

FILMBOOM

Scenes From "The Tanks at the Battle of the Ancre" at Peoples

TODAY'S FILM FEATURES.

Star—Billie Burke, "Peggy."
Sunset—Clara Kimball Young, "Camille."
Columbia—Bessie Love, "The Sawdust Ring."
Liberty—Charles Ray, "Sudden Jim."
Majestic—Valeska Suratt, "Wife Number Two."
Peoples—"The Tanks at the Battle of the Ancre."
Globe—Ethel Barrymore, "The White Raven."
Circle—William Russell, "High Play."

PREPARATORY to the mustering in of the National Guard and the selective draft army, the war work council of the Y. M. C. A., in conjunction with the Foodie Commission on Training Camp Activities, has installed motion picture machines in about 50 Army and Navy training camps in this country. Nearly 2,000,000 feet of film are being shown weekly and this will be increased eight times over when the greater Army is mobilized.

An average weekly attendance of 250,000 enlisted men is reported at the motion picture exhibitions in the association huts.

By arrangement with the community motion picture bureau the photoplays are now accessible at the Y. M. C. A. buildings wherever young men are training for the Army and Navy, for aviation work and ambulance service, for engineering duties and for coast defenses.

Provision is made for one building for each 5000 men, or, in some instances, one for each 3000 men. There are now 115 buildings and large tents at the 90 camps, and plans are made to double this number when the selective draft army goes into the cantonments.

In most of the camps an average of five exhibitions a week are given, which aggregates 2500 showings a week—a record in the motion picture business. The leading motion picture producers and distributors of the country are co-operating in this work.

If any one doesn't believe that the motion picture industry has a grip on California, the story of the week to consult Milton E. Hoffman, general manager of the Lasky studio, where Paramount pictures are produced. Since his arrival at the studio, a year and a half ago, Mr. Hoffman has never had even a day off; consequently, he decided to take a vacation. He had heard nothing but motion pictures at the studio all this time and he wanted to get as far away from motion picture talk and studios as it was possible.

Taking his automobile, he hid himself to the section of the mountains in the Northern part of the state. He reached the town of Mojave and decided to stop at the hotel over night. In answer to his inquiry as to accommodations, the landlady said: "I am sorry, but all my rooms have been engaged by a motion picture company that is coming up here to take some desert scenes tomorrow."

Mr. Hoffman promptly climbed into his car and departed.

He turned into the hills, and the first little town he reached there was a camera in the middle of the road and a number of excited actors dressed as lumbermen.

Hoffman didn't stop. Along toward dusk he reached a farmhouse presided over by a kindly old couple and two children, aged respectively 12 and 6. He asked if he could spend the night there, and after dinner, seated around the big lamp in the living-room, the mother turned to the 12-year-old daughter and said:

"Gertrude, show the gentleman your imitation of Mary Pickford."

Hoffman promptly went to bed. Next morning he started out again and drove high into the mountains and came to the end of the road, where a forest ranger's cabin was located. Hoffman waited for the ranger to return and then made arrangements to share the cabin for a couple of days.

Here at last he was away from anything pertaining to motion pictures, for had not the forest ranger spent his life far from civilization, knowing nothing of the flickering celluloid?

All day Hoffman roamed the woods. The ranger returned about dark and prepared dinner. After dinner the two of them sat out in front of the cabin and looked away over the distant surge of mountains and trees, and everything was perfectly lovely—when all of a sudden the ranger said:

"Come on inside; I want to read you a motion picture scenario."

land of all new productions made by D. W. Griffith who produced "Intolerance" and "The Birth of a Nation." Mr. Griffith is just completing a pictorial history of the war in Europe and will begin work immediately on the first of his six productions.

Lila Cavallieri, who has been called the most beautiful woman in the world, has consented to make two Arctcraft pictures during the coming year and the People's Amusement Company has contracted for these as well as all of the new productions of the famous Julian Ellinger. All productions made by Cecil B. DeMille for the Paramount Arctcraft programme, all productions made by Madame Olga Petrova under the new arrangement and all the productions of Al. Pennington and Vivian Martin are also included in the new contracts.

Besides these well-known productions, the People's has arranged for a number of special attractions such as "The Tanks at the Battle of the Ancre," which is an official British government production and is shown under the auspices of the British War Relief Association, of which W. K. Vanderbilt, Jr., is the chairman.

The People's new \$20,000 Vox Mystica Orchestral organ has been completed by the William Fox organ company, and the coming week. Other recent improvements include a new women's rest room, complete re-decoration of the interior and exterior of the theater, new operating equipment and it is promised that a new screen and stage-setting will be installed within a short time.

Incredible as it may seem, it is nevertheless true that the most successful actress in the world, Gladys Brooks, cried like a baby the first time she ever appeared on the stage.

Two causes may be assigned for this strange and untoward behavior. They are, in the order of their importance:

1. That Gladys was just three months old at the time.

2. The play in which she was cast, was being performed in Brooklyn.

Some have been unkind enough to reason that the last is sufficient reason for her hysterical action on anyone's part.

The "First Reel" of the New York Screen Club at the Century Theater to introduce to the public what will amount to a combination of Lamb's Gambol and Flanders' Frolic.

In addition to Mary Pickford, Douglas Fairbanks, Ethel Barrymore, Clara Kimball Young and many other stars of the screen, many players of the legitimate and vaudeville stages will appear through the courtesy of theatrical managers and the United Booking Offices. Mayor Mitchell will also make a brief address.

The "First Reel" is being given for the purpose of establishing a fund of \$500,000, with which the Screen Club will erect a permanent home. Twice, since its inception, the club has been compelled to seek larger quarters, and now that its membership has grown to 1500 the decision to obtain an adequate house has been reached.

In November the board of governors plan to give a ball at which there will be screened a film production—the cast of which will consist of the greatest stars obtainable, and later the film will be sent out for public view all over the world. The revenue from this will be very large, it is believed.

At the coming entertainment there will be a 20-minute minstrel show of about 40 men of prominence in the film world. The Screen Club was formed in 1912, and King Baggot is generally regarded as its founder.

Paul Willis, with his "Bill" Russell and another of the Douglas Fairbanks ability to tackle any variety of athletics, is justly called the boy athlete of the screen. He is 17 years old—and this is his right and before him stretches a career which his admirers say can't help but be a notable one.

Paul is but another one of the many film folk who began their existence in Chicago. The high wind and lake breezes did not seem to agree with Paul, however, so he finally brought him to Arizona for his health. From there he came to California, living at Santa Monica for several years. To look at Paul now, one would never imagine that he had to go anywhere for his health, as the latter quantity is his to 100-per-cent degree. With Hobart Bosworth, who came to California to die, so with Paul. Both of them, however, fooled nature and fate, and became gloriously healthy.

Santa Barbara, Cal., is a proud little beauty town, and why? Because it has tipped its quota in Red Cross subscriptions, getting over \$100,000 in place of the \$25,000 asked by the altruists.

Santa Barbara is the studio home of the American Film Company, Inc. That fact has a lot to do with the triple-planning of the bank, and the lotion fund. The principal contributors may be noted in a line or so: Gail Kane, Mary Miles Minter, Juliette Day, William Russell, stars of the "Flying A," and their directors, Henry King, Lloyd Ingraham, Rollin S. Sturgeon and Edward Sloman.

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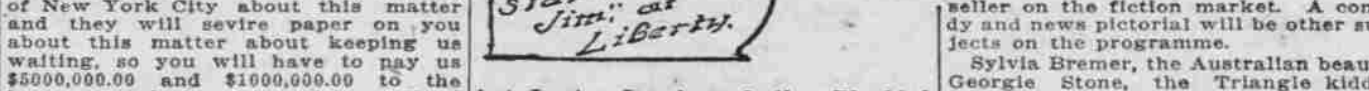
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"We are writing to you again to tell you that if you don't send us our money for our five-reel feature, entitled 'The Fire Fighting Zouaves,' the money which is \$25,000.00 we are going to sue you for \$500,000.00 which you have pay to the lawyer worked \$1000,000.00 for collected the \$5000,000.00—and \$1000,000.00 to be sent to us. Now we have written the lawyers of New York City about this matter and they will serve paper on you about this matter about keeping us waiting, so you will have to pay us \$5000,000.00 and \$1000,000.00 to the lawyers worked taking all-to-ga-ther \$6000,000.00.

"Awaiting to hear from you with-in two days from now.

"We remain,
"Your Truly,
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"Per, Ralph P. Fauchla."

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This oddity was specially designed by her to take along on any trips that keep her away from the studio the entire day. It is divided into three parts. The top compartment contains a complete set of dishes, knives, forks—

the identical set for the food and the lower compartment is where the pots, kettles, pans and other cooking articles are kept. At the side is a built-in alcohol stove that can be swung away from the trunk to prevent any danger of fire, to insure complete safety this part being lined with asbestos.

The trunk is only three feet high and about 22 inches wide.

Whenever Miss MacMillan's director, Eugene Moore, goes out on a location for scenes and the noon hour approaches he announces, "half hour for lunch," then little Violet goes to her car, unstraps her "location tea trunk," and after buying herself for about 10 minutes she calls out, "everything is ready." Then Moore and the staff sit down and enjoy one of her "location tea parties."

After the repast is over, the last drop of tea consumed, the little star's maid cleans up the dishes, all are placed in their respective places, the trunk is closed securely for another day and the tea party gives way to the business of making the photoplay.

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Clara Kimball Young in "Camille" at Sunset



Bessie Love in "The Sawdust Ring" at Columbia

when Jim takes the platform with a little boy in his arm—to prove the depravity of the man who seeks to control the town, as well as the clothing industry.

BRITISH TANKS SHOWN IN FILM

Scenes of Battle of Ancre Appear at Peoples Today.

"The Tanks at the Battle of the Ancre," the official British government war pictures showing the modern juggernauts in actual operation at the battle front, will be shown for the first time in Oregon at the Peoples Theater commencing today. A feature of the exhibition of these pictures, said to be the most marvelous war scenes ever photographed, will be the personal appearance in a short explanatory lecture of William Fettes, Portland boy who recently returned, wounded, from the English trenches on the Somme.

On the same programme will be seen the latest two-reel "Lonesome Luke" comedy, titled "Stop, Luke, Listen." Harold Lloyd, the "Lonesome Luke" of these Pathe-Rolm comedies, is assisted by pretty Bebe Daniels.

Never before in the history of motion pictures has any attraction received such favorable reviews in the New York newspapers as those which unanimously acclaimed "The Tanks at the Battle of the Ancre" when the film was shown at the Strand Theater.

"At the Strand," says the Sun, "the audience was thrilled by the pictures of

the British tanks. The scenes are so grimly realistic they almost pass belief. Most spectacular of all are the pictures of the celebrated English tanks, depicted here in battle for the first time. One sees the squat toadlike contrivance thrusting two guns from twin turrets on each side advance with the irresistible steadiness of an avalanche.

"Spouting smoke like some dragon and coated with green paint after the manner of foliage, they plough through barbed wire obstructions and lakes and across shell craters. The description of land battleships fits them well.

"The pictures also reveal striking glimpses of the British charging across No Man's Land in the gray dawn at the beginning of the big push.

"The pictures," says the New York Times, "are of special interest because they show the tanks, the land battleships that first baffled the foe when they were introduced by the British last fall in this phase of the Somme battle, in action for the first time on the screen."

STAR TO PRESENT "PEGGY"

Billie Burke, Titian-Haired Actress, Is in Leading Role.

"Peggy," that famous eight-reel photoplay which served to introduce Billie Burke, one of the idols of the amusement industry.

(Continued on Page 5, Column 1.)

CAMILLE

From the Famous Novel by Alexandre Dumas

Impersonations that are vivid and vital; scenic effects that are startling in their realism, a story that thrills and throbs with passion and adventure.

Clara Kimball Young

gives a portrayal of the title role that is perfection to the minutest detail, while her supporting cast is superior.



Another of those Mack Sennett rib-ticklers, a two-reel Keystone comedy with a bevy of beauties in diaphanous robes,

Her Nature Dance

Also Paramount Pictographs—the magazine of the screen.

GLOBE
Washington at 11th
NOW SHOWING
Ethel Barrymore

"The White Raven"

The Best Photoplay of This Famous Star

SUNSET
Broadway at Washington
COOL AND COZY.

10 A. M. to 11 P. M.

Grown-ups 15c; Kiddies 5c