

PRINTED CHIFFON AND LACE ARE DEXTEROUSLY COMBINED IN CLINGING AND GRACEFUL TEA GOWN

Pantale Negligee for Summer Wear Is Coquettish and Exceedingly French—Combined Sacque and Petticoat of Machine Embroidered Mull Is Pretty and Cool.



Pantale
Style Has
Its
Devotees.

Lovely Tea Gown
in
Sweet Pea
Tints.



Fascinating
Allure of
Embroidered
Mull.

PRINTED chiffon and lace are dexterously combined in this clinging, graceful tea gown for home or week-end wear. Faint pinks, mauves and greens are blended in the chiffon which shows a large but delicate design scattered over a white ground. The lace which forms sleeves and train is pure white; the velvet ribbon sash and shoulder strap pale mauve; the roses at the waistline pink. The arrangement of drapery, chiffon and lace flowing into the train is notably beautiful.

Very coquettish is the pantale negligee of this Summer. And exceedingly French is this model, combining the pale blue and pale pink, which Paris always adores together, in negligee wear. Pink as the inside of a shell is the crepe de chine of tunic and pantale; palest blue is the draped chiffon coat, which is shaped simply as a long veil tossed over the shoulders and caught with clusters of pleats under the arms. Frills of lace emphasize the frilled pantale and on the chiffon coat is embroidered a tiny flower basket in pastel pinks, buff and green.

Could anything be prettier or cooler in appearance than this Summer neg-

ligee which combines sacque and petticoat of machine embroidered mull. The finest sort of Swiss embroidery in a simple scallop and dot border pattern has been used and the picture shows how the flouncing has been

utilized—in two tunics for the skirt and in a straight little jacket with set-in sleeves. Ciel blue ribbon bows adorn the jacket and the French touch is visible in lines of chenille embroidery with tiny applique chignon roses.

WOMEN are turning for relief from so much war knitting to needlework, and it is surprising how many napkins to be hemmed and tablecloths to be embroidered are tucked in the bottom of capacious knitting bags from whose tops protrude socks and sweaters for the soldiers.

Everybody is doing her bit on the war knitting, and right gladly and willingly; but a little hand-needlework to pick up now and again does relieve the monotony of endless rows of ribs in gray worsted. Here is a charming

breakfast tray set for a guest-room, the dainty pattern done in pinks and greens on white linen and the edges finished in crochet stitch. The set includes the tray cover, napkin, napkin ring and cover for hot toast or muffins.

Sweet-Tooth Recipes Given.

Honey Cakes—Mix very thoroughly one quart strained honey, half-pound pulverized sugar, half-pound butter and juice of two oranges, then stir in grad-

ually enough sifted flour to make a stiff dough, so it can be rolled out easily. Turn out on molding board, beat well for a few minutes with the rolling pin, then roll half inch thick. Cut in round cakes and bake in shallow buttered pans.

Fairy Gingerbread Squares—Cream half cup butter with one cup brown sugar and add half cup of milk. Sift together two cups flour, one teaspoon baking powder and one and one-half teaspoons ginger, then add to the first mixture. Spread thin with a broad-bladed knife on a buttered and dripping pan. Bake in a moderate oven. Cut in squares immediately after removing from oven.

Kris Krinkle Cookies—Dry one pound flour and mix with it six ounces powdered sugar, add six ounces fresh butter and work to a crumb. Add three well-beaten eggs, half pound currants and flavor to taste. Beat until light, adding more flour if necessary. Dredge flour on buttered tin plates and drop bits of batter on them, the size of a walnut. Bake in a brisk oven. These cakes will keep for months.

Stout Women No Longer to Dread Size.

Wrong Proportions and Misshapen Contours All Avoided and the Charming of Grace and Distinction Are Result of Evolution of Apparel.

THE world is full of "perfect thirty-sixes," but perfect forty-fours are few and far between. Yet until very recently the unfortunate forty-four who found her proportions did not agree with the stereotyped models put out in the shops had no alternative except to make her own clothes. And that is one reason stout women have not been able to look as smart as slender ones: for it is the exceptional home dress-maker who has an eye for line, and the deft hand to produce lines with scissors and fabric.

It must have been an unimaginative male creature who decided that 44s were merely 36s enlarged, and forthwith set his factory to work to turn out enlarged 36s by the thousands for unfortunate stout women all over the country.

Now, as almost every stout woman knows, it has been almost hopeless to try to buy a shirtwaist—or should one more elegantly say, blouse—among the fascinating models displayed on bargain days. To be sure, there were 44s aplenty. One found them with big neck openings and big arm openings, and generous width across the shoulders. And every one had a vital defect: it was chopped off and run with elastic at a point which would come across the bust about four inches above a stout woman's normal waistline. This was because the model was merely an enlarged 36. The proportions between back and front were not adapted to a 44 figure.

Somebody with imagination—and a knowledge of anatomy—one day put her mind to work (one feels sure it was a woman, and a woman of 42 or 44 measurement who had been exasperated at the wrong proportions of ready-made clothes for large figures) and thought out the matter carefully, aware that flesh added to the bony structure does not change the bony structure of a woman, but merely changes the general contours of the silhouette. Thus was evolved the avettline idea in clothes for women.

After a bit manufacturers the country over caught on to the idea. The thing was studied into, special people were pressed into service, experts on line and in the use of cutting scissors. And now the woman of large proportions can shop blithely. Frocks there are for her, blouses, smart tailcoats and stunning coats; all right in proportions and comfortable in fit.

No longer does she look—or feel—stout and cumbersome in her clothes. Built according to the happy avettline ideal, they give her new grace, new distinction and a presence as charming and pleasing as that of any "perfect 36" who once regarded her with pity.

W HETHER there be submarines or rumors of submarines, the Summer girl is going right ahead with her preparedness in regard to frolicking in the waves. She missed little of her favorite sport last Summer in spite of the scare about sharks—and who would not rather take a chance with a submarine than a shark, when it comes to swimming? One can always be one's self and one's bath, of course; but somehow there is never the same enthusiasm about lake bathing costumes. It is on the sands by the sea that fashion likes to sport in pretty bathing attire; there if you please, a bathing suit has some chance to show its attractiveness. There is never the same inducement to look about picturesquely on the grassy shore of a lake, and when a swimmer comes out of lake water she has little desire to linger in a wet bathing suit. Fresh water seems to make a bathing suit so much clammy and chiller than salt water does!

Swimming Dresses Dainty as Frocks. Bathing suit is really an obsolete word. Swimming dress is the term now, and the new swimming dresses are dainty creations, most of them quite as pretty as any frock designed for a more formal occasion. A new combination is taffeta with wool jersey; the taffeta in plain color and the jersey in some bright striped effect which harmonizes in tone. A swimming dress of these combined materials marks itself as a creation of this year, for taffeta and jersey have not been used before in the same way. One attractive model of black taffeta fastens from neck to

knee with tiny buttons covered with blue wool jersey, a narrow piping of the blue material outlining the closing, which comes at the left of the center front. The armholes are also bound with blue pipings and collar and belt are of the blue wool jersey. Another model, more striking in silhouette, is of black taffeta and wool jersey in bright green striped with black. The "dress" has a close little bodice without sleeves and very full bloomers flared at the waist line and tucked under with full gathers somewhat above the knee. Below show tight knee breeches of striped green and black jersey, and a wide girde of the jersey is drawn closely around the figure, over waist line and hips.

Bathing Suits Sleeveless. Sleeves have simply no style at all—in a bathing suit just now. It is suicidal for the woman whose skin freckles easily to bathe and sit around in a broiling sun with her arms bare. For freckles may be burned into the arms in a single day that a lifetime cannot eradicate; but nevertheless, sleeves would make the modern swimming dress look all wrong, and it is to be feared that a good many pairs of very arms will be spoiled forever this Summer. The wise girl (who freckles easily) will give her arms a good coat of vanishing cream and talcum before leaving her bathing-house, and she spends a long day at the beach, will re-mentre every hour or so to repeat the cream and powder treatment. In this way the fairness of her arms may be protected.

Bathing skirts, too, must be very short, if a costume is to have a smart silhouette. A skirt to the knees is clumsy and passe; there must be three inches between knee and skirt if the effect is to be right from a style standpoint. Sometimes knee breeches come below the skirt, ending at the knee, and sometimes gathered bloomers show below the skirt hem; but most women wear bathing tights, which do not show under the skirt, the long silk stockings being drawn up smoothly over the tights, drawn in with an elastic, helping to hold the stockings up. There are bathing tights with stockings attached, but these are not very practical, because the stockings part wears out so soon. It is always best to wear bathing shoes with silk stockings, not only for the greater effect of smartness, but because the shoe saves the fine stocking from coming in contact with pebbles. One sees more and more women bathers each year minus stockings, but this is not good taste when a bathing skirt falls inches short of the knee. And invariably if stockings are omitted from the costume bathing shoes of some sort are worn.

One-Piece Model Prevails. The belted waist and skirt bathing suit has departed utterly. All the new models are in one piece, cut in straight lines from shoulder to hem, like a chemise, and a soft sash of one sort or another, passing through straps (like a sweater sash) draws the loose garment to the lines of the figure. Such a bathing dress may not have gathers at the shoulder line, but it may be pleated in long box pleats, if the figure is too full to stand the chemise-like effect. Another way to add fullness is to make two inverted pleats at the under-arm seam, from armhole clear down to hem. The pleats are tacked at the waist line and then allowed to fall free, and a graceful effect is achieved in this way while the flat lines, so admirable, are not interfered with.

Under all one-piece bathing dresses are worn wool or silk jersey combinations, and if the figure is not very slim indeed the combination should be of slim heavy wool jersey and the flannel one-piece tunic, sleeveless and quite short in the skirt, are dropped over jersey tights or have full bloomers of satin which creep below the skirt. Whether of satin, of taffeta, of mohair or of flannel, a bathing costume should be sewed up in silk, so that the suit may stand the action of the water and the intense heat of Summer suns. Cheap thread in the seams and trimmings of a bathing dress will inevitably mean puckery breadths and faded streaks where the thread loses color in the sunlight. A bathing suit sewed carefully with silk ought not cost a cent more than a cheaply fashioned model, though sometimes a manufacturer will try to save a few pennies of

respects like ordinary alarm clocks and are wound and set in the usual way.

GROUP PORTRAITS OF WOMEN WHOSE NAMES HAVE BEEN APPEARING IN NEWS RECENTLY

Rose Pastor Stokes and Her Husband Formally Leave Socialist Party—Mrs. Vernon Castle, Going to Europe, Plans to Return With Immense Quantity of Paris Gowns—Miss Wilson Guest of School Children.



Gertrude Arlett

ROSE PASTOR STOKES and her husband, J. G. P. Stokes, have resigned from the Socialist party because a majority of the members by a referendum voted to uphold a resolution against the war and the selective draft. Rose Stokes is the East Side girl who married the wealthy son of Anson Phelps Stokes.

Mrs. Vernon Castle has gone abroad to see her husband, who is in the aviation corps of the British army. While there she will fill about 20 trunks with Paris gowns, which will make her the envy of all her sex when she returns.

Philadelphia has produced several clever women swimmers, some of whom will compete in championships races in New York this month. One of these is Gertrude Arlett, who is the winner of many medals.

By the death of Henry Field, his widow ceases to be one of the richest brides in the United States. She was Nancy Perkins, granddaughter of Colonel Langhorne, of Virginia. When she married Mr. Field he was worth \$80,000,000, inherited from his grand-



Margaret Wilson



Mrs. Henry Field

father, Marshall Field, of Chicago, but, according to the Field will, the share of Henry was to go to his brother, Marshall Field III, if he died before the estate was distributed. Marshall Field III now becomes one of the richest young men in the world. His share of his grandfather's estate will be \$200,000,000, but will not come into control of the principal until 1946.

The President's daughter, Miss Margaret Wilson, addressed 1500 school children in City Hall Park recently. It was a patriotic demonstration and Miss Wilson was the guest of honor.



Mrs. Vernon Castle



Rose Pastor Stokes

profit in this way. A reputable shop, however, would scarcely ask substantial prices for suits cheaply put together.

AUCTION BRIDGE.

(Continued From Page 2.)

the trick. The other club also was passed by in silence and held the trick. Perhaps the most astounding feature of the whole thing was that the revoke passed by unnoticed save by the player's partner. The adversaries apparently had gone to sleep. As the revoking player afterwards explained to his partner, and to myself, he had never before to the best of his knowledge, committed so careless or grievous an error, and as it was plain to be seen that he was an unusually sound, careful and conscientious player, the statement was not difficult to believe.

For the Baby's Hood.

Instead of sewing the strings or rosettes on baby's hood make two rosettes allowing enough ribbon between for under the baby's chin. Sew hooks on the rosettes and eyes on the hood. One may have several sets of ribbons for the same hood. They do not soil so easily as the old ones.

MRS. F. LEWIS.

Many a fool man, after putting his foot in it, isn't satisfied until he gets there with both feet.

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HOUR MARKS ON NEW CLOCKS VISIBLE EVEN IN DARKNESS

Radium-Covered Figures and Hands Is Agreeable Feature in Timepieces Made to Set on Mantle or Dresser.

EVEN when daylight saving goes into effect and you rise of a September morn trying to believe it is 7 o'clock, but remembering ruefully that it is really 6, you won't have any difficulty marking the time, even if your clock is far across the room on the bureau—provided it is one of those luminous clocks which have radium-covered figures and hands, visible in darkness.

You will appreciate the clock even more, if you waken suddenly in the middle of the night and wonder if it is time for the baby's bottle, or how much longer you are going to have to snooze before getting-up hour.

Another agreeable feature about these visible-in-the-dark clocks is that they may be set on mantle or dresser, clear across the room, instead of close by the bedside like an ordinary clock, where the ticking is annoying, though one must have the timepiece near so that its face may be consulted by the light of a match, if it is necessary, in the dark, to ascertain the hour. The luminous-faced clocks are in all other



Luminous Alarm Clock in Vogue.

Cuticura Heals Itching Scalp

Hair Thin and Dry. Dandruff So Bad Could Be Seen on Clothing. Hair Fell Out. Used One Cake Cuticura Soap and One Box Ointment.

"About nine months ago I had very thin, dry hair, and I had dandruff so badly it could be seen on my clothing. My scalp itched and burned and my hair kept falling out gradually until I had hardly any at all. I had to wash my hair every week. The dandruff was so bad that when I combed my hair the dandruff fell out in large flakes. "My sister advised me to try washing my hair with Cuticura Soap and then applying Cuticura Ointment, so I bought a cake of Cuticura Soap and a box of Cuticura Ointment. After four months was up I was healed." (Signed) Miss M. Lenora Irish, R. 2, Box 47, Deer Park, Wash., March 30, 1917.

If you have a poor complexion improve it by using Cuticura Soap daily and Cuticura Ointment occasionally. For Free Sample Each by Return Mail address post-card: "Cuticura, Dept. H, Boston." Sold everywhere. Soap 25c. Ointment 25c and 50c.