports the soldiers delighted with the housewives and that there were many more needed. The pattern can be obtained at headquarters.

Recently Mrs. Jennie Kemp, president of the state W. C. T. U., accompanied by Mrs. L. F. Additon, national labor superintendent, attended a picnic given by the Mothers' Club, of Stone. They report a splendid time and that Mrs. Kemp's talk on the war service for the soldiers and sailors was listened to with great interest, made doubly interesting by the showing of samples of each article being made, and Mrs. Additon gave a stirring practical talk on food conservation and other phases of the industrial side of the woman's patriotic service.

Tuesday Mrs. Kemp met with the Woman's Club, of Metzger, with the same report of interest and pleasure in her presentation of the work.

The W. C. T. U. is not neglecting the industrial side, and the members are doing their bit to increase interest in the necessity of the mobilization of the industrial army as well as the military army.

Mrs. Additon is chairman of this section and is creating much interest at the various points where she has presented the work. Her address at the Chautauqua Forum brought in many workers. The latest feature of this work is the arrangement to store "bits" of dried fruit and vegetables any woman may be able to spare, these "bits" to be done up carefully and labeled as to how much and what the package contains. The W. C. T. U. will serve as a clearing house for this service. When a box is filled the women's industrial committee of the Council of Defense will see that it reaches the right place.

This is a much-needed plan and ought to set every woman and girl to work drying her "bit."

Mrs. Additon goes to Clackamas County next week. Meantime she can always be reached in her room at the Seward Hotel, where she is ever ready to give all information relative to the industrial side of the patriotic service.

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Company G Auxiliary will hold its regular meeting at the home of Mrs. Warner, 194 Lowell avenue, Thursday at 2:30 o'clock. All members are requested to attend.

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The Mayflower Club will meet Monday at 8 o'clock in the Portland Hotel. All members are asked to attend, as this will be the only meeting for the month of August.

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Glencoe canning class will be held Tuesday at 9 A. M. and again on August 21 at the same hour.

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Fernwood canning and drying class will be held Monday at 1 o'clock in Fernwood School.

SOCIETY NEWS.

(Continued From Page 4.)

City. Mr. Lurie is connected with Weinstein Bros., Portland. The date for the marriage has not been set.

SOCIETY PERSONALS.

Mr. and Mrs. George Sherman Botsford are touring Southern Oregon and will go soon to California to continue an interesting motor trip.

Mrs. Nathan Harris is recovering from a recent accident.

Miss Mildred Corliss and her friend, Miss Harriet Allen, of St. Paul, have been enjoying a visit at the Nehalem Clubhouse, Manzanita Beach, where they distinguished themselves by catching a 17-pound salmon and picking several quarts of berries, as well as collecting plant specimens.

Mrs. Jerome J. Day is down from Coeur d'Alene and is registered at Hotel Portland. Mrs. Day's husband is one of the owners of the hotel. She is accompanied by Miss Abbie Mix.

Mrs. James H. Sturgis and maid, Mrs. George Strand and Miss Ethel Zimmerman, prominent women of Pendleton, are at Hotel Portland.

Mr. and Mrs. William A. Ferguson left Tuesday for an extended tour of British Columbia and Alaska points. Mr. and Mrs. Ferguson recently motored through Southern Oregon and Northern California.

Dr. M. C. Strickland was a visitor in Portland during the week. His son, Robert Lee Strickland, will enter Hill Military Academy in the Fall term.

Dr. F. E. B. Lencher, of Seattle, is the guest of her sister, Mrs. E. P. Lewis, of Nob Hill Apartments. A trip out the Columbia River Highway was given for the visitor.

Mr. and Mrs. C. G. Davies (Ethel Craven) will leave on August 15 for a visit in Chicago and other Eastern cities, where they will be entertained by relatives.

Dr. and Mrs. Thomas W. Lane have returned from a delightful vacation passed in various parts of Oregon and Washington. Dr. Lane was at Epworth Camp, Jefferson, Or. He will be back in his pulpit at Centenary Church today.

Miss Elizabeth Wiggins left yesterday for Seaside, where she will be the guest of the R. H. Lords at their attractive Summer home on the boardwalk.

Miss Marian Lawrence, daughter of Mr. and Mrs. J. M. Lawrence, of Bend, Or., is visiting Mr. and Mrs. C. W. Martyn at their home in Irvington. Social festivities and informal outings are being planned for the visitor.

Rev. Henry Marcotte and Mrs. Marcotte and family are visiting in Portland. Since last September they have made their home in Kansas City, Mo., where Dr. Marcotte has charge of the Second Presbyterian Church. He will preach today in his former pulpit, Westminster Presbyterian Church.

Miss Clare Monks, of 1250 Haight avenue, is visiting in Seattle.

SPECIAL ANNOUNCEMENTS.

Mille Schloth will give private swimming instruction during the month of August. Telephone Sellwood 650.—Adv.

Up to August, 1916, more than 22,000 students passed through British munition training schools, and at least 18,000 were placed in employment.

MUSIC

EDITED BY JOSEPH MACQUEEN.

UNANNOUNCED, a delightful musical surprise was tendered Mrs. John D. Coleman by her husband and other friendly music "conspirators" at the Coleman home, East Sixteenth and Tillamook streets, last Friday night.

It was the double occasion of Mrs. Coleman's birthday and the first anniversary of the opening of the "mystery" Coleman house one year ago. The house was filled by quite a delegation of the music fraternity; also several Irvington neighbors of the Colemans.

Francis Richter, the composer-organist-pianist, was in charge of the music programme, assisted by Mrs. Pauline Miller Chapman, soprano; George Wilber Reed, tenor, and Waldemar Lind, violinist. The accompanists were William Robinson Boone and Mrs. Emma Klippel Scougal.

Mrs. Coleman was completely taken by surprise when her music guests began to arrive. Her husband had asked previously that she and he could pass a "quiet evening" at home, and she had consented. Some of the guests had not been previously in the Coleman "mystery" house, and the beautiful appointments of the latter, and especially the $11,000 pipe organ, were much admired.

One principal number of the programme was the reading by Mr. Reed of an exquisite poem, "Ode to Music," written for the occasion by Mr. Richter. The latter played with fine taste on the pipe organ a fantasia written by himself, to commemorate the opening of the Coleman home, one year ago. Mr. Richter's annotation is:

"The work opens with a series of chords (key of D flat, Andante) portraying the mystic calm and great expectancy prevailing in the new home, where assembled guests are awaiting the arrival of the beloved host and hostess. Later, we hear a set of running figures in the 'Strings' 'P' expressed in contrary motion, and so arranged as to represent the assemblage in quiet conversation, hushed now and then by a faint 'horn note' foretelling the approach of the joyful moment looked forward to with so much anxiety. A gradual crescendo is noted, augmenting in tone quality and drifting into a festive march (key of B flat), after which follows an andante. (Recitative), portraying the arrival of Mr. and Mrs. Coleman, the former beaming with heart rejuvenated through the realization of his wonderful surprise; the latter, overcome, blushing and speechless with bewilderment. Sweet notes of welcome are then heard, followed by the 'Love Motive,' two measures in length, which permeates the work; after which the Hymn of St. Anne is heard softly played on the echo organ, followed by an allegro con spirito expressing general happiness, with a festive tinge, here and there the love motive recurring. The middle movement (andante semplice) speaks of the happiness of the home, peace, contentment with ideals realized, suggesting (in a sense) a 'bashful' quality. This is followed by a 'finale' key of E flat (vivace, two-four time) representing merriment, friendship and the happy events that have characterized this wonderful home from the hour of its dedication, with the love motive transcendant bringing the work to a triumphant close."

The fantasie is well thought out, is filled with pretty, joyous melody, and interprets faithfully the subject chosen.

The other part of the excellent programme consisted of these admired selections: "Before the Day Breaks" (Nevin), "The Girls of Sevilje" (Denza), Mrs. Pauline Miller Chapman; "Allegro Moderato and Romance" from Waldemar Lind; "Liebestraum," No. 3 (Liszt), "Polonaise," No. 2, E major (Liszt), Francis Richter; "You, Dear, and I" (Clarke), "Dear Heart, Come Thou and Play for Me" (Bainbridge Crist), "When Thou Art Near" (Frankie Walker), George Wilber Reed; "Minuet" (Bocherini), "Request," overture from Tannhauser (Wagner), Francis Richter; "Hungarian Dance," No. 6 (Brahms), "March Romaine" (Gounod) (to demonstrate automatic control of organ), Mr. Coleman.

Mr. Reed was master of ceremonies, and he introduced, with ready wit and good humor, each soloist.

MUSIC BRIEFS.

Two song compositions by Mrs. June McMillan Ordway, of this city, "Bird Notes" (dedicated to Madame Norelli) and "Gems of Love" (dedicated to the memory of the composer's mother, the late Mrs. James H. McMillan), were rendered with success at a Portland theater, this past week.

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At a garden party, held recently at the residence of Mrs. R. M. Tuttle and Miss Ada Alice Tuttle, Mrs. William G. Harrington delighted those invited to hear her with a short programme of readings, given under the trees. She gave successful character impersonations, ranging from youth and beauty to querulous and garrulous old age. She gave also a remarkable imitation of a spinning wheel, in a dainty poem called "The Spinning Song." Her numbers, five in all, ranging from the ludicrous through the pathetic to the tragic, included two scenes from "Romeo and Juliet." Mrs. Harrington has cause for just pride, not only in her unusual dramatic talent, which has been throughly trained in Boston and other Eastern cities but also in the fact that her husband is serving the country as an officer in the United States Navy. Hartridge Whipp concluded the programme with a group of five songs. He sang three Hungarian numbers by Karbay—"Tommy, Lad" and "Fuzzy Wuzzy." Mrs. Whipp was the sympathetic and inspiring accompanist.

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At Fort Oglethorpe, Ga., the enlisted men of the Sixth United States Infantry are being taught chorus singing by Geoffrey O'Hara and the musical venture is so successful that the "Fighting Sixth" is now known by the name of the "Singing Sixth." National songs are sung en masse. The singers are now encamped on the old battlefield of Chickamauga.

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A successful piano recital was given by students of Miss Sadie Hornbrook in the Royal building, last Wednesday night. Harold Moore, basso, assisted with several vocal selections. These students took part: George Kirkpatrick, Florence Mostert, Daisy Zimmerman, Elizabeth Airheart, Margaret Grigsby, Marion Monsen, Marjorie Cook, Erma McConnell and Dorothy Weber.

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It is only when we remember Liszt's profession that we can read the riddle he presents. From childhood up, he was the idolized piano virtuoso. He was petted and adored all his life. He was successful from the beginning. He was smothered all his life under the adulation showered upon him in every capital of Europe, showered upon him in every tangible form by women of of the highest society. His was not a character profound or fine enough to right itself. He never managed to develop out of that stage to contract with truly nourishing things, writes Paul Rosenfeld, in the Seven Arts Magazine. On the contrary, Liszt became completely uprooted, came to exist entirely in this modern Capua, came to love it and to crave the rose leaves and the clouds of perfume. His music is largely an aspiration toward it, an attempt to perpetuate about him the admiration and adulation, the glowing eyes and half parted lips, the heaving bosoms. It is a mechanism for procuring for himself the Pascha power he desired. Indeed, beside Liszt, Chopin seems a veritable anchorite. True, Liszt interested himself in music for another reason. If it served to procure him the particular "place in the sun" that he craved, it furnished him also with a most engaging pastime. He interested himself in music as one might interest oneself in a sport that becomes more proficient in it. He studied its rules, its teachings, its tricks. With what keenness he mastered them, his compositions show. But that interest was only minor. The other was the major.

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Mrs. Wickersham, organist at Lincoln Methodist Episcopal Church, has arranged a sacred concert to take the place of the regular evening services at the church, Fifty-second and East Lincoln streets tonight. A number of well-known soloists will take part, including Mrs. Hanson, Mrs. Thompson, Mrs. Stokes, M. Prichard and others.

* * *

At the home of Mr. and Mrs. Dent Mowrey, last Monday, three of his advanced piano students were presented in a brilliant recital. Miss Pearl Thomas and Mrs. Grace Weyler played the "Theme and Variations in E Flat" (Victor Hollander), which engaged two pianos. This work, bristling with harmonic and technical knots, was unraveled in a fluently graceful and authoritative manner. Mrs. Ella Connell Jesse's piano numbers were grouped skilfully to enhance each other, they being Campbell-Tipton's "Serenade" and the "Octave Etude," Brahms' "Caprice" and the Saint-Saens "Etude en Forme d'un Valse." In the octave study Mrs. Jesse disclosed a lovely melody that was never clouded by the hurrying octaves. In her work as in that of the other pianists was manifested clarity of enunciation, comprehension of interpretive needs and an authority altogether fine. Mr. Mowrey's gift of music composition is unique. He voices the finest type of the French academic music school of creative thought.

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Mrs. William Robinson Boone, a favorite mezzo soprano, has returned from a year's vocal coaching in New York City, with Franz X. Arens, and her many friends hope to hear her beautiful voice in recital early next season. Mr. Boone is organist of the First Church of Christ, Scientist.

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Most of the artists who appeared in the Chicago Opera casts last season will be retained for the season of 1917-1918. These include Amelita Galli-Curci, Rosa Raisa, Louise Berat, Marguerite Buckler, Alma Peterson, Dora de Philippe, Virginia Shafer, Myrna Sharlow, Cyrena van Gordon, Lucien Muratore, Vittorio Arimondi, Giulio Crimi, Octave Dua, Hector Dufranne, Desire Defrere, James Goddard, Marcel Journet, Alfred Maguenat Juan Nadal, Constantin Nicolay, Giacomo Rimini and Vittorio Trevisan. As announced a short time ago, says Musical America, Marthe Chenal, favorite dramatic soprano of the Paris Opera, and also famed as one of the most beautiful women on the European stage, has been engaged, and also her distinguished colleague, Charles Fontaine, dramatic tenor. A later and equally important engagement is that of Genevieve Vix, lyric soprano, also a popular star of the French capital. Another important acquisition is Madam Nellie Melba, who will appear in several of her most memorable roles in Chicago, New York and Boston. The additional American artists so far engaged are Diana Bonnar, Jessie Christian, Ruby Evans, Maude Fay, Anna Fitziu, Margery Maxwell, Marie Pruzan, Jeska Swartz and Forest Lamont. Contracts have been signed with two famous baritones, Vanni Marcoux and Carlo Galeffi. Marcoux has been serving in the army of France since the beginning of the war, and Galeffi is in military service in Italy, but Campanini has received assurances that both will be released by their respective governments to come to America for the season. Favorites for former seasons who were not with the organization last year have been re-engaged, including Gustave Huberdeau and Edmond Warnery. The repertoire includes: "Griselidis," "Le Jongleur de Notre Dame," "Thais" and "Manon," by Massenet; "Louise," by Charpentier; "Monna Vanna," by Fevrier; "Le Vieil Aigle," by Gounsbourg; "Faust" and "Romeo and Juliet," by Gounod; "Carmen," by Bizet; "Aida," "Falstaff," "Rigoletto" and "La Traviata," by Verdi; "The Jewels of the Madonna," by Wolf-Ferrari; "Francesca da Rimini," by Zandonai; "La Boheme," "Madame Butterfly" and "Tosca," by Puccini; "Cavalleria Rusticana," by Mascagni, and "I Pagliacci," by Leoncavallo. The interesting revivals to be added next season are Meyerbeer's "Dinorah" and "L'Africaine," Bellini's "Puritani," Verdi's "Ernani," Giordano's "Fedora," Massenet's "Sapho" and "Don Quixote." Delibe's "Lakme" and Debussy's "Pelleas et Melisande."

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Thomas Chalmers, baritone, has just signed an exclusive contract with Mr. Edison that will continue for several years. During the season of 1917-1918 Mr. Chalmers will be engaged by the Metropolitan Opera Company. American born, standing six feet, Mr. Chalmers has a physique and mentality in proportion.

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Anna Case has turned to composing. The prima donna of the Metropolitan Opera Company recently composed a patriotic march song, "Our America," writing both words and music. John Philip Sousa, leading the orchestra, assisted Miss Case when she first introduced her stirring song, at a concert given in the Academy of Music, Brooklyn, N. Y., last week.

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Foregoing her vacation for patriotic work, Yvonne de Treville, the American-French soprano, will remain in New York this Summer, to continue her work as a member of the Patriotic Song Committee which is collaborating with the Mayor's Committee of National Defense. She made a profound impression at the Bronx day celebration, arousing enthusiasm by her singing of the "Bells of Rheims" and the "Star-Spangled Banner."

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Miss Martha Reynolds will be organist at the First Presbyterian Church during part of August, in Mr. Coursen's vacation. Today Mrs. Faye Huntington and John Claire Monteith will be soloists. William C. McCulloch will be organist at this church during the latter part of August. Mr. Coursen plans to pass this month in the open, including a trip to climb Mount Shasta.

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Studies of Albert Spalding, noted violinist, from the pens of famous cartoonists, have been issued in striking form in a little booklet compiled by George E. Brown. The pictures show Spalding as seen through the eyes of Bud Fisher, creator of the "Mutt and Jeff" cartoons; R. L. Goldberg, cartoonist of the New York Evening Mail; W. C. Hoban, of the New York Evening Journal; B. M. Dennis, of the Boston Traveler; A. L. Bairnsfather, New York artist; Jean McLean, portrait painter; G. Vitfora, "Musical America's" cartoonist of musical celebrities, and A. R. Maribona, the Cuban cartoonist and cubist artist.

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Signs of Improvement.

Ivory—"Is your daughter improving in her piano practice?"

Zinc—"I think so. Some of the neighbors nod to me again."—Awgwan.

* * *

He (11 P. M., at the piano)—"What shall I sing next?"

She (aroused)—"'Home, Sweet Home,' without any variations!"—Puck.

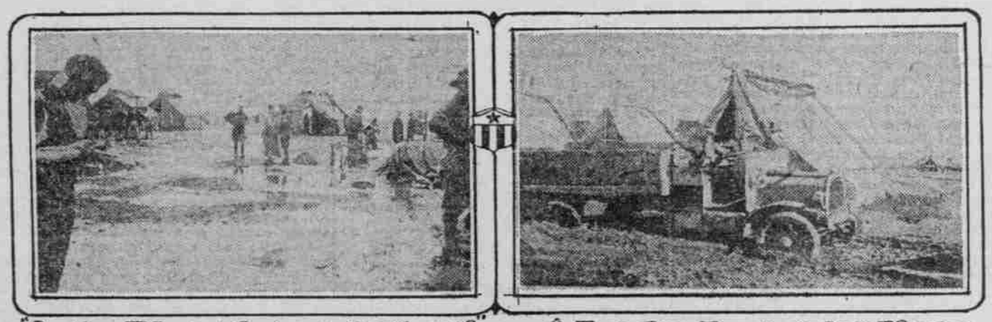
Flirts change their opinions every day, with the exception of the opinion they have of themselves.

CALL IS ISSUED FOR "HOUSEWIVES."

Every soldier needs a housewife, and as none are available now from Government issue, those who want to "do something" for soldiers could do nothing better than make a housewife. Five hundred are needed, and the soldiers are eager for them. The W. C. T. U. room, 310 Selling building, has a pattern sample of the kind needed and would help in directing the work.

WM. S. GILBERT,
Chaplain Third Oregon Infantry.

PORTLAND BOY WINS PROMOTION TO CORPORAL AND PASSES STIFF EXAMINATION FOR LIEUTENANT AT CAMP KELLY, TEX., IN TWO MONTHS' TRAINING.



"Do You Think it Rains in Portland?"

It Took Five Trucks to Pull This One Out.

Corporal Shirek (Left) and a Georgia Friend.

A Queer "Aviation" Stunt.

"Well, folks, be of good cheer; if I pass Monday I am going to wire you. If I don't, I flunked," wrote R. A. Shirek July 28 from Camp Kelly, Texas, to his parents, Mr. and Mrs. S. Shirek, with offices in the Sherlock building here.

He wired.

"Pass perfect on physical examination for signal officers' reserve," was what he wired.

The young man is a corporal in the Aviation Corps and, while he has been in Camp Kelly but two months, besides winning his promotion from the grade of private, is in a fine way to become a First Lieutenant and to gain a flying status.

Corporal Shirek is well known in Portland and the Northwest, having lived here many years and being engaged in business in and out of Portland.

He sent home some photos of the camp and vicinity and remarked that it takes but one "shower" there to produce a heavy supply of mud.