

Your Credit Is Good—Use It

Today's Store News Tells of Many Seasonable Articles for the Home at Strong Under-pricings—and With the Added Advantage of Credit.

Shopworn Porch Pieces

Much Below Regular
Some three dozen lawn and porch chairs, rockers and settees that have become slightly damaged from handling and storage. The few items listed below give an idea of the reduction.

\$5.25 Hickory woven seat and back rocker at.....**\$3.95**
\$3.25 Ivory enamel hickory rocker at.....**\$1.15**
\$7.50 Large hickory arm chair for.....**\$4.85**
\$8.50 Cane seat and back settees in green or natural for.....**\$4.95**
\$5.50 High-back ivory enamel arm rocker for.....**\$3.95**
\$2.25 Maple side chair with double woven cane seat for.....**\$1.65**

Things for the Baby

At Saving Prices
Portable white duck baby swings with strong supports ready for hanging, special.....**95c**
\$7.00 and \$7.50 mahogany finish colonial settees, double cane seats, cut to.....**\$3.15**
Pretty white enamel child's rockers with saddle seats, spindle back, restful arms.....**\$1.48**
White duck portable baby beds, the kind you can suspend from ceiling or door casing, special.....**\$1.95**
Mission Baby Ko-Ral convertible into a play yard, porch gate, crib or nursery fence, priced at.....**\$6.00**
Pretty little red chairs for the kiddies, striped and nicely finished, special.....**87c**

These Dining-Room Tables

Are Extreme Values
Listing but a portion of the dining tables on sale. Many other excellent values for your selection.

\$19.75 massive plank top dining table with heavy square base, very special at.....**\$12.90**
\$26.75 quartered oak dining table with 45-inch plank top, big values at.....**\$19.85**
\$48.00 fumed extension table with quartered plank top and group leg base, now \$23.50 massive dining table with quartered plank top, extends 8 feet, priced.....**\$32.15**
\$45.00 Jacobean pedestal dining table with heavy pilaster and turned posts reduced to.....**\$29.85**
\$48.00 Flush r.m. 54-inch quartered oak dining table, extra heavy base, cut to.....**\$35.85**

Second and Last Week of Our Big Victrola Credit Offer.

\$25 Victrola
For Only **5c** First Payment

Can you imagine owning a genuine Victrola on such easy credit terms?—surely no home should be without this wonderful musical instrument. When it can be secured for such a small outlay of cash. Come in and select your Victrola tomorrow.

YOU PAY ONLY FIVE CENTS CASH—each following payment you add 5c a week, second payment 10c—third payment 15c, etc.—until the \$25 is paid, covering a period of several months. The largest and last payment will be \$1.55.

This Big, New Department Offers Special Values in

Suitcases
Trunks
and Bags

You, who are needing new luggage this Summer, are invited to inspect this big, new line of trunks, bags and suitcases. Not only will you find the very best in the items, but you will also find the prices extremely fair.

15-inch warranted leather hand bags, at.....**\$4.35**
24-inch leather suit cases in brown and mauve colors, reinforced leather corners, at.....**\$7.35**
36-inch three-ply veneer trunks covered with vulcanized fiber, guaranteed for five years.....**\$10.35**
Three-quarter size fiber-covered and fiber-bound, three-ply veneer trunk, five-year guarantee, at.....**\$12.15**



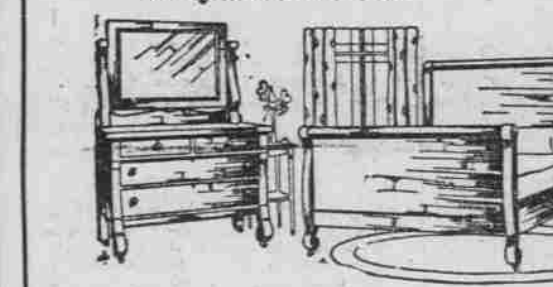
\$11.80 For this Sturdy \$16.50 Mission Porch Swing in 5 or 6-Foot Sizes.

Here is indeed unusual value in a strong, constructed well-finished porch swing. It has heavy posts, flat filler in back and seat closely together and very well proportioned, complete with chains for hanging. Your choice of either 5 or 6-foot lengths at this very special price.

Complete 4-Piece Porch Sets \$3.85

THIS SET CONSISTS OF SETTEE, TABLE AND TWO CHAIRS and would ordinarily cost double the price. Just \$3.85 to sell, so be sure and come early.

Massive Three-Piece Chamber Suite



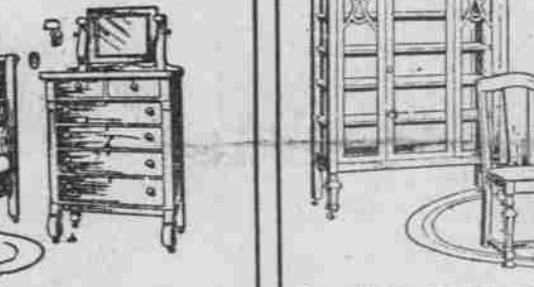
In Quartered Oak

When such a suite as this is obtained at so low a price and on credit there is no longer any doubt as to the leadership of POWERS in the minds of furniture purchasers of Portland. It is with offers such as these that we have built this business.

THE REGULAR PRICE IS \$92.50.
Its beautiful quartered oak material—its massive design and excellent finish are points you will approve of and when we explain to you how easy it is for you to have this furniture you will have a more liveable bedroom tomorrow. By all means come in and see it.

TERMS \$9.00 CASH—\$2.00 WEEK

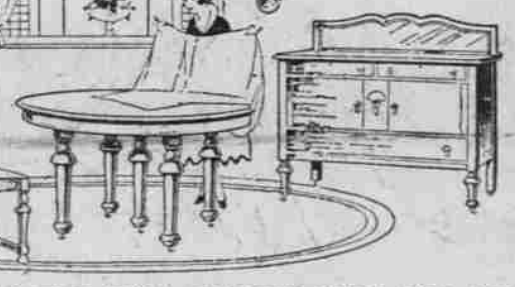
Eight-Piece Mahogany Dining Suite



The pieces consist of mahogany buffet, mahogany dining table, five chairs and one arm chair, and you can just imagine what it will do for your dining room. The buffet has slightly different drawer arrangement and the dining table is much handsomer design than illustrated, having six legs with stretchers instead of five as shown.

A DEPOSIT OF \$17.50 IS ALL THAT IS NECESSARY
Any family in Portland requiring a new dining-room suite can afford to have a fine one, at the terms we have applied to this suite. To see it is to lose instantly any notion as to whether credit affects the value of any article. We invite your inspection of this and the many other complete dining-room suites on show.

Collapsible, Adjustable Dress Forms



A big new shipment of these excellent forms just in. Forms that can be adjusted to any size form or height, and when collapsed take up very little space. To the woman who needs them, they are worth their price in gold.

\$1.00 Cash—50c Week

Nine Reasons Why the A-B Gas Range

Is the World's Best
White tile-lined canopy back. Patented gas burners. Elevated ovens and broilers. Rust and dirt-proof finish. Easiest cleaned range made. Glass oven door. Automatic lighter—no matches. White enamel broiler pans and trays. Rust-proof oven lining.

New Cretonnes

Our regular 65c quality, in stripes, verdure, floral and foliage patterns, Special, yard.....**49c**

Rugs for Summer Use

7-6x10-6 Rag Rugs for.....**\$9.75**
9x12 Rag Rugs for.....**\$11.75**

Grass Rugs
6x9 Grass Rugs for.....**\$5.95**
8x10 Grass Rugs for.....**\$9.90**
9x12 Grass Rugs for.....**\$11.25**
4-6x7-6 Grass Rugs for.....**\$4.00**

Heavy Fiber Rugs
9x12 Fiber Rugs for.....**\$13.50**
8-10x10-6 Fiber Rugs for.....**\$12.50**
7-6x9 Fiber Rugs for.....**\$11.50**
6x9 Fiber Rugs for.....**\$9.50**

Nottingham Bedspreads

Our regular \$1.75 spreads in white only at.....**95c**



Sturgis Go-Cart

These easy running, close folding carts are not only easier for mother to handle, but they are much more comfortable for baby. The luxury spring back and seat absorb all the jolts and jars and protect baby's tender spine.

Four-hood hood Sturgis folding go-cart with luxury spring back, large 16-inch wheels, tubular pusher, big value.....**\$11.95**

\$5.45 Heywood sulky with hood, equipped with rear curb wheels, folding hood, 10-inch rubber-tired wheels, reduced.....**\$7.15**



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CHESS GAME IN FAR NORTH LAND IS SETTING FOR ROMANCE FOR TWO OREGON YOUNG PEOPLE

Portland Girl Finds Cupid's Darts Excellent Aid to Cool Silences of Alaska in Bringing Health in Period of Convalescence—Sketches Tell Daily Story of Events as Love Takes Root and Grows.



Mrs. Hugh Currin,
(Nee Miss Mable McCoy)

BY WILL G. MAC RAE.
WHEN Cupid, the god of love, shoots his dart, the mental picture framed is in a picturesque setting—but never with a chess game as a background.

Yet that mystic god of great happiness paused long enough in Alaska at a chess game, amid pawns, castles and knights, to plant the seeds of love and bring into the lives of two young Oregon people, Miss Mable McCoy, whose father, E. S. McCoy, 416 Monroe street, is a large property owner on the East Side, and Hugh Currin, of Cottage Grove, a great happiness.

Even in the land of the great cold stillness, the Alaska country, where parts of its white silence lies full seven and eight months asleep in winter cold, where glaciers are as eternal as are the majestic mountains whose sides they adorn, the fickle god is not unknown. In his mysterious way he brings two people together who have

looked into eyes that see not, and speak into ears that hear not. At any rate love between these two people came into being and a chess board was the playground from which this mating sprang. Mrs. Currin (nee McCoy) is a former Washington High School graduate. The husband, Hugh Currin, is a graduate of the University of Oregon and a classmate of Mrs. Currin's brother, also a graduate of the University of Oregon. Mr. McCoy is an electrical expert and so is Mr. Currin. Mr. McCoy became superintendent of one of the Treadwell mining properties, 14 miles from Juneau.

Cupid Brings Couple Together.
Mr. McCoy needed another electric expert, so he wrote to Mr. Currin, offering him the position. He accepted and two weeks after he had been on the job, Miss McCoy, whose return to health after a serious operation had been slow, decided to accept her brother's invitation and go to Alaska to see if her convalescence would not be more rapid. It was, but whether it was the cool, refreshing mountain air or the medicine of love prescribed by Cupid, is left for others to guess. Mrs. Currin, being romantic and honest, says there is honor in both.

Although she says the great healing came to the heart first. Now she is too happy to inquire further. "Don't run away with the idea this match was a love at first sight and married at sundown affair. Remember the time that chess game—many of them. This Portland high school Miss was none of your rank amateur chess players. Her father, a soldier of the Civil War, played chess and it always came to her mind that she was playing a good chess player to beat him. It wasn't long before the daughter was able to defeat her father. And it was because Mr. Currin could play chess and make her play her best, that even as shy as she is, she will, if pressed for an answer, admit it was because he played so well that he won her attention.

Mrs. Currin is a blonde of slender build and vivacious. Ambition of almost any kind is stimulating. It rouses one from lethargy and sharpens one's wits. It makes mere inconveniences privations, seem petty. Although she was, Miss McCoy being of an artistic temperament and ambitious of her class artist, the artist's hours of again finding the trail to Wellville, did not hang heavy on her hands. She found an outlet and a cure from loneliness by keeping a diary.

Sketches Fill Diary.
She is full of flaming light and her eyes have a look as if something were always going on behind them, are bright, eager, wistful, forever searching, forever finding, yet unsatisfied



Where Nugget Creek Dives out from Under The Glacier, Aug. 26, 1915.



If You Believe in Practicing What You Preach, Don't Preach—Jan. 3, 1917.



So From Things Around Us are Our Brightest Colors Drawn. As the Pool Reflects the Sunlight or the Sparkling Tints of Dawn.

and searching on. Here are the eyes that have seen through which the visions of the world are seen and understood, which in a measure explains the urge that prompted her to create her wonderfully unique diary—not a diary of written words chronologically of each day, but pen and ink sketches. The sketches cover a period of two years—a diary that is quite different, but one can read into the pen sketches the dawn of love which woke in the land of snow and cold, and at the same time appreciate the artist mind that created the inkings.

The titles accompanying them speak of the active mind which she possesses, for they are both humorous and full of mental food. The sketches are also a medical aid. The only sketch which Mrs. Currin drew only one sketch, and on days when she was confined to the house when she broke the monotony of the land of snow and cold, she drew one. Then there were days when there was a lot of fun and vitality and the diary remained idle. She shyly places blame on a bad pen for some of the

early sketches that to her mind were not up to her standard, but the improvement in the inkings speaks largely of another reason—when love had thoroughly awakened.

Mrs. Currin came out last Fall and has been visiting her father. It is the first time she has been away from her husband since she was married. That marriage to Mr. Currin was also of the unusual. The young couple had decided to get married and get the wedding in Juneau. For some reason the minister man was unable to keep his schedule and instead of being on hand at 7 o'clock it was after 11 o'clock before he could reach the minister's house. Accordingly a minister was sent for on the evening set. For some reason the minister man was unable to keep his schedule and instead of being on hand at 7 o'clock it was after 11 o'clock before he could reach the minister's house. Accordingly a minister was sent for on the evening set. For some reason the minister man was unable to keep his schedule and instead of being on hand at 7 o'clock it was after 11 o'clock before he could reach the minister's house.

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OLIVE FREMSTAD RETURNS NEXT NEW YEAR'S DAY TO METROPOLITAN STAGE IN "PARSIFAL"

Artist Tells Why Part of "Kundry" Appeals to Her—Attitude Is Thoroughly American on Subject of America's Contribution to Development of Music of All Countries.

BY EMILIE FRANCES BAUER.
NEW YORK, July 1.—(Special).—New York is to have a wonderful New Year's gift on the first day of 1918. This has been the date set for the return of Olive Fremstad to the Metropolitan stage, to the scene of her past triumphs, and to a stage which she will no doubt grace more than she has ever done as yet. Needless to say that the role will be Kundry in the regular New Year presentation of "Parsifal," and that she will offer one of the best reasons for an audience which will test the capacity of the house.

Mme. Fremstad had some hugely interesting things to say not only of the part of Kundry but of all the roles in which she has shown such rare psychological insight. But she insists that her knowledge of the role of the re-

deemed, sinful Kundry, of the transition to a higher life is not made through her own psychological deductions. It has a much deeper source, one which may best be told by the great artist in her own terms. As beautiful as ever, full of those riches which come from a mind that must ever study, ever work and ever concentrate, Mme. Fremstad said:

"No, I would never call the role of Kundry my favorite. I do not always get into the mood of the second act with a feeling that it is the logical transition of a soul working out to a great purpose. It is very material, and has to do with magic rather than with anything that could well be designated as spiritual. Perhaps I feel the subject of redemption differently from what I would feel it if my childhood had not been part of it, if I had heard my father from the time I had a conscious understanding of anything

and if subconsciously I had not imbibed this subject to its last detail."

Father's Preaching Feels.
Mme. Fremstad then told of her father in his ministerial labors working in the pulpit and in the revival meetings for the one great aim—that of redemption.

"Not only did I attend these meetings, but I was fascinated with the subject and with the emotions as displayed by those who were reached by the eloquence of his word and by the magnetism and seriousness of his religious ardor. I felt it every time I heard him. I was perhaps the most responsive soul he had before him. I had heard it and imbibed it before I knew what it meant, and I suppose I knew the meaning earlier than most people realize these great, passionate and overwhelming truths.

"When I was not more than eleven I

began to realize what it meant to have music appeal for something which the spoken word was unable to reach and I traveled every where with my father, playing a little organ and each time seeing new works to which he had been in the effect that he had upon his hearers. That is why Kundry means something sublime to me. I feel the appeal of the spiritual and I know what that word 'Dienen' means in just the manner in which the third act Kundry uses it, but I always felt that the line of action might have traveled along less theatrical paths, because within my own conception of the Redemption the second act Kundry is essentially of the theater."

Artist American in Attitude.
Mme. Fremstad dwelt particularly upon the subject of music as a great world of its own at this time because she feels that it belongs to a sublimity entirely its own, for which reason, she said, she hoped and believed that the great masterpieces in song literature as in opera should stand intact notwithstanding the tragedy of hatred which has come upon the world.

The artist is thoroughly American in her attitude and said that she believed that in America which had done such admirably broadminded things in the development of the music of all countries, the people would not voluntarily pull down what they had themselves

built up. She said that she was very thankful for the period which she had taken out of opera for the purpose of creating a position for herself in the concert world.

"It is wonderful," said the great artist, always filled with enthusiasm, "ways rippling with ideas each of which would suffice for material to write several volumes of a better nature than I have been able to be away from the stage long enough to find the beauty and value that song literature has to give."

"I have always felt that to be a really great opera singer, one must be a thorough musician, but there is something besides musicianship required for song. There is a phase of responsibility, of independence, of self-reliance which must be achieved.

"One has the awful sense of standing alone with infinity, and then it becomes a joy to stand in this infinity and make out of it a world peopled with realities drawn from your own fantasy, understanding, and what you put into it gives you a broader outlook on life and a better understanding of things in the abstract and in the concrete.

"You feel that you have an intimate companionship with each idea in a song, that it becomes a new part of you, even though it has been your creation, in the matter of interpretation, of course. It is a tremendous game of reciprocity, and I believe fully that if my operatic experience, stage equipment and dramatic sense contributed something distinct to the singing of song literature, I am equally confident

that what I have gained through the depth with which I entered the study of song will take its place in every detail of the working out of the operative roles which I shall sing."

Fremstad's Versatility Great.
Mme. Fremstad's notable interpretations bespeak louder than words what a tremendous versatility is hers. She has a psychological grasp which is entirely unusual, as it is not the mere reflection of a mechanical drawing, but she is the first to demand that mechanism should be so finished a product that it becomes not only negligible, but that it should be forgotten.

"I neither know, nor think of what I should convey to others, because I do not think of other any more than I think of myself. I am absorbed with the feelings which must move a well-drawn character to certain lines of expression mental, physical, emotional, intellectual—taken from any and every angle. I do not make a Brunnhilde one thing and a Siegfried another. I do not make the Siegfried Brunnhilde, or the Goetterdaemmerung Brunnhilde or anything else. I take it that God made them and that the working out of their lives on their stage-world is a direct and law-abiding thing entrusted to me.

"I feel the need of consistency, and it is not something that I create, but it is something that is in me to give and I give it. That's all—that is very simple, is it not?"

And to hear her talk about it made it seem very simple, made her seem a

marvelously simple seeker after truth, made her seem off the stage what she has always seemed to be on the stage—a creature of absolute sincerity, one ready to fight to the bitter end for a principle merely out of her sense of justice to an art, just as she would be if that were a human being.

The writer felt an irresistible conviction that if the proper study of mankind was to be according to Alexander Pope, the proper and also the most interesting study of the artist is Olive Fremstad, little matter whether she is studied as a performer or as a person. Fremstad, the woman, or as Isolde, Brunnhilde, Kundry, Elizabeth, Venus, Sieglinde, Elsa, Armide, Tosca, Santuzza, and there are those who remember with keenest delight her memorable though short career in Salome and her Carmen.

Oratorio as well as opera will be given in the Summer season at Columbia, beginning July 17 and running until the last day of the month, when the performances will be devoted to opera, following which a performance of "The Messiah" will be given, under direction of Professor Walter Henry Hall, August 8, and Saint Simeon's "Samson and Delilah" will be sung August 16, the intervening evening to be devoted to an orchestral concert. There will be two performances each of "Faust," "La Boheme," "La Tosca" and the double bill consisting of "Cavalleria Rustica" (Concluded on Page 2, Column 3.)