# GIRL OF THE DOUBLE CROSS IDENTIFIED IN 15TH EPISODE

**Bridgey Bentley, Dying of Bullet Wound, Makes Final Attempt to Prevent Marriage to Peter Hale.**

*Mollie King Beautiful Star of The Mystery of The Double Cross*

THE baffling mystery of the identity of the girl branded with the mark of the double cross is solved in the 15th episode of Pathe's feature serial success, "The Mystery of the Double Cross," which will be shown at the Star Theater on Thursday and Friday. Mollie King, Leon Bary, Gladden James and Ralph Stuart are the leading players.

Bridgey Bentley, dying of a bullet wound, makes one last desperate attempt to prevent the marriage of Peter Hale to the girl of the double cross by stating to the police that it was Peter and not Jack Dunn who shot him in a fit of jealous rage. Peter is arrested and is bailed by Hubert Brewster, father of Philippa Brewster. What, to Peter, seem unexplainable complications develop following his release. Through the efforts of Dick Annessley, reporter who is working on the mystery for his newspaper, and who loves and is loved by Philippa Brewster, Peter is cleared of suspicion of the attempted assassination of Bentley. The masked stranger, who has repeatedly thwarted his attempts to learn if Philippa is really the girl of the double cross, assists in his vindication.

The action of the 15th episode, which is entitled "The Double Cross," moves swiftly to a sensational and entirely unexpected climax. Peter is happy over the discovery of the identity of the girl of the double cross, whom he marries. Annessley, who has done so much to bring the romance to a happy conclusion, also receives his just reward. The concluding scene shows the girl of the double cross smiling happily in Peter's arms.

# NEWS OF THE PHOTO THEATERS

(CONTINUED FROM PAGE 4.)

ment world, to the film public, will be presented at the Star Theater today.

Billie Burke in pajamas, Billie in overalls, Billie as the center of American society doings, Billie as the pernicious influence in a sedate little Scotch village, Billie as the beloved of a Scotch minister; these are some of the guises in which this Titian-haired actress appears in "Peggy," a production made by Thomas H. Ince.

The eight reels tell a story of an American girl who turns a Scotch village topsy-turvy, and then, when she has decided that it wants no more of her, and is determined to return to her kindred spirits in America, is won by a preacher and settles down to minister to the folks she had shocked out of their peacefulness.

The death of a relative takes Peggy away from America and her happy life to the roof of her uncle, far away in a Scotch village. Her entrance into the town in an automobile and a cloud of dust is in itself a spectacular affair. But it is no more spectacular than her other stunts, which include donning overalls and invading the "pub," driving her car madly over the hills, and playing hoydenish tricks on people of awe-inspiring dignity.

Her uncle is a crabbed old man and the villagers are for the most part a forlorn lot, not inclined either to love or to charity. Peggy is brimming over with both. She wins the hearts of the little children ere she has been in the village a day, and gradually she brings about a great and wonderful change in their elders.

Of course there is a young chap who falls in love with her—he happens to be the "meenister"—and when she has made him prove that his gospel includes Christianity as well as religion she gives herself to him.

### "CAMILLE" AT SUNSET TODAY

**Clara Kimball Young Will Be Shown in Title Role.**

"Camille," a picturization of the famous novel by Alexandre Dumas, with the beautiful Clara Kimball Young in the title role, will be exhibited at the Sunset Theater today. "Her Nature Dance," that two-reel Keystone comedy, with a bevy of feminine beauties arrayed in diaphanous Grecian robes, and Paramount Pictographs, will also be screened.

Many famous actresses have appeared in the role of "Camille" on the speaking stage, but it remained for Clara Kimball Young to interpret this character on the screen. The story has to do with Marguerite Gautier, queen of the underworld, whose fondness for camellias earned for her the name "Camille." She has a wealthy lover in Count de Varville, but her affections are set on Armand, a young lawyer from the country. The woman's health is undermined by her excesses and she is ordered to the country. Armand's love for her renews her interest in life and she goes with him to the country. Their happiness is short lived for Camille is forced to sell jewels and horses to pay her debts and Armand becomes jealous.

For the sake of Armand's young sister, Cecile, Camille agrees to sacrifice herself, give up Armand, and return to De Varville and the old life.

Broken-hearted, Armand goes back to his father's home and finds relief in the solitude of the woods.

Then one day after Armand has returned to Paris, he comes face to face with Camille and De Varville at a gambling place where the latter has been winning big sums at cards. Believing he hates Camille, he is determined to humiliate her and challenges her companion to a game of cards. His burning purpose inspires his game and he wins constantly. Then, in the face of the gaping multitude that fills the room, he throws his winnings in Camille's face, crying, "This woman once sold all she had to support me. I want you all to witness that I pay her now and owe her nothing." De Varville challenges him to a duel.

The duel is fought and the victor, Armand, returns to find his father awaiting him. He tells him of Camille's sacrifice and the younger man goes sadly to her side. He is in time to give her a last kiss and to hold her wasted form in his arms as she breathes her last.

### MAJESTIC HAS BIG PROGRAMME

**Valeska Suratt to Be Seen in "Wife Number Two."**

Valeska Suratt, William Fox's "Empress of Fashion," will be the Majestic Theater headliner on the early-week programme opening today. This former vaudeville favorite will be seen in "Wife Number Two," a story of a young girl's alliance with an elderly man, her search for a gayer life, and the inevitable result. A comedy and Hearst-Pathe News, including a "scoop" of "Private" Hazel Carter, the Salem, Or., girl who attempted to accompany her husband with the American expeditionary force in France, are also on the bill.

Here's a brief synopsis of "Wife Number Two": When Emma Rolfe becomes of marriageable age her thrifty old dad gives her to Dr. Bovar, an old widower who thinks of nothing but his operations. Rudolph Bulwer, a wealthy young man, had been paying attentions to Emma, but had not proposed.

Rudolph's fondness for Emma increases when he finds her the wife of another. He persuades Dr. Bovar to move nearer his home.

Emma seeks a gayer life. Her husband becomes more engrossed in his practice. She is thrown more and more into younger and more lively company.

Then comes the inevitable, the crash and the realization.

Rudolph wearies of Emma and discards her. She is left with numerous bills for finery she thought he would pay for.

Lhereux, a rascally tailor, presses his bills for payment. Dr. Bovar faces bankruptcy. He searches for his wife, but finds she has gone to a nearby town "for a music lesson"—in fact to get money.

Emma returns empty handed and morose. She takes a bottle of acid and strolls to a brook. There she determines to face her husband. But the bank caves in and she sinks in the rushing waters and is drowned.

### "THE SAWDUST RING" TO OPEN

**Bessie Love Is Featured as Bareback Rider at Columbia.**

Bessie Love makes her first appearance as a bareback rider in her latest Triangle Photoplay, "The Sawdust Ring," which will be shown at the Columbia Theater today with the latest two-reel Keystone comedy, "Dangers of a Bride."

It is a delightful story of the circus, and Bessie Love is said to make the hit of her career as the little girl, threatened with the poorhouse, who runs away and becomes a member of the huge family living under the "big top."

Realistic settings were obtained when Bessie and her company traveled with a circus through California in order to film the principal scenes. Every detail, from the wardrobe tent to the main tent, with its three rings, is shown.

In "The Sawdust Ring," Miss Love is seen as a quaint little small-town girl, Janet Magie. Janet was passionately fond of circuses. There was something in her blood that answered to the call, and this always filled her mother with a strange fear. Her cup was overflowing with joy when the gay posters cried out that a circus was coming to town. Peter, her only playmate, was also much interested in the sawdust ring and managed to secure two passes for one.

They were doomed to disappointment, however, as Mrs. Magie was taken seriously ill and sent to the hospital, leaving nothing for Janet except prospects for the poorhouse. The little girl determined to escape this fate. With Peter she ran away to join the circus in a nearby town. The proprietor of the outfit takes a peculiar interest in the young runaway, and through this interest a surprising climax of happiness is achieved for her.

### ETHEL BARRYMORE AT GLOBE

**Star to Be Featured in "The White Raven" Today.**

"The Whte Raven," perhaps the most popular of all photoplays starring Ethel Barrymore, will be presented at the Globe Theater today, together with a comedy and scenic.

Miss Barrymore plays the role of a dance-hall singer and later an operatic star in this Metro production. Tiring of life in the far North, and determined to win fame as an operatic singer, the girl barters herself for money to pursue vocal studies, agreeing that she will return to the buyer at his call.

The girl of the dance halls does become a famous singer and meets and falls in love with a young man back in the "states." Then, when she has avenged the great wrongs done her father years before and begins to taste of happiness, comes the call from the North in the shape of half of a playing card tucked under her door True to her word, she returns to the North and there discovers that the bewhiskered man who had won her in a card game is no other than her lover of the metropolis.

## Film Flickers.

HAZEL DAWN, who has appeared in but one picture this season, "The Lone Wolf," may work in pictures and on the stage again next season.

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Little Lena Baskette, the diminutive actress-dancer, of University City, has been affectionately dubbed, "Pavlowa, Jr."

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Jack Devereaux, Triangle leading man, has given up his work in order to go to the officers' training camp at Plattsburg, New York.

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The press agent announces that Mary Miles Minter is too tender-hearted to catch trout. There are a number of other reasons why trout are not caught.

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They say that Mary Pickford has the authority to say who shall and who shall not bear the distinction of being an Artcraft star with her. However, Little Mary has evidently placed the stamp of approval on Bill Hart, as well as "Doug" Fairbanks, Cohan and Elsie Ferguson.

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Vivian Rich, former American player, and Monroe Salisbury, are new Universal players.

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Lillian Gish, Dorothy Gish and Robert Harron are working for Griffith in England making exteriors for pictures the famous D. W. Griffith will finish in America. He plans to take the trio of players to the French trenches when he "shoots" more war stuff.

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Madge Kennedy, stage comedienne, who is to appear in Goldwyn pictures, asserts that work before the camera is the most exacting of all forms of acting.

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Eva Tanguay is displaying the same energy in her first Selznick motion picture, "Poor Firefly," as characterizes her work on the stage. Howard Estabrook is directing the production.

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James Young, nearly-divorced husband of Clara Kimball Young, has finished directing the Bessie Barriscale picture, "Rose O' Paradise," and may return to Essanay.

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Goldwyn has closed a contract for the distribution of eight two-reel Marie Dressler comedies.

• • •

A Northcliffe Sunday paper, the Weekly Dispatch, has been hammering Charlie Chaplin hard for failing to enlist in the British army. It is asserted that 30 other British players, most of whom came to the United States after the outbreak of the war, would be forced to go home if Chaplin would start the procession.

• • •

Another angle to this situation, as pointed out by a London writer, is that Chaplin, with his funny antics, does infinitely more good by providing entertaining for the Tommies than he possibly could flinging bombs across the trenches.

• • •

Clara Kimball Young has engaged the Thanhouser Studio at New Rochelle, and will start work on "The Marionettes," her first independent picture, on August 6. This play enjoyed a long run in Paris, and under the name of "The Puppets," was produced in this country with Mme. Nazimova as the star.

• • •

Toto, the former Hippodrome clown and now a member of the Rolin Film Company, was arrested last week for speeding.

"What is your name?" asked the Judge.

"T. T. Smith," answered Toto.

"And your business?"

"A clown."

"Can you make me laugh?

Toto tried but he couldn't hand the Judge a good laugh, so he was fined $10.

• • •

Tom Forman, for some time leading man with the Lasky Company, has enlisted in Company Seventeen, of the Coast Artillery, Federal Reserve, and will probably be called for duty on August 5. Theodore Duncan, formerly a Lasky director, and Walter Long, who has played many character parts for the same company, are respectively Captain and Second Lieutenant of the same organization, so that Forman, when he is called upon to shine the shoes of the officers will have the satisfaction of knowing before which tent the 7's and the 10's belong.

• • •

One of the features incorporated in "Down to Earth," the next Douglas Fairbanks-Artcraft release, is a football game. For this episode Director John Emerson secured the San Diego football grounds, and crowded the grandstand and bleachers with "extras." Fairbanks' knowledge of the game helped him inject some realistic athletic touches into these scenes. The costumes worn by the Artcraft actors were borrowed from the regular members of the University of California team. Their coach co-operated with Director John Emerson in order that every detail should be accurate and up to the minute.

• • •

There is a movement on foot, it is understood, to change the official flag of the Vitagraph Eastern studio to a combination Tartan plaid of the Scottish clans. The reason is in the appended list of attaches: Marc MacDermott, star; Wallace MacDonald, juvenile lead; Archer MacMackin, director; John McCutcheon, assistant director; Charles McGee, assistant director; W. H. McCoy, head cameraman; Elmer McGovern, assistant production manager.

• • •

Sheldon Lewis, the "clutching hand" in "The Exploits of Elaine" and the "iron claw" in the serial of that name, is reported to be back under the Pathe banner. Mr. Lewis' specialty—on the screen—is villainy of a particularly diabolical kind. Famous himself he has also a famous wife—Virginia Pearson.

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Mrs. Vernon Castle has become very popular with her directors. She refuses to be "doubled" in "stunt" scenes. In consequence at the studio where her pictures are being made for Pathe there is never any difficulty about taking scenes where thrills are the important thing.

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Baby Marie Osborne is announced as the star of the forthcoming Pathe feature "Captain Kiddo." This talented 5-year-old youngster was the first child to ever be starred in a five-reel picture. A striking tribute to her ability is shown by the fact that various lists purporting to comprise the most popular stars in motion pictures almost invariably mention her.

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Max Linder, the French comedian who was forced to give up his work on Essanay comedies some time ago because of his serious illness, is rapidly recovering, and there is a possibility that he may be able to resume production in November. Linder's illness is the outcome of wounds received while serving in the French army. He was one of the first to enlist and remained on the fighting front until invalided out.

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Stewart Edward White, the novelist, who was in Los Angeles recruiting men for a California battery, made the tour of the studios and succeeded in landing a number of the boys for his battery.

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Julian Eltinge, although he does not cringe at fluffy curls and petticoats, shudders at the thought of the make-up he must use in the films. He finds that his appearance with the Famous Players-Lasky is not joy unalloyed as far as screen make-up is concerned.

• • •

Molly Malone, who brightens the corner where she is at Universal City, married a minister's son this week. She is now Mrs. Forrest Cornett. The happy bridegroom is the son of Rev. W. H. Cornett, pastor of the First Presbyterian Church of Venice, Cal. Among other things it was ascertained that Molly's real name is Violet, that she loved the minister's son before she became a picture actress and that she is 20 years of age. She will remain an actress.

• • •

Marguerite Clark, they now say, is taking lessons in prizefighting from Jack Denning, this in preparation for her part in "The Amazons." In the script of Pinero's play a fistic bout between two of the girls in the story occurs. Joseph Kaufman is insisting that the boxing scene be made just as realistic as possible.

Imagine Miss Clark landing hooks and jabs and stopping uppercuts with the adorable Clark nose!

Pearl White, appearing in Pathe's serial "The Fatal Ring," has offered her services as an instructor for girls who wish to become marksmen and horsewomen.

Miss White is a crack shot with a revolver, as well as an experienced horsewoman.

Arrangements are being made to use one of the New York armories certain nights during the week, and Miss White will teach her troop how to use the revolver and rifle and how to ride a horse.

• • •

A tiny blush-red rose, smaller than the famous Cecil Bruner, has been evolved through patient grafting, by Mrs. E. McNeary, a florist of Long Beach, and named the Kathleen Clifford Baby Doll rose, in honor of the little actress who is starring in "The Twisted Thread," the new serial production of Balboa.

• • •

"Burned by a Waffle Iron" is a gripping, soul-stirring, heart-touching melodrama in five reels and a prologue.

• • •

The Carlyle Blackwell-June Elvidge play, "The Waster," will go to the public the first week in August as "Youth." The hero of this World-Picture Brady-Made is a rah-rah boy who tries to sop up all the champagne in New York and is sent away by his father to work on a dam in Tennessee. Here he falls in love with a girl doctor, perceives the error of his ways and bids a long farewell to the red-eyed monster alcohol.

• • •

Thomas Meighan, the champion all-around inter-studio leading man, is doing considerable gymnasium work in preparation for a semicaveman role in support of Billie Burke in an adaptation of W. Somerset Maugham's "The Land of Promise." Meighan is over six feet tall and has an excellent foundation upon which to build a caveman character, but thinks that the gymnasium work will put a few finishing touches to the role.

• • •

Enter the perishable hat.

Enter with it Valeska Suratt, wearer of things extraordinary—extraordinary in conception, in execution and in expense.

The Empress of Fashion designed the fruit-laden headdress for use in "Wife Number Two." The hat bore on its crown and rim some apples, peaches and grapes. As soon as the few scenes in which it was needed were filmed Miss Suratt distributed her hat among the studio hands. A good time is reported by all.

• • •

Bessie Love has established a 5 o'clock tea hour at her beautiful new home in Los Angeles. Whether or not Bessie is there, the tea, salted almonds and home-made cookies are. So if you're a friend of Bessie Love's you may drop into the Love home any afternoon at 5, enjoy a cup of tea and proceed on your way refreshed.

• • •

Lloyd Ingraham's breezy personality and entertaining humor have made him one of the most popular people at the American studio up in Santa Barbara. There Mr. Ingraham has completed his first Mary Miles Minter picture and has begun work on a second one.


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# TRAPPING OF "OTHER WOMAN" FEATURES "NEGLECTED WIFE"

**Tenth Episode of Big Serial by Pathe Is Full of Exciting Action, Surrounding Entertaining Plot.**

*Ruth Roland, Star of "The Neglected Wife," (Pathe Serial)*

THE 10th episode of Pathe's big serial, "The Neglected Wife," which stars Ruth Roland, is entitled "A Veiled Intrigue." The trapping of Margaret Warner, the "other woman," and her rescue are the chief incidents of the episode.

At the very moment that Margaret Warner is being led she knows not where by the mysterious veiled woman, Mary Kennedy, wife of Horace Kennedy, resolves to win back the affections of her husband by whatever means she can.

Driving along in the machine, Margaret again questions the veiled woman as to the whereabouts of Kennedy, but the latter only shakes her head and motions silence with her gloved hands. Fearing for Kennedy's safety and feeling sure that she will be of assistance, Margaret regains courage. Arriving at a strange house, Margaret is led into a strange room. First puzzled at not seeing Kennedy and then finding herself locked in, Margaret realizes that she has been trapped.

Kennedy also receives a note telling him that if he wishes to keep the scandal of his double life out of his political campaign he must go to Bar's shop and give $500 in banknotes to a lame newsboy. Refusing to be blackmailed, Kennedy tears up the note. Visiting Margaret, he finds the note written by the veiled woman and, alarmed, he goes in search of her.

Mary also receives a note, telling her that if she wants divorce proceeding to come to Lichton Sanitarium and she will find sufficient proof. Not wishing to go alone, she telephones Norwood, asking his help, and he decides to go with her.

Mary, delivering her password to a doctor, follows him. Norwood starts to follow, but is warned to remain where he is. Mary is shocked at the sight of Margaret, who is strapped to a chair. "What right have you to hold this girl here?" she asks. "We know her as Maude Black, and following the instructions of the law, we have to hold her," is the answer the doctor gives, insinuating that Margaret is insane. Norwood forces his way into the room and, after a fierce fight, rescues Mary and Margaret.

Kennedy, receiving another note, decides to thwart the scheme by sending fake money. Doyle, angry at being tricked and at the failure of his plan to hold Margaret a prisoner in the asylum, determines to get a packet of compromising letters written by Kennedy to Margaret.


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ADMISSION FIVE CENTS

TODAY—One Day Only

**William Russell in "High Play"**

MONDAY
"Deepening Degradation," ninth chapter of "The Neglected Wife," with Ruth Roland, Reel Life and George Ovey comedy.

TUESDAY
"A Corner in Smiths," two-reel comedy-drama, featuring Hazel Daly, Mutual Tours and comedy.

WEDNESDAY
"The Toll of Sin," two-reel Selig drama, World Library and Ray comedy.

THURSDAY
"A Woman's Wit," fifth chapter of the Helen Holmes serial, "The Railroad Raiders." Mutual Weekly and Frank Daniels comedy.

FRIDAY
"The Adventures of the Jealous Wife," a Beatrice Fairfax drama. Selig drama and Big V comedy.

SATURDAY
"The Wifeless Husband." Another of the "Is Marriage Sacred?" stories. Pictorial News and Billie Rhodes comedy.